

2019 ATG Competition General Rules and Information

For all categories including regular ATG Festival Competitions and 2019 Special Solo and Multi Instrumental Competitions

Registration Form and Registration Fee: ATG competitors must complete a Festival Registration form and pay the registration fee in addition to satisfying Membership requirements, entry forms and all fees as outlined below.

Membership requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$60.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$60.00 along with the entry, entitling the contestant to ATG membership benefits for one year.

Amateur/Professional designations: Categories are for amateur* participants, with the exception of those specifically governed by other rules, including those of the Confédération Internationale des Accordéonistes (CIA). Professionals** may compete only in designated categories.

Entry forms: Entry forms may be acquired through an ATG recognized teacher, through the ATG website and/or through the competition committee.

Entry fees: Entry forms will not be processed unless accompanied by the appropriate entry fees, which are non-refundable except where the entry is rejected by the ATG. Fees submitted by ATG teachers or members should be sent as one check in USD made payable to "Accordionists and Teachers Guild, International."

Entry deadline: All entries must be postmarked no later than June 15, 2019. Late entries will be charged a double entry fee, if accepted.

Send completed entry and summary forms along with fees in US Dollars to:

Liz Finch, Treasurer

4420 Morella Ave., Studio City, CA 91607 USA

Email: lizeef@aol.com

Music selection:

- For Open Categories, the categories are selected by age; there is no required music list. The music is selected by the teacher and/or student and may be any level of difficulty.
It is recommended that music for the Open Categories currently be in publication.
- **Contestants must play a different selection for each category entered.**

Music rules:

- No photocopies (*unless music is out of print*)
- Music must be provided to the judge with measures numbered
- Music should be played "as written" except in the Pop and Jazz categories
- Repeats are optional
- Music must be performed by memory in solo division, music may be used in duets, ensembles and orchestras

Time limits and penalties:

- All time limits are noted under specific categories and will be strictly observed.
- A three (3) point penalty can be assessed for the following:
 - Failure to provide music for the adjudicator
 - Music that is not numbered by measure
 - Providing a photocopy when an original is available

Proof of age and citizenship: All entrants must not be over the age limit for any category as of the beginning date of the competition, July 24, 2019 and must be prepared to offer written proof of birth date and/or American citizenship if required by category rules.

Photo and recording devices: Cameras, videos and other recording devices are prohibited during the competitions and concerts unless officially sanctioned by the ATG Festival Committee and/or the specific permission of the competitor. The Festival Committee reserves the right to use these films, photos, etc. of the performing contestants for promotional purposes.

General Competition Rules:

- Teachers may not perform with their students in any group category, including duet unless category rules specifically state otherwise.
- Digital, electronic, amplified and/or MIDI accordions are not accepted in solo or duet categories. If any of these systems are installed only the acoustic accordion (or virtual acoustic accordion sounds) may be used in these solo or duet categories.
- The ATG Festival Committee reserves the right to add or eliminate a category based on the number of entries
- No changes in categories or entries may be made without the consent of the ATG Festival Committee.
- For categories where First, Second and Third Place Awards are given **First Place Awards require a minimum score of 95; Second Place Awards require a minimum of 90 and Third Place Awards require a minimum of 85.** The final score for each entry is an average of all the judges' scores taken to two decimal points. No further rounding will apply. The minimum score requirements will be strictly observed for award standings (for example: if no entrants achieve a mark of 95 – no First Place will be awarded)
- For categories where Superior, Excellent and Very Good Awards are given, each contestant is judged on their own merit out of a possible maximum score of 100. **Superior Awards will have a score of 95-100; Excellent Awards will have a score of 90-94 and Very Good Awards will have a score of 85-89.** The final score for each entry is an average of all the judges' scores taken to two decimal points. No further rounding will apply.
- Decisions of the adjudicators are final

*Amateur is defined as one who does not engage in money-making activities on the accordion and/or is not a member of a musician's union.

**Professional is defined as one who earns a living through playing the accordion, teaching the accordion and/or is a member of a musician's union.

