

Confédération Internationale des Accordeonistes (CIA)
Member International Music Council, IMC-UNESCO



CIA 2008

CIA Executive Committee

President: Kevin FRIEDRICH (USA)
Vice President: Raymond BODELL (United Kingdom)
Vice President: Tibor RÁCZ (Slovakia)
Vice President: Herbert SCHEIBENREIF (Austria)
2008 Honorary Vice President: Anna BODELL (United Kingdom)
Secretary General/Treasurer: Kimmo MATTILA (Finland)
Public Relations Manager: Harley JONES (Fiji)
Music Committee Chairperson: Frédéric DESCHAMPS (France)

CIA Music Committee

Chairperson: Frédéric DESCHAMPS (France)
Vice Chairperson: Joan C. SOMMERS (USA)
Members: Harley JONES (Fiji), Zorica KARAKUTOVSKA (Republic of Macedonia)
Jacques MORNET (France), Viatcheslav SEMIONOV (Russia) Jörgen SUNDEQVIST (Sweden)

CIA Advancement & Development Committee

Chairperson: Mirco PATARINI (Italy)
Vice Chairperson: Joan C. SOMMERS (USA)
Member: Luigi BRUTI (Italy)

New in 2009!



119th General Assembly & Winter Congress
January 18 - 20, 2008 - Skopje, Macedonia
*Hosted by the Association of Accordionists
from the Republic of Macedonia*

61st Coupe Mondiale & 120th General Assembly
October 21 - 26, 2008 - Glasgow, Scotland
*Hosted by the National Accordion Organization
of the United Kingdom (NAO)*

www.accordions.com/cia & www.coupemondiale.org

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Editor - Kevin Friedrich, CIA President
P.O. Box 150393, Kew Gardens, NY 11415-0393, USA E-mail: coupe@coupemondiale.org

NB: Every effort has been made to provide information that is as up to date and accurate as possible.
Please submit any corrections/updates to the Editor for inclusion in the next publication.

Confédération Internationale des Accordéonistes (CIA) Member - International Music Council (IMC-UNESCO)

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On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Member Nations worldwide, it is my pleasure to welcome you the 7th Edition of the CIA International News which is published to coincide with our 121st General Assembly of Delegates in Bratislava, Slovakia. The CIA International News is now being published to coincide with our Winter Congress meeting, so that we can include items about our own activities throughout the year, such as our last Winter Congress in Macedonia, as well as the 61st Coupe Mondiale held in Glasgow, Scotland in the United Kingdom.

Preparing the CIA International News is a wonderful opportunity for me, as your President, to see first hand, the incredible work that is being carried out on behalf of the accordion in your respective countries. As you enjoy reading about the activities of your fellow CIA Voting and Corresponding members from around the world, you are sure to appreciate the tremendous efforts everyone is making towards the common goal of elevating the status and visibility of the accordion. We invite you use the contact information provided in these news items, to include each other on your respective mailing lists. There are many exciting activities such as competitions, festivals and concerts taking place around the world, and these reciprocal exchanges of news items will serve to increase the flow of information between nations.

In 2008, our 61st Coupe Mondiale International Competition for Accordionists was hosted by our United Kingdom CIA Voting Member the National Accordion Organization of the United Kingdom (NAO). Since our first competition in 1938, the CIA Coupe Mondiale has established itself as one of the most important accordion events in the world, and we were honored to be able to hold this exciting International event in Scotland for the first time. Our sincerest thanks to Graham Laurie and the NAO membership, and in particular the Coupe Mondiale Organizer Anna Bodell for all the tremendous work carried out in organizing our 61st Coupe Mondiale Festival, one that attracted a record number of participants. From the gracious hospitality and welcoming spirit of the NAO team and membership to the wonderful array of activities such as the formal receptions and concerts, to the traditional Scottish dance finale, we were all inspired by this world class festival, while uniting under the international friendship of music.

On behalf of the CIA Executive Committee I would like to offer my sincerest thanks to all of you, for the work you do in promoting and elevating the profile of the accordion, and we look forward to following your activities during the months to come as we work together on behalf of the accordion.

Sincerely,

Kevin L. Friedrich

Kevin Friedrich - President
Confédération Internationale des Accordéonistes (CIA)



2008 CIA Executive Committee

President: Kevin Friedrich (USA)
Vice Presidents: Raymond Bodell (United Kingdom)
Tibor Rácz (Slovakia), Herbert Scheibenreif (Austria)
Secretary General: Kimmo Mattila (Finland)
Public Relations Manager: Harley Jones (Fiji)
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Vice Chairperson: Joan C. Sommers (USA)
Members: Harley Jones (Fiji), Jacques Mornet (France)
Zorica Karakutovska (Macedonia)
Viatcheslav Semionov (Russia), Jörgen Sundeqvist (Sweden)

2008 Advancement & Development Committee

Chairperson: Mirco Patarini (Italy)
Vice Chairperson: Joan C. Sommers (USA)
Member: Luigi Bruit (Italy)

National Accordion Organization of the United Kingdom (NAO)

Chairperson:	Graham Laurie
Deputy Chairperson:	Raymond Bodell
Treasurer:	Robert Fletcher
Secretariat:	Gina Brannelli
Executive Officers:	Anna Bodell, Pauline Noon Samantha Catling, Wendy Farran Harry Hinchcliffe, William Langton
Music Committee:	Gina Brannelli, Alistair Gillespie Harry Hinchcliffe, Douglas Ward the late Toralf Tollefsen
Founding President:	Jack Emblow
Honorary President:	Jack Emblow
Honorary Vice Presidents:	Ken Farran, John Leslie, Colin Whitfield



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Internet Site: www.accordions.com/nao

News from the United Kingdom...

The NAO roots trace back to the National Festival, "Accordion Day" in 1935, the first event being at the Westminster Central Hall, London. There was a forced disruption during the war years from 1938-1948, however Accordion Day competitions resumed in 1949.

As the great revival in the interest of music gathered impetus and more and more accordionists rallied together, the NAO gradually took shape under the provisional leadership of Messrs. Black, Bridger and Meyer. They were soon joined by many others wishing to see a powerful association for accordionists founded on a sound and democratic basis.

In 1949, the first formal meeting of the NAO of Great Britain was held, the original Memorandum of Constitution was confirmed, rules were formulated and adopted, and officers and committee elected. Toralf Tollefsen was elected the first President, and Gerald Crossman the first Vice-President. Dr. Otto Meyer was elected Chairman, Mr. H. J. Bridger the Treasurer, and Mr. Jimmy Black the Hon. General Secretary (Jimmy Black later went on to serve as General Secretary of the CIA (1958-1975). From the outset, provision was made for teachers, and Mr. Graham Romani was elected Organizer of the Accordion Teachers' Guild.

The NAO is a truly national organization, which always caters to the main body of British accordionists and includes almost every well-known name in the accordion world among its members. In January 1950, the NAO was officially admitted as a founder member of the Third Constitutive Assembly of the Confédération Internationale des Accordéonistes (CIA).

The newly formed NAO continued holding its annual festival in London until 1963. From 1964-1970, the event was held in Leicester under the direction of Francis Wright and from 1971-1992, the UK Accordion Championships were held in various locations including: Southampton (1971), Perth (1973), Brighton (1974), Margate (1978), Troon (1981), Buxton (1984), Blackpool (1987). The UK Accordion Championships were then annually held at the beautiful seaside resort of Scarborough until 2008. In 1987 the NAO changed its name to become "The National Accordion Organization of the United Kingdom" to include competitors from Northern Ireland.



In 2001, Jack Emblow was appointed the Third Honorary NAO President in honor of his contribution to the accordion in the UK. In May 2007 Raymond Bodell was elected Chairperson

again for a record 12th time, becoming the longest Serving Chair of the National Organization in its history. *Raymond Bodell is pictured above with the 2008 NAO Chairperson Graham Laurie from Glasgow, Scotland.*

The NAO has hosted the prestigious Coupe Mondiale for the CIA five times. These were held in Brighton (1955), Leicester (1968), Folkstone (1984), London (2001) and most recently in Glasgow, Scotland (2008).

Please Note: For a full report of the 2008 Coupe Mondiale, please visit www.coupe mondiale.org

NAO AREA FESTIVAL SEASON 2008/2009

SOUTHERN Bob Downer 22 nd November 2008 Phone: 01202 885192	WEST SCOTLAND Brian & Graham Laurie 21 st February 2009 Phone: 0141 887 9827 or 849 7107	SOUTH EAST THAMES John Cumiskey 22 nd February 2009 Phone: 020 8546 1767
NORTH WEST Gina Brannelli 2 nd November 2008 Phone: 01253 778764	MIDLANDS Pauline Noon 25 th January 2009 Phone: 0116 278 4094	NORTHERN IRELAND Clyde Johnston 24 th January 2009 Phone: 028 2827 2258
SOUTH SCOTLAND Ronnie Brown not held in 2009 Phone: 01698 381818	NORTH CENTRAL Harry Hinchcliffe 7 th February 2009 Phone: 01535 635074	EAST ANGLIA Elaine Beecham 1 st March 2009 Phone: 01206 866615

Full details of the Area Festival season are available from:
 NAO Secretariat – Gina Brannelli, 17 Marsh Mill Village, Thornton, Cleveley, Lancashire, FY5 4JZ, United Kingdom

2008 National UK Festival: The NAO celebrated their National annual competition and festival at the end of April, at the Metropole Hotel and on the North Pier, Blackpool, United Kingdom.

The weekend featured competitions for all levels including solo, duo, ensemble and orchestra as well as trade shows with music and instruments, a Ceilidh dance (with Gary Blair and his Celidh Dance band) and a fantastic opening concert which included Romany Rye, Grayson Masefield (New Zealand) and CIA & CMA Virtuoso Entertainment Champion Julian (Speedy) Gonzales (France).



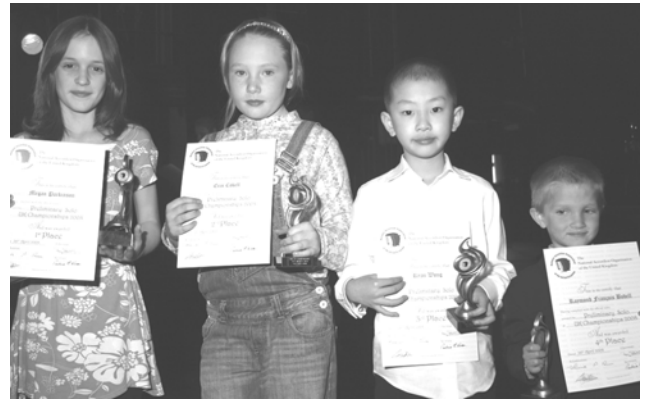
International attendees Frédéric Deschamps (France), Campbell Hill (New Zealand), Julian Gonzales (France), Grayson Masefield (New Zealand) and Kevin Friedrich (USA).

The International Jury included CIA President Kevin Friedrich (USA), CMA President Frédéric Deschamps (France), CIA & CMA Vice President Raymond Bodell (UK), Julian Gonzales (France), Mirco Patarini (Italy), Gina Brannelli, Elaine Beecham, Gary Blair, Larysa Bodell, Karolyn Broadhead, Kevin Farran, Alistair Gillespie, Raymond Jones, Graham Laurie, Frederick Parnell and Douglas Ward.



Winner of the annual NAO International Category (2008) was Grayson Masefield from New Zealand who gave a superb performance. For information on the 2009 International

Competitions, please e-mail: naouk@btinternet.com



Above: Prize Winners in the Preliminary Solo Category: 1st Megan Parkinson, 2nd Erin Cokell, 3rd Ryan Wong and 4th Raymond François Bodell.



Left: Multi-champion Gary Blair who won the solo age categories 17 and under, Frosini 16 and over, Polka 16 and under, Musette 17 and under and Scottish 16 and over categories.

Welcome to the NAO UK CHAMPIONSHIPS 2009



The Metropole Hotel on the famous North Pier
 Blackpool, United Kingdom

Friday 24th - Sunday 26th April, 2009

for information, please visit: www.accordions.com/nao



NAO Award for new NAO General Secretary – Gina Brannelli: At the NAO UK Championships, Gina Brannelli was awarded the Organization’s coveted MERIT AWARD for 2008. The award for her “outstanding contribution to the World of the Accordion both in the United Kingdom and

Internationally was exemplified by the NAO Chairperson” – Raymond Bodell.

Members had already decided upon this award before she accepted her role of the Organization’s General Secretary. We are sure all members will wish to congratulate her on this milestone and at the same time wish her well in her new role as she continues to serve the Organization for many years to come!

The NAO Executive Committee, continues to make many advancements - new for the season 2008/2009 are:

A **DIGITAL CATEGORY** to be featured in all Area festivals as well as the UK Championships for accordionists playing Digital Electronic accordions of all makes including Roland V, Cavagnolo Odyssey, Titano etc. This section will be conducted in both Senior and Junior categories and would ensure a selection process for anyone wishing to compete in this new Digital section to be included in the 2009 Coupe Mondiale in New Zealand.

The **NAO COMPOSERS’ COMPETITION** for professionals, amateurs and juniors which will be judged at the UK Championships 2009 – this competition was founded by the North Staffs Accordion Club who approached the NAO to give it a truly national input!

The NAO festival network is currently experiencing great times. Never has it been in the position financially, to welcome so many International stars which to all in attendance adds to the atmosphere of the event. With over 450 entries in the various classes at the UK Championships 2008, the competition has really established itself as the Premier Accordion Competitive Festival in the United Kingdom. The UK Championships 2009 will be hosted in Blackpool, United Kingdom from April 24th -26th 2009.



Message from NAO Executive Officer and CIA 2008 Honorary Vice President and Coupe Mondiale Organizer – Anna Bodell: It was with great pleasure that I welcomed on behalf of the NAO, Delegates, Teachers

and Candidates from over 30 Countries to CIA Coupe Mondiale in Scotland UK in October 2008. I sincerely hope the event will have memories and friendships which will last for many years to come. The Saturday evening gala was truly inspirational in the manner in which candidates and delegates all joined to become one Accordion Family! For me the memories will live forever! *Anna is pictured above with Chen Jun (China) at one of the official CIA International Delegate receptions.*



2008 UK Preparatory Orchestra Champions - Colchester Accordion Tiny Tots - Elaine Beecham, Conductor

CIA Winter Congress in Skopje, Macedonia

2008 CIA Winter Congress - Skopje, MACEDONIA

119th CIA General Assembly of Delegates - January 18-20, 2008

Host: CIA Member - Association of Accordionists - MACEDONIA
"Ljubitelji na klasicnata muzika" - Skopje

During the Winter Congress in Skopje, host association President Zorica Karakutovska, Vice President Elizabeta Ilievska, Public Relations Manager Anica Karakutovska and secretary Biljana Mladenovska provided an exciting array of activities including meetings, sightseeing, a reception with the Mayor of Skopje Mr. Trifun Kostovski, visits and meetings at the school and university, both with the Director (Principal) of the Music High School "Ilija Nikolovski-Luj" Skopje Mr. Zoran Dzorlev and the students, a formal concert of Prof. Karakutovska's students, as well as a Macedonian evening of entertainment. Team Macedonia arranged a wonderful and entertaining surprise for the CIA Delegation. Several of the Committee members attending the 119th General Assembly were sketched by a local artist Mr. Sabedin Ejupi-Sajgon.



Pictured left to right are CIA President - Kevin Friedrich, Vice President - Herbert Scheibenreif, Advancement and Development Committee Chairperson - Mirco Patarini, Vice President - Raymond Bodell, Music Committee Member - Jacques Mornet, Music Committee Chairperson - Frédéric Deschamps, General Secretary/Treasurer - Kimmo Mattila surrounding host - Zorica Karakutovska.

New CIA Members: Nineteen Delegates from around the world traveled to Skopje to attend this first CIA function held in Macedonia. During the Congress meetings, two new associations were accepted for CIA membership including the Associação dos Acordeonistas do Brasil (AAB) - President: Lauro Valerio, and the Italian Accordion Culture (IAC) - President: Federica Celesti.

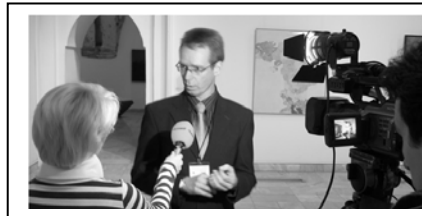
CIA Awards: The CIA Merit Award, in recognition of outstanding contributions to the International accordion movement were accepted to be awarded to renowned concert artist and teacher Friedrich Lips (Russia) and to Manfred Gäbler (Germany) the organizer of the Klingenthal International Accordion Competition for more than 40 years. The Honored Friend of the Accordion Award was accepted to be awarded to Friedl Preisl and Herwig Psychär (Austria), Silvio De Pra (New Zealand) and Sylvia Prior (USA), recognizing their lifelong work on behalf of the accordion in their respective countries.

Mayor's Reception:

CIA Delegates were invited to the City Hall in Skopje to attend a formal reception with the Mayor of Skopje - Mr. Trifun Kostovski.



Pictured right is Mr. Kostovski welcoming CIA President Kevin Friedrich, and below Secretary General Kimmo Mattila in a TV Interview in Macedonia.



Pictured below at the Mayor's reception are: Italy - Mirco PATARINI, Macedonia - Biljana MLADENVSKA, United Kingdom - Raymond BODELL, Germany - Günther ZEILINGER, Macedonia - Zorica

KARAKUTOVSKA, Mayor of Skopje Mr. Trifun KOSTOVSKI, Croatia - Vjera ODAK-JEMBRIH, USA - Kevin FRIEDRICH, Finland - Kimmo MATTILA, France - Frédéric DESCHAMPS, Macedonia - Anica KARAKUTOVSKA, Portugal - Carlos SEMEDO, Macedonia - Elizabeta ILIEVSKA, United Kingdom - Anna BODELL, Macedonia - Nikolina TRAJANOVSKA, France - Jacques MORNET.



CIA Winter Congress in Skopje, Macedonia



Student Council: The CIA delegates conducted an extremely interesting meeting with local accordion students to discuss many interesting topics, including their experiences at the various Coupe Mondiale festivals attended, issues relating to their life as an accordion student in Macedonia and their hopes for their own musical careers and the future of the accordion. Participating students in this CIA Student Council Forum included Boban Peric (20 yrs), Bojan Volchevski (20 yrs), Elena Jovcheska (18 yrs), Maztin Kolevski (19 yrs), Ljupco Kolevski (16 yrs) and Aleksandar Kolovski (17 yrs).

In addition to the important meetings of the various CIA Committees, Team Macedonia arranged an interesting series of events including sightseeing to the magnificent Monasteries and Churches and the Kale Fortress (pictured above), to the witnessing of the age old tradition of Epiphany (Vodici) celebrated every January 19, the anniversary of Jesus' Baptism, when Orthodox religion believers of the purifying powers of water, jump into the frigid Vardar River to claim a wooden cross.

A beautiful Accordion Sculpture was commissioned for the CIA Winter Congress by local artist Nikolina Trajanovska.

Pictured right is CIA President Kevin Friedrich with Macedonian Accordion Association Public Relations Manager Anica Karakutovska.



