

REGULATIONS
of
IV International Competition of the Accordion Players “Concord of Sounds 2024”
(2 rounds, In-person/Virtual)

1. International Competition of the Accordion Players “Concord of Sounds” is organized by Mārupe Music and Art School in cooperation with the Accordion class of Jāzeps Vītols Latvian Academy of Music, Confédération Mondiale de l’Accordéon (CMA), International Music Schools Association “CON ANIMA”, and the society “MMMS AB”.

2. Aims of the Competition:

- to promote the growth of professional skills of young musicians;
- to contribute to the development of young musicians’ performance culture and artistry;
- to discover young talented performers;
- to promote playing the accordion among young people.

3. Procedure of the Competition:

- The competition takes place in two rounds. The first round of the participants’ selection procedure takes place in each educational institution. The second round is organized by Mārupe Music and Art School.
- On **24–25 April, 2024**, the Competition will take place at Mārupe Music and Art School, Mazcenu aleja 39, Jaunmārupe, Mārupes novads, LV-2166, Latvia (10 km from the capital city of the Republic of Latvia – Riga). The audition of Groups A, B and C participants are **in-person**.
- -The competition jury will evaluate the performance of the participants from groups D, E, F, V, G and H **remotely** based on the submitted video recordings. The evaluation of the submitted video recordings will take place on **24–30, April 2024**. The results of the competition will be announced by 20 May, 2024. Diplomas and Certificates of Participation will be sent electronically to the applicant’s e-mail. The results will be displayed on the web page of Mārupe Music and Art School: <http://www.muzikamakslamarupe.edu.lv/>
- In the framework of the competition, the participants are selected for the contest “Trophée Mondial 2024”.

4. In-person Participants

Category I “Soloists”

Group A: contestants from music schools

- **A1:** Classes 1–4 (The performance of the contestants is evaluated in each class separately.)
 - **A2:** Classes 5–7 (The performance of the contestants is evaluated in each class separately.)
- Programme: two musical compositions of a different character, free choice.

Group B: contestants from music secondary schools

- **B1:** 1st–2nd-year students
- Programme:
- the composition written before 1800;
 - expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
 - free choice composition.

Programme duration – up to 15 minutes.

- **B2:** 3rd–4th-year students:
Programme:
 - the composition written before 1800;
 - expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
 - free choice composition.

Programme duration – up to 20 minutes.

Category II: “Small ensembles”, 2-5 participants

Category III: “Large ensembles, 6-12 participants

Programme for Categories II and III: minimum two compositions of a different character; the category of the participants is determined by the oldest member of the ensemble; the participation of teachers and accompanists is not allowed, minimum one accordion in the orchestra.

Group CI: Music school ensembles, Classes 1–4

Programme duration – up to 7 minutes.

Group CII: Music school ensembles, Classes 5–7

Programme duration – up to 10 minutes.

Group CIII: Music secondary school ensembles, Course 1–4

Programme duration – up to 12 minutes

V. Virtual Participants

Category I “Soloists”

Group D: contestants from music schools

- **D1:** Classes 1–4 (The performance of the contestants is evaluated in each class separately.)
- **D2:** Classes 5–7 (The performance of the contestants is evaluated in each class separately.)

Programme: two musical compositions of a different character, free choice.

Group E: contestants from music secondary schools

- **E1:** 1st–2nd-year students

Programme:

- the composition written before 1800;
- expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
- free choice composition.

Programme duration – up to 15 minutes.

- **E2:** 3rd–4th-year students:

Programme:

- the composition written before 1800;
- expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
- free choice composition.

Programme duration – up to 20 minutes.

Group F: contestants of higher educational establishments

Programme:

- **F1:** 1st–2nd-year students

Programme:

- polyphone composition (fugue, minimum 3 voices);
- expanded form composition (cyclic composition of minimum 3 parts, sonata 3 parts, variation the Classical period);
- original composition for the accordion.

Programme duration – up to 20 minutes.

- **F2:** 3rd–4th-year students

Programme:

- polyphone composition (fugue, minimum 3 voices);
- expanded form composition (cyclic composition of minimum 3 parts, sonata 3 parts, variation of the Classical period);
- original composition for the accordion;

Programme duration – up to 25 minutes.

Group V: contestants from Music Secondary schools (1st–4th-year students) and higher educational establishments (1st–6th-year students)

- **V:** Light-music genre (*Variété*)

Programme:

- free choice pop (light) music programme.

Programme duration – up to 15 minutes.

The programme must be performed by heart. In case the contestant performs the programme by reading notes, the competition jury has the right to decrease the score.

