

Premier
performance of
Child's Play
for chamber
ensemble
by
Joseph A. Natoli





Featuring Joseph A. Natoli, Robert Young McMahan, Cecylia Barczyk, cello, William Trigg, percussion

The American Accordionists' Association presents...

Festival 2019

Come join us at the
Valley Forge Casino Resort
(Radisson Hotel)
1160 First Avenue • King of Prussia, PA 19406
\$119 Single or Double
For reservations, call 800-333-3333
or reserve online at ameraccord.com



Petar Maric



Stanislav Culcicovschi



Vesna Mihonovic, guest conductor



Nathan Chapeton

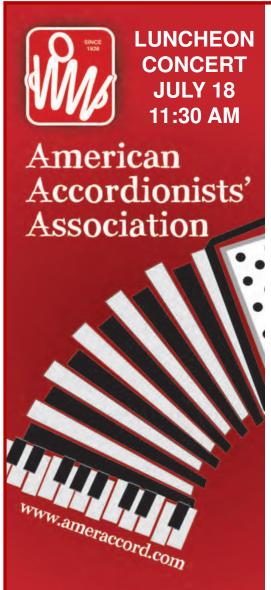


Mario Tacca & Mary Mancini

Exciting Competition Categories
Carrozza Scholarship Open & Junior
Youth Involvement Jazz Ensemble
Workshops
Junior & Senior Festival Orchestras



For additional information, visit us online at: ameraccord.com





Luncheon & Concert

Thursday, July 18, 2019 Franklin Adams Room 11:30 a.m.

Featuring

Nathan Chapeton

USA/AAA 2019 representative to the Coupe Mondiale in Szenchen, China in August 2019





Joe Soprani

Philadelphia's favorite son who has dominated the accordion scene in Philly for over 50 years

Stanislav Culcicovschi

Versatile Accordion Virtuoso and Entertainer from Moldova, Stanislav has won numerous competitions in Moldova as well as the 2018 ATG Natl. Championshp (Senior Division) and 2nd place in the

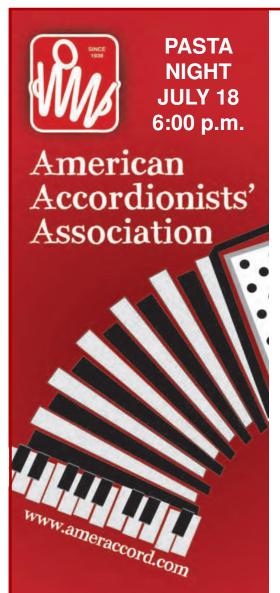


AAA Carmen Carrozza Int'l. Competition in 2017.

Luncheon Menu

Field Green Salad Chicken Francaise Seasonal Starch and Vegetable Dessert Coffee, Tea, Decaf and Iced Tea \$35.00 per person

Contact the AAA Office at ameraccord1938@gmail.com or by phone at 203-556-0002 to obtain tickets. Tickets must be purchased by July 1, 2019 to guarantee availability.



BUFFET DINNER
includes
Salad
2 types of Pasta
and
2 types of Sauce
Artisan Rolls and Butter
Chefs choice
Dessert Selections
Coffee, Decaf, Tea,
Iced Tea
Cash Bar
Dinner and Concert
\$30 per person

Pasta Night

Thursday, July 18, 2019
Franklin Adams Room
6:00 p.m.

A fun time for the whole family!













Contact the AAA Office at ameraccord1938@gmail.com or by phone at 203-556-0002 to obtain tickets. Tickets must be purchased by July 1, 2019 to guarantee availability.





AAA 2019 Festival July 17-21 - Valley Forge, PA Workshops and Presenters

WEDNESDAY, JULY 17, 4:00 p.m. - CONESTOGA Music Notation In the 21st Century Joe Natoli, Presenter

How would you like to completely eliminate the need to use pencil and staff paper ever again when notating your own wonderful music creations? The technology to help you with that has

been here since circa 1997 and keeps getting better all the time. As Joe Natoli indicates: "I personally have never put one note on paper since that time and as a result, this technology has been an absolute blessing to me personally. It was the stuff of science fiction that many of us dreamed about when we were children!" You owe it to yourself to take advantage of this technology. As long as you own a computer, or even a tablet, Joe will provide a complete review of all the tools available to you in all different price ranges (including FREE!). He will also show you how this software works, with live examples using Finale, while also providing you the latest developments in what has now become a niche industry. If you compose or arrange music, even if you already use notation software, you will not want to miss this workshop.