Our sincerest thanks to the Association of Accordionists from the Republic of Macedonia President Zorica Karakutovska and her team for hosting this outstanding event, and we look forward to having the opportunity to visit again soon. An online review of CIA Winter Congress in Skopje, Macedonia is available by visiting http://www.accordions.com/cia/winter_08.htm


DIRECTORATE OF CULTURE AND ARTS – SKOPJE

CONCERT

of accordion students from the class of Prof. Zorica KARAKUTOVSKA

In honour of the guests from the CIA Winter Congress

*Confédération Internationale des Accordionistes (CIA)
member of the International Music Council (IMC-UNESCO)*



19.01.2008
19.30 h

Association of Accordionists National Gallery of Macedonia
Daut Pasin Anam Skopje

Students from the local music school in Skopje performed a concert for the CIA guests giving visitors a chance to see first hand the work being

carried out with the accordion in Macedonia by the outstanding young artists, as well as the renowned composers writing for the instrument.



Pictured left to right are students of Zorica Karakutovska presenting a concert for the CIA Delegation: Kosto Todorovski, Aleksandar Kolovski, Zoran Kirjakovski, Bojan Volchevski, Filip Stamevski and Boban Peric.

Below: Front Row Sitting: France - Frédéric DESCHAMPS, United Kingdom - Raymond BODELL, USA - Kevin FRIEDRICH, Finland - Kimmo MATTILA, Austria - Herbert SCHEIBENREIF, Middle Row Standing: Bosnia & Herzegovina - Zorin RAKIC, Germany - Günther ZEILINGER, Serbia - Aleksandar NIKOLIC, Macedonia - Elizabeta ILIEVSKA, Macedonia - Anica KARAKUTOVSKA, Macedonia - Zorica KARAKUTOVSKA, Italy - Mirco PATARINI, Austria - Werner WEIBERT, Ascending On Stairs: Portugal - Carlos SEMEDO, Serbia - Nenad LJUBENOVIC, France - Jacques MORNET, Croatia - Vjera ODAK-JEMBRIH, United Kingdom - Anna BODELL.



Accordionists and Teachers Guild, International (ATG)

President: Dee Langley
First Vice President Elizabeth Finch
Second Vice President: Mary Tokarski
Executive Secretary: Joanna Arnold Darrow
Treasurer & Membership Secretary: Bruce Lawrie



ATG Board of Directors

*Faith Deffner, Kevin Friedrich (Past President & Information Specialist)
 Peter Giacalone, Esther Lanting, Jeff Lisenby, Amy Jo Sawyer (Past President)
 Barbara Scott, Norman Seaton, Betty Jo Simon
 Joan C. Sommers (Past President), Stas Venglevski (Past President)
 Appointment: Stanley Darrow (Historian)*

*MEMORIAL-HONORARY STATUS
 founding member – the late Anthony Galla-Rini (1904-2006)*

Contact the ATG

Dee Langley, ATG President
 P.O. Box 68012, Minneapolis, MN 55418, USA
 Phone: 612-781-8192
 E-mail: dlangley@airaccordion.com



Internet Site: www.accordions.com/atg

News from USA-ATG...

The Story of the ATG: The Accordionists and Teachers Guild, Int. (ATG) was established in 1940 by a group of 29 founding members including ATG President Emeritus – the late Mr. Anthony Galla-Rini) with the purpose of furthering the progress of the accordion by improving teaching standards, music, and all phases of music education.

The ATG has sponsored the Accordion Conference Week at the famous National Music Camp at Interlochen, Michigan and has worked with the Music Educators National Conference (MENC) which is part of the National Association of Education.

The ATG has also commissioned numerous compositions for the accordion by such composers as Alan Hovhaness, Ole Schmidt, Torbjorn Lundquist, Francis Pyle and Ernst Krenek.



ATG Activities: The Accordionists and Teachers Guild, International has just conducted its semi-annual election of Officers and Members of the Board of Directors. Joan Cochran Sommers (above left) is the retiring President. Dee Langley (Minneapolis, MN) (above right) is the incoming President, while Liz Finch (CA) and Mary Tokarski (CT) will assume the duties of First and Second Vice-presidents, respectively. Joanna Darrow Arnold (NJ) will serve as Executive Secretary and Bruce Lawrie (OK) will serve as Treasurer and Membership Secretary.

Welcome to the 2009 ATG Competition & Festival

August 13-15, 2009
 Minneapolis, Minnesota
 Hilton Minneapolis/St. Paul Airport
 Mall of America, 3800 American Blvd.,
 East Bloomington, MN 55425

This spectacular annual festival will feature
 Displays, Workshops, Concerts, Competitions,
 Banquets, Dances, Forums and much more!

The Members of the Board are Past Presidents Joan C. Sommers, Stas Venglevski, Amy Jo Sawyer and Kevin Friedrich, in addition to the elected members Betty Jo Simon (KS), Barbara Scott (TX), Faith Deffner (NY), Esther Lanting (IN), Jeff Lisenby (TN), Norman Seaton (TX) and Peter Giacalone (IL). The ATG, under President Langley's guidance, is now working to place much of its work online as a means of more efficient and better communication among all members.

Accordionists and Teachers Guild, International (ATG)

The 2008 Annual Festival: the 2008 Festival was held in Nashville, TN, June 12-15. There were full days of interesting, educational and entertaining Workshops and Concerts, opening with the Thursday Evening Workshop featuring Donna Dee Ray (*Reinforcing Elements of Music Through Movement and Dance*) assisted by the ATG Directors and Friends Ensemble, while inviting the whole audience to dance to the music of Grétry (*Gigue*), Boccherini (*Minuet*), Beethoven (*Country Dance No. 1*), Foster (*Beautiful Dreamer Waltz*), and Walter (*Cirkus Polka*).

The Friday Workshops were presented by Jeff Lisenby (*The Session Accordionist*); Don McMahon – left (*Secrets of the Roland Digital V-Accordion*), Amy Jo Sawyer (*How to Improvise and Read Chords from a Lead Sheet from a Fake Book*), Alexander Shirunov (*An open question and answer session*). Saturday Workshops were presented by Gordon Kohl (*The MIDI Accordion*), Betty Jo Simon (*Left Hand Bass Patterns*), Murl Allen Sanders (*Instant Zydeco*), Liz Finch (*How to Put Your Musical Ideas on Paper*), Karen Yatuzis (Polka is Good for the Soul), and Joan C. Sommers (*the ATG Festival Orchestra Rehearsal-Workshops*).



The exciting and entertaining Friday Evening Concert featured: Jazz solo artist Amy Jo Sawyer performing the music of Jobim, Young and Gershwin favorites, Roland artist Don McMahon with vocalist Leslie Alexandra, Accordionist Mary Tokarski performing two original solos by Daverne and Gerov, Accordion soloist Betty Jo Simon (above) playing the complete Anthony Galla-Rini *Concerto No. 1*, accompanied by the ATG Directors and Friends conducted by Joan C. Sommers



and Vocalist Christine Jarquio (above) also an

accordionist and recent Coupe Mondiale competitor) singing the Strauss lieder *Zueignung* and *Allerseelen* and accompanied by Ronald Barrow, Samantha Jarquio (former Coupe Mondiale Competitor) and Kevin Friedrich (CIA President).



The Friday night concert concluded with the very busy Nashville group Jeff Lisenby (former Coupe Mondiale Competitor) and The Nash Vegas Jazz Performers.

Preceding the Saturday Evening Concert the Gala ATG Dinner had entertainment by recent ATG solo entrant in the Junior Coupe Mondiale, Samantha Jarquio



performing the F. Angelis *Romance*, followed by a rousing and quite funny performance by Karen Yatuzis and *Die Musik Meisters*, a group dressed in traditional German costumes, who danced throughout the dinner tables while playing polkas and other dance repertoire. A Special *President's Award* was presented to Stanley Darrow (above) in recognition of his long-time association with the ATG.

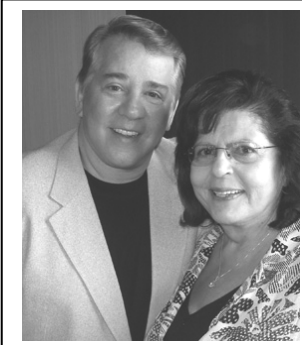
The Saturday Evening Gala Concert featured The ATG 2008 Festival Orchestra (below) conducted by Joan C. Sommers performing the premiere performance of a new accordion orchestra piece *Juntos* by Amy Jo Sawyer, as well as the music of Mozart (*Menuet from "Don Giovanni"*), Schubert (*Polonaise in Bb* featuring Clarinet soloist, Samantha Jarquio), Troup (*Route 66*), and Richard Rodgers (*A Medley of Show Tunes*). This was followed by Murl Allen Sanders performing several of his own compositions as well as Kern, and Gershwin



Accordionists and Teachers Guild, International (ATG)



and Special Guest Artist and CIA Champion Alexander Shirunov (above) of Russia performing an outstanding program of Bach, Tuchowski, Moszkowski, Angelis, Bolling, Ruggieri/Shirunov, Zubitsky, Bourvelle/Larcange, Astier and Kazakov.



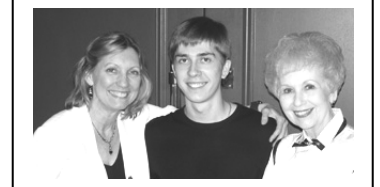
The Festival closed with its traditional Sunday Morning Breakfast and featured musical performances by Joanna Arnold Darrow and Donna Dee Ray.

Pictured left are ATG Visitor - Six time Grammy Award Winning accordionist Joey Miskulin (Nashville) with friend and member of the

ATG Board of Directors Faithe Deffner from New York.

The Accordionists and Teachers Guild, International (ATG) Festival Brochure featured many short educational articles and references as well as a page devoted to the *Concerto No. 2* by founder Emeritus President Anthony Galla-Rini.

It was announced during the Festival that the ATG would present an original manuscript of the Galla-Rini *Concerto No. 1 in g minor* to the *Museo Internazionale della Fisarmonica di Castelfidardo* (Italy). This manuscript, along with one of the batons used by Maestro Galla-Rini and two silver-framed photographs showing him as both a conductor and performer, was presented by President Joan C. Sommers and Former ATG President Kevin Friedrich during the final evening event of the 2008 Coupe Mondiale held in Glasgow, Scotland. Please see the *Coupe Mondiale* report for details of this presentation. Pictured below are Liz Finch, Alexander Shirunov and Amy Jo Sawyer.



Many members of the ATG Board of Directors have been exceedingly busy in 2008, throughout both the USA and abroad performing, composing and arranging for the accordion, including Stas Venglevski, Mary Tokarski, Liz Finch, Betty Jo Simon, Joan C. Sommers, Jeff Lisenby, Amy Jo Sawyer, Kevin Friedrich and Dee Langlely, as well as others.

The ATG hopes that many of its members will present accordion concerts and other accordion-related events on the newly CIA designated *World Accordion Day* on May 6 and looks forward to its future cooperation with the CIA and its members throughout the world.



Members of the ATG Executive Board and Board of Directors (left to right, back row then front row)

Norman Seaton, Jeff Lisenby, Stanley Darrow, Esther Lanting, Mary Tokarski, Betty Jo Simon, Barbara Scott, Kevin Friedrich, Liz Finch, Amy Jo Sawyer, Joan C. Sommers, Joanna Arnold Darrow and Faithe Deffner. Absent: Dee Langlely, Peter Giacalone and Stas Venglevski

New Zealand Accordion Association (NZAA)

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President: John Statham

Vice-President: Harley Jones
Secretary: Heather Masefield
Treasurer: Carol Yan

Committee Members: Danielle Beston, Campbell Bettridge, Megan Jennings
Wayne Knights, Sonja Palinich, Alison Worthington
Competition Secretary: Annemarie Panzic

Internet Site: www.accordion.co.nz

News from New Zealand...

Dargaville Museum Concert:

In March, several NZAA accordionists traveled to Dargaville to partake in the first concert of what is hoped to be an annual event at the Dargaville Museum which houses the Accordion Gems, A Master Collection of Accordions through Time historical accordion collection. The concert featured Kevin Friedrich (NZAA Life Member), pictured performing on an antique instrument from



Kouvola, Finland donated by the Finnish Accordion Institute in support of the Museum. Guests included The North Shore Music Makers Accordion Orchestra under the direction of Christine Adams and the ever popular Starlight Duo (below) comprising Maurice Jones and Lionel Reekie. MC and NZAA Secretary



Heather Masefield welcomed the capacity audience at the Lighthouse Function Center, attached to the Dargaville Museum, and at the conclusion of the concert, all the musicians took part in what is becoming a popular jam. The second annual Concert is scheduled for March 29th, 2009 and will feature several NZAA guest artists.

Museum donations are gratefully accepted, please contact: kevinfriedrich@hotmail.com

NZAA Website Redevelopment: the NZAA was successful in obtaining a substantial grant from the ASB Community Trust to redevelop our existing website. Under the direction of a sub-committee appointed to oversee the project, six months of hard work has resulted in an exciting, up to the minute, "new look" website which offers more functionality and includes an exclusive Members Only area and Events Calendar, allowing members to be kept up to date more effectively with Accordion events, while offering members the option to receive newsletters in either e-letter or hard copy format.

As part of this project, we have also updated the whole "look and feel" of the NZAA with local graphic designer Pamela Yan redesigning our logo (above) which is showcased on the new website and on this year's Championship Program cover. The new logo sleekly combines the iconic NZ Silver Fern with the distinctive bellows and bass of an Accordion to create a more modern image as we look towards a greater national and international profile with hosting the Coupe Mondiale in 2009.

NZAA Competitions: The 2008 New Zealand National and South Pacific International Accordion Championships and Festival held over Queen's Birthday Weekend at the Raye Fredman Performing Arts Centre, were once again extremely successful. It was pleasing to see such a large number of entries in the International Classes this year with six in the Piano Accordion Solo, five in the Button Accordion Solo and six in the Open Solo Championship. *Pictured above: NZAA President John Statham welcoming guests to the 2008 South Pacific International and New Zealand Accordion Championships & Festival.*



Restructuring the Open Solo Class and opening it up to international competitors and requiring 15 minutes own choice program, has successfully provided the "stepping stone" to the South Pacific International Piano Accordion Solo Championship that was originally envisaged and the large number and extremely high standard of playing by most of the contestants, strongly supports this decision.



Unfortunately, the winner of the Coupe Mondiale International Competition for Piano Accordion was unable to appear as our Special Guest Artist, but we were delighted to be able to showcase our own International star performer, Grayson Masefield, who had just returned from winning the UK International Accordion Championship for the second year. Our Friday evening Welcome Concert featured performances by Grayson Masefield, the North Shore Musicale Orchestra and Lorraine Parnell's Super Soundz group and overseas guests and contestants were formally introduced and welcomed.

A full program of competition classes continued through Saturday and Sunday, staged simultaneously in two venues, and culminating in our very popular Sunday afternoon Farewell Concert, which featured International Class winners, Grayson Masefield, Australia group "Funkordion", Lorraine Parnell and the North Shore Accordion Orchestra. On Sunday evening it was back to the Fairway Lodge in Glenfield for our customary Farewell Dinner and prize giving. Trophies were presented to:

South Pacific Championship Class winners:

- Cherise Barry - 12 years and under
- Olivia Panzic and Richard She - 15 years and under (1st =)
- George Xu - Open Solo
- Shuan Gwan and Jang Yayling - Button Accordion (1st =)
- Grayson Masefield - NZ and South Pacific Championship

Special awards were also presented to:

- Samantha Rutherford Memorial Trophy - AJ Hendry
- Cecil Smith Trophy - Abbey Wills
- Cocurullo Family Trophy - Panzic Family
- Ben & Doreen Emmett Memorial Rose Bowl - George Xu
- Emmett Family Classical Ensemble Trophy
North Shore Accordion Orchestra
- Ben Emmett Accordion Orchestra Commendation Trophy
North Shore Music Makers

Stephanie Poole in Concert:

Auckland University accordion tutor Stephanie Poole was featured in two concerts including performing the accordion part in a new work with the Auckland Philharmonia Orchestra "Symphony No. III" composed by New Zealander Ross Harris, and premiered at the Auckland Town Hall on August 14th. The accordion part features



the Jewish influence of the composer's own Klezmer melodies, with the accordion combining at times with violin and clarinet. Harris himself is an accordion fan, playing Klezmer accordion with The Café Klezmer Band based in Wellington. On 21 September, Stephanie was featured with organist (also accordionist) Stephen Vincent on Stephen's arrangement of Claude Daquin's "Noel Suisse". The Noel consists of a dialogue between the various divisions of the organ and exploits different tone colors and Stephen, a former NZAA Committee member and current accordion adjudicator, decided the accordion was well-suited to this style so arranged the Noel for both instruments.

Remembering our Members: Sadly, the NZAA recently lost two of its stalwart members. On 5 November, Arnold Roe passed away following nine weeks illness in hospital, and in January 2008 NZAA Life Member, Gerry Schmits, also passed away. Gerry was well known in the Waikato area with his Con Brio Orchestra and was a successful Accordion teacher. He received the AEB Merit Award in 1989 for his services to the Accordion. (Note: Gerry's daughter Winnie, was an NZAA competitor in the 1981 Coupe Mondiale in Kansas City, USA.)

Annual AWJ Memorial: On Sunday September 21st the Allan William Jones Memorial Scholarships event organized by the Accordion Examination Board of New Zealand was held at the Dove Theatre, Kristen School, Auckland. The Allan William Jones Memorial Scholarship Fund was established in 1981 to assist students in furthering their accordion and musical studies.

The scholarship is named in honor of the late Allan William Jones who to many is fondly thought of as the father of the accordion movement in New Zealand. Marking the 28th event, each year since Allan William Jones passed away in 1980, the Memorial Scholarship Evening is held.

New Zealand Accordion Association (NZAA)

Scholarships were awarded to:

- Grades 3 and 4 - Mira Bi
- Grades 5 and 6 - Abigail Wills and Steven Zhao
- Special Grants were given to previous scholarship winners Grayson Masefield and Campbell Hill towards their study in France with Frédéric Deschamps
- Rose Bowl "for excellence" was awarded to Stephanie Panzic



Pictured left to right: Kevin Friedrich, Silvio De Pra & John Statham

Kevin Friedrich, President of the Confédération Internationale des Accordéonistes (CIA), was presented with the Accordion Examination Board of New Zealand Certificate of Merit for his Outstanding Services to the Accordion Movement. Taking advantage of having Kevin Friedrich back in New Zealand, the AEBNZ was able to present the award in person at this 28th Memorial Event. Marie Jones was presented with a basket of flowers for her work as Secretary of the New Zealand Accordion Association for over 35 years. Kevin Friedrich then formally presented Silvio De Pra with the Honored Friend of the Accordion Award from the CIA in honor of his career dedicated to the accordion.

Excellent performances were given by the North Shore Musicale, conducted by Linley Hawkes, North Shore Music Makers, conducted by Christine Adams, Super Sounz with Lorraine Parnell, the North Shore Accordion Orchestra conducted by Lionel Reekie. Soloists Eddie Giffney and George Xu also performed, along with the Willow Park School Choir and two new accordion groups of children that had just started learning. The Hall was packed with an enthusiastic and appreciative audience.

Dargaville Centennial Concert: In September, NZAA Lifetime Member Kevin Friedrich performed as part of his home town of Dargaville's Centennial Celebrations. Featuring a full weekend of activities, Kevin performed on a spectacular Variety Concert on September 28 which was attended by NZAA Vice President Harley Jones and Committee Member Wayne Knights, who traveled to Dargaville to attend this sold-out event.

61st Coupe Mondiale in Glasgow, Scotland: New Zealand was well represented at the Coupe Mondiale

in Glasgow, Scotland with both two fine young competitors as well as members of the International Jury and a full representation of organizers for the upcoming 2009 Coupe Mondiale in New Zealand. Grayson Masefield and Campbell Hill represented New Zealand in the 61st Coupe Mondiale, the International Competition for Piano Accordion as well as the International Competition for Virtuoso Entertainment Music.

