



14. INTERNATIONAL FESTIVAL AKORDEON ART *plus* 2024

14. INTERNATIONAL ACCORDION COMPETITION

6. INTERNATIONAL PIANO COMPETITION

COMPETITION RULES



May 28th – 31st 2024.

Academy of Music, University of East Sarajevo

**REPUBLIC OF SRPSKA
BOSNIA AND HERZEGOVINA**

From **May 28 to 31, 2024**, the Academy of Music, University of East Sarajevo and Association for Fostering Academic Music „New Sound“, East Sarajevo, organize

14. INTERNATIONAL FESTIVAL AKORDEON ART plus within which the following competitions will be organized with the aim of gathering pupils, students, teachers and concert artists:

**14. International accordion competition and
6. International piano competition.**

FESTIVAL CONTENT

- COMPETITION
- CONCERTS
- MASTERCLASSES

COMPETITION RULES

1. Competition is open for participants from all over the world.
2. It will be held at Academy of Music, University of East Sarajevo in the period May 28 to 31, 2024 in the following disciplines:
 - **Accordion - solo**
 - **Accordion - variete**
 - **Piano - solo**
 - **Piano duo**
 - **Piano practicum**
 - **Chamber ensembles**
 - **Accordion orchestra**
3. The application deadline for participation in the competition is **Sunday, May 5th, 2024**. The application has to be submitted in electronic form.
4. Application form <https://akordeonartplus.mak.ues.rs.ba/festival-2024/prijava-takmicara-2024-application-form-2024/> should contain the following documents:
 - a) Completed online application form (electronic application).
 - b) Color-scanned personal document with basic personal data (birth certificate for citizens of Bosnia and Herzegovina/birth certificate/or passport pages for competitors who are not citizens of Bosnia and Herzegovina) (in the provided field of electronic application jpg or pdf, up to 5 MB), while competitors in the categories of piano duo, orchestra or chamber ensembles send the above personal documents in the provided field of electronic application via the link Google Drive.
 - c) color scanned (or printscreen) proof of payment of the registration fee (jpg, pdf - up to 5 MB)¹

¹Payment of the registration fee should be made according to the instructions given below the document.

5. The competition application can only be sent online, and in case of difficulties in applying, contact the organizer by e-mail: akordeonart@mak.ues.rs.ba
6. Participation fees:
 - Solo (accordion/piano) 50 BAM/25€
 - Piano duo 60 BAM/30€
 - Piano practicum 40 BAM/20€
 - Chamber ensembles 80 BAM/40€
 - Accordion orchestra 120 BAM/60€

**- Payments in convertible marks (BAM) for citizens of Bosnia and Herzegovina have to be made to the following account number:
5620128086818321 NLB Razvojna banka a.d. Filijala Istočno Sarajevo**

Purpose of remittance: Registration fee for AKORDEON ART plus 2021,
Instrument: Category:

For payments in euros (€), payments have to be made to a foreign currency account:

PAYMENT INSTRUCTIONS

Currency: EUR

Beneficiary customer:

IBAN BA395620128086829670

NOVI ZVUK ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE

VUKA KARADŽIĆA 30, ISTOČNO SARAJEVO, BIH

Account with institution:

Swift code: RAZBBA22

NLB Razvojna banka a.d.

Milana Tepića br. 4, 78 000 Banja Luka

Bosnia and Herzegovina

Intermediary institution:

Swift code: LJBASI2X

NOVA LJUBLJANSKA BANKA D.D.

LJUBLJANA

SLOVENIA

7. In case of cancellation of the competition participation, the amount of the competition fee is not returned to the candidate.
8. Competitors pay the costs of accommodation in East Sarajevo during competition.
9. If it is necessary, the competitors hire a piano accompanist themselves.
10. The complete schedule of online competition performances will be published on the website of the Festival no later than three days before the start of the competition. All competition are public, free entrance.
11. The order of competitive performances is compiled according to the alphabetical principle - from the first letter of the candidate's last name, and the category starts

with the letter that will determine the number of registered candidates (if 20 competitors are registered in the category, the category will start with 20 letters of the alphabet).

12. Competitors are awarded prizes, commendations and diplomas for participation according to the following principle:

- The first prize is won by competitors rated with 90.00 - 100 points;
- The second prize is won by competitors rated with 80.00 - 89.99 points;
- The third prize is won by competitors rated with 70.00 - 79.99 points;
- Commendation is won by competitors rated with 60.00 - 69.99 points;
- Participants with a score of less than 60 points receive a diploma for participation.

- The number of prizes is not limited.

- Each competition category can have a laureate.

Laureate of the competition category is the competitor (soloist/ensemble/orchestra) who wins the highest number of points (90 and more points).

If more competitors, candidates for the title of category laureate, have the same number of points, preference is given to the younger candidate.

