

Confédération Internationale des Accordéonistes (CIA)
Member International Music Council, IMC-UNESCO



CIA 2009

CIA Executive Committee

President: Raymond BODELL (United Kingdom)
Vice President: Tibor RÁCZ (Slovakia)
Vice President: Herbert SCHEIBENREIF (Austria)
Secretary General/Treasurer: Kimmo MATTILA (Finland)
Public Relations Manager: Harley JONES (Fiji)
Music Committee Chairperson: Frédéric DESCHAMPS (France)
CIA Ambassador: Kevin FRIEDRICH (USA)
2009 Honorary Vice President: John STATHAM (New Zealand)

CIA Music Committee

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Members: Harley JONES (Fiji), Zorica KARAKUTOVSKA (Republic of Macedonia)
Jacques MORNET (France), Viatcheslav SEMIONOV (Russia) Jörgen SUNDEQVIST (Sweden)

CIA Advancement & Development Committee

Chairperson: Mirco PATARINI (Italy)
Vice Chairperson: Joan C. SOMMERS (USA)
Member: Luigi BRUTI (Italy)



121st General Assembly & Winter Congress
January 30 – February 1, 2009
Bratislava, Slovakia
*Hosted by the
Methodical Center of Accordion - Marta Szokeova (MCA)*

122nd General Assembly 62nd & Coupe Mondiale
August 25 - 30, 2009
North Shore City (Auckland), New Zealand
*Hosted by the
New Zealand Accordion Association (NZAA)*

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Editor - Kevin Friedrich, CIA Ambassador

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NB: Every effort has been made to provide information that is as up to date and accurate as possible.

Please submit any corrections/updates to the Editor for inclusion in the next publication.

Confédération Internationale des Accordéonistes (CIA) Member - International Music Council (IMC-UNESCO)

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On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Member Nations worldwide, it is my pleasure to welcome you the 8th Edition of the CIA International News. This new edition is being published to coincide with our 123rd General Assembly of Delegates being held in Arrasate, Spain. The CIA International News is now being published to coincide with our Winter Congress meeting, so that we can include items about our own activities throughout the year, such as our last Winter Congress in Bratislava, Slovakia, as well as the 62nd Coupe Mondiale held in North Shore City (Auckland), New Zealand.

As I conclude my role as your President, I would like to thank you sincerely for having entrusted me with the privilege and honor of serving you in this capacity. I offer my sincerest thanks and highest accolades to the exceptional Executive team that has worked with me so tirelessly on behalf of the organization, reaffirming the CIA's status as an International organization of great prestige.

I have enjoyed preparing the CIA International News for the last eight years, as it has given me the opportunity to see first hand, the incredible work that is being carried out on behalf of the accordion in your respective countries. We invite you use the contact information provided in these news items, to include each other on your respective mailing lists. There are many exciting activities such as competitions, festivals and concerts taking place around the world, and these reciprocal exchanges of news items will serve to increase the flow of information and corporation between our member Nations.

During the last eight years, as a Team, we have welcomed almost 700 contestants representing 42 nations to our International competitions, we have conducted 16 General Assemblies in 12 countries ranging from Fiji and New Zealand to the Nordic countries of Finland and Norway and everywhere in between. We have instituted several new Global initiatives such as World Accordion Day, the World Accordion Orchestra and our CIA Archive Center, as well as worked to digitalize our organization utilizing the technology available to us today. The CIA should be proud of its many accomplishments and we can rest assured that we are well positioned to continue with the promotion and advancement of the accordion well into the future.

It gives me great pleasure to welcome our new President Raymond Bodell to the helm of the CIA, and as I step down from this role, I would like to pledge my support to the new President and next year, the new team. I look forward to many years of work on behalf of the accordion, under the auspices of the Confédération Internationale des Accordéonistes (CIA).

Sincerely,

Kevin L. Friedrich

Kevin Friedrich – Outgoing President
Confédération Internationale des Accordéonistes (CIA)



2009 CIA Executive Committee

Incoming President (2009-2013): Raymond Bodell (United Kingdom)
Vice Presidents:
Tibor Rácz (Slovakia), Herbert Scheibenreif (Austria)
Secretary General: Kimmo Mattila (Finland)
Public Relations Manager: Harley Jones (Fiji)
Music Committee Chairperson: Frédéric Deschamps (France)
CIA Ambassador and Outgoing President: Kevin Friedrich (USA)

2009 Honorary Vice President: John Statham (New Zealand)

2009 Music Committee

Music Committee Chairperson: Frédéric Deschamps (France)
Vice Chairperson: Joan C. Sommers (USA)
Members: Harley Jones (Fiji), Jacques Mornet (France)
Zorica Karakutovska (Macedonia)
Viatcheslav Semionov (Russia), Jörgen Sundeqvist (Sweden)

2009 Advancement & Development Committee

Chairperson: Mirco Patarini (Italy)
Vice Chairperson: Joan C. Sommers (USA)
Member: Luigi Bruit (Italy)

CIA Celebrates 1st World Accordion Day, 6th May 2009

Our first World Accordion Day was held on 6th May 2009, marking the 180th birthday of the accordion. This inaugural celebration proved extremely successful as accordionists from around the world celebrated the accordion in a diverse variety of ways. This annual global event will serve as an exciting means of bringing us together in our efforts to promote and elevate the awareness and status of the accordion! Enjoy this sampling of the various activities from around the world!



The CIA President Kevin Friedrich performing with the Auckland Symphony Orchestra (Auckland, New Zealand), conducted by Gary Daverne at the Auckland Town Hall, Auckland, New Zealand in celebration of World Accordion Day.



Above Left: In Guatemala, the event took place at the Alliance Française located in Guatemala City, where eighteen accordionists from different towns around the country, came to participate to the event. Right: The American Accordionists' Association presented an afternoon of Music, Food and Fun at the Magnanini Winery in Walkill, New York where this annual event raises money for the AAA Carmen Carrozza Scholarship Fund.



Above left: Strumenti & Musica Spring Festival in Spoleto, Italy, dedicated their Gala Concert featuring 2008 CIA World Champion Vladislav Pligovka, in celebration of World Accordion Day. Right: Poland celebrated at the Academy of Music in Gdansk featuring a presentation on accordion history and a concert of Polish contemporary music with works by Olczak, Przybylski and Majkusiak.

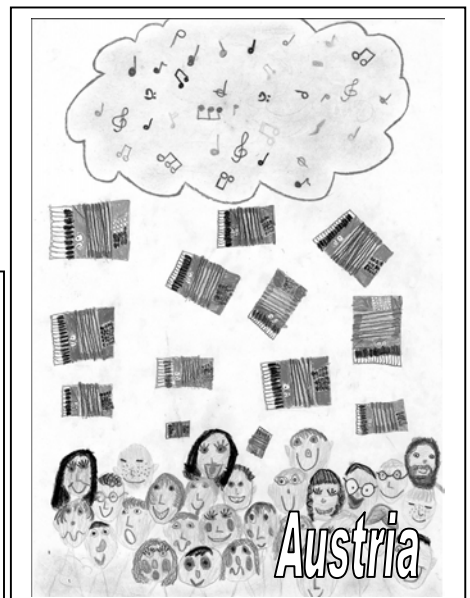
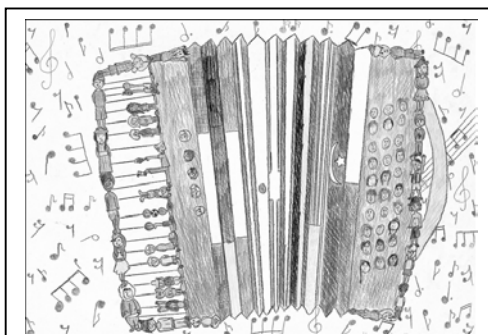
CIA Celebrates 1st World Accordion Day, 6th May 2009



Above left: the Shanghai Spring National Accordion Competition dedicated their grand concert in honor of World Accordion Day. Center: In the United Kingdom, author Rob Howard released his book on and in celebration of World Accordion Day. Right: In Austria, at the Musikum Oberndorf and Bergheim (class Robert Ebner) in addition to concerts, young students were given the opportunity to try the accordion first hand.



Above Left: in Kansas City, the University of Missouri – Kansas City (UMKC) Community Accordion Orchestra directed by Joan C. Sommers dedicated their concert to World Accordion Day. Right: The Macedonian Association of Accordionists "Ljubiteli na klasicnata muzika" Skopje celebrated with a variety of activities including an appearance on the TV Show "Five Plus", an educational program for children. Below left: the Vietnam National Academy of Music celebrated with a concert featuring their Accordion Orchestra and guest Lars Holm (Sweden).



Jacob Noordzij organized a painting competition with his music students. Winners were left: "180 years of Accordion Around the World" Stefanie Streitberger (cat. 10-12 years), Center: "Accordion without any Frontiers" Marina Scherthanner (cat. 13-16 years) and right: "Accordion Rain all over the World" Daniela Zirm (cat. 6-9 years).

2009 CIA Winter Congress - Bratislava, Slovakia
121st CIA General Assembly of Delegates
January 30 – February 1, 2009

Host: CIA Member
Methodical Center of Accordion - Marta Szokeova (MCA)

The Confédération Internationale des Accordéonistes (CIA), held their 121st General Assembly of Delegates from January 30 – February 1, 2009, in Bratislava, Slovakia, organized by CIA Vice President Tibor Racz, head of the CIA Member from Slovakia, the Methodical Center of Accordion - Marta Szokeova (MCA). This annual event featured meetings, formal and informal working sessions, musical performances and social functions.

Guest Artists: Guest artists for the Winter Congress, were three of our outstanding CIA Coupe Mondiale contestants from the final round of the 61st Coupe Mondiale in Glasgow, Scotland, hosted by the National Accordion Organization of the United Kingdom (NAO) including Petar Maric (Serbia), Grayson Masefield (New Zealand) and Julien Gonzales (France).



CIA Awards: During the meetings, the Congress approved recipients of our annual awards including two recipients of the CIA Merit Award and four recipients of the Honored Friend of the Accordion Award. Honorees were as follows:

CIA Merit Award:

- Alfred Renner (Denmark)
- Milana Malencia-Barackova (Serbia)

CIA Honored Friend of the Accordion:

- Holda Paoletti-Kampl (Italy)
- Gary Daverne (New Zealand)
- Fridrich Nagy (Slovakia)
- Alfred Mirek (Russia)

CIA Membership: As per our constitutional enhancements approved at the 118th CIA General Assembly in Alexandria, VA (Washington DC), USA in August, 2007, beginning January 1, 2010, our membership categories have been amended to include: Premiere Voting Member, Voting Member, Corresponding Member, Supporting Member and Honorary Member. We look forward to welcoming our members under these new classifications.



Pictured at Executive Committee Meeting are Tibor Racz (Vice President), Kimmo Mattila (General Secretary/Treasurer), Kevin Friedrich (President), Raymond Bodell (Vice President), Frederic Deschamps (Music Committee Chairperson), and Herbert Scheibenreif (Vice President).

World Accordion Day: May 6th, 2009 marks the official launching of World Accordion Day (the anniversary of the original patent of the accordion). The CIA website now offers an event registration form, a directory of events and other general information. CIA Members and accordionists around the world are invited to join this global celebration of the accordion on or around May 6th. (Note: Please see pages 3 and 4 for a review of our first ever World Accordion Day.)

CIA Archives: The CIA President Kevin Friedrich announced plans to travel to Finland for 10 days at the end of February to work in the Archives to make an inventory of material and begin work on the digital publication of information on our CIA Website. This historical collection will serve as a valuable resource of material pertaining to both the CIA and the development of the accordion in our member associations.

CIA International Museum Cooperation: At our recent 120th General Assembly in Glasgow, we instituted a new the CIA International Museum Cooperation to help promote work among established museums around the world. Such cooperation is planned to include sharing of information, central and online database of instruments, music and other historical accordion related items, the ability to combine financial funding resources and more.

**COUPE MONDIALE-2018
BRATISLAVA, SLOVAKIA**



Delegates in Slovakia were:

Back row left to right: Kevin FRIEDRICH, Herbert SCHEIBENREIF, Mirco PATRINI, Werner WEIBERT, Aleksandar NIKOLIC, Günther ZEILINGER, Frederic DESCHAMPS, Mindaugas LABANAUSKAS, Kimmo MATTILA, Raymond BODELL, Front row left to right: Vjera ODAK-JEMBRIH, Anna BODELL, Grayson MASEFIELD, Julien GONZALES, Peter MARIC, Reeda LABANAUSKAS and host Tibor RACZ.

MEET YOUR NEW CIA PRESIDENT! (2009-2013)

It is with great pleasure that we welcome Raymond Bodell to the CIA Presidency.

Raymond Bodell: Bsc (Hons), FLCM, LmusLCM, AmusLCM, AmusTCL, LBCA(TD), ABCA(TD), LBCA, was born in London in 1960 and commenced playing the accordion at the age of five. He achieved all three Diplomas of the British College of Accordionists by the age of 17 before gaining three Diploma's from the London College of Music including a Fellowship in Music and Trinity College of Music.



Raymond successfully competed in many accordion festivals including gaining first prize in the UK Virtuoso, Senior Bell Trophy (17 & Under), and the Junior (15 & Under) solo National titles and has competed internationally in various festivals including the CIA Coupe Mondiale. He continued his accordion studies in France under the helm of Jacques Mornet. He is former Head of Music at Harrow High School, and in 2006 was appointed Principal of the British College of Accordionists – a specialized examining body for the Accordion founded in 1936.

Raymond has extensive adjudicating experience including International Competitions such as the Castelfidardo (Italy), Baltica Harmonica (St. Petersburg), Ascolate (Lithuania), Jeunesse Musicale (Slovakia), International Grand Prix (France and Switzerland), Sata-Häme Soi (Finland), the Accordionists and Teachers Guild - ATG (USA), Roland International Digital Accordion Festival (Italy), Pula International Accordion Festival (Croatia) as well as on numerous occasions at the Coupe Mondiale events.

In 2004 the NAO presented him with their Merit Award "In appreciation of the Tireless and Inspirational Work for the Accordion both Nationally and Internationally." Raymond, the longest serving NAO Chairperson, together with his wife Anna are owners of Charnwood Publishing, the largest accordion music publishing house in the United Kingdom.

HRVATSKO DRUŠTVO HARMONIKAŠKIH PEDAGOGA (HDHP)

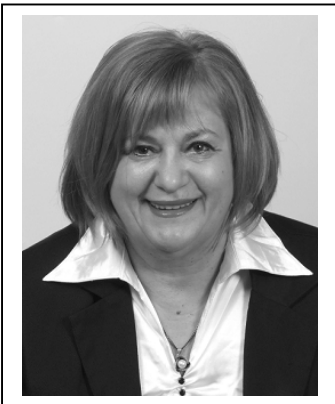
Croatian Accordion Teachers Association
Hrvatsko Društvo Harmonikaških Pedagoga (HDHP)

President: Mrs. Vjera Odak, Prof.
Secretary: Mr Drazen Kosmerl
Review Board: Ms Valentina Basnec
Mr Sasa Bastalec
Mr Kristijan Potocnjak
Ms Snjezana Biskup
Ms Ljerka Pasalic

Croatian Accordion Teachers Association (HDHP)
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Phone/Fax: +385 1 664 1400
Mobile: + 385 91 54 20 400
E-mail: vjera.odak@mail.inet.hr



News from Croatia...



The Croatian Accordion Teachers Association (HDHP - Hrvatsko Društvo Harmonikaških Pedagoga) was established in 1993 in Zagreb, Croatia. Pictured is the Association President Vjera Odak (left) who also serves as the Head Organizer for the 2010 Coupe Mondiale.

In the past year Croatian Accordion Teachers Association organized several international seminars and workshops. Our students took part in numerous national and international competitions, achieving considerable results.

Our main focus has been on organizing the 63rd Coupe Mondiale in Varazdin, which takes place from October 19 till October 24, 2010. The venues for the 63rd Coupe Mondiale will be the Varazdin Music School (right) and the National Theatre (below).



2010 Coupe Mondiale Organizing Committee

Kristijan Potocnjak: kristijan.potocnjak@yahoo.com

Valentina Basnec: valentina.basnec@gmail.com

Sasa Bastalec: sasabastalec@yahoo.com



For all and any information regarding the upcoming Coupe Mondiale, do not hesitate to contact the Organizing Committee pictured above or the Head Organizer and President of the Croatian Accordion Teachers Association Vjera Odak, e-mail: vjera.odak@mail.inet.hr or visit the Coupe Mondiale website at www.coupemondiale.org

We look forward to seeing you in the beautiful city of Varazdin, Croatia as we celebrate the 63rd Coupe Mondiale!

Confédération Internationale des Accordéonistes (CIA)

member of the International Music Council (IMC-UNESCO)

**Hrvatsko Društvo
Harmonikaških Pedagoga (HDHP)****CROATIAN ACCORDION
TEACHERS ASSOCIATION (CATA)**

cordially invites you to the

63rd CIA Coupe Mondiale in Varaždin, Croatia*Date: 19th - 25th October, 2010*

Accordionists and Teachers Guild, International (ATG)

President: Dee Langley
First Vice President Elizabeth Finch
Second Vice President: Mary Tokarski
Executive Secretary: Joanna Arnold Darrow
Treasurer & Membership Secretary: Bruce Lawrie



ATG Board of Directors

*Faith Deffner, Kevin Friedrich (Past President & Information Specialist)
 Peter Giacalone, Esther Lanting, Jeff Lisenby, Amy Jo Sawyer (Past President)
 Barbara Scott, Norman Seaton, Betty Jo Simon
 Joan C. Sommers (Past President), Stas Venglevski (Past President)
 Appointment: Stanley Darrow (Historian)*

*MEMORIAL-HONORARY STATUS
 founding member – the late Anthony Galla-Rini (1904-2006)*

Contact the ATG

Dee Langley, ATG President
 P.O. Box 68012, Minneapolis, MN 55418, USA
 Phone: 612-781-8192
 E-mail: dlangley@airaccordion.com



Internet Site: www.accordions.com/atg

News from USA-ATG...

The Story of the ATG: The Accordionists and Teachers Guild, Int. (ATG) was established in 1940 by a group of 29 founding members including ATG President Emeritus – the late Mr. Anthony Galla-Rini) with the purpose of furthering the progress of the accordion by improving teaching standards, music, and all phases of music education.

The ATG has sponsored the Accordion Conference Week at the famous National Music Camp at Interlochen, Michigan and has worked with the Music Educators National Conference (MENC) which is part of the National Association of Education. The ATG has also commissioned numerous compositions for the accordion by such composers as Alan Hovhaness, Ole Schmidt, Torbjorn Lundquist, Francis Pyle and Ernst Krenek.

ATG National Festival: Our 2009 event, 'Accordion Renaissance' marked the 69th anniversary of Accordionists and Teachers Guild, International festivals, what a celebration we had at the Hilton Minneapolis/St. Paul Airport Mall of America! It was a rewarding event full of friends new and old from around the United States and Canada. The festival opened Thursday evening with Orkestar Bez Ime, one of the leading Balkan Dance Bands in the USA. Their repertoire included music from Bulgaria, Romania, Albania, Hungary, Greece and other Balkan and Eastern European countries. The stage was outfitted with light columns and sound system for their unique and energetic performance. The six-member group used the accordion as the backbone

of the ensemble to provide a cohesive and rich musical experience presenting a rare American experience into the land of odd and complex meters including 7/8, 13/8 and 22/16. Instrumentation included violin, clarinet, accordion (me, Dee Langley), guitar/mandolin, double bass, vocals and hand percussion.