THURSDAY, JULY 18 - 10:00 a.m. -CONESTOGA

The Musical Life of Charles Magnante Ray Oreggia & Don Gerundo, Presenters

A slide show presentation of the musical life of the great Charles Magnante, including recordings and stories about one of the founding fathers of the American Accordionists' Association.



THURSDAY, JULY 18 - 1:30 p.m. - CONESTOGA Piano, Diatonic, Chromatic, Oh My! Cody McSherry, Presenter

This seminar will focus on the advantages, limitations, and ins and outs (pun intended) of various types of accordions. Bring your questions!



WEDNESDAY, JULY 17, 5:00 p.m. - CONESTOGA Survivor: The Accordion! A Discussion of Its Past, Present, and Projected Future In Light of Other Keyboard Instruments, Both Extant and Extinct

Dr. Robert Young McMahan, Presenter

A wide variety of keyboard instruments has come and in many cases gone over the centuries in the Western world—everything from those barely remembered today and at times bizarre, such as the archicembalo, bowed clavier, and clavicytherium; the slightly more familiar portativ organ, virginal, clavichord, and fortepiano; the mallet percussion instruments xylophone, marimba, and vibraphone; and among the most familiar today, the pianoforte, celeste, harpsichord, pipe organ, harmonium, ondes Martinot, electronic keyboards, and, of course, accordion. All of these instruments were invented for specific purposes and varying roles in both solo and ensemble repertoire. However, many have become extinct or rarely used today, while others have survived the test of time, including the accordion. We will examine the accordion in light of its near 200-year history and ask why it has survived and what its future may be.



FRIDAY, JULY 19 - 9:30 a.m.- CONESTOGA The Birth, Development, and Passion of My Musical Life

Mario Tacca. Presenter

Mario Tacca dazzles audiences across the US and around the world with his unmatched virtu-



osity on the accordion and his exciting interpretations of international music, the classics and pop. His workshop will highlight his amazing career as a student, competitor, and performer.

THURSDAY, JULY 18 - 9:00 a.m. - CONESTOGA 9 Types of Bellows Shakes

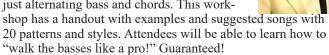
Michael Bridge, Presenter

Recently released book by Michael Bridge, the "Nine Varieties of Bellows Shakes" will enlighten you to the various affects you can create. In two parts: Part 1: Standard Bellows Shakes Part 2: Advanced Bellows Shakes



SATURDAY, JULY 20 - 10:00 a.m.- CONESTOGA Innovative Bass Lines - Sam Falcetti. Presenter

Learn how to WALK the bases; how to learn more about styles and patterns in the left hand. This is the #1 question asked by those playing an accordion. They want to play more than just alternating bass and chords. This work-



FRIDAY, JULY 19 - 8:30 a.m. and/or SATURDAY, JULY 20 - 9:00 a.m.- CONESTOGA Master Class with Michael Bridge

Two sessions offered. Need 3 volunteers for each session with diverse ability levels to prepare a piece for evaluation. Michael will dissect the piece and recommend solutions and practice methods to make the most challenging passage become "a walk in the park" and thus producing a rewarding performance.

All Workshops will take place in the Conestoga Room located in the Radisson Tower Lower Level Any changes will be posted at the AAA Registration Desk. All workshops are part of your registration! Be sure you wear your name badge!

Visit the Exhibits















Buchanan Room Radisson Tower Lower Level

Wednesday, July 17 5:00 p.m. to 9:00 p.m.

Thursday, July 18 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 3:30 p.m.

Friday, July 19 9:00 a.m. to 10:30 a.m.

Saturday, July 20 9:00 a.m. to 11:30 a.m. 1:00 p.m. to 3:30 p.m.

















Exhibitors include:

ERNEST DEFFNER AFFILIATES

Ernest Deffner Publications
Hohner • PANcordion, Inc. • Pigini Accordion Co.
Roland V-Accordions • Titano Accordion Co.

LIBERTY BELLOWS

Dino Baffetti • Beltuna • Fismen • Fisitalia Hohner • Mengascini • Ottavianelli • Castagnari Roland V-Accordions • Scandalli • Serenellini • Weltmeister

MUSIC MAGIC ACCORDIONS USA

G. Verde • Pietro • Roland V-Accordions Bugari EVO • Master MID • Alto Pro