Several of the New Zealand attendees participated in the 2nd Annual World Accordion Orchestra, a 160 person orchestra performing under the guest conductors including Brian Laurie, Graham Laurie, Ronnie Brown, Elaine Beecham and World Accordion Orchestra founder Joan C. Somers. Concert Master for the World Accordion Orchestra was once again CIA President and NZAA member, Kevin Friedrich.



Pictured above: Carol Yan addressing the CIA General Assembly about the 2009 Coupe Mondiale in New Zealand

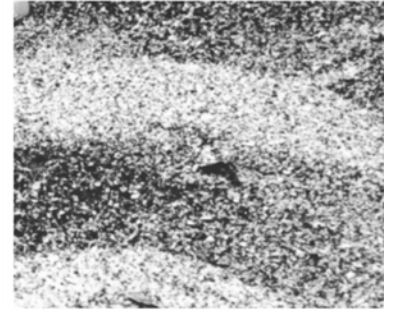
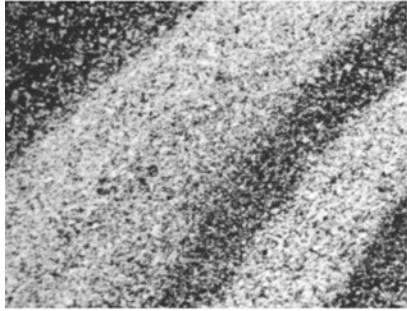
At the Grand Closing Ceremony Concert, Team New Zealand received the traditional Organizers Plaque, where the current organizers (Graham Laurie, NAO Chairperson and Organizer Anna Bodell) officially hand over the organizing responsibilities to the next host country.

62nd Coupe Mondiale in New Zealand in 2009 in New Zealand: Plans for the 62nd Coupe Mondiale to be hosted by the NZAA, are being finalized. The venue for the event is to be the famed Bruce Mason Centre, with the beautiful Spencer on Byron Hotel as the designated "official" Hotel and CIA Headquarters.

We invite all our accordion friends from around the world to participate in the variety of activities planned including: Seven International Competitions, including the first ever CIA Digital Accordion Competition, Spectacular Concerts featuring the Auckland Symphony Orchestra with guest accordion soloists, Entertainment, Traditional Maori Welcome and entertainment, the 3rd CIA World Accordion Orchestra (conductors Joan C. Sommers, Gary Daverne and Fritz Dobler), International Guests, Sightseeing, a day trip to Dargaville and much more! Please visit www.coupemondiale.org for the latest.

WELCOME TO NEW ZEALAND!

Confédération Internationale des Accordéonistes (CIA) IMC-UNESCO



www.coupemondiale.org

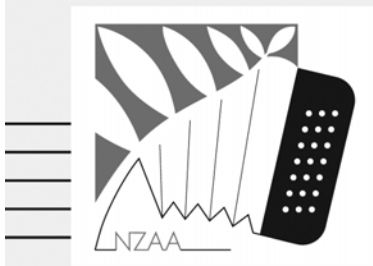


25th - 29th August 2009

Bruce Mason Centre, Takapuna, Auckland, New Zealand

Hosted by the New Zealand Accordion Association

www.accordion.co.nz



ACCORDION SOCIETY OF AUSTRALIA (ASA)

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Secretary: June Jones
Treasurer: Vince Granturco
Co-musical Directors: Elizabeth Jones and Ross Maio
Publicity Officer: Sylvia Granturco



Internet Site: www.accordions.com/asa

News from Australia...



ASA History: A motion was passed that the Constitution as submitted be adopted as the Constitution of the ASA and that the Society be registered under the Business Names Act as a non-profit making Society. A letter dated 21st. April 1970 submitted the proposed Memorandum and Articles of Association of the ASA to the Registrar of Companies in Sydney. *Pictured is ASA Federal President Elizabeth Jones.*

An enormous amount of work went into establishing a syllabus of examinations, an examination board, designing membership cards and certificates. There were members of the ASA in South Australia, Tasmania, Western Australia, Queensland and Victoria as well as NSW. It was decided to hold examinations twice yearly, in April and September. The first examinations were in April 1970.

An Annual General Meeting was held on 14th February 1971. The ASA was accepted into the Confédération Internationale des Accordéonistes (CIA) that year. State Championships were to be held in South Australia, Western Australia, Queensland and NSW, with plans underway to hold an Australian National Accordion Festival.

The Society became officially incorporated under the Companies Act (1961) on 31st. May 1971. At a meeting on 6th. June 1971 the NSW Committee agreed to act as a provisional Federal Committee of the ASA until February 1972 when a Federal Committee would be elected by postal vote from all the States. The State Divisions, NSW, Victoria, South Australia, Western Australia, Queensland and Tasmania would form their own committees.

ASA 2008: As the Coupe Mondiale will be held in Auckland, New Zealand this year, the ASA will only be holding a mini International festival this year. To be held in Sydney, Australia over a weekend in mid April the competitions will be a combination of the NSW State festival and the two top classes of the International Festival. Full details available soon.

The year has been a busy year for accordionists throughout Australia. Numerous students presented their final school exams accordion, and all achieved results that put them in the top band for music.



Special mention to Jemma Kassis who made the Board of Studies Honor Roll. The Australian Institute of Music has also seen growth and development within the accordion department of the Bachelor of

Music (Classical performance). One student is completing honors in the upcoming three months and two students involved in the undergraduate studies are consistently placed in the Deans Honor roll for performance. Congratulations to Lina Chegodaev and Amelia Granturco.

The federal president - Elizabeth Jones received her Doctorate of Creative Arts. This was awarded on her initial submission with no alterations. Plans for future publication and presentation at International conferences are now in place. At the same time Elizabeth and Simon welcomed their son Bryn in March. A hectic year for all involved.

Other activities included Australian Music Examination Board exams, State competitions and International festivals. For more information, please visit: www.myspace.com/asaorchestra

CLA launches 'World Accordion Day' on May 6



The Confédération Internationale des Accordionistes (CIA) is pleased to announce the 6th of May as the official launching of World Accordion Day.

At the recent 120th CIA General Assembly of Delegates in Glasgow, Scotland, members representing almost 30 nations, unanimously voted to declare World Accordion Day as May 6th (the day the accordion was patented in 1829). On this day, the CIA will coordinate an annual world wide celebration, in a unified global crusade to promote the diversity of the accordion and the outstanding artists that play it.

Already existing on a national basis, on various days, in many countries around the world, World Accordion Day is a unique global opportunity to promote public awareness of the accordion, an instrument without boundaries, one that spans all cultures and musical genres.

From a solo performance to a Concerto with a 100 piece Symphony Orchestra, from a Duet or Trio to a 40 piece Accordion Orchestra, from the majestic sounds of the handmade acoustic reeds to the latest in Digital Technology, from newly commissioned original works to dazzling transcriptions of the classics, from Classical to Jazz, from Ethnic to Pop, from the pit orchestra in a Broadway Show to the background music in a TV Commercial, from Tchaikovsky to Gubaidulina, from the tiny diatonic

instruments to the multi octave concert models, from the shelves of a Museum to center stage at Carnegie Hall, from Private Music Studios to the most esteemed and respected Conservatories in the world, there is no limit to where one might find the accordion, or have the opportunity to enjoy the variety of ways in which it is utilized.

The CIA's first World Accordion Day will be held on 6th May 2009, the 180th birthday of the accordion. Accordionists from around the world are invited to join this inaugural celebration, while paying homage to the accordion. This International event will serve as an exciting means to bring everyone together in a unified effort to promote public awareness of the accordion and its many capabilities.

We invite you to join us on, or around May 6th to celebrate the accordion by scheduling, attending, performing or promoting a concert featuring the accordion.

Please visit the World Accordion Day website for more information and an event registration form at www.accordions.com/cia or contact Harley Jones - CIA Public Relations Manager, e-mail: harleyaccordion@yahoo.com

We look forward to celebrating this event with you!

Accordion Association of Chinese Musicians Association (CAA)

President: Mr. Zhang Ziqiang
Vice Presidents: Wang Xiaoping (Beijing)
 Du Ning (Beijing)
 Yang Yi (Beijing)
 Yang Guoli (Beijing)
 Jiang Jie (Beijing)
 Wang Shusheng (Tianjin Music Conservatory)
 Bai Luping (Xian Music Conservatory)
 Li Weiming (President of Fujian Accordion Association)
 Li Cong (President of Shanghai Accordion Association)
 Yang Guoli (President of Beijing Accordion Association)
 Chen Jun (Sichuan Music Conservatory)
 Zen Jian (Guandong Accordion Association)
Secretary: Wang Xiaoping (Beijing)

CIA Contact:

Mr. Li Cong
 302-26-999 Ling Shi Lu,
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 CHINA

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 E-mail: licong@vip.sina.com



News from China...



The Accordion Association of Chinese Musicians Association (CAA) was formed in 1963 at the request of the China Musicians Association. They felt that since there was so much interest in the accordion it warranted having a separate association dedicated just to the accordion. To celebrate the founding of the CAA, an accordion concert was held in Beijing in 1963, featuring the best accordionists in China including solo, duo and ensemble performances.

Ziqiang Zhang was honored to be the first and founding President of the CAA, and remained as the President from 1963 - 1990. In 1990 he felt that as he was getting older, that maybe it was time for someone else to be President. The President is elected every 4 years by the CAA members, and after he stepped down, another President was elected for two terms (eight years). However in 2002, he was re-elected back to the Presidency, and is happy to serve in that role again.

There are currently approximately 1,100 members, however the membership reach is really far greater, with the Chinese Accordion Association also having branches in every city and province.

For example, the branch of the Chinese Accordion Association in Shanghai, is the Shanghai Accordion Association, which has a very large membership. So, even though there are 1,100 members specific to the CAA, through the various branches, the overall membership is far greater.

Our links with our regional associations in the various provinces are very strong, as most leaders of these regional associations such as the Shanghai Accordion Assoc. are Vice Presidents of the CAA.



An accordion family: CAA President Mr. Ziqiang Zhang and his wife Wang Biyun and their three children Liping Zhang, Guoping Zhang, Zhongping Zhang.

The Accordion Association of Chinese Musicians Association (CAA) became a voting member of the Confédération Internationale des Accordéonistes (CIA) in February of 2007 during the CIA Winter Congress held on Nagigia Island, Fiji, hosted by the New Zealand Accordion Association (NZAA).

64th CIA Coupe Mondiale Shanghai, China - 2011

Hosted by the Accordion Association of Chinese Musicians Association (CAA)

EESTI AKORDIONILIIT (EAL)

President: Tiit Kalluste
E-mail: akordion@hot.ee

Vice President: Tiina Välja

Board Members: Sirje Mõttus
 Margus Laugesaar
 Kristel Laas

**Contact Information**

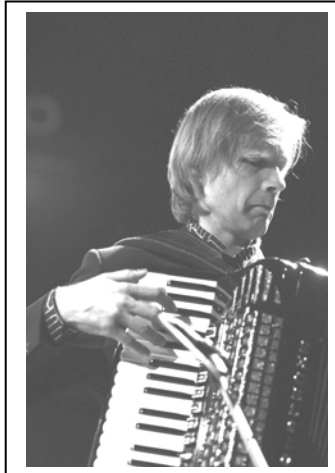
Eesti Akordioniliit
 (Estonian Accordion Society)
 Vabaduse väljak 4,
 101 46, Tallinn, ESTONIA

Internet Site: www.hot.ee/akordion

News from Estonia...

The Estonian Accordion Society:
 Eesti Akordioniliit – The Estonian Accordion Society was founded in 1994 and became a CIA member in 2004.

The majority of the membership of the Estonian Accordion Society is made up of accordion teachers from music schools throughout the country.



Pictured is President of the EAL, Mr. Tiit Kalluste.

The main aim of Society's activity is the following:

- Organizing of education in the field of accordion, methodology lectures, seminars and master classes
- Organizing of the annual national youth accordion competition
- Organizing of accordion students' summer camps
- Mediating of professional information of one's members

There are over 80 music schools in Estonia where one can study the accordion. In Estonia, there are two conservatories where the accordion can be studied, one in Tallinn and the other in Tartu the Georg Ots Tallinn Music School and the Heino Eller Tartu Music School.

In 2002 the opportunity to study classical accordion was initiated at the Institute of Pedagogic Interpretation at the Estonian Academy of Music and Theatre. From 2009 it was made possible to study accordion as a soloist. Higher education in the fields of folk music and pop-jazz music can be acquired in University of Tartu Viljandi Culture Academy.

There are approximately ten accordion festivals held each year in Estonia, the oldest of which is the Pärnu International Accordion Music Days, happening for the 27th time in 2009. In addition the Baltic-Nordic Harmonica festival and competition in Pärnu, the Tartu Concertina Festival and several other Accordion Days of importance take place throughout Estonia. The Võru Accordion Music Days take place every second year, the next time in 2009.

Every summer the accordion students from the academy organize a summer camp in Pärnu for younger accordion students, under supervision of Estonian Accordion Society. Besides musical activities the children are also offered trips in the forest, beach games and similar.

There are also accordion orchestras in Estonia. The biggest of these is the Pärnu accordion orchestra "Tremolo", conducted by Venda Tammann, the honorary member of Estonian Accordion Society.

In the year 2007 the popular Estonian accordionists Henn Rebane, Allan Jakobi and Jaak Lutsoja started the Akordion Super Trio (Accordion Super Trio) that plays accordion music with virtuosity.

New accordion music literature in 2008:

- Estonian Accordion Society published the book *Akordionimäng Eestis* (Accordion Playing in Estonia), written by Tiina Välja, that encompasses the Estonian accordion history since 1920 until the present day. The book has more than 100 photos, 20 pages of English summary and English biographies of the 23 most known accordion personalities in Estonia.
- The company Kallmann Music published chamber music for accordion and saxophone or solo instrument, composed by Tiit Kalluste.
- Among recent recordings are the newest ones by Tiit Kalluste's Jump Band's album including "Spécialité Française" and Allan Jakobi's solo-album "Vene Meloodiad" ("Russian Melodies") with accordion and orchestra.

KAUNAS ACCORDION SOCIETY (KAS)

Kaunas Accordion Society

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President::	Grazina Lukosiene
Vice President:	Mindaugas Labanauskas
Vice President:	Birute Ruseniene



Internet Site: www.akordeonas.lt

News from Lithuania...

Kaunas Accordion Society formed in 1996: The Kaunas Accordion Society (KAS) was established to help unite accordion teachers, students and all the fans of accordion music. The founders of the society are accordion teachers of the Kaunas J. Gruodis Conservatorie including Grazina Lukosiene and Birute Ruseniene. The purpose of the society is to popularize the accordion by all ways and means.

The main goals include:

- To stimulate the cooperation between the teachers and those who study accordion music in the Kaunas region
- To give chance for the teachers to share their pedagogical experience
- To foster the creative initiative and self-expression of young musicians.
- To help to improve the musical skills and musical intelligence of young performers
- To organize accordion music concerts, competitions and festivals
- To represent Kaunas region in various competitions, festivals, concerts in Lithuania and abroad.

International Accordion Competition: The 9th competition will be held from June 3 - 7, 2009 featuring guests from Poland, Latvia, Estonia, Russia, Croatia, Serbia, France, Germany, Ireland, Slovenia, Italy, Finland, Ukraine and Belarus.

IXth INTERNATIONAL ACCORDION COMPETITION "Ascoltate 2009"

Prienai, Lithuania June 3-7, 2009
www.ascoltate.akordeonas.lt

KAS Activities: Every second year, a Festival Marathon is held. Participants are not only students from the Kaunas region music schools, but also the guests from Vilnius and other Lithuanian regions. The festival features more than 200 participants including soloists, ensembles and orchestras making for a gala music fiesta.

The KAS is constantly arranging courses for the accordion teachers in the form of Seminars, open Master Classes, Conferences and other cultural projects including concerts, festivals and competitions.

The KAS was the first to arrange concerts of such renowned accordionists as Jurij Medianik, Sergej Osokin, Alexander Poeluev, Aidar Gainulin (Russia) and Cheng Feng (China). The Kaunas Accordion Society has also featured well known Lithuanian accordionists including the duo E. Gabnys and G. Savkovas, the Quintet 'Concertino', the Trio 'Chill Out' and others. In addition, orchestras from the Netherlands, Latvia and the E. Mozer and E. Altstadt Ensemble from Germany have performed recently. All the accordion events have attracted many participants and listeners, proving the accordion is very popular and welcome in Kaunas and Lithuania.



President Grazina Lukosiene (seated right), Vice Presidents: Mindaugas Labanauskas (standing left) and Birute Ruseniene (seated left) with some students.

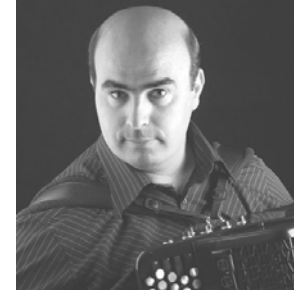
After the election of the new Board of Directors, the KAS has begun to collaborate with major European Accordion Associations including the 'Drustvo Harmonikarjev' from Slovenia, Musicka Akademija Istocno Sarajevo (Accordion Professor - Zoran Rakic) from Bosnia, the Belgrade Accordion Association (President - Aleksandr Nikolic) from Serbia and the Italian Accordion Culture (President - Frederica Celesti) from Italy. The KAS is eager to work with fellow CIA members in their promotion of the accordion not only in Lithuania, but also abroad.

UNIÓN DE ACORDEONISTAS (UNAC)

President: Angel Luis Castaño
 Vice President: Joxan Goikoetxea
 Secretary: Mikel Astigarraga
 Treasurer: Juan Miguel Etxeberria

Founding Members:

Jesús Mozo, Susana Cencillo, Iñaki Dieguez, Jose M^a López, Idoia Laburu, Raquel Ruiz, Javier Ramos, José Manuel Crespo



UNAC - Unión de Acordeonistas

Aptdo. de Correos 6001,
 20.011 San Sebastián – Gipuzkoa
 SPAIN

E-mail: alcastano@gmail.com



Internet Site: www.unac.es

News from Spain...

Unión de Acordeonistas (UNAC) was founded in 2006. Our organization has been working these first three years trying to develop and diversify accordion activities in Spain. The main objective has been to motivate the young generation to continue on with our beloved instrument, the accordion in all kinds of genres including classical, jazz, virtuoso and folk.



Pictured left to right: Juan Miguel Etxeberria - Treasurer, Mikel Astigarraga - Secretary, Joxan Goikoetxea - Vice President and Angel Luis Castaño - President.

To further this goal and offer inspiration to the younger generation, UNAC has been inviting very renowned musicians from all over the world such as Peter Soave (USA), Richard Galliano (France), Frank Marocco (USA), Alain Musichini (France) and Mika Vayrynen (Finland) who have all demonstrated their superior knowledge and skills in the music field.

First Accordion Meeting/Recording, UNAC – Spain: From 28 - 30 March 2008, UNAC organized the first Accordion Meeting in Navas de Riofrio, Segovia, coordinated by Raquel Ruiz. Many accordionists from all over Spain attended this meeting including participants from Pamplona, Madrid, Segovia, San Sebastian, Cuenca, Huesca, Zaragoza, Murcia and Albacete.

The program during the weekend included activities such as a Classical Accordion Concert (works by Aho, Lindberg, Camarero, Buxtehude, Rueda, Schmidt and Gubaidulina), and a Chamber Music workshop, conducted by Victor Fernandez. In this workshop the participants (below) made the first world recording of Cesar Camarero's 'Cantus' for 12 Accordions, and the group also worked on Steve Reich's works.



