

RADU RATOI

PROGRAM

Jean-Philippe Rameau (1683 – 1764)
Overture from »**Pygmalion**«
RTC52

Johann Sebastian Bach (1685 – 1750)
English Suite No. 3, G minor
BWV 808

Franz Schubert (1797 – 1828)
String Quartet No. 14, D Minor
»**Death and the Girl**«, 1st movement
D 810

Camille Saint-Saëns (1835 – 1921)
»**Danse Macabre**«

Break

Franz Liszt (1811 – 1886)
Transcendental Etudes, No. 8

Per Nørgård (*1932)
»**Anatomic Safari**«

Franz Liszt (1811 – 1886)
Trancendental Etudes, Nos. 9 and 10

Dražan Kosorić (*1976)
»**Balkan Tango**«

improvisation
Moldovan folk songs

Jens Tronicke leads through the program.