13. The laureate of each category (if rated with points from 90.00 to 100) will be awarded a trophy.

14. The organizer will try to provide funds for the winners of the competition in all solo categories, if they are rated with points from 90.00 to 100. The payment will be made to the accounts which will be subsequently submitted by the winners of the competition.

PRIZE FUND

Accordion (solo)

- I Category 1. Prize / 200 BAM/100€
- II Category 1. Prize /200 BAM/100€
- III Category 1. Prize/200 BAM/100€
- IV Category 1. Prize/200 BAM/100€
- V Category 1. Prize/200 BAM/100€
- VI Category 1. Prize/200 BAM/100€
- VII Category 1. Prize/ 250 BAM/125€
- VIII Category 1. Prize/ 250 BAM/125€
- IX Category 1. Prize/600 BAM/300€
- X Category 1. Prize/ 250 BAM/125€
- XI Category 1. Prize/250 BAM/125€

Piano (solo)

The youngest competitor category 1. Prize /200 BAM/100€

- I Category 1. Prize /200 BAM/100€
- II Category 1. Prize / 200 BAM/100€
- III Category 1. Prize / 200 BAM/100€
- IV Category 1. Prize /200 BAM/100€
- V Category 1. Prize /200 BAM/100€
- VI Category 1. Prize /200 BAM/100€
- VII Category 1. Prize / 300 BAM/150€
- VIII Category 1. Prize /600 BAM/300€

*** Note: If there are less than 5 competitors participating in any competition category, the organizer will not pay the prize money.**

15. Sponsor awards can also be given by the decision of the donor.
16. An international jury for all categories will be composed of eminent national and international professors, performers and composers in the field of accordion and piano.
17. The decisions of the jury are final and irrevocable.
18. The competition is open to the public and the presence of the media.
19. Non-commercial recordings and photographs are allowed, also the use of screenshots or clips from videos of competitions and concerts.
20. All participants of the Festival automatically waive the right to material compensation in connection with possible radio and television recordings or production of audio and video materials and their distribution.
21. All competitors are obliged to submit one copy of the notes of the program they perform to the secretary of the jury (immediately before the performance). They will be returned to them after the performance.
- 22. All category winners are required to perform at the final concert. Failure to respond entails disqualification.**
23. In case of any dispute, only the version of this text printed in Serbian language will be considered valid.



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May 28. - 31. 2024.

Academy of Music, University of East Sarajevo

COMPETITION PROPOSITIONS/ACCORDION - solo

* The competition program of soloists in all categories must be performed by heart!

I CATEGORY

Competitors born in 2014 and younger.

Program duration: up to 5 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

II CATEGORY

Competitors born in 2013.

Program duration: up to 7 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

III CATEGORY

Competitors born in 2012.

Program duration: up to 7 minutes.

Program: *At least two compositions of free choice, one of which must be*

originally written for the accordion.

IV CATEGORY

Competitors born in 2011.

Program duration: up to 10 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

V CATEGORY

Competitors born in 2010.

Program duration: up to 10 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

VI CATEGORY

Competitors born in 2009.

Program duration: up to 12 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

VII CATEGORY

Competitors born in 2008 and 2007.

Program duration: up to 15 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

VIII CATEGORY

Competitors born in 2006 and 2005.

Program duration: up to 20 minutes.

Program: *At least two compositions of free choice, one of which must be originally written for the accordion.*

IX CATEGORY

Competitors born in 2004 and older.

Program duration: from 15 to 25 minutes.

Program: *The composition created until 1800; At least one composition of free choice. Within the program, at least one composition must be originally written for the accordion.*

COMPETITION PROPOSITIONS / VARIÉTÉ

*** The competition program of soloists in all categories must be performed by heart!**

X CATEGORY

Junior variété - Competitors up to eighteen years of age (including eighteen years of age).

Program duration: to 10 minutes.

Program: *Free choice.*

XI CATEGORY

Senior variété - Competitors up to thirty five years of age (including thirty five years of age).

Program duration: to 15 minutes.

Program: *Free choice.*

COMPETITION PROPOSITIONS/ACCORDION ORCHESTRA

*** No less than thirteen performers can perform in orchestras. Performers on bass accordion (contrabass etc.), percussion and other additional instruments are not subject to age restrictions.**

XII CATEGORY

Members of the orchestra born in 2009 and younger.

Program duration: up to 15 minutes.

Program: *At least two compositions of free choice of different styles and characters.*

XIII CATEGORY

Members of the orchestra born in 2005 and younger.

Program duration: up to 20 minutes.

Program: *At least two compositions of free choice of different styles and characters.*

XIV CATEGORY

Members of the orchestra born in 2004 and older.

Program duration: up to 25 minutes.

Program: *At least two compositions of free choice of different styles and characters.*

Organization Committee
AKORDEON ART plus 2024