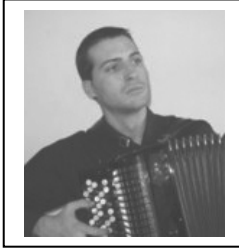
The meeting included very interesting lectures:

- David del Puerto (National Composers Prize - 2005) 'Minimal Music, Steve Reich and other Tendencies'
- Carlos Claveria (Sound Engineer) 'Recording Technical Matters for Musicians'
- Cesar Camarero (National Music Prize - 2006) 'The Accordion in my Music'

UNAC President Angel Luis Castaño and Vice-President Joxan Goikoetxea reported that participants shared an incredible weekend full of rich musical and personal experiences.

UNIÓN DE ACORDEONISTAS (UNAC)

UNAC held their Third "Accordion Days" in Andoain, (Basque region) Spain from 14-16 November 2008. Frank Marocco (USA) and Mika Väyrynen (Finland) were the main international guest artists. The festival program included:



- November 14, Concert featuring Spanish classical accordionist Daniel Pérez
- November 15, Master Class with Mika Väyrynen and Concert with Frank Marocco
- November 16, Concert by Mika Väyrynen

UNAC has organized several other activities, and as a modern association has been promoting the accordion non-stop through its website www.unac.es

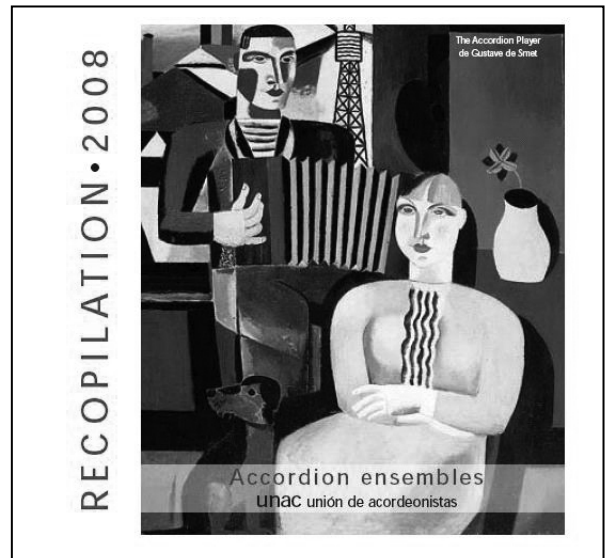
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A new CD dedicated to "Spanish Accordion Ensembles" has also been recorded this year and distributed freely to all accordionists associated to UNAC.



UNAC has had very positive collaborations with other Spanish regional associations such as the Asociación Galega do Acordeón, and the Asociación Vallisoletana del Acordeón, helping to inform all accordionists of their events.

UNAC will continue to organize many activities in 2009, working on behalf of the accordion throughout the country.

NETHERLANDS

Nederlandse Organisatie voor Accordeon & Mondharmonica (NOVAM)

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Phone: +31528 – 232068
E-mail: voorzitter@novam.net

Secretary: H. van Holland-Jongkind
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Treasurer: Mr. Leen Hoffman
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E-mail: penningmeester@novam.net

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Phone: +31223-642 667 E-mail: novam@quicknet.nl

CONTACT INFORMATION
NOVAM - Frans P. de BIE
P.O. Box 1012, NL - 1780 EA DEN HELDER
NETHERLANDS



Internet Site: www.novam.net

News from Netherlands...

As of 2008 NOVAM has approximately 5000 members. NOVAM regularly organizes competitions for soloists and orchestras as well as many play-ins,

a one day activity for those who are interested to play in an orchestra playing new music. NOVAM also organizes many seminars, courses for conductors, weekends for young accordionists and has a bi-monthly magazine called SAMENSPEL.

ITALIAN ACCORDION CULTURE (IAC)

President: Federica Celesti
Artistic Director: Mirco Patarini



Italian Accordion Culture (IAC)
Associazione Culturale
Via Lorenzo Betti 24, Spoleto (PG)
06049, ITALY



Phone: (+ 39) 328 4658880
Fax: (+ 39) 0743 770205
E-mail: mirco.patarini@arspoletium.com

Internet Site: www.strumentiemusica.com

News from Italy...

Spring Festival: The Italian Accordion Cultures (IAC) produced the first Strumenti & Spring Music Festival, held in Spoleto from May 18th to 25th, 2008, and hosted some of the best accordionists from Italy and Europe in addition to holding the national qualifications for Italy, selecting candidates for last years Coupe Mondiale in Glasgow. Candidates who qualified were: Antonio Spaccarotella (category - Varietè Virtuoso), Daniele Ingiosi (category - Senior Coupe Mondiale) and Ezio Testa (category - Piano Accordion). The festival included a highly successful concert titled 'Beltango', featuring local Spoleto singer Daniela Pupella, an enchanting performance by 2004 World Champion Alexander Selivanov, and the dancers Nicoletta Pregnolato and Alberto Borsini.



At the festival, accordionists Mirco Patarini and Renzo Ruggieri performed together with the Chamber Orchestra Benedetto Marcello, directed by M. Corporal, Sasha Alexander Selivanov

performed at the Pegasus Room, joined by bandoneonist from Beltango Aleksander Nikolić, who opened the gala evening concert.

Mirco Patarini says: "The intention is to continue to promote the International accordion scene in Italy. This first edition was a moment of great artistic depth that we absolutely intend to repeat in Spoleto in the coming years. The presence of musicians like Renzo Ruggieri, Alexander Selivanov, Beltango Quintet and the Orchestra directed by Maestro Corporal was an excellent beginning with the public responding exceptionally well to this new event entirely dedicated to the accordion.

The Cultural Association IAC (Italian Accordion Culture) in collaboration with Publishing and recording Ars Spoletium, will hold its 2nd Strumenti & Musica Spring Festival from the 14th to 17th May, 2009 in Spoleto. It is an International Competition for accordion soloists and Chamber Music groups named the 'Strumenti & Musica Award', and a selection of Italian candidates for the participation in the 62nd CIA Coupe Mondiale (IMC-UNESCO) to be held in Auckland, New Zealand from 25th to 30th August 2009.

The IAC will sponsor the two best Italian accordionists selected by the jury for an expenses paid trip to New Zealand for the 62nd Coupe Mondiale. Please visit www.strumentiemusica.com for registration forms, or you can contact: Strumenti & Musica, Via Macedonio Melloni 32, 06049 Spoleto PG, Italy.



A most positive feedback received from critics and public, went beyond most expectations for the organizers of this first festival edition which was promoted by the Italian Accordion Cultures (IAC), in collaboration with Edizioni Musicali and Discografiche ARS SPOLETIUM, the magazine Strumenti & Musica, the Municipality

of Spoleto, Umbria Region, the Province of Perugia, Section of the Russian Federation, the Confédération Internationale des Accordéonistes (CIA), the Accordion Museum of Castelfidardo, CARISPO Foundation and Banca Popolare di Spoleto, under the artistic direction of Mirco Patarini, renowned accordionist (World Champion) from Spoleto.

Danske Harmonikaspijleres Landsforbund (DHL)

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Deputy Chairman:
Treasurer:
Secretary:
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Alfred Renner
 Bjarne Jensen
 Jakob Sonne Christensen
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 Egon Ratgen
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 Henrik Schade
 Mogens Baekgaard
 Egon Ratgen
 Peter Anders
 Peter Anders

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Member Advisor:
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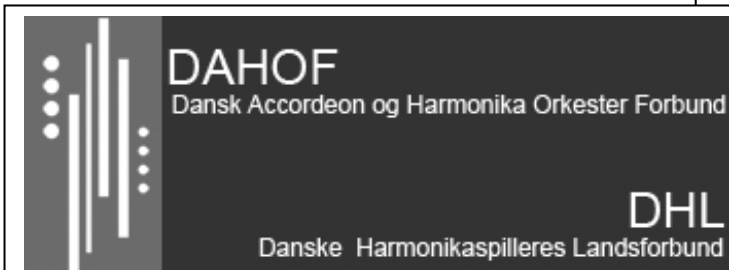


DHL Secretariat

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News from Denmark...



As a part of this common Nordic cooperation Denmark will be hosting a common Nordic concert on the 25th of April 2009 in Rungsted near Copenhagen. All 4 countries participate by sending accordion players to the concert.

In 2010 will for the first time a common Nordic competition take place. Mr. Kimmo Mattila will

work on a proposal for the rules of this competition, especially designed with the youth in mind.

Two Danish Associations Become 'One' on 22nd March: For many years Denmark has been home to two nationwide associations, both of which have worked for the benefit of the instrument and its practising musicians, namely DHL (member of CIA) and DAHOF, which is solely an accordion orchestra association.

The committees of the two associations have agreed that a unification of the activities will be an advantage for both. The unification shall now be adopted by their respective general meetings.

The new common association will still be called DHL and have the same address, e-mail address and homepage as DHL. Just to be fully correct the DHL would also like to acknowledge that Denmark is also home to a smaller association, the DAU – consisting of High School music educated accordion teachers.

Common Nordic concert on the 25th of April 2009 near Copenhagen: In previous latter edition if this Newsletter we spoke about a newly launched Nordic cooperation between the accordion associations of the 4 Nordic countries including SDR (Sweden), NTL (Norway), SHL (Finland) and DHL (Denmark). The cooperation started during a common meeting in 2006 in Stockholm with the CIA being represented by one of their Vice Presidents, Mr. Raymond Bodell.

Farewell party for Peter Anders on the 17th of January 2009: After teaching Accordion, Music Theory and Ear Training for some time at the Allerød Kommunale Musikskole, the Musical School will hold a farewell party for Peter Anders to celebrate his retirement. He will also retire from his post as conductor of the internationally renowned orchestra "Accordeonova". At the age of 75, Peter wants to step down, and now leave the orchestra to younger hands.



The board of the orchestra took part in the planning of the farewell party, striving to give the utmost honour to his farewell. It is planned that the Concert Hall of the Allerød Musikskole will be filled with the most beautiful accordion music in honour of his farewell. Many people from Denmark and abroad will attend to honour Peter for his immense work for the instrument and its players over more than 50 years. Peter plans to continue his work with the accordion and remain active on the DHL Committee.

61st Coupe Mondiale in Glasgow, Scotland (UK)



Above - Executive Committee: Herbert SCHEIBENREIF (Austria), Raymond BODELL (UK), Kevin FRIEDRICH (USA), Kimmo MATTILA (Finland), Harley JONES (Fiji), Frédéric DESCHAMPS (France) and Tibor RACZ (Slovakia)



Above Right - Advancement & Development Committee: Mirco PATARINI (Italy), Joan C. SOMMERS (USA), Luigi BRUIT (Italy)



Right - Music Committee: Pictured below from left to right: Joan C. SOMMERS (USA), Jörgen SUNDEQVIST (Sweden), Zorica KARAKUTOVSKA (Republic of Macedonia), Harley JONES (Fiji), Viatcheslav SEMIONOV (Russia), Frédéric DESCHAMPS and Jacques MORNET (France)



Left: Delegates from the United States Joan C. Sommers, Mary Tokarski and Faithe Deffner. Center: Heather Masefield addressing the General Assembly and right: 2009 Hosts - Team New Zealand: Harley Jones, Alison Worthington, Amber Masefield, Carol Yan and Heather Masefield during the traditional handing over of the organizers responsibilities from the current organizers including the NAO Chairperson Graham Laurie and 2008 Coupe Mondiale Organizer Anna Bodell.



Above: members of the International Jury and below, Delegates at the General Assembly Meetings



61st Coupe Mondiale in Glasgow, Scotland (UK)

Historical CIA Accordion Summit: Delegations from the four longstanding World Accordion Competitions made history at the 61st CIA Coupe Mondiale by holding their first ever joint meeting. Moderated by CIA President Kevin Friedrich, the representatives included:

- Confédération Internationale des Accordionistes (CIA)
Kevin Friedrich - President
Kimmo Mattila General Secretary
- La Confédération Mondiale de l'Accordéon (CMA)
Frederic Deschamps - President
Jacques Mornet - General Secretary
- Internazional 'Citta di Castelfidardo' Accordion Competition
Beniamino Bugiolacchi
Vincenzo Canali
- Internationaler Akkordeon Wettbewerb Klingenthal
Mafred Gäbler - Organizer

The CIA was founded in 1935, and from the commencement it was always recognized that one of the primary aims of the Confederation should be to elevate the status of the accordion. Clearly, this would involve raising the standard of musicianship amongst players of the instrument, and with this objective in mind the CIA developed a World Accordion Festival for performers where contestants competed for the "Coupe Mondiale".

The unifying force between each of the four organizations is they all been working for this very same goal for many years. As the CIA celebrates their 61st Coupe Mondiale, the CMA recently celebrated their 58th, Klingenthal their 45th and Castelfidardo their 33rd International competition for Accordionists.

Together, the four competitions have provided 197 years of International Festivals, making 2009, with each of the four competitions, the magnificent milestone year of surpassing 200 combined years of International Competitions! On this feat alone, the four organizations have great reason to reflect on the wonderful opportunities that they have afforded some of the finest young accordionists in the world, as they strive for musical excellence.

Each of the four competitions has a unique identity, attracting participants and accordion dignitaries from around the world. Each has a stellar reputation for musical excellence, with the young accordionists from around the world preparing over a long period of time, striving for the honor of winning one of the four respective World titles. The CIA and CMA move from country to country each year, while Klingenthal and Castelfidardo are centered in the heart of accordion capitals in their respective countries, continually developing on long standing tradition and support.

Regardless of individual structures, the work undertaken on behalf of the accordion from each of the four competitions, shows that the desire to provide outstanding opportunities for the accordionists of the future remains the underlying goal.

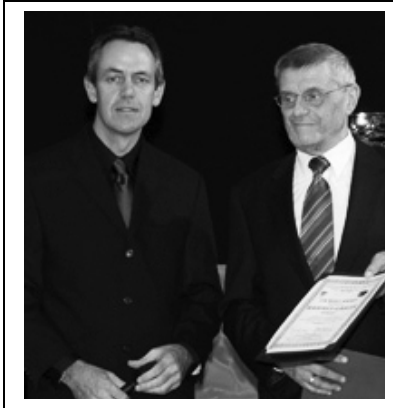
The representatives from each of the four competitions shared ideas about possibilities for joining forces on activities on behalf of the accordion. Each were highly impressed with the results of this historical meeting and the bringing together of the four competitions under the friendship of music and the accordion.



The representatives concluded the meeting with a celebratory Champagne toast to the future of the joint co-operation, and the accordion as pictured below.



Back Row left to right: Confédération Internationale des Accordionistes (CIA) General Secretary - Kimmo Mattila, Italian Translator - Mirco Patarini, La Confédération Mondiale de l'Accordéon (CMA) President - Frédéric Deschamps, Internazional 'Citta di Castelfidardo' Accordion Competition - Vincenzo Canali, German Translator - Herbert Scheibenrief, Delegate from the NAO - host of 2008 Coupe Mondiale - Raymond Bodell, Seated left to right: La Confédération Mondiale de l'Accordéon (CMA) General Secretary - Jacques Mornet, Confédération Internationale des Accordionistes (CIA) President - Kevin Friedrich, Internationaler Akkordeon Wettbewerb Klingenthal Organizer - Mafred Gäbler, Internazional 'Citta di Castelfidardo' Accordion Competition - Beniamino Bugiolacchi



CIA Merit Awards: Each year the CIA reviews nominations for their prestigious Merit Award, in recognition for those who have made a significant contribution to the International Accordion movement. This year the two recipients were Mr. Manfred Gabler (Klingenthal, Germany)

for his work in organizing the Klingenthal International Accordion Competition for more than 43 years, bringing together many of the worlds finest musicians, accordion dignitaries and international guests, resulting in a tremendous contribution towards advancing the status of our instrument, and raising the performance standards of those who play it. Mr. Gabler was an honored guest at the CIA Coupe Mondiale, where he was presented with his Merit Award at the grand closing ceremony concert.

The second recipient was renowned accordionist and teacher Friedrich Lips from Russia, one of the foremost accordion artists of all time for his lifelong work in performance, teaching and working with renowned composers and musicians to write



for, and work with the accordion. His award was presented on December 12th, 2008 during the annual Moscow Bayan/Accordion Festival in a special concert celebrating his 60th Birthday and 40th Anniversary as a professional accordionist. The presentation was made by CIA Vice President Herbert Scheibenreif (Austria).

The Honored Friend of the Accordion Award was accepted to be awarded to Friedl Preisl and Herwig Peychär (Austria), Silvio De Pra (New Zealand) and Sylvia Prior (USA), recognizing their lifelong work on behalf of the accordion in their respective countries.

Note: Nominations for these awards must be made in writing to the CIA General Secretary for consideration by the Executive Committee and General Assembly.

CIA Museum Alliance: The CIA recently formed an International alliance among Accordion Museums, so that information, documentation of instruments, music and other historical items might be shared. To launch this alliance, the USA CIA member the Accordionists and Teachers Guild, International (ATG) presented the

Museo Internazionale della fisarmonica di Castelfidardo with some items from their President Emeritus and founder, the late Anthony Galla-Rini. Items included a manuscript of Galla-Rini's Concerto No. 1 in G Minor, a baton and two pictures. The presentation was made by ATG President Joan C. Sommers to Museum president Vincenzo Canali and Director Mr. Beniamino Bugiolacchi who traveled from Castelfidardo to receive the donated items.

Pictured below are: Vincenzo Canali (Museum President) CIA President Kevin Friedrich, Beniamino Bugiolacchi (Museum Director) and ATG President Joan C. Sommers.



New Music Awards: In an effort to enhance their promotion of original music for the accordion, members of the CIA Music Committee established new guidelines for the 2008 Coupe Mondiale. Instead of requiring candidates to perform a Test Piece in the Coupe Mondiale, in 2008 the CIA offered a Special Recognition Award for Best New Original Solo Work, composed in 2007/2008, presented in the various Coupe Mondiale categories for the first time, in both Classical and Entertainment.

The compositions were judged by both a panel of jury members as well as candidates in the six Coupe Mondiale categories. Both the candidates and jury alike chose the winners as follows:

CIA Classical Composition Award:

Caprice No. 3 'Polar Lights' by Viatcheslav Semionov

CIA Virtuoso Entertainment Composition Award:

'Le Valseur Rou' by Dimitri Saussard



61st Coupe Mondiale in Glasgow, Scotland (UK)

World Accordion Orchestra II: Following the very successful World Accordion Orchestra debut performance at the Coupe Mondiale 2007 in the United States under the Musical Direction of Joan C. Sommers, the CIA World Accordion Orchestra II was held during the 61st Coupe Mondiale in Glasgow, with the World Accordion Orchestra III already planned for 2009 in Auckland, New Zealand.

The orchestra was directed by four well known Scottish and UK Conductors - Elaine Beecham, Ronnie Brown, Brian Laurie, Graham Laurie and together with International Guest Conductor and founder of the concept of the World Accordion Orchestra - Joan Cochran Sommers from the USA. For a full report, please visit the Coupe Mondiale website at: www.coupemondiale.org/2008/sc_report_worldorchestra

The members of the CIA World Accordion Orchestra II include musicians from many different countries - including many officers of the CIA as well as delegates and contestants attending the Coupe Mondiale.

The Concertmaster for the orchestra was CIA President Kevin Friedrich (USA).



The conductors for the 2009 World Accordion Orchestra III in New Zealand will include founding conductor Joan C. Sommers (USA), former CIA Coupe Mondiale Champion and conductor Fritz Dobler (Germany) as well as conductor of the Auckland Symphony Orchestra in New Zealand, Gary Daverne.