The ATG Friday banquet entertainment was provided by Dan Turpening who left us feeling all warm and cozy to begin the Friday night concert. The atmosphere turned sizzling as National Champion Jeff Lisenby took the stage with his vocalist Abby Burke. A favorite moment from their performance was a song Abby sang specifically for ATG Board member, Norman Seaton. Oh my! Norman became famous for the rest of the weekend, I think he stopped blushing by Sunday. The Friday night concert was well rounded with performances by Canadian favorite, John Scaffeo, ATG Executive Secretary, Joanna Arnold Darrow, and Roland guest artist, Don McMahon.



(pictured left with sister and ATG President Dee Langley) and the ATG Festival Orchestra under the

One event holds brightest in my memory, our Gala Banquet and Concert on Saturday night with featured performers CIA World Champions Alexander Savastien (2007) and "Skeets" Langley (1963)

Accordionists and Teachers Guild, International (ATG)

baton of James Touchi-Peters. Also performing on that concert was my own classical trio, Wild Hollow (free bass accordion, violin and clarinet), and soloist Amy Jo Sawyer. Altogether a most remarkable and memorable musical evening!



"Skeets" (above right) performed during our candlelight gourmet Gala Banquet with a quartet that included accordion, clarinet, violin and double bass, their performance described as "breathtaking" and "ethereal", certainly one the ATG can be proud of hosting. On the concert that followed Alexander left no doubt why he was chosen a CIA World Champion. He amazed the audiences with his vibrant technique and with his very warm and friendly stage presence. At the end of the evening both champions joined ATG members and guests in the ATG Hospitality Suite where they talked about their memories of winning the Coupe Mondiale.

Another prominent guest at the ATG Hospitality Suite that evening was ATG Festival Orchestra guest conductor James Touchi-Peters, Conductor Emeritus of the Minnesota Philharmonic. As a Symphony Conductor, this was Mr. Touchi-Peters' first foray into the world of the accordion orchestra; his rehearsals were fun and informative and we saw a very special glimpse into the world of other instruments through his tutelage. After the concert James declared our "Rhapsody in Blue" was the finest he had conducted, he was very proud.



In addition to exceptional concerts, the ATG hosted workshops that included topics and demonstrations by Dr. Helmi Harrington (pictured left with Nick Ballarini, Randy McPeck), Musik Garten (Joanna Arnold Darrow), Orkestar Bez Ime, Alexander

Savastien, Don McMahon, Michelle Boddicker Scheffler, Jeff Lisenby, Stan Darrow, and Dan Newton. There were two ongoing events throughout the weekend; one was the documentation of interviews with accordion teachers who serve on the Board of Directors regarding Accordion Pedagogy by the ATG. The other event was a series of interviews by

Dr. Marion Jacobson, an ethnomusicologist and accordion lover, who was gathering information from attendees regarding her "cultural biography" of the piano accordion in America. The University of Illinois Press will publish Dr. Jacobson's book.



Back left to right: Bruce Lawrie, Theresa Dryer, Anne Gilbertson-Seeling, Michelle Boddicker Scheffler, Mike Buchert, Ron Starke and front row left to right: Donna Connor, Dee Langley, Zoe Herzig, Stan Darrow, Joanna Arnold Darrow and front: Charlie Dryer

A visit to Minneapolis/St. Paul, Minnesota would not be complete without an experience with the Mississippi River (pictured above). The ATG Sunday sightseeing took us to the Science Museum of Minnesota to view the artifacts from the sunken RMS Titanic, enjoy a behind the scenes tour of the SMM Exhibits Shop and then relax during a sunset dinner cruise down the Mighty Mississippi River on a Riverboat. What a fantastic end to a fantastic festival!

Now looking ahead to 2010! The ATG "70th Anniversary Galla-Rini Celebration" will be held in San Francisco, California on July 21-25, 2010. This special anniversary festival will feature the Anthony Galla-Rini International Competition for Classical Accordion, which offers almost \$10,000 in prize money! CIA Delegate and Past ATG President, Joan Sommers, has graciously offered to be the contact person for this competition. Please contact her via e-mail: joansommers@kc.rr.com for rules and info.

This is the first time the ATG has held a festival in California and we are overjoyed at the tremendous enthusiasm and response our festival is generating. Mark your calendars now and start putting a little extra away for shopping on Fisherman's Wharf, and sightseeing to Alcatraz and Chinatown. For a special flare join us in a concert at Great America Amusement park with World-Class performers. The ATG "70th Anniversary Galla-Rini Celebration" will be a grand way to celebrate seven decades of ATG history and commitment to excellence within the world-wide accordion community.

Mark your calendars and we do hope to see you for this fabulous event in San Francisco, California, USA July 21-25, 2010!

UNIÓN DE ACORDEONISTAS (UNAC)

President: Angel Luis Castaño
 Vice President: Joxan Goikoetxea
 Secretary: Mikel Astigarraga
 Treasurer: Juan Miguel Etxeberria

Founding Members:
 Jesús Mozo, Susana Cencillo, Iñaki Dieguez, Jose M^a López,
 Idoia Laburu, Raquel Ruiz, Javier Ramos, José Manuel Crespo



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News from Spain...

Unión de Acordeonistas (UNAC) was founded in 2006. Our organization has been working these first three years trying to develop and diversify accordion activities in Spain. The main objective has been to motivate the young generation to continue on with our beloved instrument, the accordion in all kinds of genres including classical, jazz, virtuoso and folk.



Pictured left to right: Juan Miguel Etxeberria - Treasurer, Mikel Astigarraga - Secretary, Joxan Goikoetxea - Vice President and Angel Luis Castaño - President.

To further this goal and offer inspiration to the younger generation, UNAC has invited renowned musicians from all over the world such as Peter Soave (USA), Richard Galliano (France), Frank Marocco (USA), Alain Musichini (France) and Mika Vayrynen (Finland) who have all demonstrated their superior skills in the music field.



Participants (left) came from many cities like Madrid, Zaragoza, Cuenca, Murcia, Pamplona, San Sebastian, Valladolid, Sabadell, La Coruña, Barcelona, Segovia and was coordinated by Raquel Ruiz.

On Sunday the UNAC President Angel Luis Castaño delivered the diplomas to all participants.

Second Accordion Meeting/Recording, UNAC – Spain: Navas de Riofrío (Segovia- Spain) 1-3 May 2009. UNAC – Unión de Acordeonistas held the II Accordion Meeting for his associated in Navas de Riofrío, Segovia (Spain). The aim of this meeting was to take contact with others accordionists and share impressions and experiences, all around one main theme: music and accordion. The most important activity was the course “Accordion Mechanics: Repair and Evolution of the Instrument” by two important accordion authorities Philippe Imbert (France) and Jose Mari López (Spain). Also there was a lecture and demonstration of the latest Roland V-Accordion, a sponsor of this meeting and a homage concert to the composer Anatoly Kusjakov.

All the participants brought their instruments for the practical sessions of the course. It was divided in several parts: Accordion repair, Tools and examples of tuning, Mechanics, and the accordion evolution.

Akkordeon Schweiz

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News from Switzerland...

Akkordeon Schweiz Activities:

The General Assembly of the EHAMV (pictured below) took place on 29 March 2009, 10am in the Casino Herisau.



Akkordeon Schweiz

Eidgenössischer Harmonika- und Akkordeon-Musikverband EHAMV



At this meeting, the Swiss Association formally known as the EHAMV launched their new branding, including a new name and updated logo. While the EHAMV name will co-exist during the transition period, the new name of the Swiss association is "Akkordeon Schweiz" or "Accordion Switzerland".

National Festival: Akkordeon Schweiz held their 15th Harmonika un Akkordeon-Musikfest from 12-14 June in Herisau, featuring competitions, concerts and parades as shown in the following pictures:



Next National accordion festival:

- 9-10 June 2012: Winterthur, organized by Vereinigte Winterthurer Harmonikaspieler

Next Regional accordion festivals:

- 19 June 2010: Zentralschweizerisches Akkordeonmusikfest in Obbürgen, organized by Handorgel-Klub Obbürgen
- 25 May 2011: Zürcher Kantonales Harmonika Musikfest in Dielsdorf, organized by AO Dielsdorf und Umgebung
- 2-3 July 2011: Ostschweizer Akkordeon-Musikfest in Kreuzlingen, organized by Handharmonika Club Kreuzlingen

HARMONIKAVERBAND ÖSTERREICHS (HVÖ)

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HVÖ HARMONIKA
 VERBAND
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News from Austria...

HVÖ Activities: At the General Assembly of HVÖ, held in Vienna in January 2009, a new board was elected to face all requirements of today's new developments in the accordion field. Roman Pechmann (accordion), Johann Murg (diatonic) and Isabella Krapf (mouth organ) were elected as the responsible persons for their specific instruments. Prof. Walter Maurer was elected Honorary President unanimously.

Main activity in 2009 was the organization of the **6th International Competition for Styrian and Diatonic Accordion** together with the **16th Austrian National Competition for Styrian accordion and Folk Music groups** (also open for candidates from South Tyrol) in St. Kanzian (Carinthia, Austria) located on beautiful lake Klopein from May, 21 -24. The competition included sections for juniors and senior players of the diatonic and styrian accordion, and folk music groups featuring diatonic instruments. Michael Rettig (below) from Germany won the highest International category.



In the evenings there was dancing to the music of accordionist Freddy Janner (Friday), and Hansi Stermetz and Ensemble (Saturday).

HVÖ Aims: It has always been the aim of the Austrian Association to promote the accordion in Austrian public life. Nowadays, international accordion festivals are being held in Vienna, Salzburg, Graz and Hallein regularly. The 2009 **Vienna Accordion Festival** was celebrating its 10th anniversary and had a huge program of accordion events for the festival dates 15th February to 26th March 2009. During this time, there were 43 events organised by the Veranstalter Kulturverein d'Akkordeon in Vienna. As one might imagine, there was a wealth of different styles of accordion happening during an event of this size. Some of the famous names performing included Friedrich Lips & Piazzolla Studio (pictured below) (Russia), Martin



Lubenov (Austria), Motion Trio (Poland), Daniel & Michael Zisman (Argentina), Manfred Leuchter Duo (Germany), Veronika Todorova Band (Bulgaria, Germany) and many others as listed in the 10th Vienna 2009 Program.

During the opening gala of this year's Viennese accordion festival HVÖ-President Werner Weibert and CIA-Vice President Dr. Herbert Scheibenreif presented the CIA Award "Honored Friend" of the Accordion" to Friedl Preisl (below right), organizer of the Accordion Festival Vienna, for his outstanding contribution to the accordion.



On the 6th of May 1829, 180 years ago, the Austrian Cyrill Demian applied for a patent for an instrument with the name of "Accordion" in Vienna. The 6th May is therefore regarded as the "birthday" of the instrument "accordion". Throughout the world, various events took place to celebrate this first ever World Accordion Day. Austria can be very proud of organizing four concerts including Vienna, Wiener Neustadt, Saalfelden and Salzburg where Akkord - On - Stage has organised a concert in the Music School of Berghheim, various musical events being happening. Solo performances by young artists from Salzburg and Upper Austria, a contribution of the large accordion orchestra - Harmony Salzburg, a concert of the famous accordion ensemble "Klavitoniker" (below) and also, the option of an "accordion trial" for all those interested, to start learning the accordion.



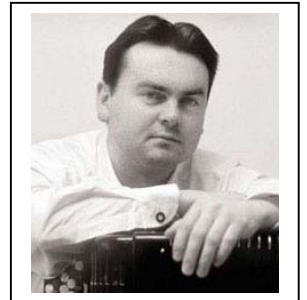
Important summer courses are being held by famous International accordionists, e.g. Friedrich Lips in Imst (Tyrol) and jazz accordionist Klaus Paier in Wolfsberg (Carinthia).

A special accordion summer camp was organized by Roman Pechmann in Carinthia which attracted also people from other Austrian regions.

All students who wanted to meet and play with other accordionists were invited to participate and enjoy one week of fun. Activities planned included: ensemble playing, percussions-workshop and common rehearsing of pieces also free improvising, free time activities such as walking tours, table tennis, football, as well as a large final concert for family and friends.

Accordion teachers were invited to participate in a workshop for further training. The aim of this accordion workshop was to offer a platform for teachers in order to make possible contacts, exchange of experiences, an accordion ensemble for teachers and discussions in relaxing atmosphere. Another important accordion course "Accordion is cool!" was organized by Gabriele Hofbauer in Bisamberg (located in the region of Lower Austria, near Vienna) where Roman Pechmann (Klagenfurt) and Wolfgang Russ-Plötz (Schönaich, Germany) gave their workshops. Exhibits of instruments, scores and CDs were offered to the numerous participants.

Polish accordionist Grzegorz Stopa recently made his debut as a soloist in Vienna's world-famous Big Hall of Musikverein performing Kalevi Aho's "Sonata No.2 (Black Birds)". He was born in Przemysl (Poland) in 1973, and studied accordion with Prof. W. L. Puchnowski at the F.Chopin Academy of Music in Warsaw, and as a scholar of the German Academic Exchange Service (DAAD), with Professor Mie Miki at the Folkwang Hochschule für Musik in Essen, and also at the Hochschule für Musik in Detmold, Germany.



During his studies, Grzegorz Stopa, was also a teacher at both academies. Grzegorz Stopa is a prize-winner of 11 international and national solo and chamber music competitions, among others the Grand Prix of the International Accordion Competition

in Tokyo, Japan (2002) as well as numerous scholarship foundations. He has made several concert tours as soloist and chamber musician in Europe and Asia. Since his debut concert in Tokyo (2003), he has given regular recitals in Japan (e.g. Casalas Hall or Kioi Hall, Tokyo; Phoenix Hall, Osaka).

He has given numerous first performances within the scope of contemporary music and has worked with composers such as Kalevi Aho, Sofia Gubaidulina, Lukas Ligeti or Makoto Nomura. In 2005 Grzegorz Stopa was appointed to the Vienna Conservatory as teacher of the first university accordion class. Any applications are welcome at www.konservatorium-wien.ac.at or www.hfm-detmold.de During the presentation of the Fidelio competition 2009, Stopa's student Nikola Djoric was chosen winner of the large Fidelio scholarship.



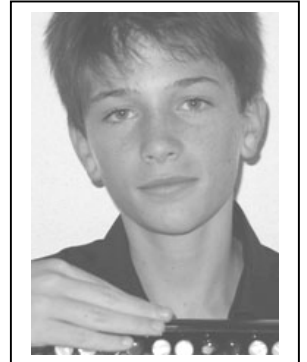
Akkonsonanz, a concert project of the conservatory of Vienna private university, has as a goal the promotion of talented accordion pupils of the Viennese schools of music. By participating in the students' concert of the accordion class, it offers to them a view of the current requirements of accordion studies at the university of music. The idea of the project was developed by Kathrin Thorack, accordion teacher at the music school N° 5 in Vienna and Grzegorz Stopa taking place annually since the opening of the first accordion class at university level in Vienna in 2005. Akkonsonanz enjoys a constantly growing interest of the young accordionists and the public. The program of the recent concert included works by J.S. Bach, T. Schlunck, I. Stravinsky, L. Saglie, F. Schubert, C. Norton, A. Piazzolla, A. Nordheim, I. Kuusisto, V. Semionov and E. Lecuona.

Concert tours with internationally renowned accordion and bandoneon soloists like Luis di Matteo, Riccardo Tesi, DUO BALYK, Friedrich Lips' PIAZZOLLA-STUDIO, Viktor Romanko, Vladimir Zubitsky and others are being organized. Accordionists like Otto Lechner, Martin Lubenov, Krzysztof Dobrek ("Dobrek Bistro") or Klaus Paier (different projects) are making their living just from performing. Klaus Paier has studied accordion, jazz and composition at Klagenfurt conservatory, and since the early 1990s has experimented in developing a jazz style of his own. During last year, this highly popular accordionist was making concerts in Germany, Austria, Serbia, Denmark, Sweden, Spain, Israel, Portugal, Poland and Romania.

Recently Klaus Paier has released two new CDs: RADIOTREE (together with Vienna Radio String Quartet) and A DEUX (with cellist Asja Valcic). The last CD has 13 tracks and all compositions and arrangements are by Klaus Paier. In the end of 2009 Paier and Valcic were touring the USA and Canada.

From November 14th to 22nd Stas Venglevski and John Simkus were touring Austria for the third time. Concerts took place in five different regions including cities such as Vienna, Neunkirchen, St. Stefan, Lienz, Rottenmann, Graz and Peterbaumgarten. Their programme included not only works by J. S. Bach, I. Albeniz, E. Derbenko, V. Gridin and S.Venglevski himself, but also arrangements of Russian folk themes, French musette, jazz standards and a medley of "favorite melodies".

Highly talented young Austrian accordionist Paul Schuberth (right) continues his successful path. He was not only awarded at international competitions (Klingenthal, Hamburg, Castelfidardo) but also released his first CD "Winterreise" and made remarkable appearances at his numerous concerts.



To honor their conductor Friederike Steiner (left) for 30 years of dedication, Accordion Orchestra Wiener Neustädter Zieh Harmoniker organized a concert called "tribute to Fritzi" which attracted

a huge crowd to the town's Stadttheater including the mayor. HVÖ-President Werner Weibert awarded Fritzi Steiner the silver medal of the Austrian Confederation.

The Viennese Accordion Chamber Ensemble www.accordions.com/viennese directed by Werner Weibert, celebrated its annual festival concert in the cultural center of Perchtoldsdorf, near Vienna, on Friday, November 13th. Their program included works by Händel, Haydn, Schubert, Brahms, Würthner, Gershwin, Schmidt, Piazzolla and Strauß. The concert was closed with some famous songs, very popular and well acclaimed by the public.

On October 17th, the anniversary concert "35 years of Accordion Orchestra" took place in the Music School of Gleisdorf - a benefit concert for "Styrians

HARMONIKAVERBAND ÖSTERREICHS (HVÖ)

help Styrians". This concert called "Tanti Anni Prima" with highlights from the classical, jazz and tango world was presented by the ensemble "Ars Harmoniae" – a combination of music, singing, dancing and acting.

Austria's first ever Accordion Museum www.akkordeonmuseum.at was opened in Melk, Sterngasse 19, Lower Austria, located on beautiful Danube in Austria's World Heritage "Wachau", by



Hannes Thanheiser, actor, musician and passionate collector, on June 18th 2009, making his extensive collection available to the public for all visitors. There are rarities, treasures and curiosities from the 1860 to the present time. Furthermore, one can view the largest collection of accordion figurines in Austria. Opening times: Tuesday to Sunday 10 am – 6 pm.

The Accordéon Club Amplepuisien is a French accordion orchestra consisting of 22 accordionists which is not only very active by organizing concerts, master classes, etc. in their country but also by doing cultural exchanges on the international level. After contacts with orchestras from Italy and Rumania they decided to visit Austria, Mozart's homeland, this year. On their way through the country, they had stops in Innsbruck, Salzburg, Vienna, Graz and Melk, where they gave an acclaimed concert in the newly opened accordion museum Hannes Thanheiser organized a memorable evening, with a huge crowd present.

A new website titled Diatonic News www.diatonic-news.com has been launched on Accordions Worldwide. The site will feature news about diatonic type instruments and will be published each month. The editor is HVÖ-President Werner Weibert. Please send news to Werner Weibert at weibert.werner@tele2.at before the end of each month for inclusion in the Diatonic News.



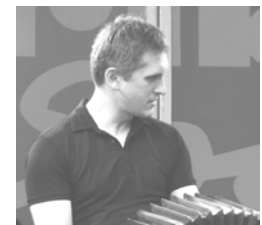
SERBIA

Belgrade Accordion Association (BAA)

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News from Serbia...

The "Belgrade Accordion Association (BAA) brings together 15 Music Schools and eight Conservatories from Belgrade and Serbia. Members of the Association include over 70 professors, 800 students of accordion from different Music Schools, around 2000 amateur accordion lovers. One BAA activity was the 6th Belgrade Tango Festival with tango artists and participants attending from 21 countries.