Category II: “Small ensembles”, 2-5 participants

Category III: “Large ensembles, 6-12 participants

Programme for Categories II and III: minimum two compositions of a different character; the category of the participants is determined by the oldest member of the ensemble; the participation of teachers and accompanists is not allowed, minimum one accordion in the orchestra.

Group GI: Music school ensembles, Classes 1–4

Programme duration – up to 7 minutes.

Group GII: Music school ensembles, Classes 5–7

Programme duration – up to 10 minutes.

Group GIII: Music secondary school ensembles, Course 1–4

Programme duration – up to 12 minutes

Group GIV: Music higher school ensembles, Course 1–5

Programme duration – up to 15 minutes.

Category IV “Orchestras”

Programme: minimum two compositions of different character; maximum 30% of the orchestra participation are teachers and accompanists, minimum one accordion in the orchestra.

Group HI: Music school orchestra

Programme duration – up to 9 minutes.

Group HII: Music secondary school orchestra

Programme duration – up to 11 minutes.

Group HIII: Music higher school orchestras

Programme duration – up to 15 minutes.

6. Requirements for video recording

Participants in Groups D, E, F, V, G and H fill in Appendix 2 and provide a link to the video on the YouTube platform. The video recording must be uploaded to the YouTube platform (with public access), and the title of the video must contain: Concord of Sounds 2024 – group, class/course, Name, Surname. The programme must be specified in the description of the video. Video must be done in a single unedited take. The jury have the right to reduce the evaluation for non-compliance with the requirements of the competition regulations. Contestants agree that video recordings and information about the contestants may be made public.

7. Evaluation

The jury is appointed by the director of Mārupe Music and Art School. The decision of the jury cannot be disputed.

The performance of the contestants is evaluated according to a 25-point marking scale.

Diplomas and Certificates are distributed taking into consideration the average number of points given by the Jury members:

- First Category Diploma – 23-25 points;
- Second Category Diploma – 20-22.99 points;
- Third Category Diploma – 18-19.99 points;
- Certificate of Participation – 17-17.99 points.

The members of the Jury do not evaluate the presentation of their own students.

Diplomas for the winners will be sent to the applicant's e-mail address.

8. Awarding

The winners of the competition are awarded First, Second, Third Category Diplomas or Certificates of Participation. Upon the decision of the jury, the Diploma Grand Prix can be awarded in each group of category or it can be transferred to another category of participants.

9. Terms of Participation

To register for the Competition a filled in Application Form (*Appendix 1* – for **in-person** participation; *Appendix 2* – for **virtual** participation) and registration fee payment order must be sent to Mārupe Music and Art School, e-mail: concordofsounds@gmail.com **until March 26, 2024.**

To register please submit:

- the Application Form
- the registration fee payment order
- invoice details (for organizations) – Payer, bank account number, number of the contestants.

The payment must be made to:

ORGANIZATION: Society MMMS AB

REGISTRATION NO: 40008122613

ADDRESS: Mazcenu aleja 39, Jaunmārupe, Mārupes novads, LV-2166,
Latvia

BANK: SEB

SWIFT: UNLALV2X

BANK ACCOUNT: LV36UNLA0050012017048

Payment details: Participation in the Competition “**Concord of Sounds 2023**”,
contestant's name, surname, category, group, class/course

Registration fee:

Category I “Soloists”

Group A, D: contestants from music schools – 30.00 EUR

Group B, E: contestants from music secondary schools – 35.00 EUR

Group F: contestants from higher educational establishments – 45.00 EUR

Group V: contestants from Music Secondary schools (3rd–4th-year students) and higher educational establishments (1st–6th-year students) Light-music genre (*Variété*) – 30.00EUR

Category II “Small ensembles”, 2-5 participants – 10.00 EUR (from each participant)

Category III “Large ensembles, 6-12 participants – 7.00 EUR (from each participant)

Category IV “Orchestras” – 90.00 EUR

The participants are included in the Competition programme only after the registration fee has been paid. The registration fee is non-refundable.

10. Additional information:

- travel and accommodation expenses are paid by the participants themselves or by the educational establishment they represent;
- information about the time of the Competition, rehearsal and performance will be published online on the web-page of Mārupe Music and Art School (<http://www.muzikamakslamarupe.edu.lv/>) on **10 May, 2023**;
- with the Competition organizers' permission, it is allowed to make audio and video recordings, and the participants are not rewarded for that.

Director of Mārupe Music and Art School

/D. Štrodoha/

Director of the Competition (+371 26444898)

/S. Kačāns/