Above: 2008 Guest Conductors: Ronnie Brown, Brian Laurie, Graham Laurie (Scotland), Elaine Beecham (England) and Joan C. Sommers - CIA Music Committee Vice Chairperson (USA).

Left: Music Committee member Harley Jones (Fiji) and Chairperson Frédéric Deschamps (France).

Right: CIA President and Concert Master Kevin Friedrich (USA) and Vice President Raymond Bodell (France).



1. A Scottish March Selection - Traditional, arranged by Graham Laurie
conducted by Graham Laurie

2. Film Noir: City at Night - Leonard (Lenny) Stack (World Premiere)
conducted by the organizer of the inaugural World Accordion Orchestra - Joan C. Sommers (USA)

3. Springtime Symphony - Graham Romani
I Movement: conducted by Elaine Beecham, II Movement: conducted by Ronnie Brown
III Movement: conducted by Brian Laurie, IV Movement: conducted by Elaine Beecham

61st Coupe Mondiale in Glasgow, Scotland (UK)



61st Coupe Mondiale
 1st. Vladislav Pligovka - Belarus
 2nd. Dimitri Bouclier - France
 3rd. Eduard Akhanov - Russia

Vladislav Pligovka (left) was born in 1986 in Polotsk, one of the most ancient towns in Belarus. He was introduced to the bayan at the early age of five.

Since that time, Vladislav went on to develop into an outstanding young musician under the guidance of his long time teacher, Mikhail Ivashkin.

In 1993 at the age of 7, at the International Music Festival in St. Petersburg (Russia), Vladislav was the first person to perform Tchaikovsky's "Children's Album" in full, gaining much public acclaim and recognition.

Vladislav studied at the Secondary Music School and Novopolotsk Music College and in 2006, Vladislav entered the Belarusian State Academy of Music studying under the guidance of Honored Artist - Nikolaj Sevriukov, who has trained and educated many talented musicians.

For more information, and to contact Vladislav: www.accordions.com/pligovka or e-mail: vladpligovka@tut.by



International Competition for Virtuoso Entertainment Music

1st. Eduard Akhanov - Russia
 2nd. Benoît Chabod - France
 3rd. Félicien Brut - France



Junior Coupe Mondiale

1st. Momir Novakovic - Serbia
 2nd. Ruslan Turayev - Kazakhstan
 3rd. Darko Dimitrijevic - Serbia



Junior International Competition for Virtuoso Entertainment Music

1st. Benoît Nortier - France
 2nd. Alexandre Prusse - France
 3rd. Mathieu Barbier - France



International Competition for Piano Accordion

1st. Marko Miletic - Serbia
 2nd. Alexey Nefedov - Russia
 3rd. Alexander Satsenko - Russia



International Competition for Ensemble Music

1st. Una Sinistra: Alexander Selivanov (Accordion) & Yulia Amerikova (Accordion) - Russia
 2nd. Accordion Duo: Olgavashina (Accordion) & Evgeny Listunov (Accordion) - Russia
 3rd. Trio Acordarchi: José Valente (Accordion), Tiago Afonso (Vln.) & Ana Claro (Cello) - Portugal

CIA COUPE MONDIALE WINNERS**COUPE MONDIALE WINNERS**

2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA
 1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1993 - *46th Coupe Mondiale Cancelled*
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1988 - Trossingen, GERMANY
 1987 - Arnheim, NETHERLANDS
 1986 - Bialystok, POLAND
 1985 - Paris, FRANCE
 1984 - Folkstone, UNITED KINGDOM
 1983 - Linz, AUSTRIA
 1982 - Hamburg, GERMANY
 1981 - Kansas City (MO), USA
 1980 - Auckland, NEW ZEALAND
 1979 - Cannes, FRANCE
 1978 - Lodz, POLAND
 1977 - Eindhoven, NETHERLANDS
 1976 - Washington DC, USA
 1975 - Helsinki, FINLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE
 1972 - Caracas, VENEZUELA
 1971 - Bruges, BELGIUM
 1970 - Salzburg, AUSTRIA
 1969 - New York (NY), USA
 1968 - Leicester, UNITED KINGDOM
 1967 - Leiden, NETHERLANDS
 1966 - Versailles, FRANCE
 1965 - Valetta, MALTA
 1964 - Toronto, CANADA
 1963 - Baden Baden, GERMANY
 1962 - Prague, CZECHOSLOVAKIA
 1961 - Pallanza, ITALY
 1960 - Vienna, AUSTRIA
 1959 - New York, USA
 1958 - Brussels, BELGIUM
 1957 - Saarbrücken, GERMANY
 1956 - Bienne, SWITZERLAND
 1955 - Brighton, UNITED KINGDOM
 1954 - Stuttgart, GERMANY
 1953 - Copenhagen, DENMARK
 1952 - Scheveningen, NETHERLANDS
 1951 - Paris, FRANCE
 1950 - Milan, ITALY
 1949 - Spa, BELGIUM
 1948 - Lausanne, SWITZERLAND
 1938 - Paris, FRANCE

Vladislav PLIGOVKA, Belarus
 Alexander SEVASTIAN, Canada
 Vladimir CHERNUKH, Russia
 Rade MIJATOVIC, Serbia
 Alexander SELIVANOV, Russia
 Nikolay SIVCHUK, Russia

Alexander POELUEV, Russia
 Aidar GAINULLIN, Russia
 Dmitry KHRAMKOV, Russia
 Jérôme RICHARD, France
 Konstantin ISCHENKO, Russia
 Alexander GATAULLIN, Russia
 Peter KATINA, Slovakia
 Vitali DMITRIEV, Russia
 Inaki ALBERDI, Spain

Frédéric DESCHAMPS, France
 Angel Luis CASTANO, Spain
 Mika VÄYRYNEN, Finland
 Garbine BALERDI, Spain
 Christine ROSSI, Monaco
 Juri FIODOROV, USSR
 Jean-Marc MARRONI, France
 Peter SOAVE, USA
 Jean-Luc MANCA, France
 Michail ZATSEPIN, USSR
 Alain MUSICHINI, France
 Werner GLUTSCH, Germany
 Max BONNAY, France
 Wiktor KARPIJ, USSR
 Frédéric GUEROUET, France
 Victor FILTCHEV, USSR
 Vladimir ZUBITSKY, USSR
 Anatoly KUZNETSOV, USSR
 Sergei SLEPOKUROV, USSR
 John TORCELLO, USA
 Alexander SKLYAROV, USSR
 Diane SCHMIDT, USA
 Valeri PETROV, USSR
 Juri VOSTRELOV, USSR
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 Marianne PROBST, Germany
 Flaviano FOGLI, Italy
 Ronald SWEETZ, USA
 John LA PADULA, USA
 Kurt HEUSSER, Switzerland
 Fritz DOBLER, Germany
 Andre ARIX, Belgium
 David ANZAGHI, Italy
 Maurice VITTENET, France
 David ANZAGHI, Italy
 Gilbert ROUSSEL, France
 Yvette HORNER, France
 Freddy BALTA, France

JUNIOR COUPE MONDIALE WINNERS

2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS

1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

Momir NOVAKOVIC, Serbia
 Ruslan OSIPOV, Russia
 Petar MARIC, Serbia
 Dimitri BOUCLIER, France
 Evgeny LISTUNOV, Russia
 Anton TORBEEV, Russia

Rade MIJATOVIC, Yugoslavia
 Ivan SIMIC, Yugoslavia
 Alexandr JUROV, Russia
 Magali BOISSIER, France
 Dragan VASILJEVIC, Yugoslavia
 Artem KUZNESOV, Russia
 Vladimir BLAGOJEVIC, Yugoslavia
 Milan MITROVIC, Yugoslavia

VIRTUOSO ENTERTAINMENT WINNERS

2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM

2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE

Eduard AKHANOV, Russia
 Jeremie BUIRETTE, France
 Julien GONZALES, France
 Guy GUILIANO, France
 Phil BOUVIER, France
 Amelie CASTEL, France

Joao FRADE, Portugal
 Pierre MUSSI, France
 Gwenola MAHEUX, France
 Nicolas MASSOUTIE, France
 Aurélien NOËL, France
 Frédéric BALDO, France
 Jérôme RICHARD, France
 Lelo NIKA, Denmark
 Julien LABRO, France
 Fabrice COUSSOUX, France
 Jérôme-David LABAT, France
 Garcia SAMUEL, France
 Domi EMORINE, France
 Guylaine LEORI, France
 Karen FREMAR, USA
 Frédéric GUEROUET, France

JR. VIRTUOSO ENTERTAINMENT WINNERS

2008 - Glasgow, Scotland (UK)
 2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL

2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA

Benoît NORTIER, France
 Eric ALLARD-JACQUIN, France
 Mario D'AMARIO, Italy
 Julien GONZALES, France
 Antonio MANCINI, Italy
 Guy GIULIANO, France
 Maria CONVERTINO, Italy

Jérémy LAFON, France
 Laurent DERACHE, France
 Maryline MENWEG, France

*For a full list of results, including First, Second and Third Prize Winners
 please visit: www.accordions.com/cia*

We are pleased to begin adding in the winners of other CIA Awards such as the Coupe des Dames, the Junior Tape Recording Competition and the Winner of the Test Piece. These lists will continue to be updated during our ongoing research in the CIA Archive Center in Ikaalinen, Finland.

CIA COUPE MONDIALE WINNERS**PIANO ACCORDION COMPETITION WINNERS**

2008 - Glasgow, Scotland (UK)	Marko MILETIC, Serbia
2007 - Alexandria (VA), USA	Stanislav JUSUFOVIC, Serbia
2006 - Asker, NORWAY	Vladimir ANIKIN, Russia
2005 - Castelo Branco, PORTUGAL	Alexander SHIRUNOV, Russia
2004 - Pontarlier, FRANCE	Evgeny KOCHETOV, Russia
2003 - Štúrovo, SLOVAKIA Esztergom, HUNGARY	Pavel MANGASARYAN, Russia
2002 - Copenhagen, DENMARK	Alexander POELUEV, Russia
2001 - London, UNITED KINGDOM	Branko DZINKOVIC, Yugoslavia

BEST PERFORMANCE OF TEST PIECE PRIZE

1979 - Cannes, FRANCE	Monica SLOMSKI, USA-ATG
1974 - Stockholm, SWEDEN	Anatoly KUZNETSOV, USSR
1973 - Vichy, FRANCE	Sergei MAMAIEKOV, Russia
1972 - Caracas, VENEZEULA	Werner GLUTCH, Germany
1971 - Bruges, BELGIUM	Alexander SKLYAROV, USSR
1969 - New York (NY), USA	Silvia FROST, Austria
1968 - Leicester, UNITED KINGDOM	Juri VOSTRELOV, USSR
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Guy DENYS, Belgium

ENSEMBLE MUSIC COMPETITION WINNERS

2008 - Glasgow, Scotland (UK)	Una Sinistra, Russia Yulia AMERIKOVA (accordion) Alexander SELIVANOV (accordion)
2007 - Alexandria (VA), USA	Art of Accordion Quintet, Germany Alexander CARGNELLI (accordion) Clemens TSCHALLEIER (accordion) Sarah STAIGER (accordion) Michaela HEPP (accordion) Ralf BRENDLE (accordion)
2006 - Asker, NORWAY	Des Concertante Trio, Portugal Carisa MARCELINO (Accordion) Sérgio NEVES (Clarinet)
2005 - Castelo Branco, PORTUGAL	Ana Luísa MARQUES (Cello) Caprice, Russia Valerii MIRONOV (Bayan) Natalia MISCHENKO (Domra Piccola) Olga KOLESNIKOVA (Domra Alto) Mikhail SHERSTIN (Balalaika Bass) Roman KONOVALOV (Percussion)
2004 - Pontarlier, FRANCE	No Entries
2003 - Štúrovo, SLOVAKIA Esztergom, HUNGARY	Bayan Trio Meisl, Czech Republic Jan MEISL (accordion) guitar and violin
2002 - Copenhagen, DENMARK	Duo Poland Leszek KOKODZIEJSKI (accordion) Pawek CIESLAK (clarinet)

JUNIOR TAPE RECORDING COMPETITION

1986 - Bialystok, POLAND 12-14 yrs 11 & under	Kimmo JÄRVENPÄÄ, Finland Virve JÄÄSKELÄINEN, Finland Virpi KOIVISTALHO, Finland
1985 - Paris, FRANCE 12-14 yrs 11 & under	Mika VÄYRYNEN, Finland Jukka KAAKKOMÄKI, Finland Minna WEURLANDER, Finland
1984 - Folkstone, UNITED KINGDOM 12-14 yrs 11 & under	Elina LESKELA, Finland Arto PIITULAINEN, Finland Mikko KANGASJÄRVI, Finland
1983 - Linz, AUSTRIA 12-14 yrs 11 & under	Juha SALMESVUORI, Finland Una BRYSON, United Kingdom Stawomir OKUPNIAK, Poland
1982 - Hamburg, GERMANY 12-14 yrs 11 & under	Linda Lee HILL, USA-ATG Jesper DYREMOSE, Denmark Morten JØRGENSEN, Denmark
1981 - Kansas City (MO), USA	Pavel PALUCH, Poland
1979 - Cannes, FRANCE	Annette RASMUSSEN, Denmark
1978 - Lodz, POLAND	Pavel DRESER, CSSR
1977 - Eindhoven, NETHERLANDS	Pavel DRESER, CSSR
1976 - Washington DC, USA	Per DRESER, CSSR
1975 - Helsinki, FINLAND	Timmo KINNUNEN, Finland
1974 - Stockholm, SWEDEN	Per DRESER, CSSR
1973 - Vichy, FRANCE	Annegret CRATZ, Germany
1972 - Caracas, VENEZEULA	Zbigniew SOBIERAI, Poland
1971 - Bruges, BELGIUM	Franciszek PRUS, Poland

'COUPE DES DAMES' FOR BEST FEMALE

Award for the best performance by a Female competitor at the Coupe Mondiale Competition.

1974 - Stockholm, SWEDEN	Karen FREMAR, USA-AAA
1973 - Vichy, FRANCE	Mary KASPRZYK, USA-ATG
1969 - New York (NY), USA	Jacqueline HOFTO, USA-AAA
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Lydie KOTALA, France

CHALLENGE TROPHY FROM FRANCE

Challenge Trophy presented by CIA Founding President Max Francy (Paris, France) to country with highest aggregate marks.

1973 - Vichy, FRANCE	USSR
1972 - Caracas, VENEZEULA	USA
1969 - New York (NY), USA	USA
1968 - Leicester, UNITED KINGDOM	USSR
1963 - Baden Baden, GERMANY	USA

AWARD FOR BEST NEW ORIGINAL WORKS

New Award Presented to the Best New Original Work presented at the Coupe Mondiale in both Classical and Virtuoso Entertainment.

2008 - Glasgow, Scotland (UK) Caprice No. 3 'Polar Lights' (performed by Julien Gonzales, France)	Classical by Viatcheslav Semionov
2008 - Glasgow, Scotland (UK) Le Valseur Rou (performed by Yves Moulin, Switzerland)	Virtuoso Entertainment by Dimitri Saussard

CHALLENGE TROPHY FROM CANADA

Challenge Trophy presented by the 'Canadian Bureau for the Advancement of Music' to the association submitting the winning candidate.

1969 - New York (NY), USA	USSR
1968 - Leicester, UNITED KINGDOM	USSR
1965 - Valetta, MALTA	USA-AAA
1963 - Baden Baden, GERMANY	USA-AAA

L'Association des Professeurs Hohner (APH)

President: Daniel Jurquet
 Vice President: Michèle Chabod
 Vice President: Robert Graczyk
 Treasurer: Jean-François Dumonteil
 Secretary: Evelyne Bourquard

CIA Delegate: Frédéric Deschamps
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 La Selle sur le Bied, FRANCE
 Phone/Fax: 0033 2 38 87 39 29
 E-mail: frederic.deschamps@wanadoo.fr



Internet Site: www.hohner.fr

News from France...

The APH is the official French National Organization who is responsible for holding the national qualifications for the Coupe Mondiale. In 2009 the qualifications will take place at La Selle sur le Bied (45), at the end April to allow suitable time to prepare for the Coupe Mondiale in New Zealand, from 25-30 August, 2009.

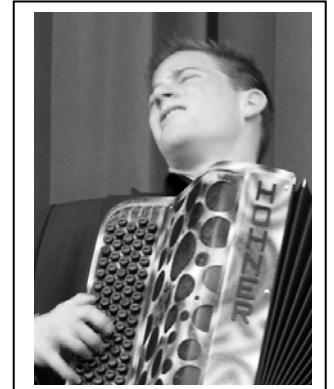
Contact Frédéric Deschamps, organizer of the national qualifications by phone: 06 17 85 38 19 or by e-mail: frederic.deschamps@wanadoo.fr

The APH has had many outstanding artists come up through their ranks and go on to excel in the music field over the years. These include the foremost teacher himself Frédéric Deschamps (winner of the Coupe Mondiale, the Trophée Mondial, and Klingenthal in Classical) followed closely by such well known students such as Vincent Peirani (winner of the Junior Coupe Mondiale, Junior Trophée Mondial and Klingenthal in Variété), Jérôme Richard (Coupe Mondiale Classical and Variété, Trophée Mondial Classical and Variété, Klingenthal and Castelfidardo in Variété), Fred Baldo (Coupe Mondiale, Trophée Mondial, Klingenthal, Castelfidardo in Variété), Phil Bouvier (Coupe Mondiale in Variété) and as Vincent Carezni



(Trophée Mondial in Variété), Marielle Roy (Castelfidardo in Variété), Simon Gachez-Mauroz (Castelfidardo in Junior Variété), Benoit Nortier (CIA Junior Variété at 13 years!) and Benoit Chabod, Cyril Blanchard, Mickael Vigneau, Xavier Rollet, Arnaud Guimard, etc...

A special mention must go to outstanding young artist Julien Gonzales who has won the CIA Coupe Mondiale and CMA Trophée Mondial in both junior and then Senior Variété, Klingenthal Variété and then the Primus Ikaalinen International Accordion Competition in Ikaalinen (Finland). Not stopping there, this young accordion star has now decided, with the guidance of his teacher Frédéric Deschamps to compete in the major international competitions in Classical such as the Coupe Mondiale, the Trophée Mondial, Klingenthal and Castelfidardo. In addition to his competition work, Julien has been invited as a guest artist to some of the major International festivals like that of St. Petersburg organized by Alexander Dmitriev, Sata-Häme Soi Festival organized by Kimmo Mattila, the Belgrade festival organized by Aleksandar Nikolić, Spring Accordion Festival in Shanghai organized by Li Cong, the festival of the NAO of the UK organized by Raymond Bodell, as well as the Youth Festival in Slovakia.



For more information:

2009 Regional Qualifications:
www.hohner.fr/exploitation/aphcalend09.asp
 Required repertoire and registration fees:
www.hohner.fr/exploitation/aphrep2009.asp
 Listing of teachers in your area with search options:
www.hohner.fr/exploitation/aphprofs.asp
 Photographs of activities over the last three years:
www.hohner.fr/archives/photosarchive.asp

Association of Accordionists from the Republic of MACEDONIA

President: Zorica Karakutovska
Vice President: Elizabeta Ilievska
Secretary: Biljana Mladenovska
Public Relations Manager: Anica Karakutovska

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 E-mail: anica2206@yahoo.com



News from Macedonia...



The Association of Accordionists "Ljubiteli na klasicnata uzika" Skopje, from the Republic of Macedonia, was founded 2001, and the same year, became a corresponding member of the CIA – IMC-UNESCO. In 2006, the Association of Accordionists from MACEDONIA became a CIA voting member, and

our President Zorica Karakutovska was elected a member of the CIA Music Committee which is a great honor for our accordion society and we are very proud of it.