BAA representative Petar Maric celebrated numerous



International competition placings in 2009. He is pictured here with BAA President Aleksandar Nikolić.

Other students including Nebojsa Acimovic, Filip Mijailovic, Rade Soro and Danijel Piller traveled to various competitions around the world.

Union Grand-Duc Adolphe (UGDA)

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News from Luxembourg...

The UGDA since 1863: On 6th September 1863 the City Hall in Luxembourg formed the "Luxemburger Music Association" with the goal of promoting musical celebrations, concerts competitions and meetings. Today, called the "Union Grand-Duc Adolphe" (commonly called UGDA) it is the national federation of music, folklore and theatre of the Grand-Duchy of Luxembourg. It is a state-approved organization commissioned by the Ministry of Culture to defend the interests of its members as described below.



With approximately 17,500 active members grouped in the bosom of 342 affiliated associations, the UGDA plays an important role in the cultural sphere of the country in the fields of music, folklore and theatre. The UGDA Music School, for its part, plays an important role in the field of music education with approximately 4,000 students and 170 teachers distributed in 68 districts of the country.

The UGDA Music School organizes every year several vocational and advanced training courses which attract numerous young musicians coming from all over the country, but also from the border regions and from all Europe.

At a national level, the UGDA is commissioned to:

- assist its member associations in their running
- organize events, competitions and concerts in the different branches which are represented in its bosom (choral and instrumental music, folklore, theatre)
- favour encounters and exchanges between its member associations
- favour projects aimed at the youth in the fields of music, folklore and theatre
- promote the national music heritage and run its documentation centre (Centre de documentation musicale de l'UGDA)

and at an International level:

- favour international relationships (press and foreign partners, European institutions and organizations)
- assist its member associations in their activities abroad
- promote and organize projects with foreign partners in Luxembourg and abroad
- organize the annual sessions of the European Union Youth Wind Orchestra (Orchestre d'Harmonie des Jeunes de l'Union Européenne)

KAUNAS ACCORDION SOCIETY (KAS)

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Vice President:	Birute Ruseviene



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News from Lithuania...



Kaunas Accordion Society formed in 1996: The Kaunas Accordion Society (KAS) was established to help unite accordion teachers, students and all the fans of accordion music. The main goals include to stimulate the cooperation

between the teachers and those who study accordion music in the Kaunas region, to give chance for the teachers to share their pedagogical experience, to foster the creative initiative and self-expression of young musicians, to help to improve the musical skills and musical intelligence of young performers, to organize accordion music concerts, competitions and festivals and to represent Kaunas region in various competitions, festivals, concerts in Lithuania and abroad.

The year of 2009 has been especially successful for Kaunas Accordion Society. The members of the society took part in a large number of International competitions such as 'VAMÖ accordion competition' in Austria, '2009 Strumenti & Musica Spring Festival, Spoleto' in Italy, as well as competitions in Reinach, Switzerland, Bielefeld, Germany, and the '7th International Competition FISA ARMONIE' in Italy.

A large number of concerts were arranged for the community of Kaunas in cooperation with Kaunas Philharmonic. Viatcheslav Semionov together with the orchestra of Kaunas, the ensemble 'Concertino' from Moldova, and the most talented members of the Kaunas Accordion Society including soloists and the ensembles performed in these shows.

The competition 'ASCOLTATE' was the largest event arranged this year. The IX international Accordion Competition 'ASCOLTATE 2009' was held from June 5-7, 2009 in the Cultural Centre of Prienai.

It was arranged by Kaunas Accordion Society and Veiveriai Antanas Kučingis Art School from the municipality of Prienai.

Over 300 musicians performed in the cultural centre of Prienai during this event. A large number of young virtuosos including soloists, ensembles and orchestras performing a variety of repertoire performed in concert. A large number of classical, modern and popular music was played in the competition. The participants came not only from Lithuania, but also from Latvia, Estonia, Czech Republic, Austria, Slovenia, United Kingdom, Russia, Belarus, Moldova and Finland. The participants competed in 16 categories according to their age and the style of music. The participants were rated by five world famous experts of the accordion music: a professor, composer, and performer Viatcheslav Semionov (the chairman of the jury, Russia), a Vice President of the Confédération Internationale des Accordéonistes (CIA, IMC-UNESCO) Raymond Bodell (United Kingdom), a Professor, the rector of the Academy of Music and Theatre of Lithuania Eduardas Gabnys (Lithuania), an Italian accordionist, the President of the company 'Suoni S.r.l.' Mirco Patarini (Italy), an accordionist, a great performer, a professor of the conservatoire of Klagenfurt, the President of the Accordionists' Association of Karintia, Roman Pechmann (Austria).



President Grazina Lukosiene (seated right), Vice Presidents: Mindaugas Labanauskas (standing left) and Birute Ruseviene (seated left) with some students.



International Jury Members, Guest Artists, Organizers and Guests at the Ascoltate 2009 Competition in Lithuania

The competition lasted three days. On the first day of competition, the 5th of June, Jazz improvisations were performed in the cultural centre of Prienai. A special piece, named by 'Prienai Blues', created by Arnas Mikalkėnas featured in the concert. The Jazz Trio, comprising Arnas Mikalkėnas (accordion), Nerijus Ardzevičius (bass guitar) and Evaldas Andziulis (percussion) performed the project 'From Swing to Bibop'. Receiving much acclaim from the audience, it concluded the first day of the concert.

On the 6th of June, a concert titled 'The Festival of Pažaislis Finds an Accordion' performed in Kaunas Philharmonic. The concert was arranged in cooperation with the festival of Kaunas Pažaislis music. The chairman of the jury Viatcheslav Semionov performed his own composition 'Frescos' together with the orchestra of Kaunas.

On the 7th of June six ensembles and orchestras performed in the competition including two from Lithuania, two from Latvia and one each from Poland and Moldova. The main Cultural Centre auditorium of Prienai was filled to capacity for the concert.

The competition concluded with the announcement of the results from the 16 categories. The laureates of each category and their teachers were presented with diplomas, cash and other prizes. According to the chairman of the jury Viatcheslav Semionov, it was

the first occasion he had the chance to hear such a large number of performers and judge them in a very short period of time. He offered his appreciation to the organizers of the competition and the teachers of the performers who had worked hard to make the competition run so smoothly, and wished the accordion much success in Lithuania. Viatcheslav Semionov has worked in cooperation with Kaunas accordion society since 1996. CIA Vice President Raymond Bodell congratulated the organizers on the high quality of the competition. According to Mr. Bodell, this represents the high quality of the accordion movement in Lithuania, and hoped that one day it might be possible to host the prestigious International accordion competition 'Couple Mondiale' in Kaunas.

The audience of the competition offered special congratulations to young virtuoso Aleksander Bodell (category B1) from United Kingdom, Maria Obukhova (category A3, B3) from Russia, Audrius Daučianskas (category B3) and Laimonas Salijus (category A5) from Lithuania, the duet of Alesia Kozhukh and Natalia Litvinchik (category C2) from Belarus. The audience taken with the ensemble 'Concertino' (category E) from Moldova.

According to the chairperson from the Kaunas Accordion Society Gražina Lukošienė, the competition was a tremendous success, and highlighted the finest qualities of an accordion.

Associação dos Acordeonistas do Brasil (AAB)

President of the AAB: Lauro Valerio
Directors: Carlos Galliza
Oswaldinho Bueno
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News from Brazil...

Association of the Accordionists of Brazil was established in 1986 by several accordionists including President Lauro Valério, Dante Alberto D' Alonso, Robert Bueno and Oswaldinho Bueno with the objective of ensuring the popularization of the accordion as it was if former times.

The AAB endeavors to promote the many different styles and cultures where the instrument can be used such as Classical, popular, folk music and



contemporary music. There are many special sounds of the accordion and the instrument lends itself to a multiple of resources for musicians to exploit.

The Association of Accordionists of Brazil promotes two main festivals of International level annually in various Brazilian states and already, these festivals have attracted participation from many areas of the country and abroad.

Creative School 'Master-Class' (CSMC)

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Vice Director: Alexandr Selivanov
Artistic Director: Viatcheslav Semionov

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Internet Site: www.masterclass.ru

News from Russia...

Since its founding in 2000, the CSMC has organized workshops, festivals and concerts in different regions of Russia. Well known artists Viatcheslav Semionov, Friedrich Lips, Yuri Shishkin, Alexander Skliarov, Yuri Vostrelov, Yuri Dranga as well as the new generation including Alexander Selivanov, Eduard Akhanov, Yulia Amerikova, Maria Vlassova, Semion Shmelkov have all participated in CSMC projects.

The biggest annual events are Festival "Young Talents of Russia" and Summer Creative School in

Ruza. This year the festival was held in Almetievsk, Perm, Kursk and Moscow and more than 50 students have participated in the master classes during Summer School.



In 2009 CSMC has organized the 2nd National Selection for Coupe Mondiale – "Winner of Russia – Winner of The World". One of the selected candidates, Lev Lavrov, won the 3rd Prize in the Junior Classic category at the 2009 Coupe Mondiale Festival held in New Zealand.

Creative School 'Master-Class' (CSMC)



Other activities were held on 26-27 February: Festival in Almetievsk (Tatarstan) included a concert and Master Class by Intl. competition prize winners Alexander Shirunov and Irina Guseva, pictured left.



23-26 March: Participation in project "Russian Maestros for talented children of Siberia", Kemerovo in Siberia. Giving a Concert and Master Class by Semion Shemlkov.

20-22 October: Festival "Young Talents and Stars of Russia" in Kursk, dedicated to Alexander Skliarov's 60th birthday. Participants - Alexander Skliarov, Viatcheslav Semionov, Yuri Shishkin, Evgeny Derbenko, CIA Coupe Mondiale prize winners - Alexander Selivanov, Yulia Amerikova, Evgeny Kochetov, ensembles and orchestras from Kursk, Orel and Lipetsk.



3 December: Gala concert of 2009 year including many classic, entertainment and folk ensembles. Young accordion players Eduard Akhanov (above) and Lev Lavrov participants of this years events, were featured.

Pictured at right are Alexander Skliarov (CIA Coupe Mondiale Winner in 1971) and guests during the concert in Kursk in honor of his 60th birthday.



**Coupe Mondiale
Russia - 2015**

21-31 June: – "Summer creative school" in Ruza, Moscow area. Workshops and concerts with Viatcheslav Semionov and Alexander Selivanov.

30 September-1 October: Concert and Master Class of Maria Vlassova, piano accordion player, winner of famous accordion competitions, including the Klingenthal competition, were held in Almetievsk.

The CSMC is now working on creating a National All Russian Accordion Association. First steps of this project are - monitoring of all Russian accordion contests and festivals, collecting a data base of accordion players, composers, repertoire and methodical works from different accordion regions of Russia while supporting and promoting connections between all Russian accordion schools and world accordion movement.

President: Mr. Joop van Strien
Phone: +31528 – 232068
E-mail: voorzitter@novam.net

Secretary: H. van Holland-Jongkind
Phone: +31172-416160
e-mail: aholland@cistron.nl

Treasurer: Mr. Leen Hoffman
Phone: +31104500768
E-mail: penningmeester@novam.net

Public Relations: Frans De Bie
Phone: +31223-642 667 E-mail: novam@quicknet.nl

CONTACT INFORMATION
NOVAM - Frans P. de BIE
P.O. Box 1012, NL - 1780 EA DEN HELDER
NETHERLANDS



Internet Site: www.novam.net

News from the Netherlands...

NOVAM Works for Accordion Orchestra: The following works are works for Accordion Orchestra from recent years. All these Works are performed by Alphen Opus 2 (pictured below), one of the best Dutch accordion orchestras (also guest artists at the 2008 Coupe Mondiale in Glasgow), a special Accordion Orchestra of NOVAM:

Departure (2007) by Jense Meek: In 'Departure' one is leaving the city. As the city changes to countryside, the memory of its bustle does not yet leave you. 'Departure' is a collage, an abstract reproduction of the city as it can exist in the memory of a traveler.



Spirits of the Palace (2006) for accordion ensemble and male choir by Harry de Wit: The issue at stake in this Russian fairy-tale is life and death. The players and singers use instruments, a sound tape but also common objects like scissors and

stopping knives, devised and built by the composer. For this project we did cooperate with the male choir the Kapella Slava Cultura, consisting of singers from several Byzantine and Cossack-choirs in the Netherlands. Part 1: 'Good Spirits', Part 2: 'The Caught Death', Part 3: 'Spirits of the Palace'.

Fantasia for Accordion Orchestra (2004) by Gijs van Dijk: The piece starts with a variation in the bass on the three opening bars of a well known Russian folk-song, and used these three chords to recall a sphere. Using timpani and a wide choice of percussion instruments each accordion plays an entirely independent part.

Shades in the Cathedral (2006) by Lorre Lynn Trytten: The large church in Veere is an enormous, very old, basilica with an impressive past serving firstly as Catholic then Protestant Church, and later a hospital (for Napoleon's soldiers) then a covered market-place.



After centuries of neglect the building was recently transformed to a concert location. The rebuilding while machinery worked and anonymous human remains were discovered was accompanied each day with improvised violin music, of which pre-recordings served as basis for the piece.

Tango Fugitivo & Milonga Feliz (2006) by Gerie Daanen: The first part is characterized by its fugue like setting in a rhythmic context within a 8/8 rhythm, mostly in 3/3/2, but also 3/2/3. In the andante misterioso, timbre plays an important role. After a contrast-full 3rd part, the 4th part takes over this figure in a somewhat springy way. The allegro con fuoco may be approached as the culmination, containing a contemplative middle part which refers to the 2nd part. In the tango restlessness and excitement mark the seek for inner rest. The milonga is the light counterpart of it, has a traditional musical form and may just swing.

Variations & Balkanaise (2002) by Gerie Daanen: This work has been written in 2002, on the occasion of the 75th Anniversary of NOVAM (the Dutch Organization for Accordion and Mouth-organ - Nederlandse Organisatie voor Accordeon en Mondharmonica). The parts in the Variations are: Charleston - the lightness of the twenties, Lamentoso - the time of crisis during the thirties, Marcia funèbre - the second world-war, Valse festivo - the liberation time, Blues - the coming up of the pop music in the fifties, Balkanaise - portraying the polarization between East and West in the sixties, musically spoken still a current source for inspiration; this part is characterized by a mixture of jazz-harmonies.

Together (2001) by Ad Wammes: 'Together' is in fact pop-music for an extraordinary instrumental ensemble. It exists of three parts named 'Ping-pong', 'Relax' and 'Touch'. Each part has a typical pop-song structure. It is primarily meant to be used by music

school ensembles of which the pupils have had about 5 years of lessons.

Lost in the woods ('Een nacht in het enge bos') (2001) by Ad Wammes: Lost in the woods ('Een nacht in het enge bos') tells the story of the little boy Tom, who gets lost in the woods after a Sunday-afternoon walk with his family. After an exciting and exhausting night – where he witnesses the dances of the fireflies and the trolls and escapes from the rider in the night - he falls asleep and is found back by his parents the next day. The bass side of the accordion is frequently used.(always played by acc.4) The harmonies are derived from its possibilities – and therefore it's impossibilities. Medieval modes are used quite a lot, thus giving the piece a modal character. The story is told in 8 parts.

The official publication of NOVAM is entitled 'Samenspel' and is published several times per year.

BOSNIA

Academy of Music East Sarajevo

Academy of Music East Sarajevo (Muzicka Akademija Istocno Sarajevo)

Dr. Zoran Rakić, Accordion Professor and Dean

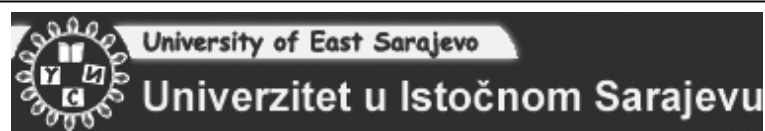
Vuka Karadžica 30

71123 I. Sarajevo, BOSNIA

Telephone: 057/320-610

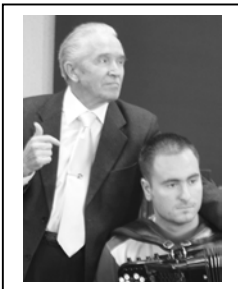
Telephone/Fax: 057/342-125

E-mail: dr.zoran.rakic@gmail.com



INTERNET SITE: WWW.ZORANRAKIC.COM

News from Bosnia...



The Academy of Music at the University of East Sarajevo, which hosted a very successful 58th CMA Trophee Mondiale, organized a one-day seminar by the honored accordion professor Dr. Jurij Jastrebov from St. Petersburg Conservatory. With the main topic "From a Sound to

a Note', the seminar was attended by a great number of teachers and students from schools and Academies of Music including Brčko, Derventa, Nevesinje, Ilidža, Istočno Sarajevo, Novo Sarajevo, Lazarevac, Banjaluka, Sarajevo and Valjevo from Bosnia & Herzegovina and Serbia, showing a great interest in the accordion in the accordion from these areas.

Keeping in mind the increased need for quality educational events in Bosnia and Herzegovina, the Academy of Music at the University of East Sarajevo plans to organize an International Festival of Accordion, which is sure to attract a large number of participants.

In addition to the seminar (participants pictured below), Dr. Zoran Rakić has prepared two collections of compositions for accordion by Bosnian, Serbian and Macedonian composers, due to be released by the end of the year.



New Zealand Accordion Association (NZAA)

New Zealand Accordion Association (NZAA)
 4 O'Neills Avenue, Takapuna, AUCKLAND 0620, NEW ZEALAND
 Telephone: +64 9-489 8316 Fax: +64 9-486 3012 E-mail: nzaasecretary@yahoo.com



Front: Harley Jones (Vice President), Heather Masefield (Secretary), John Statham (President & CIA Honorary Vice President 2009), Carol Yan (Treasurer), Megan Jennings. Back: Amber Masefield, Annemarie Panzic (NZAA Competitions Secretary), Jenna Murray, Alison Worthington, Danielle Beston, Sonja Palinich, Absent: Campbell Bettridge.

Internet Site: www.accordion.co.nz

News from New Zealand...

New Zealand's Shining Star: 2009 was a fairytale year of success for New Zealander Grayson Masefield. Winning a diverse array of International titles, he took First Prizes in the 2009 62nd CIA Coupe Mondiale in front of his home town audience, the CIA International Competition for Virtuoso Entertainment Music, the 5th Primus Ikaalinen International Live Broadcast TV Competition in Finland and most recently the 3rd Roland Intl. Digital Accordion Competition in Rome (pictured above).



NZAA Commissions New Work: The NZAA successfully commissioned the new work for Accordion Orchestra by Gary Daverne titled Auckland March. The new work to commemorate the 2009 Coupe Mondiale World Accordion Championships and Festival and given its World Premiere Performance by the World Accordion Orchestra III at the festival, under the direction of the composer Gary Daverne.

Pictured right are NZAA Award Recipients:

1. Faithe Deffner (USA) - NZAA Lifetime Achievement Award
2. Kevin Friedrich (New Zealand) - NZAA Merit Award
3. John Statham (New Zealand) - NZAA Lifetime Member
4. Marie Jones (New Zealand) - NZAA Lifetime Member

NZAA Annual Competitions:

The 2009 New Zealand National and South Pacific International Championships and Festival held over Queen's Birthday Weekend at the Raye Freedman Performing Arts Centre, were once again extremely successful. Pictured right is the new 2009 New Zealand Solo Championship Jessica Chen (right), and her teacher Stephanie Poole, the teacher of Accordion at the Conservatory of Music at Auckland University.



NZAA Awards: The NZAA made several awards in 2009 to those in the accordion world that they wanted to recognize in appreciation for their work on behalf of the accordion. The honorees are pictured below:

1. 
2. 
3. 
4. 