#	CATEGORIES	AGE LIMIT	FEE	TIME LIMIT	SEE GENERAL RULES & INFORMATION PAGE...AND...AS NOTED BELOW
S1	American Salute Solo	Under 18 Under 32 32 & Older	\$45	10 min 10 min 10 min	Two Selections – See Category Description
S2	Tango Times Two Solo	Under 18 Under 32 32 & Older	\$45	10 min 10 min 10 min	Two Selections – See Category Description
S3	Open Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – Any music selection including transcriptions
S4	Original Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – Music written specifically for the accordion
S5	Ethnic/Folk/Polka Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – Music reflecting the heritage of world cultures
S6	Jazz Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – May be from written music but must include some improvisation
S7	Pop Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – Any current popular song or show tune
S8	Adult Hobby Solo	32 & Over	\$20	5 min	One Selection – Own choice
S9	Entertainment Solo	9 & Under 12 & Under 15 & Under Under 32 32 & Over	\$20	3 min 5 min 6 min 8 min 8 min	One Selection – Any entertainment type music where improvisation or embellishment is encouraged
S10	Amy Hatfield Memorial Solo	4 to 6 7 & Under 9 & Under 12 & Under 14 & Under	\$20	6 min 6 min 6 min 6 min 6 min	Two Selections – See Category Description
V1	Virtuoso Championship Solo – Senior	32 & Under	\$45	15 to 18 min	Three Selections – See Category Description
V2	Virtuoso Championship Solo – Junior	18 & Under	\$45	15 to 18 min	Three Selections – See Category Description
D1	Duet – Accordion Plus One	9 & Under 12 & Under 15 & Under 16 & Over	\$25	10 min 10 min 10 min 10 min	At Least Two Selections – See Category Description
D2	Open Duet	9 & Under 12 & Under 15 & Under 16 & Over	\$25	3 min 6 min 6 min 12 min	One Selection – Any music including transcriptions Use age of oldest member
D3	Polka Duet	9 & Under 12 & Under 15 & Under 16 & Over	\$25	3 min 6 min 6 min 12 min	One Selection – Categorized by age only Use Age of oldest member

D4	Adult Hobby Duet	32 & Over	\$25	5 min	One Selection – Own choice
E1	Ensemble - Accordion(s) & More	9 & Under 12 & Under 15 & Under 16 & Over	\$40	10 min 10 min 10 min 10 min	At Least Two Selections – See Category Description
E2	Ensemble - Entertainment Showcase	Any Age	\$40	10 min	At Least Two Selections – See Category Description
E3	Ensembles	9 & Under 12 & Under 15 & Under 16 & Over	\$40	3 min 6 min 6 min 12 min	3-7 Members Use age of oldest member 2 nd Selection optional if within time limit
O1	Orchestras	9 & Under 12 & Under 15 & Under 16 & Over	\$60	3 min 6 min 6 min 12 min	8 or more Members Use age of oldest member 2 nd Selection optional if within time limit

DESCRIPTION OF CATEGORIES

Virtuoso Categories:

#V1: Senior Virtuoso Championship

#V2: Junior Virtuoso Championship

Designed for the outstanding players who love competition and may be planning to enter future Coupe Mondiale categories. Contestants may perform their own choice of music but must perform at least three (3) pieces. Cuts in the music may be made to fit the specified time limits.

General Information: Music must be performed by memory. The time limits are: minimum of 15 and a maximum of 18 minutes. Entrant may be penalized if playing under or over the limits.

Rules for this special competition are;

1. One piece must show proficiency in use of the left hand free bass
2. One piece must be originally composed for the accordion
3. One piece must show technical virtuoso abilities
4. Junior Virtuoso Championship: The age limit is 18 on the first day of the festival
5. Senior Virtuoso Championship: The age limit is 32 on the first day of the festival
6. Entrant may be of any nationality since it is not a qualifying category for the Coupe Mondiale representing the United States

Prizes To Be Awarded: Senior Category: 1st Prize: \$200 plus trophy and certificate
2nd Prize: \$100 plus trophy and certificate

Junior Category: 1st Prize: \$200 plus trophy and certificate
2nd Prize: \$100 plus trophy and certificate

For the latest information, please visit: www.accordions.com/atg

#S2: All American Salute

Any two original solos by any two American accordionist composers such as: Frosini, Gart, Magnante, Galla-Rini, Deiro, Marocco, Fremar, Schimmel, Venglevski, Natoli, Sawyer etc...

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes
- b. Ages in three age divisions as outlined on Categories Page
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail
- d. Trophies and certificates will be awarded to 1st, 2nd and 3rd Place in each age division

#S3: Tango Times Two

Any two original or arranged tango solos by Piazzolla, Galliano, or traditional composers of tango music such as Rodriguez, Gardel, Troilo, Pugliesi, Villoldo, etc...

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes
- b. Ages in three age divisions as outlined on Categories Page
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail
- d. Trophies and certificates will be awarded to 1st, 2nd and 3rd Place in each age division

#S10: Amy Hatfield Memorial Young Accordionists Scholarship

Amy Hatfield was a student of Joan Cochran Sommers from age 12. She played both piano accordion and C system chromatic accordion. Amy continued her accordion studies with Joan Sommers at the University of Missouri at Kansas City where she earned a Bachelor of Arts degree. Her surviving children, Kaley and Ryan, traveled with Amy's mother, Carol to the ATG 75th Anniversary festival in 2015 to present the scholarship funds to the ATG.