Our members are young musicians-enthusiasts, and friends-lovers (ljubiteli) of the accordion, who are our faithful audience and support all our activities. The association was formed with the main aim to promote the accordion in Macedonia as a classical instrument, and to elevate the status and popularity of the instrument, which is widely known and represented in our traditional folk music.

This year our association was fortunate and honor for the first time to organize and host the 119th General Assembly of Delegates CIA Winter Congress from January 17th-20th in Skopje.

Pictured right, are CIA Delegates with several Macedonian Accordion Students conducting a meeting.



On January 19th, accordion students from the class of Prof. Zorica Karakutovska (above) performed a beautiful concert at the National Gallery of Macedonia "Daut Pasin Amam" in honor of holding the CIA Winter Congress in Macedonia and the attending delegates. We successfully started this year's concert season with high profile accordion performances.

The annual 'Days of Macedonian Music 2008', organized by the Composers Association of Macedonia – SOCOM, was held from March 25th to April 2nd in Skopje. At the concert of Young Macedonian Composers, held on April 1st in the City Museum of Skopje, Macedonian composer Elizabeta Ilievska presented her new work "MaKEDONIKuM" for chamber ensemble (quartet - flute, oboe, double bass and accordion). The chamber ensemble was prepared by Prof. Zorica Karakutovska. The composition "MaKEDONIKuM" was very well received by the large audience, and music critics wrote that this was an excellent new work.



The 46th National competition for Chamber Music, organized by the Association of Music and Ballet Teachers from the Republic of Macedonia (member of EMCY - European Union of Music Competitions for Youth) was held on April 5th, 11th and 12th in Skopje. The competition included classes for chamber music, choir and orchestra.

The chamber ensembles from the Faculty of Music Skopje and SMBSC "Ilija Nikolovski-Luj" Skopje prepared by Professor Zorica Karakutovska were winners in their categories, receiving the highest marks from the juries, consisting of eminent professors of different instruments. The closing concert held on April 12th at the FM Concert Hall Skopje included performances of 11 ensembles - winners of special first prizes in all competition categories.

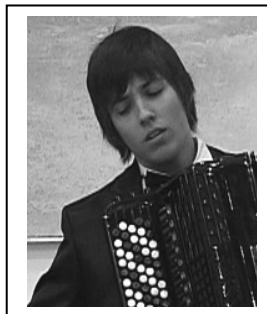


A special jury declared an accordion trio consisting of Zoran Kirjakovski, Filip Stamevski and Kosto Todorovski (class of Professor

Zorica Karakutovska from the Faculty of Music Skopje) the winners of the GRAND PRIX at the 46th National competition for chamber music. They will represent the Republic of Macedonia at the upcoming European Music Competition for Youth.

On May 22nd at the National Gallery of Macedonia "Daut Pasin Amam" Skopje, the Foundation "Klimentina Rafajlovska" organized amazing concert featuring this year's winner of the annual award for Best Musician-Instrumentalist, Aleksandar Kolovski.

In a competition of 5 brilliant instrumentalists, selected from winners of national and international competitions, a jury of academic professors declared accordionist Aleksandar Kolovski the winner of this prestigious award, a special certificate and 500 Euro prize. This is third time a student of Prof. Zorica Karakutovska has won the "Klimentina Rafajlovska" award ahead of all instrumentalists, a big success for Aleksandar, for Zorica and for the accordion in general!



On June 15th, accordionist Aleksandar Kolovski played on the opening ceremony of the 7th International Competition of young musicians "Ohrid Pearls", as last year's winner of EMCY Art for Music Prize. The concert was held at the Hall of the hotel

"Belvedere" Ohrid in honor of jury members for this year's competition disciplines, piano and violin, and special quests on the competition. This amazing concert was another great presentation of accordion.

On June 28th, students from the class of Prof. Zorica Karakutovska from the Faculty of Music Skopje performed a beautiful concert on the manifestation "Tri krusi" Kisela Voda - Skopje.

The chamber ensembles from the SMBSC 'Ilija Nikolovski-Luj' Skopje prepared by Prof. Karakutovska, winners of special prizes on the National competition for chamber music held in April in Skopje, performed on the concert for chamber music on the prestigious manifestation "Skopje Summer 2008" held at the National Gallery of Macedonia "Daut Pasin Amam" Skopje on June 29th.

On November 24th at the Faculty of Music Skopje young Macedonian composer Elizabeta Ilievska presented her work "Capriccio" for solo accordion and symphonic orchestra as her final exam from the undergraduate composition program. This is first time a composer from Macedonia wrote a composition for accordion and symphonic orchestra and we are all looking forward to listen the first live performance.

This year, the Association of Music and Ballet pedagogues from the Republic of Macedonia for the fourth time awarded the best teachers in the field of music pedagogy with prizes for life work, for many years

successful work and for best teacher in the school year 2006/2007. For the fourth time, one of the best is Professor of accordion Zorica Karakutovska, who was proclaimed best Teacher in the school year 2006/2007. The amazing prize giving concert on December 16th included performances of the students of the recognized teachers and was a night to remember.



We successfully finished 2008 with the traditional New Year's concerts at the State Music and Ballet School Centre "Ilija Nikolovski-Luj" Skopje and the Faculty of Music Skopje. During this year, our members once again confirmed the great reputation and dominant position which the accordion has.

Eidg. Harmonika und Akkordeonmusikverband (EHAMV)

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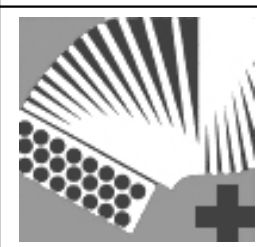
E-Mail: andrea.flury@ch.ibm.com

EHAMV Delegate to CIA:

Mr. Peter Frey

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Reinach, Switzerland



Internet Site: www.ehamv.ch

News from Switzerland...


EHAMV will hold its 15th Harmonika und Akkordeon-Musikfest from 12 - 14 June 2009, in Herisau, Switzerland. Featuring competitions in several categories, you can find full

details in German and French at: www.herisau09.ch

The EHAMV will also hold an Accordion Weekend in Schwarzenberg from 7-8 March, 2009.

The General Assembly of the EHAMV will take place on 29 March 2009, 10am in the Casino Herisau. At this meeting, the EHAMV will make final preparations to launch their new branding, including a new name and updated logo. While the EHAMV name will still co-exist during the transition period over the next few years, the new name will be "Akkordeon Schweiz" or "Accordion Switzerland".

Deutscher Harmonika-Verband e.V. (DHV)

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open

First Vice President & Managing Director

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Heike Braun-Staufenberger

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Volker Gerlich, Georg Penz,
Heiderose Riefler

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Ernst Pfister, Arnold Kutzli

Regional Directors:

Josef Holler, Hans-Rüdiger Klein,
Georg Hettmann

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**DEUTSCHER
HARMONIKA
VERBAND e.V.**

Internet Site: www.dhv-ev.de

News from Germany...

A founding member of the CIA, the German Accordion Federation was formed on 28 March 1931. It is made up of music associates, accordion orchestras and ensembles, soloists and teachers.

The DHV has 1,081 member associations in Germany with an average of two accordion orchestras and additional ensembles belonging to each association. This makes the total number of members of the DHV approximately 100,000 including young children all the way through adults.

Deutscher Akkordeon Musikpreis 2009 (German Accordion Music Award): From June 11 – 14, 2009 the city of Baden-Baden (situated in the “Black Forest” region of Germany) will be inundated with accordionists. The best young accordion players of the nation will compete against each other at the National Accordion competition.

In the weeks prior, the competitors will have already qualified during their regional competitions in all 16 states (regions) of Germany. Only competitors who attained the grade of “excellent” or even better “brilliant” in the regional competition, are admitted to the national competition. In the category “professionals” the participation is possible without a previous qualification.

In regards to repertoire, both original accordion music as well as arrangements are possible. The judging criteria for members of the jury are the overall combination of music expression, interpretation of the musical literature, technical capability and mastery of the instrumental, style and sense of tone and musical interaction.

In addition to the competitions, there will be additional programs including two evening concerts. The Baden-Baden Klassiks” on Friday June 12, 2009 in the Spa Hotel featuring some new and challenging compositions. One day later, on Saturday June 13, 2009 “World Music in the Rhythm of the Heart” the multicultural Band “DeNous” is programmed for the evening. Combining French Flair with Latino-Rhythm and Balkan-accents, the concert promises to be both stimulating and exciting.

At the closing concert on Sunday June 14, 2009, all the winners will be honoured and congratulated by the mayor of Baden-Baden, Mr. Wolfgang Gerster.

World Music Festival Innsbruck 2010: The next “World Music Festival” will be held from May 13 - 16, 2010 at the Congress Center in Innsbruck, Austria as part of a cooperation between the leading European Accordion Organizations (DHV, HVÖ, EHAMV, NOVAM and IAO) and will bring together thousands of accordionists with the aim of competing in top-class competitions.

As already seen in past years, in addition to the main focus of world class competitions featuring some of the finest accordion orchestra in the world, in nearly 20 categories, there will be also a grand selection of Galas and Concerts featuring an diverse international representation of the accordion and all of it's various and magnificent possibilities of musical expression.

During the World Music Festival, the aim is to encourage people with different experience and backgrounds of musical culture to gain a better understanding and comprehension of each other, connecting through the International language and friendship of music.

You are invited to attend the “World Music Festival 2010” and experience first hand the “Power of the Accordion!”

DHV National Meeting in Hof: The DHV held a national meeting in Hof, Germany in September, 2008, coinciding with the exclusive German concert engagement of the world renowned ‘Motion Trio’ from Poland. In addition to the Motion Trio Concert, the DHV conducted three days of meetings which included an address by CIA President Kevin Friedrich and a performance by the Accordion Quintet II from the Hofer Symphoniker Music School Accordion Program (Carolin and Stefanie Jeremias, Adrian Stieglitz, Johannes Dimmling and Christoph Plass) under the direction of Günther Zeilinger.



CIA President Kevin Friedrich, members of the Motion Trio, Executives from the DHV, Hofer Symphoniker Director Mrs. Schrader, Acting DHV President: Hedy Stark-Fussnegger, Hof Mayor Dr. Harald Fichtner, and guests after the Mayors Reception during the DHV National Meeting weekend in Hof.

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Internet Site: www.dragspelsforbundet.com

News from Sweden...

Sveriges Dragspelares Riksförbund: SDR or the Swedish Accordionists Association was founded in 1968. Today there are currently 3500 members in SDR, and the official magazine "Dragspelsnytt" is published four times a year. "Dragspelsnytt" is distributed all over Sweden as well as to accordion organizations throughout the world.

One of SDR's main activities is to support education such as seminars, workshops, concerts and other educational affairs which also leads to support Swedish candidates for international competitions.

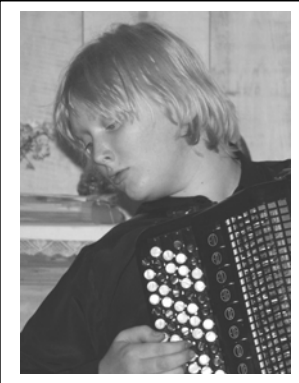
SDR also works closely with The Royal Academy of Music in Stockholm and Albin Hagström memorial fund to present prizes and scholarships to young Swedish accordionists.

2008 was a very exciting and busy year for the Swedish Accordionists Association, when the Association celebrated it's 40th anniversary.



Many concerts and festivals were arranged all over Sweden to take part in the celebration. One of the most interesting events was the grand opening of The "Accordion House" in Mannaminne in Kramfors, last July.

The "Accordion House" has been a big project for several years and is a collaboration together with Kramfors county, Kramfors Accordion Club and the famous multi-artist Anders Åberg. "The house of the Accordion" is a museum where Swedish and international accordion history is presented in a very artistic manner. It is also a place for concerts and research. Many of the leading Nordic accordionists took part in the opening ceremony.



Another highlight was the celebration concert at The Royal Academy of Music in Stockholm in November. The first half of the concert was dedicated to the "Albin Hagström Memorial Fund", where prizes and scholarships were presented to young Swedish accordionists.

The second half of the concert was dedicated to the legendary jazz accordionist Art van Damme and his Scandinavian quintet. It was an outstanding concert by the 88 year young legend and gentleman. *Abpve Daniel Eliasson, right Art Van Damme.*



The SDR also took part in the Nordic meeting arranged in Jyderup, Denmark in August. Interesting plans were discussed for future festivals and competitions for young Nordic accordionists.

UNION GRAND-DUC ADOLPHE (UGDA)

President: Louis KARMEYER
 Vice Presidents: Aloyse MASSARD, Gilbert BIRGEN, Raymond SCHROEDER
 Secretary General: Robert MAMER
 Treasurer: Aloyse MASSARD
 Board of Directors: Raoul WILHELM, Christian ROYER
 Claude KRACK
 Honorary President: Jacques SANTER



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Internet Site: www.ugda.lu

News from Luxembourg...

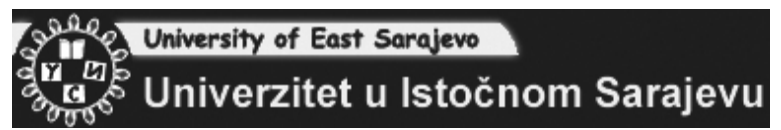
The UGDA since 1863: On 6th September 1863 the City Hall in Luxembourg formed the "Luxemburger Music Association" with the goal of promoting musical celebrations, concerts competitions and meetings. After King Grand Duke William III in 1890, Duke

Adolphe of Nassau became the Grand Duke of Luxembourg shortly after which the "Luxemburger Music Association" was renamed the "Adolf Federation." Today, with 17,400 active members from 327 societies the Union Grand-Duc Adolphe is nowadays the largest Luxembourg music federation for choral artists and instrumentalists.

Academy of Music East Sarajevo

Academy of Music East Sarajevo (Muzicka Akademija Istocno Sarajevo)

Dr. Zoran Rakić
 Accordion Professor and Dean
 Vuka Karadžica 30
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 BOSNIA



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Internet Site: www.zoranrakic.com

News from Bosnia...



In 2006 Mr. Rakić was appointed Dean of the Music Academy in East Sarajevo.

In addition to his work teaching and performing, Zoran Rakić has proven himself as a composer, composing etudes and miniatures for children. That

work as a composer was crowned at the Composer Competition of 2003 in Smederevo by winning the 3rd prize with his Suite for Children "Tales from the Forrest" in competition with composers of Yugoslavia, Republika Srpska, Russia, Ukraine and Canada.

Zoran Rakić has successfully performed newly commissioned works, he has issued several reviews of accordion literature, and also works designing teaching programs and lectures.

Zoran Rakić is the winner of several awards and commendations including:

- 2000, 2001 & 2004: "Kosta Manojlović" award for achievements in pedagogical work
- 2001 & 2002: "Music School Vučković" award as the most successful teacher at the competition (7 awards in the year of 2001, and 5 first and special awards in the year of 2005)
- 2001: "Music School Živorad Grbić" award for outstanding results
- 2005: CIA Merit Award and Plaque for contribution to accordion development DHS in Smederevo
- 2007: Commendation of the Music Academy in East Sarajevo

HARMONIKAVERBAND ÖSTERREICHS (HVÖ)

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HVÖ HARMONIKA
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Internet: www.harmonikaverband.at

News from Austria...

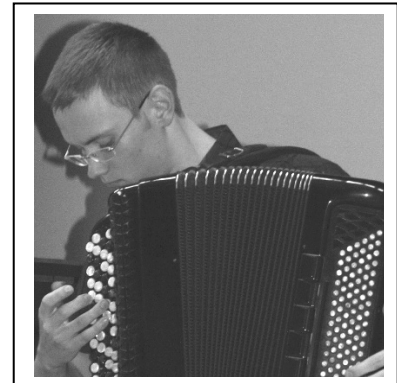


HVÖ Activities: This year's **Tag der Harmonika** (Harmonica Day) was held from May 23rd to 25th in Salzburg. The competition included categories for accordion soloists, duos, ensembles and orchestras, for harmonica as well as for the "Steirische Harmonika" (Styrian Harmonica), which has become very popular. Compared to former competitions it can be said that the interest in the instrument is constantly growing and the level of performance improving strongly too. The possibility to study the accordion at all major conservatories and universities of music as well as the work of the newly formed executive committee of the Austrian Confederation of Accordionists HVÖ is showing very positive results.

The festival started with two come together-events with performances of "MagArt Trio" (jazz standards on the accordion) and "Die Resonanz" (cross over of Balkan, Tzigani and Klezmer styles on the Styrian harmonica).

Additionally, the organisers of the festival had the idea to make an attempt on a world record: "Most reeds ever played together" for the Guinness World Records.

For the first time after a long absence the Austrian confederation was able to present two candidates at the 2008 Coupe Mondiale in Glasgow: Johannes Münzner (below – Junior Coupe Mondiale) and Danijel Miladinovic (Senior Virtuoso) showed their abilities on the international scene.



HVÖ Aims: It has always been the aim of the Austrian Association to promote the accordion in Austrian public life. Today international accordion festivals

Are being held in Vienna, Salzburg, Graz and Hallein on a regular basis. For the 9th time, the **International Accordion Festival** www.akkordeonfestival.at took place on Vienna's stages. In the Danube metropolis, accordion sounds - either experimental, traditional or both - expelled the winter and introduced the spring. The festival offered a forum for networking, communication, discussions and interaction, thus creating structures for relaxation, concentrated listening and socialising.

The Viennese Accordion Festival 2008, brought 220 artists from 30 countries worldwide to Vienna. From small beginnings this event keeps growing each year and is now one of the major annual accordion events offering an incredible diversity of music, from February 23rd until March 24th. The event included, stars like diatonic player Riccardo Tesi from Italy or bandoneonist Luis di Matteo from Uruguay.

The Magic Afternoon on five Sundays at the "Dschungl" Children's Theatre provided an opportunity for children and teenagers to get to know our exciting instrument. The Silent film Matinee with accordion accompaniment at the Filmcasino and the Literatursalon at the Stadttheater Walfischgasse were further highlights of this cross-genre festival which was closed by three galas on three following days: Dobrek Bistro (Austria), Nathan & The Zydeco Cha Chas, Alessandro Kramer Trio (Brazil) and Danças Ocultas (Portugal).

Another activity of Friedl Preisl was the organization of a series of concerts titled The Sensuous Night of the Accordion which took place in different venues in Vienna, featuring the Adrian Gaspar Gypsy Combo, The Dusa Orchestra, Tini Trampler and The Wreckage Combo and Dikanda.

Promonica-West is a four-day-festival, June 5th to 8th, dedicated to the harmonica and accordion taking place in the west of the town of Graz every two years. It is of interest both to listeners and active musicians. The main intention of the festival is to encourage the former to start playing an instrument and to help the latter to make progress in their musical lives.

In 2008, for the first time the festival hosted an international meeting of harmonica players. Central aspects: diversity of musical styles; dealing with a whole family of musical instruments (focussing on the "Steirische Ziehharmonika" (traditional Styrian accordion), accordion and mouth organ, International and intercultural approach, involvement of the local population and thereby sustainability for the region, active participation of many festival attendees and pedagogic objectives.

After the quite successful first ever accordion festival in Salzburg "Akkorde-On-Stage" www.akkordeonstage.com in May 2005, Horst Tanzer and his team decided to continue by organizing events regularly to keep the interest of the public growing. Salzburg's 2nd accordion festival in



October 2007 featured among others Quadro Nuevo, Trio MagArt, Pino di Modugno, Klavitoniker, Janne Rättyä, Akkordeonorchester Hof, Duo ConTact, Triagonal and Dobrek Bistro.