Left: Outgoing CIA President Kevin Friedrich hosted an evening in appreciation for all the support of his team during his eight years as CIA President. Left to right: Harley Jones, Kimmo Mattila, Ray Bodell, Herbert Scheibenreif, Anna Bodell, Joan Sommers, Jacques Mornet, Heather Masefield, Kevin Friedrich, Frédéric Deschamps, Sirpa Sippola, Minna Plihtari, Sari Rytkola. Seated: Joan Sommers & Faithe Deffner. **Below Left:** A Mayoral Reception hosted by Andrew Williams for visiting Dignitaries. **Below Right:** Maurice Jones promoting the Coupe Mondiale in the lobby of the Bruce Mason Center prior to an Auckland Symphony Orchestra Concert.



Members of the 122nd CIA General Assembly of Delegates

Back: Alexander Selianov (Russia), Minna Plihtari (Finland), Sirpa Sippola (Finland), Jacques Mornet (Music Committee Member - France), Li Cong (China), Chen Jun (China), Anna Bodell (United Kingdom), Werner Weibert (Austria), Heather Masefield (New Zealand), Graham Laurie (United Kingdom), Antonio Spaccarotella (Italy), Mirco Patarini (Italy)

Center: Herbert Scheibenreif (Vice President – Austria), John Statham (2009 Honorary CIA Vice President - New Zealand), Kimmo Mattila (Secretary General - Finland), Kevin Friedrich (CIA President - New Zealand), Raymond Bodell (Vice President - United Kingdom), Frédéric Deschamps (Chairman of Music Committee - France), Harley Jones (Public Relations Manager - Fiji),

Front: Amelia Granturco (Australia), Jedda Kassis (Australia), Elizabeth Jones (Australia), Alison Worthington (New Zealand), Dee Langley (USA-ATG), Mary Tokarski (USA-AAA), Joan C. Sommers (Vice Chairperson of the Music and Advancement and Development Committees - USA-ATG), Faithe Deffner (USA-AAA), Carol Yan (New Zealand) and June Jones (Australia).

Not pictured: Georg Hettmann (Germany), Tore Odegard (Norway) and CIA Guest Ramondas Svackevicius (Lithuania)

62nd Coupe Mondiale in North Shore City (Auckland), New Zealand



Left: CIA Executive Committee Members: back: Raymond Bodell, Kimmo Mattila, Herbert Scheibenreif and Frédéric Deschamps. front: Kevin Friedrich and Harley Jones.

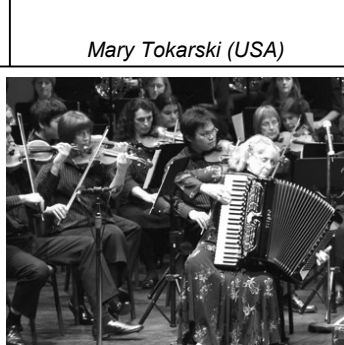
Right: Music Committee Members: Raymond Bodell, Frédéric Deschamps, Jacques Mornet, Joan C. Sommers and Harley Jones.



Left - Members of the International Jury: left to right: Chen Jun (China), Jacques Mornet (France), Frederic Deschamps (France), Raymond Bodell (United Kingdom), Ramondas Sviackevicius (Lithuania), Stephanie Poole (New Zealand), Heather Masefield (New Zealand), Li Cong (China), Joan C. Sommers (USA), Stephen Vincent (New Zealand), Mary Tokarski (USA), Hebert Scheibenreif (Austria), Dee Langley (USA), Graham Laurie (Scotland, UK), Alexander Silivanov (Russia).



Betty Jo Simon (USA)



Mary Tokarski (USA)



Tracy Collins (New Zealand)



Stephanie Poole (New Zealand)

Above: The Opening Ceremony Concert featured these four Soloists with the Auckland Symphony Orchestra, Gary Daverne - Conductor
Below: The New Zealand Accordion Orchestra, formed specifically for the Coupe Mondiale, Gary Daverne - Conductor



Below left: President Kevin Friedrich with Josh Heslop, reporter for TV 3 Sunrise Breakfast Show and accordionists Lionel Reekie & Maurice Jones
Center: Example of the Coupe Mondiale Trophies made from native New Zealand Kauri Tree wood, thousands of year old
Right: President Kevin Friedrich, Jacques Mornet and Harley Jones joining in the after hours Jam Session at the Bruce Mason Center



The Festival featured the CIA World Accordion Orchestra III conducted by Joan C. Sommers and Gary Daverne.



CIA World Accordion Orchestra III



CIA World Accordion Orchestra III

Bruce Mason Center & Dargaville Town Hall, 29-30 August

- Pocket Overture by Gary Daverne
- Auckland March (World Premiere) by Gary Daverne
Gary Daverne (New Zealand), Conductor
- Suite from "Video Games Live", arr. by Joan C. Sommers
- Radetzky March, Op. 228 by J. Strauss, arr. by Willi Münch
Joan C. Sommers (USA), Conductor



Winners at the 62nd Coupe Mondiale in New Zealand



62nd Coupe Mondiale

1st: Grayson MASEFIELD - New Zealand
2nd: Yicheng GAO - China
3rd: Mingyuan RUAN - China

Grayson Masefield, New Zealand's first ever CIA Coupe Mondiale winner, was born in Auckland, New Zealand on the 10th September 1987 to accordion playing parents Ian and Heather Masefield. His musical career began at 3 years of age with Fay Schaw, then developed into the entertainment field inspired by his Uncle, Maurice Jones. He played in the North Shore Accordion Orchestras, starting in the Novices, progressing to the NSAO.

Grayson began his classical training at Auckland University with Stephanie Poole, then went to France to study with renowned French teacher Frédéric Deschamps, where he has been studying for the last three years.

In addition to his busy competition schedule, Grayson has been invited to perform in several countries including France, Spain, Germany, UK, Portugal, Slovakia, Italy, USA, China, New Zealand and Finland.

The winner of several International competitions and awards in 2009 alone Grayson was the winner of the 5th Primus Ikaalinen Accordion Competition (Finland), 62nd CIA Coupe Mondiale, the CIA International Competition for Virtuoso Entertainment Music Competition (New Zealand), the first time ever that a contestant has won both this and the Coupe Mondiale competition in the same year) and the 3rd Roland International Competition for Digital Accordion in Rome (Italy) and a \$10,000 Aimes Award (New Zealand). Grayson's 2010 Concert Tours include performances in the USA, Portugal and Finland. For more information, please visit www.accordions.com/gmasefield or e-mail: gmasefield@gmail.com



CIA Awards

Top Left: CIA 'Honored Friend of the Accordion Award' presented to Gary Daverne, New Zealand

Bottom Left: CIA 'Honored Friend of the Accordion Award' presented to Silvio De Pra, New Zealand

Top Right: CIA 'Merit Award' presented to Kevin Friedrich, New Zealand

Bottom Right: CIA Award for the Best New Original Work, presented to Gary Daverne for his composition Koriana for Solo Accordion



For a complete review of the 2009 Coupe Mondiale in North Shore City (Auckland) New Zealand, please visit:

www.coupemondiale.org

KORIANA
(for solo accordion)

Gary Daverne
www.garydaverne.com
2008

With Five ♩ = 128



International Competition for Virtuoso Entertainment Music

- 1st: Grayson MASEFIELD - New Zealand
- 2nd: Haiyu LUI - China
- 3rd: Wan YIZHONG - China



Junior Coupe Mondiale

- 1st: Qi MA - China
- 2nd: Samuele TELARI - Italy
- 3rd: Lev LAROV - Russia



International Competition for Piano Accordion

- 1st: He QIAN - China
- 2nd: Xu PENG - China
- 3rd: Romas MORKUNAS - Lithuania



International Competition for Ensemble Music

- 1st: Blue Dream Accordion Chamber Group - China
Liu Haiyu, Luo Jiaqi (Erhu), Liu Liu, He Qian & Wang Xi (Accordion)
- 2nd: Mm Combine - China: Meng Qian and Ma Shuang (accordion)
- 3rd: Notable Soundz - New Zealand
Michelle Chandler, Martin Meyer, Daniel Robinson,
Bradley Williams & Tamba Young (accordion)



International Competition for Digital Accordion

- 1st: Cory PESATURO - USA
- 2nd: Larysa BODELL - United Kingdom
- 3rd: Sarah ASSIS - Brazil



Junior International Competition for Virtuoso Entertainment Music

- 1st: Jianan TIAN - China
- 2nd: Alexandre PRUSSE - France
- 3rd: Edward GIFFNEY - New Zealand

CIA COUPE MONDIALE WINNERS**COUPE MONDIALE WINNERS**

2009 - Auckland, NEW ZEALAND
 2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA
 1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1993 - *46th Coupe Mondiale Cancelled*
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1988 - Trossingen, GERMANY
 1987 - Arnheim, NETHERLANDS
 1986 - Bialystok, POLAND
 1985 - Paris, FRANCE
 1984 - Folkstone, UNITED KINGDOM
 1983 - Linz, AUSTRIA
 1982 - Hamburg, GERMANY
 1981 - Kansas City (MO), USA
 1980 - Auckland, NEW ZEALAND
 1979 - Cannes, FRANCE
 1978 - Lodz, POLAND
 1977 - Eindhoven, NETHERLANDS
 1976 - Washington DC, USA
 1975 - Helsinki, FINLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE
 1972 - Caracas, VENEZEULA
 1971 - Bruges, BELGIUM
 1970 - Salzburg, AUSTRIA
 1969 - New York (NY), USA
 1968 - Leicester, UNITED KINGDOM
 1967 - Leiden, NETHERLANDS
 1966 - Versailles, FRANCE
 1965 - Valetta, MALTA
 1964 - Toronto, CANADA
 1963 - Baden Baden, GERMANY
 1962 - Prague, CZECHOSLOVAKIA
 1961 - Pallanza, ITALY
 1960 - Vienna, AUSTRIA
 1959 - New York, USA
 1958 - Brussels, BELGIUM
 1957 - Saarbrücken, GERMANY
 1956 - Bienne, SWITZERLAND
 1955 - Brighton, UNITED KINGDOM
 1954 - Stuttgart, GERMANY
 1953 - Copenhagen, DENMARK
 1952 - Scheveningen, NETHERLANDS
 1951 - Paris, FRANCE
 1950 - Milan, ITALY
 1949 - Spa, BELGIUM
 1948 - Lausanne, SWITZERLAND
 1938 - Paris, FRANCE

Grayson MASEFIELD, New Zealand
 Vladislav PLIGOVKA, Belarus
 Alexander SEVASTIAN, Canada
 Vladimir CHERNUKH, Russia
 Rade MIJATOVIC, Serbia
 Alexander SELIVANOV, Russia
 Nikolay SIVCHUK, Russia

Alexander POELUEV, Russia
 Aidar GAINULLIN, Russia
 Dmitry KHRAMKOV, Russia
 Jérôme RICHARD, France
 Konstantin ISCHENKO, Russia
 Alexander GATAULLIN, Russia
 Peter KATINA, Slovakia
 Vitali DMITRIEV, Russia
 Inaki ALBERDI, Spain

Frédéric DESCHAMPS, France
 Angel Luis CASTANO, Spain
 Mika VÄYRYNEN, Finland
 Garbine BALERDI, Spain
 Christine ROSSI, Monaco
 Juri FIODOROV, USSR
 Jean-Marc MARRONI, France
 Peter SOAVE, USA
 Jean-Luc MANCA, France
 Michail ZATSEPIN, USSR
 Alain MUSICHINI, France
 Werner GLUTSCH, Germany
 Max BONNAY, France
 Wicktor KARPIJ, USSR
 Frédéric GUEROUET, France
 Victor FILTCHEV, USSR
 Vladimir ZUBITSKY, USSR
 Anatoly KUZNETSOV, USSR
 Sergei SLEPOKUROV, USSR
 John TORCELLO, USA
 Alexander SKLYAROV, USSR
 Diane SCHMIDT, USA
 Valeri PETROV, USSR
 Juri VOSTRELOV, USSR
 Gisela WALTHER, Germany
 Henny LANGEVELD, Holland
 Beverly ROBERTS, USA
 Stephen DOMINKO, USA
 Leonard LANGLEY, USA
 Iona REED, Canada
 Donald HULME, USA
 Herwig PEYCHAER, Austria
 Marianne PROBST, Germany
 Flaviano FOGLI, Italy
 Ronald SWEETZ, USA
 John LA PADULA, USA
 Kurt HEUSSER, Switzerland
 Fritz DOBLER, Germany
 Andre ARIX, Belgium
 David ANZAGHI, Italy
 Maurice VITTENET, France
 David ANZAGHI, Italy
 Gilbert ROUSSEL, France
 Yvette HORNER, France
 Freddy BALTA, France

JUNIOR COUPE MONDIALE WINNERS

2009 - Auckland, NEW ZEALAND
 2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS

Qi MA, China
 Momir NOVAKOVIC, Serbia
 Ruslan OSIPOV, Russia
 Petar MARIC, Serbia
 Dimitri BOUCHLIER, France
 Evgeny LISTUNOV, Russia
 Anton TORBEEV, Russia

Rade MIJATOVIC, Yugoslavia
 Ivan SIMIC, Yugoslavia
 Alexandr JUROV, Russia
 Magali BOISSIER, France
 Dragan VASILJEVIC, Yugoslavia
 Artem KUZNESOV, Russia
 Vladimir BLAGOJEVIC, Yugoslavia
 Milan MITROVIC, Yugoslavia

1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

VIRTUOSO ENTERTAINMENT WINNERS

2009 - Auckland, NEW ZEALAND
 2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM

Grayson MASEFIELD, New Zealand
 Eduard AKHANOV, Russia
 Jeremie BUIRETTE, France
 Julien GONZALES, France
 Guy GIULIANO, France
 Phil BOUVIER, France
 Amelie CASTEL, France

Joao FRADE, Portugal
 Pierre MUSSI, France
 Gwenola MAHEUX, France
 Nicolas MASSOUTIE, France
 Aurélien NOËL, France
 Frédéric BALDO, France
 Jérôme RICHARD, France
 Lelo NIKA, Denmark
 Julien LABRO, France
 Fabrice COUSSOUX, France
 Jérôme-David LABAT, France
 Garcia SAMUEL, France
 Domi EMORINE, France
 Guylaine LEORI, France
 Karen FREMAR, USA
 Frédéric GUEROUET, France

2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE

JR. VIRTUOSO ENTERTAINMENT WINNERS

2009 - Auckland, NEW ZEALAND
 2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL

Jianan TIAN, China
 Benoît NORTIER, France
 Eric ALLARD-JACQUIN, France
 Mario D'AMARIO, Italy
 Julien GONZALES, France
 Antonio MANCINI, Italy
 Guy GIULIANO, France
 Maria CONVERTINO, Italy

2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA

Jérémy LAFON, France
 Laurent DERACHE, France
 Maryline MENWEG, France

*For a full list of results, including First, Second and Third Prize Winners
 please visit: www.accordions.com/cia*

We are pleased to begin adding in the winners of other CIA Awards such as the Coupe des Dames, the Junior Tape Recording Competition and the Winner of the Test Piece. These lists will continue to be updated during our ongoing research in the CIA Archive Center in Ikaalinen, Finland.

CIA COUPE MONDIALE WINNERS**PIANO ACCORDION COMPETITION WINNERS**

2009 - Auckland, NEW ZEALAND	He QIAN, China
2008 - Glasgow, Scotland (UK)	Marko MILETIC, Serbia
2007 - Alexandria (VA), USA	Stanislav JUSUFOVIC, Serbia
2006 - Asker, NORWAY	Vladimir ANIKIN, Russia
2005 - Castelo Branco, PORTUGAL	Alexander SHIRUNOV, Russia
2004 - Pontarlier, FRANCE	Evgeny KOCHETOV, Russia
2003 - Štúrovo, SLOVAKIA	Pavel MANGASARYAN, Russia
Esztergom, HUNGARY	
2002 - Copenhagen, DENMARK	Alexander POELUEV, Russia
2001 - London, UNITED KINGDOM	Branko DZINKOVIC, Yugoslavia

BEST PERFORMANCE OF TEST PIECE PRIZE

1979 - Cannes, FRANCE	Monica SLOMSKI, USA-ATG
1974 - Stockholm, SWEDEN	Anatoly KUZNETSOV, USSR
1973 - Vichy, FRANCE	Sergei MAMAIEKOV, Russia
1972 - Caracas, VENEZEULA	Werner GLUTSCH, Germany
1971 - Bruges, BELGIUM	Alexander SKLYAROV, USSR
1969 - New York (NY), USA	Silvia FROST, Austria
1968 - Leicester, UNITED KINGDOM	Juri VOSTRELOV, USSR
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Guy DENYS, Belgium

JUNIOR TAPE RECORDING COMPETITION

1986 - Bialystok, POLAND	Kimmo JÄRVENPÄÄ, Finland
12-14 yrs	Virve JÄÄSKELÄINEN, Finland
11 & under	Virpi KOIVISTALHO, Finland
1985 - Paris, FRANCE	Mika VÄYRYNEN, Finland
12-14 yrs	Jukka KAAKKOMÄKI, Finland
11 & under	Minna WEURLANDER, Finland
1984 - Folkstone, UNITED KINGDOM	Elina LESKELA, Finland
12-14 yrs	Arto PIITULAINEN, Finland
11 & under	Mikko KANGASJÄRVI, Finland
1983 - Linz, AUSTRIA	Juha SALMESVUORI, Finland
12-14 yrs	Una BRYSON, United Kingdom
11 & under	Stawomir OKUPNIAK, Poland
1982 - Hamburg, GERMANY	Linda Lee HILL, USA-ATG
12-14 yrs	Jesper DYREMOSE, Denmark
11 & under	Morten JØRGENSEN, Denmark
1981 - Kansas City (MO), USA	Pavel PALUCH, Poland
1979 - Cannes, FRANCE	Annette RASMUSSEN, Denmark
1978 - Lodz, POLAND	Pavel DRESER, CSSR
1977 - Eindhoven, NETHERLANDS	Pavel DRESER, CSSR
1976 - Washington DC, USA	Per DRESER, CSSR
1975 - Helsinki, FINLAND	Timmo KINNUNEN, Finland
1974 - Stockholm, SWEDEN	Per DRESER, CSSR
1973 - Vichy, FRANCE	Annegret CRATZ, Germany
1972 - Caracas, VENEZEULA	Zbigniew SOBIERAI, Poland
1971 - Bruges, BELGIUM	Franciszek PRUS, Poland

ENSEMBLE MUSIC COMPETITION WINNERS

2009 - Auckland, NEW ZEALAND	Blue Dream Chamber Group, China
	Liu Haiyu (accordion)
	Luo Jiaqi (erhu)
	Liu Liu (accordion)
	He Qian (accordion)
	Wang Xi (accordion)
2008 - Glasgow, Scotland (UK)	Una Sinistra, Russia
	Yulia AMERIKOVA (accordion)
	Alexander SELIVANOV (accordion)
	Art of Accordion Quintet, Germany
	Alexander CARGNELLI (accordion)
	Clemens TSCHALLEIER (accordion)
	Sarah STAIGER (accordion)
	Michaela HEPP (accordion)
	Ralf BRENDLE (accordion)
2006 - Asker, NORWAY	Des Concertante Trio, Portugal
	Carisa MARCELINO (Accordion)
	Sérgio NEVES (Clarinet)
	Ana Luísa MARQUES (Cello)
2005 - Castelo Branco, PORTUGAL	Caprice, Russia
	Valerii MIRONOV (Bayan)
	Natalia MISCHENKO (Domra Piccola)
	Olga KOLESNIKOVA (Domra Alto)
	Mikhail SHERSTIN (Balalaika Bass)
	Roman KONOVALOV (Percussion)
	No Entries
2004 - Pontarlier, FRANCE	Bayan Trio Meisl, Czech Republic
2003 - Štúrovo, SLOVAKIA	Jan MEISL (accordion)
Esztergom, HUNGARY	guitar and violin
2002 - Copenhagen, DENMARK	Duo Poland
	Leszek KOKODZIEJSKI (accordion)
	Pawek CIESLAK (clarinet)

CHALLENGE TROPHY FROM FRANCE

Challenge Trophy presented by CIA Founding President Max Francy (Paris, France) to country with highest aggregate marks.