This category is designed to support young accordion students from age 4 through 14 years of age. A top prize of \$100.00 cash will be awarded in each category to the first-place winners who earn the required minimum score of 95. Trophies will be given to 1st, 2nd and 3rd place winners.

Requirements:

- a. Play 2 pieces demonstrating the versatility of the performer and the instrument
- b. Demonstrate excellence and attention to details such as articulation, bellows and dynamics
- c. Play selections by memory

#D1: Accordion Plus One - Accordion with any other instrument as a DUO entry; accordion part must be dominant or equal to the other instrument.

- a. Age category will be based on the age of the older member in the duo – see Categories Page
- b. Student performing with a teacher or professional will be allowed, but will be judged in specified category
- c. Categories for adults/teachers/amateur/professional will be allowed but will be judged in specified category
- d. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- e. Music is allowed
- f. Trophies will be awarded to each member of the duo

#E1: Accordion(s) & More – Accordion or multiple accordions with other instruments or voice; accordion(s) must be dominant or equal to the other instruments or voice. Must furnish own equipment

- a. Age category will be based on the age of the oldest member in the group – see Categories Page
- b. Students performing with a teacher/professionals will be allowed, but will be judged in specified category
- c. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- d. Music is allowed; with or without a conductor
- e. Trophy will be awarded to the Group; individual trophies may be purchased

#E2: Entertainment Showcase – Ensembles featuring entertainment music

- a. May use any number of other instruments or voices, but must include and feature at least one accordion
- b. No age restrictions
- c. Music is free choice; at least two (2) pieces of different style or character. Total playing time: 10 minutes
- d. Music is allowed; with or without a conductor. You must furnish your own equipment
- e. Trophy will be awarded to the Group; individual trophies may be purchased

Prizes For Entertainment Showcase:	1st Prize:	\$250.00
	2nd Prize:	\$150.00
3rd Prize:		\$100.00

ATG ENTRY FORM

For Office Use: Contestant # _____ Teacher/Studio # _____

CONTESTANT NAME _____ AGE on July 24, 2019 _____

TEACHER/STUDIO NAME _____

TEACHER PHONE # _____ CELL# _____ E-MAIL _____

Mark Here If A Digital Accordion is being used ☐

Class #	Age Limit Per Category List	Name of Selection(s)	Composer/Arranger	Duration (minutes)	Fee (\$)

**FOR ALL DUET, ENSEMBLE OR ORCHESTRA ENTRIES
PAGE TWO INFO MUST BE COMPLETED**

Entry Deadline: Must Be Received By June 15, 2019

ATG ENTRY FORM

For Office Use: Contestant # _____ Teacher/Studio # _____

Page 2

DUET

(Please note – if contestant is participating in more than one duet category with a different partner – please use a separate page 2 form for each additional duet pairing)

Duet – Name of Partner _____ AGE on July 24, 2019 _____

Additional Instrument Being Played in Class D1 _____

ENSEMBLE & ORCHESTRA

GROUP NAME _____

CONDUCTOR _____

Note: Age Limit is Based on Age of Oldest Member as of July 24, 2019

List Names and Ages of Each Member

Name	Age	Instrument (Accordion or other instrument)
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

Please list additional members on a second copy of this form

Is any member of group a professional or teacher? If so, please name below:

Entry Deadline: Must Be Received By June 15, 2019

2019 ATG Competition Summary Form



Only One Competition Summary Form required for all entries

Deadline for Competition Entry Forms, Summary Form & Payments - June 15, 2019

Name(s) of Entrant(s) or Group: _____

Teacher / ATG Member _____

Entrant's complete Address _____

Phone (H) _____ (C) _____ Email _____

Competition Categories	Price	x No. of Entries	= Cost
Solos	\$ 20.00		
Solos (All American Salute)	\$ 45.00		
Solos (Tango Times Two)	\$ 45.00		
Virtuoso Senior / Junior Championships	\$ 45.00		
Duets	\$ 25.00		
Ensembles (3-7 members)	\$ 40.00		
Orchestras (8 + members)	\$ 60.00		
If teacher or student is not an ATG member			
then an ATG Membership Fee is charged	\$ 60.00		
Grand Total			

Mail Entry Form(s) and Summary to: **Liz Finch, Treasurer**
4420 Morella Ave., Studio City, CA 91607 USA Email: lizeef@aol.com

☐ **Make your Check out to: ATG** and mail to above

☐ **Make your Credit Card Payment using PayPal by clicking on this link:**

www.accordions.com/atg, then go to "Competition Information," then scroll down to bottom of the web page and "Click here to pay your 2019 Competition Fees"

ATG Competitors must also have completed the Festival Registration form and paid the Fee

Mark which applies: ☐ My registration form has been sent and the fee paid

☐ My registration form and fee are included

We look forward to welcoming you to the 2019 ATG Festival!