The recently formed accordion ensemble "Klavitoniker" www.klavitoniker.com (above) took part in International competitions in Innsbruck and Günzburg (2nd prize at both events) and won 1st prize at the National Competition in Graz. Future events will include the 3rd accordion festival (probably in 2010) and – HOSTING THE CIA COUPE MONDIALE in 2014!

Important summer courses are being held by famous international accordionists, e.g. Friedrich Lips in Imst (Tyrol) and jazz-accordionist Klaus Paier in Wolfsberg (Carinthia). A special accordion summer camp was organized by Roman Pechmann in Carinthia which attracted also people from other Austrian regions. All students who wanted to meet and play with other accordionists were invited to participate and enjoy one week of fun. Activities planned included: ensemble playing, percussions-workshop and common rehearsing of pieces also free improvising, free time activities such as walking tours, table tennis, football, as well as a large final concert for family and friends.

Accordion teachers were invited to participate in a workshop for further training. The aim of this accordion workshop was to offer a platform for teachers in order to make possible contacts, exchange of experiences, an accordion ensemble for teachers and discussions in relaxing atmosphere. The ensemble rehearsal times and the favourable situation of the Rojachhofs (very near to the mountains, the lake Millstaettersee and the city of Spittal) offered excellent possibilities for various vacation activities - with family members and friends, who were very welcome at the Rojachhof.

In addition, Roman Pechmann organized an "Open Day" for the accordion class at the Conservatory of Klagenfurt. There was information available about the study, admission exams, training and the Conservatory in general.

Another important accordion course "Accordion is cool!" was organized by Gabriele Hofbauer in Bisamberg (located in the region of Lower Austria, near Vienna) where Roman Pechmann (Klagenfurt) and Wolfgang Russ-Plötz (Schönaich, Germany) gave their workshops. Exhibits of instruments, scores and CDs were offered to the numerous participants.

A concert by Prof. Viktor Romanko (right), from Jekaterinburg, Russia, arranged by Hohner, proved to be one of the main highlights of this festival. A program of well-known classics included 'Winter', from Vivaldi's 'Four Seasons', and 'Oblivion' and 'Libertango', by Astor Piazzolla. In addition, Victor Romanko performed original literature for accordion by Russian composers, such as the 'Carpathian Mountains' suite. His impressive finger dexterity on the Hohner bayan was particularly impressive.



Polish accordionist Grzegorz Stopa is conducting an accordion class at the Private University of Vienna (former Conservatory) now. Any applications are welcome at www.konservatorium-wien.ac.at



During the presentation of the Fidelio competition 2008, Yueming Xu Ertl (left) was chosen winner of the large Fidelio scholarship. All the winners of the 'Interpretation' section of the seventh Fidelio competition of the Hugo Breitner society for the promotion of young artists of the conservatory not only presented

their programs, but, as in previous years were considered for a main prize. The exceptional talent of accordionist Yueming Xu Ertl was widely acclaimed this year, resulting in her receiving the large Fidelio scholarship of € 5,400. She performed three movements from

'Musica Ricercata' (version for accordion: Max Bonnay) by György Ligeti. Yueming Xu Ertl was born in Heilongjiang, China, in 1983, and at the age of five, received her first accordion instruction. Between 1995-2000 she attended the Music High School in Shenyang, where she

achieved numerous prizes and was chosen "best accordionist of the city" several times. In 2000, at the age of 17, she came to Austria where she studied first at Vienna's Prayner conservatory and later at the Johann Joseph Fux Conservatory in Graz. Since 2006 she has been studying accordion at the private University of Vienna in the class of Grzegorz Stopa. Her current repertoire covers contemporary original compositions as well as transcriptions of different styles. Yueming Xu Ertl is an International Prize Winner in Castelfidardo, Italy and Vienna.

Concert tours with internationally renowned accordion and bandoneon soloists like Luis di Matteo, Riccardo Tesi, Trio P.S.P., LARS KARLSSON BAND, Polish quintet Dikanda, DUO BALYK, Friedrich Lips' PIAZZOLLA-STUDIO and others are being organized. Accordionists like Otto Lechner, Martin Lubenov, Krzysztof Dobrek ("Dobrek Bistro") or Klaus Paier (different projects) are making their living just from performing. Klaus Paier has studied accordion, jazz and composition at Klagenfurt Conservatory, and since the early 1990s has experimented in developing a jazz style of his own. During last year, this highly popular accordionist appeared in Germany, Austria, Serbia, Denmark, Sweden, Spain, Israel, Portugal, Poland and Romania. Recently Klaus Paier released two new CDs: RADIOTREE (with the Radio String Quartet Vienna) and A DEUX (with cellist Asja Valcic). The last CD has 13 tracks of his own compositions and arrangements.

For the 20th time, the Viennese Accordion Chamber Ensemble (below) www.accordions.com/viennese, directed by Werner Weibert, celebrated its annual festival concert in the Cultural Center of Perchtoldsdorf, near Vienna, on November 14th. Their program included works by Alessandro Marcello, Mozart, Hummel, Beethoven, Tchaikovsky, Dvořák, Rachmaninov, Piazzolla and Strauss. After a very fine performance of Gustav Peter's 'Memory of Circus Renz' (solo on the xylophone by Bernhard Winkler), the concert was closed with some famous songs, very popular and well acclaimed by the public.



"HAUSPOZ" EUSKAL HERRIKO AKORDEOI ELKARTEA

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Internet Site: www.hauspoz.org

News from Spain...

"Hauspoz" Euskal Herriko Akordeoi Elkarteak: formed in 1974 as the Basque Confederation of Accordion it took on the new name HAUSPOZ, Euskal Herriko Akordeoi Elkarteak in 1999.

Arrasate Competition "Arrasateko Akordeoi Lehiaketak": HAUSPOZ offers annual conferences, educational courses, classes, concerts, and features the Arrasate Competition "Arrasateko Akordeoi Lehiaketak". This annual competition is one of the most recognized European accordion events

"HAUSPOZ" EUSKAL HERRIKO AKORDEOI ELKARTEA
 WELCOMES YOU TO THE CIA WINTER CONGRESS
 AND 123RD GENERAL ASSEMBLY OF DELEGATES

IN ARRASATE, SPAIN - DECEMBER 2009
 DURING THE ANNUAL "ARRASATEKO AKORDEOI LEHIAKETAK" COMPETITION

attracting the world's most outstanding accordionists. The 2008 competition took place between 5-8 December, 2008.

This year 16 contestants from around the world competed in the renowned XVI Certamen Internacional "ARRASATE HIRIA International Accordion Competition, representing 10 different countries. The International jury was made up of: Cao Xiao-Qing (China), Matti Rantanen (Finland), Claudio Jacomucci (Italy), Stefan Hussong (Germany) and Carlos Iturralde (Spain).

XVI Certamen Internacional "ARRASATE HIRIA 2008

- 1st - Nikola Tanaskovic - Serbia (3,600 Euros and a series of concerts in 2009)
- 2nd - Terhi Sjöblom - Finland (1,800 euros)
- 3rd - Lulu Wang - China (900 Euros)

Dept. of Accordion at Faculty of Philology and Art in Kragujevac (FILUM)

Contact Information:
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News from Serbia...

Serbia most recently held the Coupe Mondiale in Kragujevac in 2000, and since that time have held many other prestigious competitions and master class seminars featuring the worlds leading

accordionists. Professor Vojin Vasovic, who received his graduate and post graduate degrees in Moscow under Vladimir Dolgoplov, sends his students to the biggest international accordion competitions around the world, where they are regularly among the top prize winners.

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Brazil

Associação dos Acordeonistas do Brasil (AAB)

President of the AAB:
Directors:

Lauro Valerio
Carlos Galliza
Oswaldinho Bueno
Roberto Bueno



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Internet Site: www.acordeon.com.br

News from Brazil...

Association of the Accordionists of Brazil was established in 1986 by several accordionists including President Lauro Valério, Dante Alberto D' Alonso, Robert Bueno and Oswaldinho Bueno with the objective of ensuring the popularization of the accordion as it was in former times.

The AAB endeavors to promote the many different styles and cultures where the instrument can be used such as Classical, popular, folk music and



contemporary music. There are many special sounds of the accordion and the instrument lends itself to a multiple of resources for musicians to exploit.

The Association of Accordionists of Brazil promotes two main festivals of International level annually in various Brazilian states and already, these festivals have attracted participation from many areas of the country and abroad.

Russia

Art School 'Master-Class'

General Director: Alexandr Petrosyan
Vice Director: Alexandr Selivanov
Artistic Director: Viatcheslav Semionov

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E-mail: school@orc.ru



News from Russia...

The "Art School Master-Class" was established in 2000. Its founder the 'Zenit' Bank determined the main task of the organization was to create opportunities for supporting and development of musicians from Russia, and in recent years, the emphasis has become the development of playing the bayan and accordion in Russia.

Viatcheslav Semionov is the creator and a director of the bayan related projects. Many well-known artists such as Lips, Shishkin, and jazz accordionist Vladimir Danilin have taken part. The unique factor is the active participation of young musicians in concerts and teaching, resulting young competition winners like Alexander Selivanov, Yulia Amerikova, Alexander Poeluev, Aleksey Persidly, Maria Vlassova

becoming well known teachers, organizers and cultural workers throughout Russia. Activities of the Art School 'Master-Class' include:

- the organization of creative schools for promising young musicians and their teachers in Moscow and Ruza.
- 57 Master Class Schools of 1-2 weeks have been organized, involving about 1000 people from 160 cities. Each school features individual lessons under the direction of the prominent professors and teachers. The most talented pupils – scholars of The Art School receive concert tours.
- organizing musical festivals "Young Great Talents of Russia". Since 2004, 38 grand scale 2-3 day festivals have been carried out in 16 towns, featuring Master Classes, Meetings, Solo Concerts and Winners of International competitions.
- The Art School supports musical competitions, festival celebrations as well as supporting charitable educational activities.
- Staging of bayan and accordion competitions to select contestants to take part in competitions such as the Coupe Mondiale, such as the Coupe Mondiale in Glasgow, Scotland.

ACCORDION FEDERATION OF NORTH AMERICA (AFNA)

USA-AFNA

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Sal Algora, Art Van Damme, Frank Marocco, Sylvia Prior

CONTACT INFORMATION:

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Internet Site: www.afnafestival.org

News from USA-AFNA...

AFNA Member schools host an Annual Music Festival in Los Angeles, California USA where there students compete in all levels and even a Royal category where an Accordion Queen & King are crowned at the end of the Royal Banquet.

AFNA held their 53rd Annual Music Festival from August 15-17, 2008 at the Knott's Berry Farm Resort Hotel in Buena Park, California featuring competitions for solo, duo and orchestra.

For more information on the 2009 Festival, please visit www.afnafestival.org

PORTUGAL

Conservatório Regional de Castelo Branco (CRCB)

Conservatório Regional de Castelo Branco

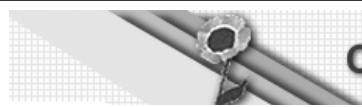
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Conservatório Regional de Castelo Branco

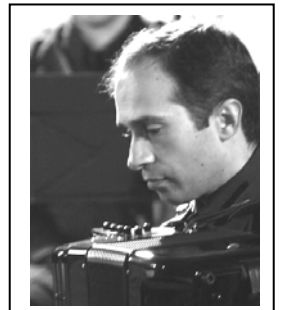
Internet Site: www.crcb.com.pt

News from Portugal...


Education Activities: The second staging of the "Folefest" Festival Accordion Competition of Castelo Branco took place from 21 – 23 February, 2008. www.folefest.blogspot.com

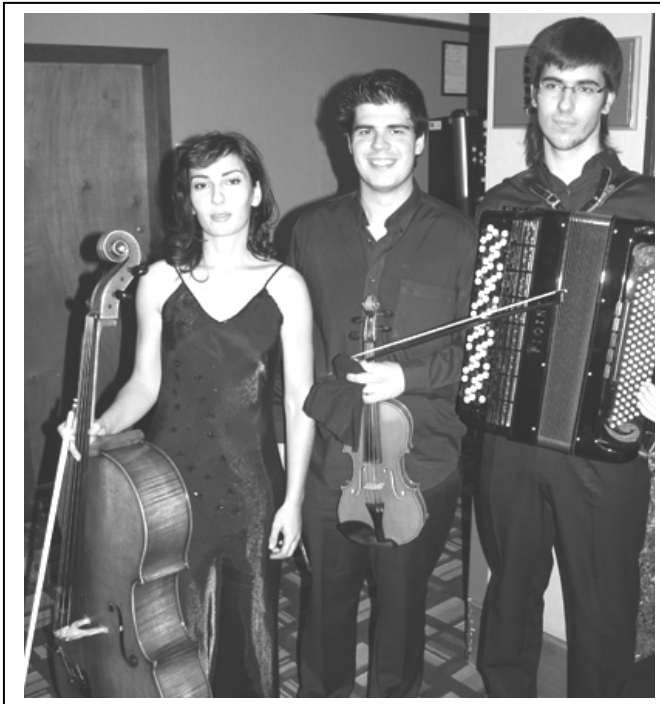
The guest artists of this event were Alexander Sevastian (2008 CIA Coupe Mondiale Champion) and the accordion

duo comprising Iñaki Alberdi (CIA Coupe Mondiale Champion - 1994) and Iñigo Aizpioleta (CIA Coupe Mondiale 2nd Prize – 1994), and "Duo Damian" – accordion duo (Pedro Santos and Paulo Jorge Ferreira). The winner of Junior category was José Valente. The 13th Accordion National Troféu was in from the 11 – 13th April, in Alcobça. In March, Paulo Jorge Ferreira (above right) gave two Master Classes, including one at the Conservatory of Coimbra and one at the Vale Cambra Academy.



On the 7-9 June, renowned Finnish artist and performer Mika Väyrynen gave made a master-class at the Castelo Branco Conservatory. On June 21st, the First Accordion Meeting/Concert for young accordionists took place at the Lisbon Conservatory. At the concert, the best young accordionists from Portugal under the age of 12 performed, representing Conservatories and Academies from around the country.

Pedro Soares (a student of Paulo Jorge Ferreira) won first prize in the 5th Star Ways Accordion Competition in Serbia (Category IC), while the

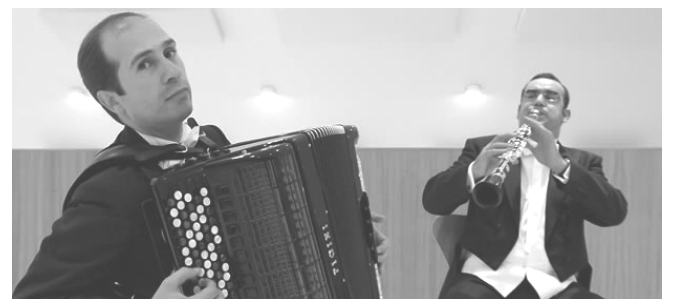


Trio Acordarchi (Tiago Afonso on violin, Ana Catarina Claro on cello and José Valente on accordion), students of Paulo J. Ferreira's Chamber Music Class, were 3rd in the CIA Coupe Mondiale International Competition for Ensemble Music at the 2008 Coupe Mondiale in Glasgow, Scotland.

In 2009, Paulo Jorge Ferreira will open the Master Degree in Accordion in the Arts Superior School of Castelo Branco.

New works for Accordion in Portugal: Artist and performer Paulo Jorge Ferreira composed two new works including: "Zoom" for violin, violoncello and accordion, and "Mescla" for Orchestra.

Featured Accordion Concerts in Portugal: Renowned accordionist Mika Väyrynen performed two concerts in Portugal including on 3 June at the Palácio Foz in Lisbon and on 6 June at the Castelo Branco Conservatory.

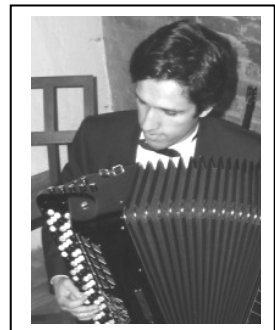


The Artclac Duo (Carlos Alves – clarinet and Paulo J. Ferreira – accordion) played in the 5th World Accordion Festival in Torres Vedras Cine Teatro on the 10 November and then Paulo Jorge Ferreira played in Cultural Centre of Gulbenkian in Paris on the 11 October. This Paris concert was a poetry recital with piano and accordion.

The "Duo Damian" accordion duo (Pedro Santos and Paulo Jorge Ferreira) played a concert in "Music's House" in Porto on the 25 November and Pedro Santos played with a chamber ensemble the works of composer Daniel Schvets in Palmela Park, Cascais in November. Pedro Santos played with Baritone José Corvelo (works of Gardel and Mozart) in Flores Island - Açores on the 1 October and the played "Improvisata" by Paulo Jorge Ferreira with a String Quartet, in Studio Fenix in Fafe on the 2 November.



Gonçalo Pescada performed in a series of concerts in 2008 with the Algarve Orchestra including performances at the Queen Elizabeth Hall (England), Mérida and Plasencia (Spain) and Belém Culture Centre (Portugal). He also performed with the Estoril String Quartet in Sófia (Bulgaria), where he also presented Master Class on the 10 June. On the 10 May, he premiered the new work for accordion and orchestra by Cristovão Silva. And the performed with pianist Ian Mikirtoumov at the Intl. Music Festival of Póvoa de Varzim on the 29 July.



The CIA Portuguese Member will host the CIA 2008 Coupe Mondiale Champion Vladislav Pligovka at the FOLEFEST 2009, where he will present a concert in Castelo Branco on the 27 February at 9:30 PM.

Norske Trekkspilleres Landsforbund (NTL)

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Youth Member of the Board:	Thomas Erlandsen
Editor of "Trekkspillnytt"	Per Jørund Grøthe

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News from Norway...



NTL President - Kjell R. Olsen

NTL formed in 1971: The NTL was founded on the 17th October 1971. There are currently over 3,000 members with 200 of these members being accordion orchestras. Seventeen of Norway's nineteen counties in Norway has its own Executive Committee. Each of these counties choose their Officers and Board of Directors every second year. The annual Norwegian Competition and Festival is held during the 26th week of each year.

The Norske Trekkspilleres Landsforbund (NTL), hosted the 59th Coupe Mondiale in Asker, Norway in October 17-22, 2006. This highly successful event featured some of the world's finest accordionists including Delegates and Guests, Members of the International Jury and Contestants from many countries around the world.



Welcome to the
2009 NTL Festival

25-28 June, 2009
in Orkanger, Norway

TREKKSPILLNYTT God jul!
Nr. 5 - DESEMBER 2008 Utgitt av Norske Trekkspilleres Landsforbund Årgang 36

Skei-Treffet ble arrangert for 34. gang

Solid innsats i trekkspill-VM

Mester-møte

Fra Sverige kom toradmestere Lars Karlsson og entertaineren Bengan Jansson på trekkspill sammen med Peter Gardemar på fiolin. Fra Norge kom to av våre beste trekkspillere, Håvard Svendsrud og Olvind Færmen, som også er mestere. Og fra Frankrike kom en ny stjerne - Felicien Brut. Vi opplevde et mestermøte under den 34. utgaven av Skei-Treffet. SIDE 52

Halgrim Kvello Stake og Yngvild Vinja Haaland Rød kom tilbake med en åttende plass hver fra VM på trekkspill i Glasgow. SIDE 4

"Alle" ville oppleve Art van Damme SIDE 26

101 unge på seminar i Ås SIDE 77

Mye penger å hente for NTL-medlemmer SIDE 24

www.trekkspillnytt.com

LES OGSÅ: Håvard Svendsrud med debutkonsert - side 13 • DM-informasjon - side 55 •

National Publication of NTL: The official publication of the NTL is entitled "Trekkspillnytt". Per Jørund Grøthe, who has a broad press background, recently took over the role as Editor of Trekkspillnytt. The magazine is published five times per year.