1973 - Vichy, FRANCE	USSR
1972 - Caracas, VENEZEULA	USA
1969 - New York (NY), USA	USA
1968 - Leicester, UNITED KINGDOM	USSR
1963 - Baden Baden, GERMANY	USA

DIGITAL ACCORDION COMPETITION WINNERS

2009 - Auckland, NEW ZEALAND	Cory PESATURO, USA
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CHALLENGE TROPHY FROM CANADA

Challenge Trophy presented by the 'Canadian Bureau for the Advancement of Music' to the association submitting the winning candidate.

1969 - New York (NY), USA	USSR
1968 - Leicester, UNITED KINGDOM	USSR
1965 - Valetta, MALTA	USA-AAA
1963 - Baden Baden, GERMANY	USA-AAA

AWARD FOR BEST NEW ORIGINAL WORKS

New Award Presented to the Best New Original Work presented at the Coupe Mondiale in both Classical and Virtuoso Entertainment.

2009 - Auckland, NEW ZEALAND	Classical
Koriana	by Gary Daverne
(performed by Edward Giffney, New Zealand)	
2008 - Glasgow, Scotland (UK)	Classical
Caprice No. 3 'Polar Lights'	by Viatcheslav Semionov
(performed by Julien Gonzales, France)	
2008 - Glasgow, Scotland (UK)	Virtuoso Entertainment
Le Valseur Rou	by Dimitri Saussard
(performed by Yves Moulin, Switzerland)	

'COUPE DES DAMES' FOR BEST FEMALE

Award for the best performance by a Female competitor at the Coupe Mondiale Competition.

1974 - Stockholm, SWEDEN	Karen FREMAR, USA-AAA
1973 - Vichy, FRANCE	Mary KASPRZYK, USA-ATG
1969 - New York (NY), USA	Jacqueline HOFTO, USA-AAA
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Lydie KOTALA, France

HAUSPOZ OFFICERS

PRESIDENT: Aitor Furundarena
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Internet Site: www.hauspoz.org

News from Spain...

"Hauspoz" Euskal Herriko Akordeoi Elkarte: formed in 1974 as the Basque Confederation of Accordion it took on the new name HAUSPOZ, Euskal Herriko Akordeoi Elkarte in 1999.

Arrasate Competition "Arrasateko Akordeoi Lehiaketak": HAUSPOZ offers annual conferences, educational courses, classes, concerts, and features the Arrasate Competition "Arrasateko Akordeoi Lehiaketak". This annual competition is one of the most recognized European accordion events

"HAUSPOZ" EUSKAL HERRIKO AKORDEOI ELKARTEA
WELCOMES YOU TO THE CIA WINTER CONGRESS
AND 123RD GENERAL ASSEMBLY OF DELEGATES

IN ARRASATE, SPAIN - DECEMBER 2009
DURING THE ANNUAL "ARRASATEKO AKORDEOI LEHIAKETAK" COMPETITION

attracting the world's most outstanding accordionists. The 2009 festival also plays host to the CIA Winter Congress and the 123rd General Assembly of CIA Delegates.

This year 16 contestants from around the world competed in the renowned XVI Certamen Internacional "ARRASATE HIRIA International Accordion Competition, representing 10 different countries. The International jury was made up of: Cao Xiao-Qing (China), Matti Rantanen (Finland), Claudio Jacomucci (Italy), Stefan Hussong (Germany) and Carlos Iturralde (Spain).

XVI Certamen Internacional "ARRASATE HIRIA 2008

- 1st - Nikola Tanaskovic - Serbia (3,600 Euros and a series of concerts in 2009)
- 2nd - Terhi Sjöblom - Finland (1,800 euros)
- 3rd - Lulu Wang - China (900 Euros)

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News from Serbia...

Serbia most recently held the Coupe Mondiale in Kragujevac in 2000, and since that time have held many other prestigious competitions and master class seminars featuring the worlds leading

accordionists. Professor Vojin Vasovic, who received his graduate and post graduate degrees in Moscow under Vladimir Dolgoplov, sends his students to the biggest international accordion competitions around the world, where they are regularly among the top prize winners.

Danske Harmonikaspilleres Landsforbund (DHL)

Chairman:
Deputy Chairman:
Treasurer:
Secretary:
Officers:

Alfred Renner
 Bjarne Jensen
 Jakob Sonne Christensen
 Freddy Madsen
 Egon Ratgen
 Mette Lerche Sørensen
 Ida Hartlev
 Erik Rusbjerg
 Egon Ratgen
 Peter Anders
 Peter Anders



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Member Advisor:
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Musical Advisor:

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News from Denmark...



Peter Anders and Ulla Moustgaard perform New Music from Danish Composers:

The renowned Danish Accordion Orchestra Accordeonova has received an invitation to perform a festival concert in Innsbruck at the festival celebrating

Ascension Day holidays. For this occasion the conductor of the orchestra Peter Anders has commissioned a new work from the Danish composer Jesper Koch. The work will be premiered on May 14, 2010 in the hall of the "Kongresshaus" in Innsbruck. The new work has been called "Twofold" and has been funded by The Danish Fund of Culture. Jesper Koch, born 1967, has also composed "Ice-breaking" (in 1989) for 2 accordions and percussion. This work gained him First Prize at Rostrum in Paris in the category for composers under 30 years.

Two large youth orchestras from the music school in Vejle conducted by Ulla Moustgaard have enrolled in the competitions at the festival in Innsbruck in May 2010. The leadership of the school was so positive about this, that it was suggested to commission a new work for this occasion.

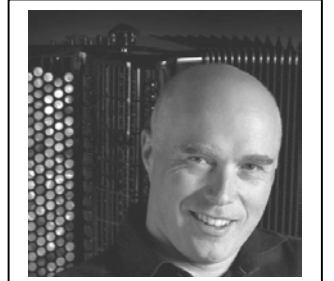


As a result, Composer Willy Stolarczyk was asked to write his first work for accordion. He attended the last

rehearsal for the music schools' annual Spring concert in this year, and heard the senior orchestra rehearsing their part of the concert recounts Ulla Moustgaard. She goes on to say that the rehearsal let him see the skill of the orchestra and assisted in getting background for the composition. Additionally, I had a meeting with the composer, where he learned both general and technical information about the instrument. During this meeting he expressed some thoughts about the theme for the composition. It was a very exciting experience later to listen to the electronically recorded composition, while Willy Stolarczyk and I followed along with the score while he gave informative comments.

The piece is a suite consisting of a short *pp* - introduction followed by a departing movement over Danish melodies "I Østen stiger solen op", "Oles nye automobil" and others. Next a preparation of the melody "Innsbruck ich muss dich lassen" by Heinrich Isaac (1450–1517) followed by a dance movement consisting of different types of dance rhythms mingled together. Then follows a violent automobile traffic movement over the melodies "en lille nisse rejste", "Ole sad på en knold og sang" and "Oles nye automobil", and finally a look back to the intro, the departure and "Innsbruck..." with a short finale. It is something very special to have a work dedicated to us. I am deeply grateful for the piece.

Geir Draugsvoll performs new Concerto by Gubaidulina: Sofia Gubaidulina, one of the most well known composers of today, has recently finished her new work "Fachwerk".



Danske Harmonikaspilleres Landsforbund (DHL)

The concert was dedicated to Geir Draugsvoll, associate professor at The Royal Danish High School of Music in Copenhagen. He is to perform "Fachwerk" at three concerts in Belgium and Holland from November 13 – 15. The orchestra to accompany him is Amsterdam Sinfonietta conducted by Reinbert de Leeuw. This work joins a splendid row of works for the bayan by Gubaidulina – De Profundis, 7 Worte in Croce, Silenzio just to mention some.

Nordic Accordion Concert in Denmark: As a result of the meetings in Stockholm in 2006 and in Jyderup (Denmark) in 2008, a Nordic cooperation was established, and now a Nordic accordion concert was held in Rungsted, north of Copenhagen on April 25 of this year.

Each of the Nordic countries including Finland, Norway, Sweden and Denmark selects two artists, groups or orchestras for the concert, and each country provides 30 minutes of playing time.

The concert was the first joint Nordic concert as a result of the cooperation, and was sponsored by Nordic Culture Fund under the Nordic Council. The concert was held in conjunction with the national Danish competitions, and all competitors were invited to attend the concert. All together about 200 people including more than 100 competitors attended a very fine concert. In particular, the Finnish young players were very brilliant and accepted standing ovations.

Finland is to arrange the next Nordic concert in 2010.

ITALY

ITALIAN ACCORDION CULTURE (IAC)

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Artistic Director: Mirco Patarini

Italian Accordion Culture (IAC)
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Fax: (+ 39) 0743 770205
E-mail: mirco.patarini@arspoletium.com



Internet Site: www.strumentiemusica.com

News from Italy...

Strumenti & Musica & Spring Festival

Festival Internazionale di Fisarmonica 9-17 maggio 2009



Spring Festival: The Italian Accordion Cultures (IAC) (pictured left: Mayor of Spoleto - Massimo Brunini and the festival Artistic Director Mirco Patarini) produced the second Strumenti & Spring Music Festival, held in Spoleto from May 17-19 2009. The festival welcomed some of the finest accordionists from Italy and Europe in addition

Venerdi 15 maggio
Palazzo Leti Sansi
ore 21.00
ingresso gratuito

Vladislav Pligovka
in concerto
vincitore 61° Coupe Mondiale CIA
Glasgow - Scotland (2008)

to holding the national qualifications for Italy, selecting candidates for the Coupe Mondiale competitions in New Zealand. The festival showcased renowned accordionists Vladislav Pligovka (Coupe Mondiale Champion - 2008), Viatcheslav Semionov, Alexander Selivanov (Coupe Mondiale Champion - 2004) and Yulia Amerikova (CIA International Competition for Ensemble Music Winner with Alexander Selivanov – 2008), the Renato Borghetti Quartet and the Italian Roland – V Accordion Festival.

Norske Trekkspilleres Landsforbund (NTL)

Chairman:	Kjell Roymond Olsen
Deputy Chairman:	Trond Smalås
Secretary:	Nils Kristian Lie
Competition Chairperson:	Ingrid Øfsti
Teaching Committee Chairperson:	Anne Schlösser-Møller
Administrative Secretary:	Lise Bendixen
Youth Member of the Board:	Thomas Erlandsen
Editor of "Trekkspillnytt"	Per Jørund Grøthe



Norske Trekkspilleres Landsforbund (NTL)

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Internet Site: www.trekkspillforbundet.no

News from Norway...

NTL formed in 1971: The NTL was founded on the 17th October 1971. There are currently over 3,000 members with 200 of these members being accordion orchestras. Seventeen of Norway's nineteen counties in Norway has its own Executive Committee. Each of these counties choose their Officers and Board of Directors every second year. The annual Norwegian Competition and Festival is held during the 26th week of each year.

The Norske Trekkspilleres Landsforbund (NTL), hosted the 59th Coupe Mondiale in Asker, Norway in October 17-22, 2006. This highly successful event featured some of the world's finest accordionists including Delegates and Guests, Members of the International Jury Jury and Contestants from many countries around the world.



From the 12-15 August the NTL participated in a promotion event in Namsos in Nord-Trøndelag. The NTL featured performances, displays and information sessions about the accordion. NTL and Namsos Accordion Club provided the publicity for the event which attracted tremendous interest. The Namsos Trekkspillklubb performed several times during the course of outdoor event and the NTL reports that the production was quite a success, recruiting new members for the NTL as well as showcasing the accordion to the region, and the activities of the NTL.

Pictured above are Nils Kristian Lie, the NTL leader in Nord-Trøndelag, with the Namsos Trekkspillklubb in the background.

The NTL recently held their election of officers: Pictured left are Trond Smalås (NTL's new President from Nord-Trøndelag) and outgoing President Kjell R. Olsen. The



new Officers of the NTL from January 1, 2010 will be:

Chairman: Trond Smalås
Deputy Chairman: Odd Arne Halås (Responsible for PR.)
Secretary: Nils Kristian Lie
Competition Chairperson: Jon Arne Jensen
Teaching Committee Chairperson: Anne Schlösser -Møller
New Youth Member of the Board: Vegar S. Øye
Administrative Secretary: Lise Bendixen
Editor of Trekkspillnytt: Per Jørund Grøthe

Publication of NTL: The official publication of the NTL is called Trekkspillnytt.

Per Jørund Grøthe, who has a broad press background, is the Editor and the magazine is published five times per year.



**Welcome to the NTL National Festival from 30 June - 3 July, 2010
in Mo i Rana, Norway**

AMERICAN ACCORDIONISTS' ASSOCIATION (AAA)



AAA Executive Board

Linda Soley Reed – President
 Frank Busso, Sr. – First Vice President
 Mario Tacca – Second Vice President
 Dr. Robert Young McMahan – Secretary/Treasurer

AAA Governing Board

Manny Bobenrieth, Frank Busso Jr., Anthony Carrozza, Carmen Carrozza, Dr. Joseph Ciccone
 Beverly Roberts Curnow, Rita Davidson, Faithe Deffner, Sam Falcetti, Dr. Salvatore Febbraio, Lenny Feldmann
 Kevin Friedrich, Joan Grauman, Dominic Karcic, Edward Monteiro, Marilyn O'Neil, Ray Oreggia
 Dr. Carmelo Pino, Marcello Roviario, Dr. William Schimmel, Al Terzo, Mary Tokarski, Frank Toscano

AAA Executive Office

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 Fairfield, CT 06825 USA

E-mail: aaa1938@aol.com
 Phone: 203-335-2045 Fax: 203-335-2048

AAA Appointments

Faithe Deffner – Executive Secretary
 Frank Busso – Comptroller
 Dr. William Schimmel – Artist-in-Residence
 Steve Stolaruk – Presidential Advisor
 Aldo DeRossi and Dr. Jacob C. Neupauer – Advisory Council

Internet Site: www.ameraccord.com

News from the USA – AAA...

History of the AAA:

Founded in 1938, the AAA has consistently attracted a national membership of outstanding instructors, concert artists, music publishers, manufacturers, and individuals interested in the accordion. They have all shared a common conviction: to enhance the accordion's stature in the family of musical instruments through cooperative effort.



Today, after more than seven decades of working to broaden the public interest in the accordion, the American Accordionists' Association serves as a central organization which co-ordinates the activities of those connected with the industry and gathers information pertinent to members and enthusiasts.

This has once again been a busy year for the AAA. Our annual Carmen Carrozza Scholarship Fund Dinner was held on May 3, 2009 at the Magnanini Winery in Wallkill, New York. AAA board member, Dr. Joseph Ciccone once again chaired the 2009 Dinner and the sell-out audience enjoyed an afternoon of music by entertainers Mario Tacca and Mary Mancini, Dom Karcic, Ray Oreggia, Frank Toscano, Frank Carozza, and Lenny Feldmann. Special guests included the Connecticut Accordion Orchestra under the direction of AAA President, Linda Soley Reed. The orchestra performed various "Valtaro" Music selections which

were arranged by Dominic Karcic. Bob McMahan and Bev Roberts (Curnow) also performed as did Dr. Lou Persic. The 2010 Carrozza Scholarship dinner will once again be held at Magnanini Winery on May 2nd.



Pictured is honoree Carmen Carrozza directing the AAA Board of Directors in a Jam Session



The Annual Festival was held in Memphis, TN, from July 15-19 at the Holiday Inn Suites on the campus of the University of Memphis. Mary Tokarski chaired the 2009 Festival which featured performances by Riders in the Sky with Joey Miskulin, Jeff Lisenby and the NashVegas Jazz (pictured above), Tony Lovello, Joe Natoli, Bruce Gassman and Mary Tokarski.

The 2010 Festival will be held in Hershey Park, Pennsylvania from July 14-18 at the Sheraton Harrisburg/Hershey Resort. Please visit www.ameraccord.com for more information.

"Welcome Home Skinny!" was the title of the 2009 AAA Master Class and Concert Series presented by lecturer/artist in residence, Dr. William Schimmel. Celebrating its 15th year, the three day event on July 24, 25 and 26th 2009, attracted a capacity audience at the Tenri Cultural Institute in New York City. The 2010 event entitled "Don't Like Opera?" will be held at the Tenri on July 30, 31 and and August 1, 2010.



THE AMERICAN ACCORDIONISTS' ASSOCIATION
MASTER CLASS & CONCERT SERIES-2009

Welcome Home SKINNY

(almost) not (t)here



JULY 24, 25 and 26, 2009 at the Tenri Cultural Institute
43A West 13th Street (Between 5th and 6th Avenues), New York, NY

Three consecutive days of seminars, workshops, lectures, discussions and performances with accordionist-composer-author-philosopher DR. WILLIAM SCHIMMEL as moderator/curator

The AAA's Lifetime Achievement Award was presented to Faithe Deffner (pictured right with guest artist Alexander Poeluev from Russia) on Sunday, September 20 at the elegant, filled to capacity, Tavern on the Green located in New York City's Central Park. The honoree was cited for her extraordinary contributions to the accordion community throughout her lengthy career. For over 50 years she has been a staunch supporter of the AAA, as a member of its board and an officer, and also as the longest-serving AAA President.



The Master of Ceremonies CIA Past President Kevin Friedrich who read congratulatory messages from all over the world. Faithe Deffner's Lifetime Achievement Award was highlighted by a gala concert featuring leading accordionists: The Busso Trio, Beverly Roberts Curnow (left) (CIA Coupe Mondiale Champion

1965), Karen Fremar (CIA Entertainment Champion 1974) and Sarah Cantrell (percussion), Guy Klucevsek, Dee Langley, Alexander Poeluev (2002 CIA Coupe Mondiale Champion from Russia), Dr. William Schimmel, Mary Tokarski and the Frank Busso Jr. Trio.

Among the performing artists who played works composed especially in honor of Ms Deffner, were Karen Fremar (right) (Herricks Road for Accordion and Percussion – commissioned by the AAA for this event), Alexander Poeluev (playing Divertimento by Semionov) and William Schimmel (Celebration by Dr. Schimmel).



Another highlight came when American Accordionists' Association President Linda Soley Reed presented the organization's "President Emerita" designation to Faithe Deffner for her many years of AAA leadership. In addition, Dr. Helmi Harrington presented Faithe with an award from the AAA-affiliated World of Accordions Museum in Superior, Wisconsin. There were awards from the Accordion Teachers Association of Massachusetts, accordionist Joey Misculin and others. ATG friends Amy Jo and Keith Sawyer provided the formal blessing for the event.

The AAA will be sponsoring a US tour this coming April for the 2009 Coupe Mondiale World Accordion Champion, Grayson Masefield. The 22-year old from Auckland, New Zealand, has been delighting audiences and judges all over the world. In 2009 alone, highlighting his incredible diversity as an accordionist, Grayson took first place in four major prestigious competitions: the Coupe Mondiale, the Coupe Mondiale Virtuoso Entertainment category, and the Primus Ikaalinen International TV Competition (Finland) and most recently the 3rd International Roland Digital Accordion Competition (Rome).



Grayson will begin his US tour in early April with a concert in Southern California, sponsored by the Martin Music School, and will finish on the east coast with performances in the Washington, DC area, New York, Massachusetts (April 11) and Connecticut (April 25). Date and location of the AAA concert will be announced shortly. For additional information about AAA activities, visit our website at www.ameraccord.com

Association of Accordionists from the Republic of MACEDONIA

President: Zorica Karakutovska
Vice President: Elizabeta Ilievska
Secretary: Biljana Mladenovska
Public Relations Manager: Anica Karakutovska

CONTACT INFORMATION

Association of Accordionists - MACEDONIA
 "Ljubiteli na klasicnata muzika" – Skopje

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 E-mail: anica2206@yahoo.com



News from Macedonia...



The Association of Accordionists from the Republic of Macedonia "Ljubiteli na klasicnata uzika" Skopje, was founded in 2001, and the same year, became a corresponding member of the CIA – IMC-UNESCO. In 2006, the Association of Accordionists from MACEDONIA became a CIA voting member, and our President Zorica Karakutovska (left) was elected a member of the CIA Music Committee which is a great honor

for our accordion society and we are very proud of it.

Our members are young musicians-enthusiasts, and friends-lovers (ljubiteli) of the accordion, who are our faithful audience and support all our activities. The association was formed with the main aim to promote the accordion in Macedonia as a classical instrument, and to elevate the status and popularity of the instrument, which is widely famous and present in our traditional folk music.

On February 19th at the Concert Hall of the Macedonian Philharmonic accordionist Zorica Karakutovska, permanent collaborator of the Macedonian Philharmonic Orchestra, played in the orchestra's performance of the composition "Exodus" by Toma Manchev.

The annual 'Days of Macedonian Music 2009', organised by the Composers Association of Macedonia – SOCOM, was held from March 1st to April 30th in Skopje.



*Petrus Petrushevski (bass), composer of the composition
 Elizabeta Ilievska and Filip Stamevski (accordion)*

At the concert of Young Macedonian Composers, held on March 23rd in the City Museum of Skopje, Macedonian composer Elizabeta Ilievska presented her new work "Time4fun" – a composition for double bass and accordion. The duo consisted of Petrus Petrushevski (double bass) and Filip Stamevski (accordion) and was prepared by Prof. Zorica Karakutovska. The composition was very well received by the audience, and the music critics wrote that "Time4fun" is an excellent new work.

The 47th National music competition for youth, organized by the Association of Music and Ballet pedagogues from the Republic of Macedonia (member of EMCY - European Union of Music Competitions for Youth), was held from April 2nd to 4th in Skopje and included the following disciplines: **ACCORDION**, flute, oboe, clarinet, saxophone, trumpet, horn, trombone, percussion instruments and solo voices.

The accordionists from the Faculty of Music Skopje and SMBSC "Ilija Nikolovski-Luj" Skopje class of Professor Zorica Karakutovska were absolute winners, receiving the highest marks (special prizes).

The Macedonian Association of Accordionists "Ljubitelji na klasicnata muzika" Skopje celebrated World Accordion Day with many different activities to promote this global event and elevate the awareness and status of the accordion. An article with the information about the first World Accordion Day being held on the 180th birthday of the accordion was published in all the main newspapers in Macedonia. Professor Zorica Karakutovska, President of the Macedonian Association of Accordionists, appeared live on the National TV station programs.



She and her youngest students were guests on the popular TV Show "Five Plus", an educational program for children. With the host Mina and the dog Petko as moderator, the show provides a lot of useful information from different fields with very interesting moments. Starting with Petko's playing on accordion the episode was an excellent presentation of the accordion and a great start to our association's promotion campaign of World Accordion Day.

On May 6th, accordion students from the SMBSC 'Ilija Nikolovski-Luj' Skopje and the Faculty of Music Skopje, class of Prof. Zorica Karakutovska, performed an amazing concert at the City Museum of Skopje in honor of World Accordion Day.

Pictured below: Gorge Ciric, Trajce Gogov, Filip Stamevski, Goran Janakev, Ljupco Kolevski, Bojan Volcevski



The concert started with the welcome speech from Prof. Karakutovska about World Accordion Day, and why it was being held on May 6th. The high quality performances in solo, duet, trio and ensembles, featuring some original new works including two works from Macedonian composer Elizabeta Ilievska were very well received by the capacity audience.

The fifteen minutes long applause with standing ovations indicates this concert was spectacular and very popular, enhancing the already great reputation of the accordion in Macedonia.

On May 13th at the City Gallery in Vranje, Serbia, the Macedonian accordion students performed a beautiful concert as part of the city's manifestation "May, Month of Music". According to the organizer it was one of the most visited and popular events.

During the months of May and June, we continued with the concert activities in other cities in Macedonia and the chamber ensembles from the SMBSC 'Ilija Nikolovski-Luj' Skopje prepared by Prof. Karakutovska performed on various concerts home and abroad.

The 8th International competition for young musicians, 'Ohrid Pearls 2009', was held from June 16th until 20th, in Ohrid, Macedonia (UNESCO heritage site since 1980). A town of vast history and heritage, Ohrid is without a doubt the jewel in Macedonia's crown. Nestled between high mountains and Lake Ohrid, it is not only a place of historic magnificence but also of natural beauty.



The jury for the accordion sections included: Zorica Karakutovska, Gorka Hermosa (Spain), Zoran Rakic (Serbia), Vjera Odak (Croatia) and Diana Stanceva (Bulgaria).

This year's competition 'Ohrid Pearls' included

disciplines for wood winds, brass instruments and accordion. There were more than 100 candidates

from several European countries such as Macedonia, Serbia, Bulgaria, Croatia, Montenegro, Hungary, Poland, Turkey, Norway, and Slovenia. The next 'Ohrid Pearls' will take place from June 16th - 20th, 2011.

During this year our members once again confirmed the great reputation and the dominant position our instrument has and we plan to finish 2009 with the traditional New Year's Concert at the State Music and Ballet School Centre "Ilija Nikolovski-Luj" Skopje and the Faculty of Music Skopje.

Suomen Harmonikkaliitto (SHL)

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Board Members: Mr. Markku Lindeman, Mr. Dr. Pasi Hirvonen
Ms. Anita Aronen, Mrs. Mika Hakala, Mrs. Reijo Ahonen

Press Manager: Mrs. Minna Plihtari

Secretary: Mrs. Marja-Leena Heikkilä



Suomen Harmonikkaliitto

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News from Finland...

Suomen Harmonikkaliitto – Finnish Accordion Association: The Suomen Harmonikkaliitto - Finnish Accordion Association (SHL) was founded on the 27 September 1952 and there are currently approximately 5,000 active members including approximately 95 clubs and orchestras from all over the country. The SHL is supported annually by the Ministry of Education and its main annual activities include:

- Magazine 'Hanuri' for members, four times per year
- Live TV Competition "Golden and Silver Accordion"
- Accordion Cruise in March
- Supports and sponsors seminars and educational activities
- Supports Finnish candidates for International Competitions

The Suomen Harmonikkaliitto cooperates closely with several organizations including:

- Sata-Häme Soi Accordion Festival
- Finnish Accordion Institute (Ikaalinen)
- Accordion Teachers' Association (approximately 140 members)

The Sata-Häme Soi Festival 2009: This years Sata-Häme Soi Festival in Ikaalinen, Finland attracted a record number of visitors with more than 37,200 guests coming to enjoy the spectacular variety of concerts and competitions both indoors and outdoors.

The first event of the annual Sata-Häme Soi Accordion Festival is a folk concert held at Lasse Pihlajamaa's monument "In the Memory of My Mother" on the outskirts of Jämijärvi. What made this years ceremony extremely momentous, was the



Mrs. Pihlajamaa making this presentation to Kimmo Mattila at the Monument site near Jämijärvi.



appearance of Lasse's wife Maire, who in accordance with Lasse's will, presented the official legal document presenting all his manuscripts and music, including all the copyright and ownership to the Finnish Accordion Institute. Pictured is appearance of Lasse's wife Maire, who in accordance with Lasse's will, presented the official legal document presenting all his manuscripts and music, including all the copyright and ownership to the Finnish Accordion Institute. Pictured is Mrs. Pihlajamaa making this presentation to Kimmo Mattila at the Monument site near Jämijärvi.

The first competitions of the festival pay tribute to the traditional Folk Accordion scene in Finland, with contestants playing on 1 and 2 row and 5 row instruments. The second competition is the live TV Show is called the Golden and Silver Accordion. The Winner of the Golden Accordion was Katariina Ahjoniemi and the Winner of the Silver Accordion was Arttu Rajala, pictured above.

The weeklong festival featured a variety of artists including: Dobrek Bistro (Poland), Maria Kalaniemi with pianist Timo Alakotila, Toni Perttula (Winner of the 2nd Roland Digital Accordion Competition in Rome, 2008), Quinteto Otra Vez and Martin Alvarado, Katriina Honkanen & Tulilintu (with Merja Ikkelä, accordion, Mia Leivo & Pekka Juntunen Dance Orchestra, Frank Marocco (USA), Albotanka (Moldovia), Mamba, Snekkka and Crawfish Kings, Buzor Nenic Trio (Serbia) and famous Finnish accordionist celebrating his 80th Birthday, Veikko Ahvenainen (pictured above with Kimmo Mattila).



A highlight for the Festival Organizers was the performance of legendary jazz accordion icon, Frank Marocco. The 2010 Sata-Häme Soi International Accordion Festival will take place from 29 June – 4 July, 2010. For information: www.satahamesoi.fi



Kimmo Pohjonen in Concert: Finnish accordionist Kimmo Pohjonen performed throughout the world, and is currently involved in numerous projects such as K3 (a new trio featuring Kimmo Pohjonen - accordion, Sami Kuoppamäki – drums, and Timo Kämäräinen - guitar), a solo concert at

Pyynikki Festival, a dancing show 'Hardcore Humppa' at Helsinki City Theatre, by choreographer Harri Kuorelahti and the Helsinki Dance Company; music composed by Kimmo Pohjonen, the 20th anniversary of the improvisational Trio Kelavala, featuring Reijo Kela - dance, Heikki Laitinen – voice, and Kimmo Pohjonen - accordion, KTU KTU (Trey Gunn, Kimmo Pohjonen and Pat Mastelotto). The ABC Australian television network broadcast a program about Kimmo Pohjonen's recent July/August 'Earth Machine Music' tour of Australia. 'Barb-Wired for Sound', was part of the cultural series called 'Landline' The video can be viewed on the ABC website.

For further information e-mail: pap@hoedown.com

5th Primus Ikaalinen: Celebrating the Fifth Anniversary of what has become one of the most exciting competitions in the world, eight young International accordionists competed in this live TV Broadcast competition hosted by TV Personality Silja Sillanpää and Artistic Director of the Festival, Kimmo Mattila. Contestants were: Grayson Masefield - New Zealand, Petar Maric - Serbia, Matteo Marinelli - Italy, Katariina Ahjoniemi - Finland, Irina Grigorjeva - Russia, Zoe Tiganouria - Greece, Benoit Nortier - France and Aleksandr Kolovski - Macedonia. After a spectacular conclusion to the show, the winner of Primus Ikaalinen 2009 was Grayson Masefield from New Zealand.

Members of the International Jury were Chairperson of the Jury Renzo Ruggieri - Italy, Frank Marocco - USA, Kevin Friedrich - New Zealand, Jörgen Sundeqvist, Sweden, Frederic Deschamps, France, Mika Väyrynen, Finland.



Mika Väyrynen presented several Master Classes throughout Europe in addition to his busy concert schedule. The concert tours and Master Class Seminars have been presented throughout Finland as well as taking him to the Azores, Spain, Italy, Serbia, Norway, Estonia and France as well as presenting live broadcasts on the radio and Internet. An important part



of Mika's work has been working with renowned Finnish composers and conductors which has resulted in the premiering of several new works for accordion and accordion and Symphony. Left is Mika with famous Finnish composer

Aulis Sallinen. Mika's World Premiere performances in 2009 included:

- Composer: Jouni Kaipainen - "Placido Op. 68" for Accordion Solo (2003/2005/2009), premiered 3 June 2009 at Loviisa Sibelius Festival, Loviisa Church (Live broadcast by Finnish Radio "YLE")
- Composer: Aulis Sallinen - Preludes and Fugues Op.95 for solo accordion (2009), premiered on 13 November 2009 at Lux Musicae Festival, Siuntio Church, Finland

For more information: www.accordions.com/mika

USA-AFNA

ACCORDION FEDERATION OF NORTH AMERICA (AFNA)

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 VICE PRESIDENT: Debbie Gray
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 PARLIAMENTARIAN: Larry Demian
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HONORARY LIFETIME MEMBERS:

Sal Algora, Art Van Damme, Frank Marocco, Sylvia Prior

**CONTACT INFORMATION:**

Accordion Federation of North America (AFNA)
 2230 S. Mountain Ave., Ontario, CA 91762
 Phone: (909) 391-2098 E-mail: afna@musician.org

Internet Site: www.afnafestival.org

News from USA-AFNA...

AFNA Member schools host an Annual Music Festival in Los Angeles, California USA where there students compete in all levels and even a Royal category where an Accordion Queen & King are crowned at the end of the Royal Banquet.

AFNA held their 54th Annual Music Festival from August 14-16, 2009 at the Knott's Berry Farm Resort Hotel in Buena Park, California featuring competitions for solo, duo and orchestra.

For more information on the 2010 Festival, please visit www.afnafestival.org

PORTUGAL

Conservatório Regional de Castelo Branco (CRCB)

Conservatório Regional de Castelo Branco

Largo da Sé, No. 20, 600-102 Castelo Branco, PORTUGAL

CIA Delegate:

Paulo Jorge Ferreira, Rua Alberto Canas Mendes Lote 3, 2665-199 Malveira, PORTUGAL

Telephone: (00351) 219 862 166, Fax: (00351) 219 862 166

Mobile: (00351) 919 856 234, E-mail: pjorgef@hotmail.com



Conservatório Regional de Castelo Branco

Internet Site: www.crcb.com.pt

News from Portugal...

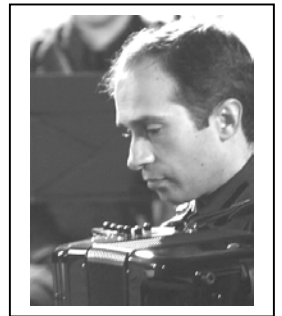
The third edition of "Folefest" Festival and Accordion Competition of Castelo Branco took place in 26 – 28 February. The guest artists of this event were Vladislav Pligovka and "Trio Lusíada" comprising João Pedro Silva – Sax, Pedro Santos – accordion and José Mira – double bass.

<http://www.folefest.blogspot.com>

The winner of Senior Category was José Valente. In chamber music category the winner group was "Trio Acordarchi" (Tiago Afonso- violin, Ana Catarina Claro-violoncello and José Valente-accordion).

The 14th Accordion National Tropeu was in 17-19 April, in Alcobça.

Paulo Jorge Ferreira gave Master Classes at the Conservatory of Madeira (November) and Summer Music Courses at Caldas da Rainha and Pedro Álvares Cabral Cultural Centre in July.



On June 27, in Sociedade Recreativa Olhanense-Olhão was the Second Accordion Meeting/Concert for young accordionists. In this concert the best accordion students (under 12 years) from the Conservatories and Academies of Portugal performed.



Paulo Henrique (student of Paulo Jorge Ferreira) won first price in the 4th Music Competition (for all instruments) "António Falé – Lagos City" in the category under 10 years of age. José Valente (also a student of Paulo Jorge Ferreira) won first

price in the "Musi Caldas" Competition (for all instruments) on the 24 July. In 2009 the Masters degree program in Accordion opened at the Arts Superior School of Castelo Branco, under direction of Paulo Jorge Ferreira.

New works for Accordion:

The "Trio Lusíada" played the first debut of "Impetus" (a work for sax, accordion and double bass) by Paulo Jorge Ferreira. It took place on 27 February, during Folefest 2009 (Festival and Accordion Competition of Castelo Branco). The II and V movement of Suite No. 1 "Images de Pac-Chen" by Paulo Jorge Ferreira, was selected as a Test Piece for the 2009 National Arrasate Competition (senior category) from the 4-8 December, 2009 in Spain.



Concerts: Two concerts were held at the Portuguese Franco Institute including the Winner Concert of "Folefest 2009" on 18 March and the concert by António Carrilho (recorder) and Bruno Maurice (accordion) on 22 April. Both concerts were broadcast live by

'Antena 2', the classical radio station.

Naoko Nebl (harmonica) and Andreas Nebl (accordion) performed on the 12 May, and the "Trio Acordarchi" (Tiago Afonso - violin, Ana Catarina Claro - violoncello and José Valente - accordion, performed on 3rd June as part of the 15^o Music Festival of Castelo Branco.



The "Desconcertante Trio" (Sérgio Neves - clarinet, Ana Luísa Marques - violoncello and Carisa Marcelino - accordion) played in Contemporary Festival Music of Guarda on 30 October (above).



The "Duo Damian" (left), an accordion duo of Pedro Santos and Paulo Jorge Ferreira, played concerts at the Museum of Flores Island and Museum of Corvo Island (Azores), on the 29 and 30 September.

Paulo Jorge Ferreira appeared as guest musician with Remix Ensemble at the Porto House of Music on two occasions, performing the accordion part of "Bird Concert with Pianosong" by Jonathan Harvey, in Porto House Music on 10 January and the accordion part for "Die Nacht der Verlorenen" by Thomas Larcher, for baritone and ensemble about poems of Ingeborg Bachmann on 24th October.

FOLEFEST 2010

1st International Accordion Competition
Concert Accordion and Chamber Music

CASTELO BRANCO – PORTUGAL
30 June to 4 July 2010

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More Info: www.apsara.pt

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News from Sweden...

Sveriges Dragspelares Riksförbund: SDR or the Swedish Accordionists Association was founded in 1968. Today there are currently 3500 members in SDR, and the official magazine "Dragspelsnytt" is published four times a year. "Dragspelsnytt" is distributed all over Sweden as well as to accordion organizations throughout the world.

One of SDR's main activities is to support education such as seminars, workshops, concerts and other educational affairs which also leads to support Swedish candidates for international competitions.

SDR also works closely with The Royal Academy of Music in Stockholm and Albin Hagström memorial fund to present prizes and scholarships to young Swedish accordionists.

This year 2009 has been devoted very much to the younger generation and future accordionists. SDR has supported many seminars, workshops and concerts completely devoted to the younger generation Swedish Accordionists. One of these seminars was arranged at the Royal Collage of Music in Stockholm in November, where young accordionists from all over Sweden had the opportunity to meet and take part in seminars and workshops.

The young talented Swedish accordionist Daniel Eliasson has this last year been very successful in several international competitions. Daniel won his category, up to 15 years old in Klingenthal, Germany

in May and came second in the International competition in Castelfidardo, Italy in October. Pictured right are Daniel Eliasson and his teacher Natalia Puritz during the International competition in Castelfidardo, Italy.



A Nordic concert was also arranged in Copenhagen in April by the Danish Accordionists Association, where talented young accordionists from Sweden, Norway, Finland and Denmark took part. This was a result of the collaboration between the four Nordic Accordion Associations.

Next year, this Nordic concert will be organized in Finland by the Finnish Accordion Association. Pictured below are the participants from the combined Nordic concert held in Copenhagen, Denmark in April.



Deutscher Harmonika-Verband e.V. (DHV)

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First Vice President & Managing Director: Hedy Stark-Fussnegger
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**DEUTSCHER
HARMONIKA
VERBAND e. V.**

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 Phone: 0049 (7425) 32 66 45
 Fax: 0049 (7425) 32 66 48

Internet Site: www.dhv-ev.de

News from Germany...



A founding member of the CIA, the German Accordion Federation was formed on 28 March 1931. It is made up of music associates, accordion orchestras and ensembles, soloists and teachers. The DHV has 1,081 member associations in Germany with an average of two accordion orchestras and additional

ensembles belonging to each association. This makes the total number of DHV members of the DHV approximately 100,000 including young children all the way through to adults. Pictured above is DHV President - Fritz Dobler and to the right is Hedy Stark-Fussnegger, DHV Managing Director of the DHV.



10th Anniversary of the Word Music Festival: Who could have imagined? 10 editions of the Innsbruck Festival, several thousand orchestras and ensembles, approximately 100.000 people who could not resist to the special flair of this event. They invest a lot of time to prepare themselves with great seriousness, because "yes" we want to be there, we don't want to miss this grand event and we want to be part of the thousands of music lovers who meet in a friendly atmosphere. Participants come from many Countries and yet, or perhaps because of the friendly encounter, tolerance and respect for each other.

Optimum conditions: The Congress Center with its fantastic spatial possibilities, further facilities within walking distance, the scenic views around Innsbruck and not to forget, the city of Innsbruck itself offer an optimum of conveniences for a competition event.

The anniversary festival and its special features: A variety of different competition categories as well as gala concerts, international concerts and an evening of the nations is ensuring a full-time program during these festival days. Accordion Orchestras and ensembles from different levels are invited, youth and seniors, chamber music, amateurs, professionals, different instrumentations, different styles.

The anniversary festival and its Programs: The gala concert in the hall Tyrol is one of the highlights of the festival with big expectations, performed by the Akkordeonorchester Untergrombach, the winner of the World-Music-Festival 2007 with conductor Wolfgang Pfeffer and by the Festival Orchestra under the baton of Fritz Dobler, president of the DHV. At the same time in the hall Innsbruck "Alphen-Opus II" from the Netherlands with conductor Sergé Latyshev and "Accordeonova" from Denmark with the conductor Peter Anders and Marie Hansen will present an international program of accordion music. In the hall Dogana the excellent Motion Trio from Poland will perform a program of progressive accordion ensemble music. Not easy to make a choice!

Evening of the Nations: - the main highlight as ever: No World Music Festival without "evening of the nations"! An unforgettable atmosphere. In hall "Tyrol" the Hohner orchestra sound and the Cologne Accordion Orchestra, in hall "Dogana" Quadro Nuevo, in hall "Innsbruck" the Nuremberg Accordion Orchestra, conducted by Stefan Hippe, with soloist Heleen Joor, in hall "Brussels" the Accordion Orchestra Switzerland with Peter Frey - and in the "Orangery" Music and cabaret with Christine Schmid. Come to the "World Music Festival 2010" and experience the "Power of Accordion"!



EESTI AKORDIONILIIT (EAL)

President: Tiit Kalluste
E-mail: akordion@hot.ee

Vice President: Tiina Välja

Board Members: Sirje Mõttus
 Margus Laugesaar
 Kristel Laas

**Contact Information**

Eesti Akordioniliit
 (Estonian Accordion Society)
 Vabaduse väljak 4,
 101 46, Tallinn, ESTONIA

Internet Site: www.hot.ee/akordion

News from Estonia...

The Estonian Accordion Society: Eesti Akordioniliit – The Estonian Accordion Society was founded in 1994 and became a CIA member in 2004.

The majority of the membership of the Estonian Accordion Society is made up of accordion teachers from music schools throughout the country. The main aim of Society's activity is the following:

- *Organizing of education in the field of accordion, methodology lectures, seminars and master classes*
- *Organizing of the annual national youth accordion competition*
- *Organizing of accordion students' summer camps*
- *Mediating of professional information of one's members*

There are over 80 music schools in Estonia where one can study the accordion. In Estonia, there are two conservatories where the accordion can be studied, one in Tallinn and the other in Tartu the Georg Ots Tallinn Music School and the Heino Eller Tartu Music School.

Classical accordion can now be studied at a higher level at the Institute of Pedagogic Interpretation at the Estonian Academy of Music and Theatre where Bachelor's and Master's studies for accordion soloists became possible as of 2009.

Accordion is represented also at highest artistic level in jazz music department and folk music department in Estonian Academy of Music and Theatre. Higher education in the fields of folk music and pop-jazz music can be acquired in University of Tartu Viljandi Culture Academy. There are approximately ten accordion festivals held every year in Estonia, the



oldest of which is the Pärnu International Accordion Music Days, happening for the 28th time in 2010.

Every year the Baltic-Nordic Harmonica festival and competition in Pärnu, the Tartu Concertina Festival and several other Accordion Days of importance take place throughout Estonia. The Võru Accordion Music Days take place every second year, next time in 2011, which will be the 10th anniversary

of the festival. Lars Holm was the honored guest of Võru Accordion Music Days 2009, giving lectures and Master Classes. Võru Accordion Music Days is organized by Võru Music School and accordion teacher Heli Raitar.

There are also accordion orchestras in Estonia, the biggest being the Pärnu Accordion Orchestra "Tremolo" (pictured below). Their most recent performance was at the Tartu University Concert Hall at their Uno Arro 75 years Anniversary Jubilee concert, conducted by Uno Arro and Valdo Värk.



Accordion News from Estonia: Erkki- Sven Tüür, one of the most outstanding composers in Estonia, has written concerto for accordion and orchestra „Prophecy“, premiered in 2007 by Finnish accordion virtuoso Mika Väyrynen.



*Erkki-Sven Tüür (composer), Olari Elts (conductor),
Mika Väyrynen - Tallinn, Estonia*

Every summer there is a summer camp organized by Kristel Laas, a Board member of the Estonian Accordion Society. The Camp is held in Pärnu for younger accordion students, under the supervision of the Estonian Accordion Society. In addition to the musical activities the children are also offered trips in the forest, beach games and similar.

More Useful links for Estonia:

Estonian Accordion Society - www.hot.ee/akordion
 Estonian Academy of Music and Theatre - www.ema.edu.ee
 University of Tartu Viljandi Culture Academy - www.kultuur.edu.ee
 Accordion Orchestra Tremolo - www.hot.ee/tremoloao
 Homepage of Villu Veski & Tiit Kalluste - www.nordicsounds.ee
 Tiit Kalluste on myspace - www.myspace.com/tiitkalluste
 Homepage of Henn Rebane - www.hennrebane.ee
 Tuulikki Bartosik myspace www.myspace.com/accordiontuulikki



New Estonian chamber music for accordion and saxophone or solo instrument composed by Tiit Kalluste (pictured left). Published by Kallmann Music. For information contact: sales@kallmannmusic.ee

Newest albums in Estonia:

- (1) Spécialité Française
by Tiit Kalluste Jump Band
- (2) Northern Lights in Music
by Külli Kudu (acc.) Urmas Vulp (vln), Heiki Mätlik (guitar)
- (3) Russian Melodies
by Allan Jakobi
- (4) Nordicsounds Vol. 3
by Villu Veski-Tiit Kalluste 4tet

Estonian Accordion Society published the book Akordionimäng Eestis (Accordion Playing in Estonia), written by Tiina Välja, that encompasses the Estonian accordion history since 1920 until present day.

The book has more than 100 photos, 20 pages of English summary and English biographies of the 23 most known accordion people in Estonia.



SHINA

Accordion Association of Chinese Musicians Association (CAA)

President: Mr. Zhang Ziqiang
Vice Presidents: Wang Xiaoping (Beijing), Du Ning (Beijing), Yang Yi (Beijing), Yang Guoli (Beijing), Jiang Jie (Beijing)
 Wang Shusheng (Tianjin Music Conservatory), Bai Luping (Xian Music Conservatory)
 Li Weiming (President of Fujian Accordion Association), Li Cong (President of Shanghai Accordion Assoc.)
 Yang Guoli (President of Beijing Accordion Association), Chen Jun (Sichuan Music Conservatory)
 Zen Jian (Guandong Accordion Association)
Secretary: Wang Xiaoping (Beijing)

CIA Contact: **Mr. Li Cong**
 302-26-999 Ling Shi Lu, 200072 Shanghai, CHINA
 Fax: 0086-21-56948311 E-mail: licong@vip.sina.com

CAA

The Accordion Association of Chinese Musicians Association (CAA) was formed in 1963 at the request of the China Musicians Association. They felt that since there was so much interest in the accordion it warranted having a separate association dedicated just to the accordion. To celebrate the founding of the CAA, an accordion concert was held in Beijing in

1963, featuring the best accordionists in China including solo, duo and ensemble performances.

**64th CIA Coupe Mondiale
Shanghai, China - 2011**

L'Association des Professeurs Hohner (APH)

President: Daniel Jurquet
 Vice President: Michèle Chabod
 Vice President: Robert Graczyk
 Treasurer: Jean-François Dumonteil
 Secretary: Evelyne Bourquard
 Public Relations/Teaching Consultant: Frédéric Deschamps



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News from France...



The APH, the CIA Member, (and CIA founding member) from France, held their national qualifications for the CIA Coupe Mondiale categories. In 2009 the qualifications took place at La Selle sur le Bied on July 26th, organized by Frédéric Deschamps. The jury comprised Frédéric Deschamps President of the Confédération Mondiale de l'Accordéon

(CMA) and CIA Music Committee Chairperson, Jacques Mornet, CMA Secretary General, Raymond Bodell, CIA and CMA Vice-President. As well as the qualifications, Alexander Kolovski (Macedonia), Grayson Masefield (New Zealand) and Vladislav Pligovka (Belarus), were in Paris the previous week preparing for future international competitions with Frédéric Deschamps. They performed a classical concert at the Church of La Selle sur le Bied, following the qualifications that amazed the audience.



Pictured above: Grayson Masefield (CIA Champion 2009), Frédéric Deschamps, (CIA Champion 1992), Vladislav Pligovka (CIA Champion 2008), Alexander Kolovski (Macedonia).

Master Class VIP: Frédéric Deschamps along with Internatioal guests held a VIP Master Class VIP from 15-19 September.



Pictured are: Grayson Masefield (New Zealand), Pietro Adragna (Italy), Aleksander Kolovski (Macedonia), Frédéric Deschamps, Dorin Grama et Radu Laxgang (Moldavia), Petar Maric (Serbia), Patricia Bartell (USA), and Daniel Blin, owner of "Le Moulin du Bief" in La Selle sur le Bied.



Students of Frédéric Deschamps at La selle sur le Bied



Team Deschamps International enjoys Success! In an outstanding year of success for the students of Frederic Deschamps from both the APH and the Hohner Conservatory in Trossingen, the following are 2009 are competition results:

Pictured above are Petar Maric (Serbia) and Grayson Masefield (New Zealand) multiple winners in International Competitions.

Klingenthal - Germany

-Variété – 1st: Petar Maric (Serbia), 2nd: Grayson Masefield (NZ)

Spoletto - Italy

-Variété: 1st: Petar Maric, 2nd: Grayson Masefield

-Senior Classical: 1st: Petar Maric

-Catégorie Accordéon Piano: 1st: Grayson Masefield

Ikaalinen - Finland

-5th Primus Ikaalinen: 1st: Grayson Masefield, 2nd: Petar Maric

North Shore City (Auckland) - New Zealand

-62nd Coupe Mondiale (New Zealand) 1st: Grayson Masefield

-Intl. Comp. Virtuoso Ent. Music: 1st: Grayson Masefield

Albufeira – Portugal

-Trophée Mondial Variété Jr: 1st: Benoit Nortier (France)

3rd: Radu Laxgang (Moldavie).

-Variété Senior: 1st: Pietro Adragna (Italy), 2nd: Petar Maric,

3rd: Dorin Grama (Moldavie).

-Classique Senior: 1st: Petar Maric, 2nd: Grayson Masefield

pictured below: participants at the APH French Qualifications

Castelfidardo - Italy

-Catégorie Variété Senior: 1st: Petar Maric, 2nd: Pietro Adragna (Italy), 3rd: Patricia Bartel (USA)

-Catégorie Classique «D»: 1st: Petar Maric, 5th: Christel Sautaux (Switzerland), 7th: Alex Kolovsky (Mac).

Rome - Italy

-3rd Roland Intl. Digital Acc. Comp: 1st: Grayson Masefield.

Each of these artists were taught in France at the studio of Frédéric Deschamps in la Selle sur le Bied, a small country town about 100 kms (one hour by train) south of Paris. The benefits of having such an outstanding group of International accordionists studying together reflects in their desire to work to refine their technical and musical abilities in all aspects, while maintaining their unique characteristics, making them each an individual member of the Hohner Team. Pictured below are students in la Selle Sur le Bied.

Upcoming teaching 'Stages' to prepare for the International Competitions in 2010 are: 2009: 19 - 23 December, 2010: 15 - 20 February, 22 - 27 February, 12 - 17 April, 19 - 24 April plus all the weeks of holidays between the beginning of July and end of August. The teaching sessions will conclude with the Master Classes VIP held during the month of September, reserved uniquely for preparing for International Competitions.

For all information, please contact: Frédéric Deschamps : frederic.deschamps@wanadoo.fr



Remembering Ove Hahn (Sweden) 1934-2009



A lifelong enthusiast for the accordion, he campaigned for many years to persuade radio and television in Sweden to broadcast more accordion music.

Ove Hahn was a capable administrator and served as our CIA President from 1982 to 2001.

Remembering Charles Camilleri (Malta) 1931-2009



An active CIA supporter over the years, Charles Camilleri was the composer of the 1964 CIA Test Piece Danza Latina. In 1965, Camilleri organised Coupe Mondiale in the Maltese capital Valetta. 1972 Camilleri's contribution to the worldwide accordion movement was recognised with the CIA Merit Award.

ACCORDION SOCIETY OF AUSTRALIA (ASA)

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Secretary: June Jones
Treasurer: Vince Granturco
Co-musical Directors: Elizabeth Jones and Ross Maio
Publicity Officer: Sylvia Granturco



Internet Site: www.accordions.com/asa

News from Australia...



ASA History: A motion was passed that the Constitution as submitted be adopted as the Constitution of the ASA and that the Society be registered under the Business Names Act as a non-profit making Society. A letter dated 21st. April 1970 submitted the proposed Memorandum and Articles of Association of the ASA to the Registrar of Companies in Sydney. *Pictured is ASA Federal President Elizabeth Jones.*

An enormous amount of work went into establishing a syllabus of examinations, an examination board, designing membership cards and certificates. There were members of the ASA in South Australia, Tasmania, Western Australia, Queensland and Victoria as well as NSW. It was decided to hold examinations twice yearly, in April and September. The first examinations were in April 1970.

An Annual General Meeting was held on 14th February 1971. The ASA was accepted into the Confédération Internationale des Accordéonistes (CIA) that year. State Championships were to be held in South Australia, Western Australia, Queensland and NSW, with plans underway to hold an Australian National Accordion Festival.

The Society became officially incorporated under the Companies Act (1961) on 31st. May 1971. At a meeting on the 6th of June 1971 the NSW Committee agreed to act as a provisional Federal Committee of the ASA until February 1972 when a Federal Committee would be elected by postal vote from all the States. The State Divisions, NSW, Victoria, South Australia, Western Australia, Queensland and Tasmania would form their own committees.

ASA 2009: The ASA Youth ensemble attended the Coupe Mondiale held in Auckland, New Zealand. What a fantastic time it was for accordionists. The group from NSW attended the competitions and also performed on the Thursday night of the week. While in New Zealand we had a chance to meet up with old friends, form new friendships and even catch up with the Queensland Accordion Ensemble. A highlight was catching up with the President of the Bavarian Accordion Association who has invited the NSW Ensemble to attend the World Accordion Orchestra Championships in Innsbruck. A return visit for the group, fundraising has already commenced.

The Coupe Mondiale was a great success due to the hard working committee at the New Zealand Accordion Association. I know that attending the event was a great incentive to many of our members and we look forward to attended many more Coupe Mondiale events. It was also a chance for committee members to attended the CIA congress particularly two of our committee members in training Amelia Granturco and Jedda Kassis. A particular highlight for our younger committee members was the discussion on World Accordion Day – plans are now in place so keep reading your news next year for the future plans. Amelia and Jedda have already started plans.

In October we held our annual congress. Although a short meeting it was very fruitful with lots of active discussion. Of particular note was the discussion on the orchestra and planning of future tours. I would like to welcome Amelia Granturco and Jedda Kassis as our two tour/event directors for the ASA. We wish them the best of success in their new roles.

Outside the ASA, students have been successful in Australian Music Examination Board examinations, completing Bachelor of Music and HSC (Higher School Certificate) examinations. The president of the ASA has also been successful in her work and is now Head of Classical Performance at the Australian Institute of Music.

Vietnam National Academy of Music (VNAM)

President: Prof. Dr. Luu Quang Minh (Deputy Rector)

Mailing Contact: Mr. Nguyen Tai Hung, M.A.
VNAM General Secretary
Vietnam National Academy of Music (VNAM)
77 Hao Nam, Hanoi, VIETNAM

Telephone: (844) 385 11922 Fax: (844) 38513545
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E-mail: taihungvn@yahoo.com or lminhttd@yahoo.com



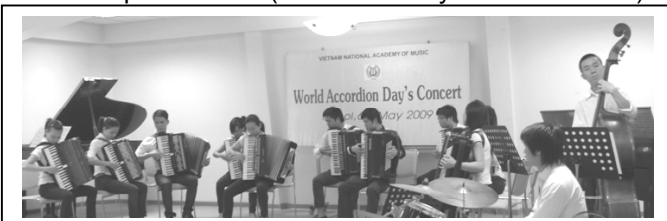
Internet Site: www.vnam.edu.vn

News from Vietnam...

At the beginning of 20th Century, together with other European Musical Instruments, the French and western missionaries introduced the accordion to Vietnam in three different ways like catholic propaganda, military musical ensembles and multimedia (Films, Discs and Radio). Especially, popular pieces were pieces for orchestra music and arranged for accordion by French accordionists Yvette Horner.

In 1956, Vietnam Music School (Hanoi National Conservatory) was founded in Hanoi as a signal of forming a tendency of training academic music. In 2008, the name was changed to the Vietnam National Academy of Music and currently is the only professional training institution in Vietnam and trains accordionists on different levels: Secondary for 7 years, Undergraduate for 4 years, Post-graduate for Masters of Fine Arts (2-3 years) and Doctorate Degree (2- 4 years).

Activities for 2008 - 2009: - In December of 2008, accordionists Nguyen Tuan Anh and Tran Thu Huong performed with Vietnam National Symphony Orch. in Hanoi Opera House (Five Pieces by Astor Piazzolla).



VNAM Student Accordion Orch. in World Accordion Day Concert



On 6th May 2009 Vietnam held a World Accordion Day Concert in the Acc. Dept. Hall of VNAM. Lars Holm the Prof.

from Malmo Academy of Music (Sweden) gave Master Classes and performed on World Accordion Day in VNAM.

A CD Recording was released in March by accordionist Tran Thu Huong with works by Scarlatti (Sonata B-dur) Kusjiakov (Winterbilder), O. Shmidt (Toccata No. 2) and J. Feld (4 Intermezzo). Dr. Nguyen Tai Hung published an article about the Method of Arranging Accordion Orchestra and Prof. Dr. Luu Quang Minh about the Progress of Integration and Development of Accordion in Vietnam.



Pictured left: In July of this year, Accordionist Buzor Nenic from Yugoslavia (living in Denmark) with the VNAM Jazz Band.

In May of 2009, accordionist F. Castiello and Trio Beltuner (France) gave a Master Class in VNAM and held concert in L'Espace Centre Cultural Francaise de Hanoi.

In September, VNAM sent two accordion students Nguyen Quynh Chi and Vu Viet Hung to compete in the 6th Accordion International Competition in Reinach, Switzerland. In addition Dr. Nguyen Tai Hung presented a lecture. The two candidates participated in Solo Accordion Categories III for aged from 17 to 19 yrs. with the following results: Nguyen Quynh Chi (class of Dr. Nguyen Tai Hung) won 2nd Prize and Trophy and Vu Viet Hung (class of Prof. Dr. Luu Quang Minh) won an Award of Excellence.



Pictured above from left to right: Vu Viet Hung, Prof. Jürgen Löchter (Germany), Nguyen Quynh Chi and VNAM's accordion teacher Nguyen Tai Hung after awards ceremony

Methodical Center of Prof. Marta Szokeová for Accordion (MCA)

President and Artistic Director:	Tibor Ráčz, prof., M.A.
Vice President:	Janka Halačová, M.A.
Foreign Relationship Secretary:	Daniela Sliacka, Ph. D
Teaching Operations:	Mária Janková
Media Propaganda:	Peter Celec, M.A.
Special Area Officer:	Lubomír Zovic, M.A.
Basic Area Officer:	Marta Hraková, M.A. & Andrea Vargová
Treasurer:	Jan Tokár

Honorable Members of Committee:

Bogdan Dowlasz, Prof. – Poland, Antonín Dvořák, Prof. – Czech Republic, Julianna Horváth, M.A – Hungary
Joachim Pichura, Prof. – Poland, Michaela Rieger, Mag, Nikolaj Sevrjukov, Prof. - Belarus.

Prof. Tibor Ráčz - Artistic Director

Methodical Centre  of Accordion (M.C.A.)

Marta Szokeová

Member CIA, IMC-UNESCO

Moskovska 21, SK-811 08 Bratislava, SLOVAKIA

Phone - Fax: +421 2 55422863 E-mail: racz.tibor@stonline.sk or racztibor53@gmail.com

News from Slovakia...



The Methodical Center of Professor Marta Szokeová for Accordion (MCA): The MCA originated from the initiative of Prof. M. A. Tibor Ráčz (left) under the State Slovakian Conservatory Foundation in 1991 as The Center for Intl. Coordination of Art Education - the branch of Accordion and The Educational

and Post Graduate Center of The Methodical Center of the Capital, Bratislava. Its main task is to collect and spread the most progressive knowledge of the artistic pedagogy area and to promote the accordion using media, artistic agencies and institutions, to help young talented people at the beginning of their artistic career.

In Slovakia the National Accordion Alliance is represented by the MCA, which organizes all the activities both on domestic and international level. Each year we organize international music school meetings 'Consolations' involving Hungary, The Czech Republic, Slovakia, Poland and Austria. Thosare held on the first week of June.

At the CIA-IMC UNESCO Nijmegen Congress in 1991, the Marta Szőkeová Methodical Centre of Czech expressed its wish for the Slovak selector competition to be called the Coupe Jeunesse. Surrounding countries that are not members of the CIA were invited to compete and also qualify.

Since the beginning of this event, hundreds of guests, soloists, chamber groups, orchestras, conductors, composers, such as Frank Marocco, Mika Väyrynen, Viatcheslav Semionov, Jonas Tamulionis have attended. Many of the winners of the world biggest accordion competitions have visited Bratislava or Dunajská Streda where the Coupe Jeunesse Festival has been held. The Government Office, national and international cultural institutions, ministries, a number of radio stations and TV channels, gazettes and magazines also report the festival, competition and the workshops, showing great international support for the Coupe Jeunesse. The Slovak TV channels 1 and 2, Slovak radio, and Slovak and Hungarian media regularly reported the competition and the concerts.

This year's Festival, February 5th-8th, 2009, gathered 128 participants. At the Coupe Jeunesse there were 27 competitors from 6 different countries. Winners were:

Category A (up to 14 years), Petra Antlová (Czech);
Category B (up to 17 years), Michal Ochoďnický (Slovak);
Category C (up to 25 years), Lydia Skatchko (Belarus).

The participants of this Festival were real young stars of Europe and the world and winners of many international competitions. The standing ovations spoke for themselves, the positive results received by these young guest artists, the winners of the Czech and Slovak national competitions Petr Vacek and Dominik Frčka; and international winners Vladislav Pligovka (Belarus), Julien 'Speedy' Gonzales (France), Grayson Masefield (New Zealand) and Petar Maric (Serbia).

National Accordion Organization of the United Kingdom (NAO)

Chairperson:	Raymond Bodell
Deputy Chairperson:	Anna Bodell
Treasurer:	Robert Fletcher
Secretariat:	Gina Brannelli
Executive Officers:	Wendy Farran Alistair Gillespie, Harry Hinchcliffe, Graham Laurie, Robert Morton and Pauline Noon
Music Committee:	Gina Brannelli, Alistair Gillespie, Harry Hinchcliffe, Douglas Ward
Founding President:	the late Toralf Tollefsen
Honorary President:	Jack Emblow
Honorary Vice Presidents:	Ken Farran, John Leslie, Colin Whitfield

Contact Information:	NAO Secretariat - Gina Brannelli 17 Marsh Mill Village Thornton, Cleveley, Lancashire FY5 4JZ, United Kingdom
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Telephone Number:	+44 (0) 1253 822 046
E-mail:	naouk@btinternet.com



Governing Members (2008/09):
(Includes Executive Members and Past Chairperson)

Larysa Bodell (Portadown)
John Brannigan (Poulton)
Lara Brincat (Hyde)
Karolyn Broadhead (Leicester)
Myra Brookes (Croyden)
Neil Copland (Perth)
Cheryl Diggins (Colchester)
Cheryl Dunlop (Carrickfergus)
Cathryn Fletcher (Flintshire)
Ingrid Gould (Birmingham)
Adrienne Griffiths (Southampton)
Daniel Hinchcliffe (Keighley)

Kim Holdsworth (Coventry)
Shona Holmes (Watford)
Raymond Jones (Bradford)
Edmund Labuda (London)
William Langton (Blackpool)
Brian Laurie (Paisley)
Brian Lightowler (Macclesfield)
Dorothy Lukins (Middlesex)
Victoria Molner (L Buzzard)
John Page (Ferndown)
Frederick Parnell (Nottingham)
Alan Patterson (Ballymena)

Betty Pollard (Ashton-u-Lyne)
Sarah Smith (Colchester)
Sheila Steele (Bournemouth)
Fearghal Tennyson (Craigavon)
Declan Tennyson (Craigavon)
Jean Tubb (Purley)
Douglas Ward (New Milton)
Philip Wheeler (Caterham)
Pam White (Southampton)
Adam Wilkinson (Ballymena)
Elsie Yeowell (Warlingham)

Internet Site: www.accordions.com/nao

News from the United Kingdom...



Celebrating its 60th Anniversary in 2009, the NAO roots trace back to the National Festival, "Accordion Day" in 1935, the first event being at the Westminster Central Hall, London. There was a forced disruption during the war years from 1938-48, however the Accordion Day competitions resumed in 1949.

As the great revival in the interest of music gathered impetus and more and more accordionists rallied together, the NAO gradually took shape under the provisional leadership of Messrs. Black, Bridger and Meyer. They were soon joined by many others wishing to see a powerful association for accordionists founded on a sound and democratic basis.

In 1949, the first formal meeting of the NAO of Great Britain was held, the original Memorandum of Constitution was confirmed, rules were formulated and adopted, and officers and committee elected. Toralf Tollefsen was elected the first President, and Gerald Crossman the first Vice-President. Dr. Otto Meyer was elected Chairman, Mr. H. J. Bridger the Treasurer, and Mr. Jimmy Black the Hon. General Secretary (Jimmy Black later went on to serve as General Secretary of the CIA (1958-1975).

From the outset, provision was made for teachers, and Mr. Graham Romani was elected Organizer of the Accordion Teachers' Guild. The NAO is a truly national organization, which always caters to the main body of British accordionists and includes almost every well-known name in the accordion world among its members. In January 1950, the NAO was officially admitted as a founder member of the Third Constitutive Assembly of the Confédération Internationale des Accordéonistes (CIA).

NAO AREA FESTIVAL SEASON 2009/2010

SOUTHERN Bob Downer 31 st October 2009 Phone: 01202 885192	WEST SCOTLAND Brian Laurie 6 th February 2010 Phone: 0141 887 9827	SOUTH EAST THAMES John Cumiskey January 2010 Phone: 020 8546 1767
NORTH WEST Gina Brannelli 8 th November 2009 Phone: 01253 778764	MIDLANDS Pauline Noon 24 th January 2010 Phone: 0116 278 4094	NORTHERN IRELAND Clyde Johnston February 2010 Phone: 028 2827 2258
NORTH CENTRAL Harry Hinchcliffe 6 th February 2010 Phone: 01535 635074	EAST ANGLIA Elaine Beecham February 2010 Phone: 01206 866615	For more information: NAO Secretariat - Gina Brannelli, 17 Marsh Mill Village, Thornton, Cleveley, Lancashire, FY5 4JZ, United Kingdom

(NAO story continued) The newly formed NAO continued holding its annual festival in London until 1963. From 1964-1970, the event was held in Leicester under the direction of Francis Wright and from 1971-1992, the UK Accordion Championships were held in various locations including: Southampton (1971), Perth (1973), Brighton (1974), Margate (1978), Troon (1981), Buxton (1984), Blackpool (1987). The UK Accordion Championships were then annually held at the beautiful seaside resort of Scarborough until 2008. In 1987 the NAO changed its name to become "The National Accordion Organization of the United Kingdom" to include competitors from Northern Ireland.

In 2001, Jack Emblow was appointed the Third Honorary NAO President in honor of his contribution to the accordion in the UK. In May 2009 Raymond Bodell was elected Chairperson again for a record 13th time, becoming the longest serving Chair of the National Organization in its history.

The NAO has hosted the prestigious Coupe Mondiale for the CIA five times. These were held in Brighton - 1955, Leicester - 1968, Folkstone - 1984 - London in 2001 and most recently in Glasgow Scotland in 2008.

The NAO festival network is currently experiencing good times. With all eight regional Area Festivals being held in the period October 2008 – February 2009 attracting good support and again over 400 entries in the various classes at the UK Championships 2009, this competition has really established itself as the Premier Accordion Competitive Festival in the United Kingdom.

United Kingdom National Championships 2009: The National Accordion Organization of the United Kingdom (NAO) celebrated their National annual competition and festival at the end of April, at the Metropole Hotel, Blackpool, UK.

The weekend featured competitions for all levels including solo, duo, ensemble and orchestra as well as trade shows with music and instruments, a Ceilidh dance (with Gary Blair and his Celidh Dance band) and

Welcome to the NAO UK CHAMPIONSHIPS 2010



The Metropole Hotel on the famous North Pier
Blackpool, United Kingdom

Friday 23rd - Sunday 25th April, 2010

for information, please visit: www.accordions.com/nao

on Friday evening the National Roland UK Competition with Archie Main going on to represent the UK at the International Final in Rome.

The NAO COMPOSERS' Competition for professionals and amateurs was held for the first time at the UK Championships 2009 – this competition was founded by the North Staffs Accordion Club who approached the NAO to give it a truly national input and attracted numerous entries - winner of the senior category was Martina Schwarz (below with International guest Mirco Patarini) with her composition Rapid Eye Movement.



The International Jury included now CIA President Raymond Bodell, Mirco Patarini, Romano Viazzani, Gina Brannelli, Elaine Beecham, Angelina Britain, Larysa Bodell, Karolyn Broadhead, Ken Farran, Alistair Gillespie, Raymond Jones, Graham Laurie, Frederick Parnell, Sarah Smith and Douglas Ward.

NAO Merit Award: Alistair Gillespie was awarded the Organization's coveted Merit Award for 2009.



The award for his "outstanding contribution to the World of the Accordion was exemplified by the NAO Chairperson" – Graham Laurie. All members congratulate him on this milestone and at the same time wish him well as he continues to serve the Organization for many years to come!

NAO Associate Award: Robert Fletcher was awarded the Organization's coveted Associate Award for 2009.

Robert has been the long serving Treasurer for the NAO as well as taking on numerous other tasks and responsibilities over the many years. He has actively served on the Organizing Committee's of both the 2001 Coupe Mondiale in London and 2008 Coupe Mondiale in Glasgow, Scotland.



62nd CIA Coupe Mondiale in New Zealand:

The United Kingdom contestant at the 62nd Coupe Mondiale Festival in North Shore City (Auckland), New Zealand Larysa Bodell placed 2nd in first CIA International Competition for Digital Accordion. Offering both an audience vote as well as a ranking from the International Jury, while Larysa ranked second from the Jury, she was awarded First Place by the vote of the audience.



First United Kingdom President for the CIA: Raymond Bodell was elected to the office of CIA President at the 122nd General Assembly of Delegates held in North Shore City (Auckland), New Zealand for the term 2009-2013. After serving as a CIA Vice President for a number of years, Mr. Bodell takes over the office from Kevin Friedrich, who will now serve as the organization's Ambassador.

As the NAO Executive Committee continues to make many advancements, the NAO UK Championships 2010 will again be hosted in Blackpool, Lancashire on the West Coast of England from April 23rd - 25th, 2010. For more information visit: www.accordions.com/nao

Pictured left are newly elected CIA President Raymond Bodell, outgoing CIA President Kevin Friedrich, NAO Delegate and Deputy Chairperson Anna Bodell and Immediate Past NAO Chairperson Graham Laurie.



'Merit Award' Recipients

In recognition of outstanding contributions to the International Accordion Movement.

BADEN-BADEN, GERMANY - 1963
 TORONTO, CANADA - 1964
 VALLETTA, MALTA - 1965
 ZEIST, NETHERLANDS - 1972

VICHY, FRANCE - 1973

HELSINKI, FINLAND - 1975
 EINDHOVEN, NETHERLANDS - 1977
 VIENNA, AUSTRIA - 1979
 CANNES, FRANCE - 1979
 KANSAS CITY, USA - 1981
 HAMBURG, GERMANY - 1982

PARIS, FRANCE - 1985
 BIALYSTOK, POLAND - 1986

TROSSINGEN, GERMANY - 1988
 WIESBADEN, GERMANY - 1991
 TROSSINGEN, GERMANY - 1992

MUNSTER, FRANCE - 1994
 WIESBADEN, GERMANY - 1995

AVESTA, SWEDEN - 1995
 DUNAJSKA STREDA, SLOVAKIA - 1996

REINACH, SWITZERLAND - 1997
 NIJMEGEN, NETHERLANDS - 1998

BRATISLAVA, SLOVAKIA - 2000

LONDON, UNITED KINGDOM - 2001

COPENHAGEN, DENMARK - 2002

HELSINKI, FINLAND - 2003
 ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

Hermann SCHITTENHELM (Germany)
 Ernst BORGSTROM (Canada)
 Carmen ABELA (Malta)
 Joe BIVIANO (USA)
 Dr. Hans BUSCHER (Germany)
 Charles CAMILLERI (Malta)
 Emil CARRERA (France)
 Carmen CAROZZA (USA)
 Max CASTELLI (United Kingdom)
 Pietro DEIRO Jr. (USA)
 Domingo DOGLIO (Venezuela)
 Max FRANCY (CIA Founding President - France)
 Anthony GALLA-RINI (USA)
 Lari HOLZHAUER (USA)
 Prof. Walter MAURER (Austria)
 Prof. M. MÜLLER-BLATTAU (Germany)
 Adolph OEHLI (Switzerland)
 A. Th. PINO (Netherlands)
 Prof. Lech PUCHNOWSKI (Poland)
 Dr. Ladislav VACHULKA (CSSR)
 Charles VANHOVE (Belgium)
 Dr. Armin FETT (Germany)
 Francis WRIGHT (United Kingdom)
 Jim J. BLACK (United Kingdom)
 Richard EDMUNDS (Canada)
 Prof. Hubert KICKEN (Netherlands)
 André ASTIER (France)
 Allan JONES (New Zealand)
 Walter BILGER (Germany)
 Emil BÖTTCHER (Germany)
 Ernst BORGSTROM (Canada)
 Dr. Karl Albrecht MAJER (CIA President - Austria)
 Eugene ETTORE (USA)
 WARSAW ACCORDION QUINTET (Poland)
 Dr. Stanislaw MALEWSKI (Poland)
 Charles MAGNANTE (USA)
 Dietmar WALTHER (Germany)
 Joe BIVIANO (USA)
 Dr. Willard PALMER (USA)
 Myron FLOREN (USA)
 VIENNESE ACCORDION ENSEMBLE (Austria)
 Maddalena BELFIORE (USA)
 Eddie HARRIS (United Kingdom)
 Joan SOMMERS (USA)
 Mogens ELLEGAARD (Denmark)
 Nils FLACKE (Sweden)
 Elsie BENNETT (USA)
 Arlene BODDICKER (USA)
 Lasse PIHLAJAMA (Finland)
 Sylvia ZOBEC (Austria)
 Gerald BODDICKER (USA)
 Karl PUKARA (Canada)
 Faithe DEFFNER (USA)
 Radomir TOMIC (Yugoslavia)
 UMKC ACCORDION ORCHESTRA (USA)
 Jack EMBLOW (United Kingdom)
 Ove HAHN (CIA President - Sweden)
 Sergei KOLOBKOV (Russia)
 Vladimir BESFAMILNOV (Ukraine)
 Anatoly KUSJAKOV (Russia)
 Christine ADAMS (New Zealand)
 Jacques MORNET (France)
 Dr. William SCHIMMEL (USA)

CIA Presidents

Honorary Founding President
Max Francy, FRANCE

Honorary President
Adolph Oehrli, SWITZERLAND

Honorary President
Dr. Karl Albrecht Majer, AUSTRIA

Honorary Member of Executive Committee
Andre Martignoni, SWITZERLAND



CIA Honorary Member
James J. Black, UNITED KINGDOM

CIA Honorary Member
Andre Martignoni, SWITZERLAND

CIA Honorary Member
Prof. Walter Maurer, AUSTRIA

CIA Honorary Member
Maddalena Belfiore, USA



FOUNDING PRESIDENT: MAX FRANCY (FRANCE), 1935-1948



Frances Codera
Switzerland
1948-1949



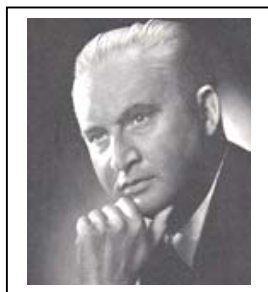
Dr. Charles Demaele
Belgium
1949-1950



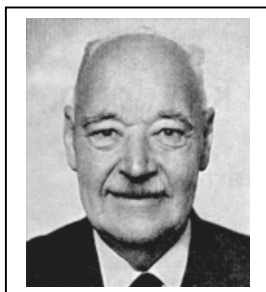
Adolph Oehrli
Switzerland
1950-1957



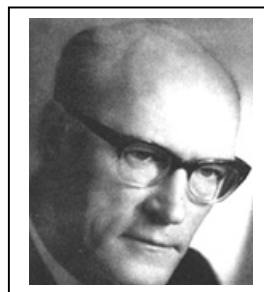
Prof. Josef Müller-Blattau
Germany
1957-1958



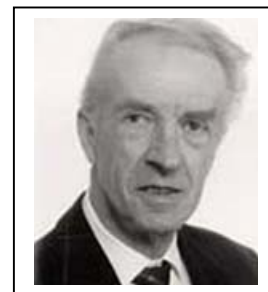
Dr. Hans Buscher
Germany
1958-1964



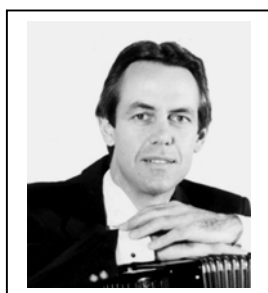
Richard Edmunds
Canada
1964-1965



Dr. Karl Albrecht Majer
Austria
1965-1981



Ove Hahn
Sweden
1981-2001



Kevin L. Friedrich
New Zealand
2001-2009



Raymond Bodell
United Kingdom
2009-2013

Confédération Internationale des Accordionistes (CIA)

Kimmo Mattila – General Secretary
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