Suomen Harmonikkaliitto (SHL)

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Suomen Harmonikkaliitto

Kimmo Mattila - President
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Internet Site: www.harmonikkaliitto.net

News from Finland...

Suomen Harmonikkaliitto – Finnish Accordion Association: The Suomen Harmonikkaliitto - Finnish Accordion Association (SHL) was founded on the 27 September 1952 and there are currently approximately 5,000 active members including approximately 95 clubs and orchestras from all over the country. The SHL is supported annually by the Ministry of Education and its main annual activities include:

- Magazine 'Hanuri' for members, four times per year
- Live TV Competition "Golden and Silver Accordion"
- Accordion Cruise in March
- Supports and sponsors seminars and educational activities
- Supports Finnish candidates for International Competitions



The Suomen Harmonikkaliitto cooperates closely with several organizations including:

- Sata-Häme Soi Accordion Festival
- Finnish Accordion Institute (Ikaalinen)
- Accordion Teachers' Association (approximately 140 members)

**Ongoing donations to CIA Archives in Ikaalinen:**

Donations continue to be made to the CIA Archive Center in Ikaalinen. The collection, housed at the Hanuritalo (Accordion House) was officially opened at an international Press conference on February 24, 2006. Anyone interested in donating material is invited to do so, by sending the material to:

CIA Archives - Hanuritalo
Kyrösselänkatu 3, IKAALINEN, 39500 FINALND

Tel: 358 3 4400221 Fax: 358 3 4509071
E-mail: cia.archives@harmonikkaliitto.net



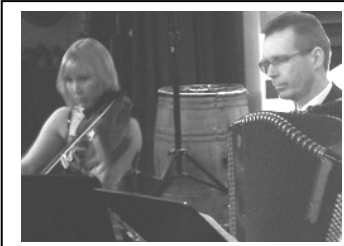
Finland Wins 2nd Digital Accordion Competition in Rome, Italy: The Second Digital Accordion Festival held by Roland in Rome in November, was won by young Finnish accordionist Toni Perttula, who qualified for this event by winning the Finnish National

Roland Competition held in Ikaalinen in June. Pictured is the First Prize Trophy being presented by Akira Hanechi (Manager of Roland Europe SpA.) with Luigi Bruti, (Marketing Director of Roland Europe SpA.).

**30th Anniversary of the Accordion Class at the Sibelius Academy in Helsinki:**

This famous educational Institution has made important contributions to the educational standards of the accordion in Finland and Scandanavia. Teachers are Helka Kymäläinen and Matti Rantanen assisted by Mika Väyrynen, Marjut Tynkkynen and Heidi Velamo. To celebrate the 30th anniversary, the Academy organized a series of Concerts, Lectures and Master Classes including a concert featuring Academy students and a final concert performed by Matti Rantanen.

The Great Accordion Cruise 2008: The Annual Accordion Cruise from Turku to Sweden and back attracted more than 2,500 accordion lovers from all over Finland and from as far away as Russia, Great Britain, France, Italy and Sweden. The semifinals of the Golden and Silver Accordion Competitions took place onboard with finalists in the Golden Accordion being: Matti Kakko, Konnevesi; Tarja Lepistö, Kiuruvesi; Henriikka Santamaa, Ulvila; Timo Sormunen, Siilinjärvi; Henna Tahvanainen, Tohmajärvi, Ukko-Pekka Yliranta, Kittilä and the Silver Accordion: Ella Elomäki, Pori; Johan-Antti Kivilahti, Haapajärvi; Mikko Makkonen, Palokka; Viljami Morander (picture right), Somerniemi; Paula Rehula, Lappeenranta; Eveliina Suomalainen, Karkkila and Viivi Tigerstedt, Helsinki. The Silver and Golden Accordion TV-finals took place on 25th June



2009 Cruise will take place from 1-2 March, 2009. Pictured are Aino Ojakoski (violin) and SHL President Kimmo Mattila playing at the opening ceremony.

World Premiere Performances of New Accordion Works:

Mika Väyrynen, one of the worlds foremost concert artists has kept a busy concert and teaching schedule during 2008. His performances have seen him appear as both a soloist, as well as with major orchestras and ensembles in both Finland and Europe.

Mika, who received his Doctorate Degree in Music from the Sibelius Academy, gave three World Premiere performances in 2008 including:

- Matti Murto, Quintett for Accordion and Strings 19 February 2008 with Chydenius Kapelli at the Kokkolan Talviharmonikka - Kokkola, Finland
- Anatoli Kusjakov, Sonata No. 7 - "Misterium" 14 April 2008 at the Royal Academy of Music in London
- Paavo Korpijaakko, "Ultra", Sonata No. 1 for Accordion 13 November 2008 in Oviedo, Spain

For more information: www.accordions.com/mika



2008 Sata-Häme Soi Accordion Festival in Ikaalinen: The annual Sata-Häme Soi Accordion Festival attracted more than 30,000 people to Ikaalinen where attendees enjoyed a variety of events featuring accordion music of all styles. Regarded as one of the finest run accordion festivals in the world today, the event attracted visitors and artists from New Zealand to the USA and throughout Europe. Guest artists included Quadro Nuevo Quartet, The Unelmävävyt Dance Orchestra, Veli-Matti Järvenpää Tex-Mex Band, Mika Väyrynen, Renzo Ruggieri and Mauro de Federicis, Ludovic Beier, the Tiit Kalluste Jump Band, the Viatcheslav Semionov Duo, the Beltango Quintet featuring Aleksandar Nikolić and more.

A regular feature of the event is the nationally televised TV Show featuring the Golden and Silver Accordion Competitions. This year Ukko-Pekka Yliranta won the Golden Accordion

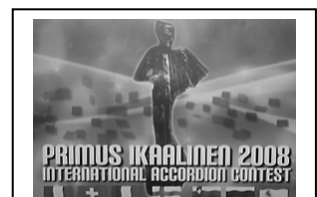
while Viljami Morander won the Silver Accordion. A detailed photographic report can be found at www.accordions.com/finland



4th Primus Ikaalinen International Accordion Competition:

The first Primus Ikaalinen was held at the Sata-Häme Soi Festival in 2005, and since then, this spectacular live Broadcast accordion competition has established itself as one of the most exciting competitions available. In 2008 six foreign finalists were selected on the basis of their audition tapes and DVD's to compete performing in front of a live audience with full backing orchestra. The Finnish Golden Accordion competition winner 2008 Ukko-Pekka Yliranta participated alongside the invited international accordionists. The genre is virtuoso entertainment music, which has long traditions in most countries. After an exciting competition, the 2008 Primus Ikaalinen was won by Mario D'Mario (Italy).

For information about the 5th Primus Ikaalinen competition in 2009, please visit: www.satahamesoi.fi



Methodical Center of Prof. Marta Szokeová for Accordion (MCA)

President and Artistic Director:	Tibor Rácz, prof., M.A.
Vice President:	Janka Halačová, M.A.
Foreign Relationship Secretary:	Daniela Sliacka, Ph. D
Teaching Operations:	Mária Janková
Media Propaganda:	Peter Celec, M.A.
Special Area Officer:	Lubomír Zovic, M.A.
Basic Area Officer:	Marta Hraková, M.A. & Andrea Vargová
Treasurer:	Jan Tokár

Honorable Members of Committee:

Bogdan Dowlasz, Prof. – Poland, Antonín Dvořák, Prof. – Czech Republic, Julianna Horváth, M.A – Hungary
Joachim Pichura, Prof. – Poland, Michaela Rieger, Mag, Nikolaj Sevrjukov, Prof. - Belarus.

Prof. Tibor Rácz - Artistic Director

Methodical Centre  of Accordion (M.C.A.)

Marta Szokeová
Member CIA, IMC-UNESCO

Moskovska 21, SK-811 08 Bratislava, SLOVAKIA

Phone - Fax: +421 2 55422863 E-mail: racz.tibor@stonline.sk or racztibor53@gmail.com

News from Slovakia...



The Methodical Center of Professor Marta Szokeova for Accordion (MCA): The MCA originated from the initiative of Prof. M. A. Tibor Rácz (left) under the State Slovakian Conservatory Foundation in 1991 as The Center for Intl. Coordination of Art Education - the branch of Accordion and The Educational

and Post Graduate Center of The Methodical Center of the Capital, Bratislava.

Its main task is to collect and spread the most progressive knowledge of the artistic pedagogy area and to promote the accordion using media, artistic agencies and institutions, to help young talented people at the beginning of their artistic career.

In Slovakia the National Accordion Alliance is represented by the MCA, which organizes all the activities both on domestic and international level. Each year we organize international music school meetings 'Consolations' involving Hungary, The Czech Republic, Slovakia, Poland and Austria. Those are held on the first week of June.

The most important MCA activity is the International Accordion Festival and the Coupe Jeunesse which aim to inspire the young talented accordionists. The winners are encouraged to attend major competitions like the CIA Coupe Mondiale and Klingenthal.

The winning of these competitions afford concert possibilities and media connections by the MCA. As it's basic philosophy, the MCA makes great efforts to integrate the accordion musical life of their region and country. The MCA is pleased to report that for several decades now, the accordion is included as an equal instrument in the concert arena throughout Slovakia.

In 2009 students of Frédéric Deschamps including Julian Gonzales and Grayson Masefield as well as 2008 CIA Coupe Mondiale Champion Vladislav Pligovka (Belarus) will present concerts in Slovakia.

Master Classes will be given by Viatcheslav Semionov and Nikolaj Sevrjukov. Our partners will be the Ministry of Education, the Cultural Institutions of foreign countries, the National Organization of Artistic Schools, the Slovakian Television and Radio.

The Consonantia – international project - brings introductory possibilities for accordionists of basic artistic schools in the frames of concerts, seminars and Master Classes. With the Visegrad Fours in the project take part also Germany, Serbia and Bulgaria.

Among new Slovakian works for accordion are:

- Peter Martinček van Grob
-Sonatina for Accordion
- Miroslav Koštnár
-Znelka 2009
- Pavol Krška
-Concerto for Accordion and Orchestra
- Jozef Podprocký
-Concerto Piccolo for Accordion and Piano/Orchestra
- Vojtech Didi
-Soiré

Vietnam National Academy of Music (VNAM)

Dr. Luu Quang Minh - VNAM Deputy Rector

Mailing Contact: Mr. Nguyen Tai Hung, M.A.
VNAM General Secretary
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News from Vietnam...

At the beginning of 20th Century, together with other European Musical Instruments, the French and western missionaries introduced the accordion to Vietnam in three different ways like catholic propaganda, military musical ensembles and multimedia (Films, Discs and Radio).

Especially, popular pieces were pieces for orchestra music and arranged for accordion by French accordionists Yvette Horner.

In 1956, Vietnam Music School (Hanoi National Conservatory) was founded in Hanoi – the Capital of Vietnam, as a signal of forming a tendency of training academic music. In 2008, the name was changed to the Vietnam National Academy of Music and currently is the only professional training institution in Vietnam and trains accordionists on different levels: Secondary for 7 years, Undergraduate for 4 years, Post-graduate for Masters of Fine Arts (2-3 years) and Doctorate Degree (2- 4 years).

Activities of Accordion at Hanoi National Conservatory are shown in 3 main areas: Training, Performance and Scientific research. In the context of facing much difficulty like the transformation to market economy in Vietnam, limitations on musical knowledge among people, introduction of new popular music and electronic musical instruments, however over the past 50 years, the Accordion Faculty at the Hanoi National Conservatory has consistently been adhering to its goals: Leading instruction, professionalism and focusing on national characteristics

Thanks to the “open-door policy” of Vietnamese Government recently, besides sending students to participate in International Accordion Competitions, our teachers and students have many chances to work with International accordionists. Many famous accordionists have been to Vietnam to present virtuoso performances and take part in Master Classes for teachers and students of Hanoi National Conservatory like Yury Shishkin, Peter Soave, Elzbeth Moser and Aude Giuliano.

Belgrade Accordion Association (BAA)

Contact Information

BAA President - Aleksandar Nikolić
Mate Jerkovic 6, 11147
Belgrade, SERBIA

Phone: +381-(0)63-249-946 Fax: +381-(0)11-2511-899
E-mail: info@beltango.com



Internet Site: www.vuckovic.edu.yu

News from Serbia...

The “Belgrade Accordion Association (BAA), which brings together 15 Music Schools and eight Conservatories from Belgrade and Serbia. The Belgrade Accordion Association is the result of twenty years of activities of the Accordion Section of the Association of Schools of Music and Ballet of Serbia.

Members of the Association include over 70 professors, 800 students of accordion from different Music Schools, around 2000 amateur lovers of accordion and people who lend their support to our work. One of the largest activities is the “Belgrade Accordion Festival”, a highly successful International festival held for more than ten years now. In addition, many young artists from the BAA have won numerous awards at major International competitions.

AMERICAN ACCORDIONISTS' ASSOCIATION (AAA)



AAA Executive Board

Linda Soley Reed – President
 Frank Busso, Sr. – First Vice President
 Mario Tacca – Second Vice President
 Dr. Robert Young McMahan – Secretary/Treasurer

AAA Governing Board

Manny Bobenrieth, Frank Busso Jr., Anthony Carrozza, Carmen Carrozza, Dr. Joseph Ciccone
 Beverly Roberts Curnow, Rita Davidson, Faithe Deffner, Sam Falcetti, Dr. Salvatore Febbraio, Lenny Feldmann
 Kevin Friedrich, Joan Grauman, Dominic Karcic, Edward Monteiro, Marilyn O'Neil, Ray Oreggia
 Dr. Carmelo Pino, Marcello Roviario, Dr. William Schimmel, Al Terzo, Mary Tokarski, Frank Toscano

AAA Executive Office

152 Home Fair Drive
 Fairfield, CT 06825 USA

E-mail: aaa1938@aol.com
 Phone: 203-335-2045 Fax: 203-335-2048

AAA Appointments

Faithe Deffner – Executive Secretary
 Frank Busso – Comptroller
 Dr. William Schimmel – Artist-in-Residence
 Steve Stolaruk – Presidential Advisor
 Aldo DeRossi and Dr. Jacob C. Neupauer – Advisory Council

Internet Site: www.ameraccord.com

News from the USA – AAA...



Best wishes from the American Accordionists' Association for a successful Coupe Mondiale in Auckland, New Zealand in 2009 - Linda Soley Reed, AAA President.

History of the AAA:

Founded in 1938, the AAA has consistently attracted a national membership of outstanding instructors, concert artists, manufacturers, music

publishers and individuals interested in the accordion. They have all shared a common conviction: to enhance the accordion's stature in the family of musical instruments through a cooperative effort.

Today, after seven decades of working to broaden the public interest in the accordion, the American Accordionists' Association serves as a central organization which co-ordinates the activities of those connected with the industry and gathers information pertinent to members and enthusiasts.

While membership dues provide some of the income for the association, the majority of funds are primarily obtained through fund-raising functions which include regular programs of contests, concerts and journals. All of this is accomplished through the efforts of both the members and governing Board of Directors who donate their services without compensation.

The year 2008 was a momentous year for the American Accordionists' Association which celebrated its 70th Anniversary. Founded in 1938, the AAA has consistently attracted a national membership of outstanding instructors, concert artists, manufacturers, music publishers and individuals interested in the accordion. They have all shared a common conviction: to enhance the accordion's stature in the family of musical instruments through a cooperative effort.

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While membership dues provide some of the income for the association, the majority of funds are primarily obtained through fund-raising functions which include regular programs of contests, concerts and journals. All of this is accomplished through the efforts of both the members and governing board directors who donate their services without compensation.

The American Accordionists' Association takes pride in the support of all members; support which will see the original aims pursued with new vitality.



The annual Carmen Carrozza Scholarship Fund Dinner was held on March 2, 2008 at the Magnanini Winery in Walkill, New York. AAA board member, Dr. Joseph Ciccone chaired the 2008 Dinner and the sell-out audience enjoyed an afternoon of music by entertainers Mario Tacca and Mary Mancini, Dom Karcic, Ray Oreggia, Frank Toscano, Frank Carozza, and Lenny Feldmann. Special guests included Beverly Roberts Curnow, Mary Tokarski and Donna Maria Regis. Each guest received a commemorative AAA 70th Anniversary wine glass. The 2009 Carrozza Scholarship dinner will once again be held at Magnanini Winery on Sunday, May 3rd.



On June 21, 2008, the AAA celebrated its 70th Anniversary with a Gala Concert dedicated to the memory of Maddalena Belfiore. In attendance was the only surviving

founding AAA member, Charles Nunzio, pictured here with CIA President Kevin Friedrich.

The concert was held at the Academic Arts Theatre at Westchester Community College in Valhalla, New York. The star-studded program included the Accordion Pops Orchestra conducted by Dan Desiderio, performances by AAA Members – Frank Busso, Sr., Joe Cerrito, Beverly Roberts Curnow,

Dominic Karcic, Dr. Robert Young McMahan, Linda Soley Reed, Dr. William Schimmel, Mario Tacca and Mary Tokarski, as well as the Amazing Accordion Kings featuring Angelo DiPippo, Frank Toscano and Manny Corallo. Beverly Roberts Curnow premiered the AAA's recently commissioned work by Samuel Adler, Canto XVIII, and Mary Tokarski premiered a work that had never been published by Maddalena Belfiore, Scherzo in Bb minor.

Thanks to Mario Tacca and Mary Mancini for coordinating this spectacular event. A dinner followed the concert and President Linda Soley Reed presented 70th Anniversary pins to the attending board members. Individual presentations were also made to the following for their long-time commitment to AAA and AAA sponsored activities: Carmen Carrozza, Tony Dannon, Aldo and Ida DeRossi, Dr. Jacob Neupauer, Charles Nunzio, Marcello Roviario, and Steve Stolaruk. Faithe Deffner was presented a framed photographic collage in appreciation of her extensive dedication and



Work as 2007 Coupe Mondiale Coordinator for the 60th Annual CIA Coupe Mondiale which was held in Alexandria, VA in August of 2007. Below left is a collage of photos from the 70th

Anniversary Concert.



**THE AAA
Welcomes
you to
Memphis
(TN)
July 15-19,
2009**

Competitions Concerts
Workshops
Festival Orchestra
and more!

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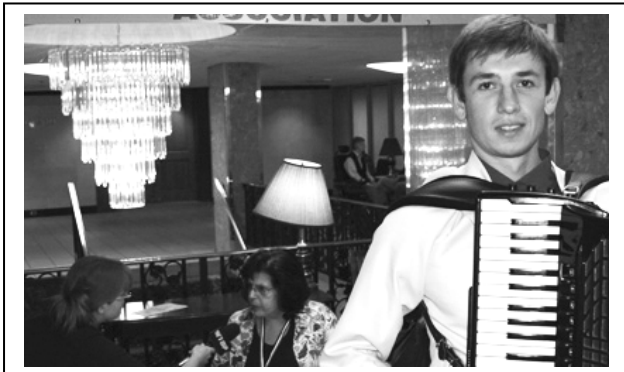


"Last Frontier/Final Niche" was the title of the 2008 AAA Master Class and Concert Series presented by lecturer/artist in residence, Dr. William Schimmel. Celebrating its 14th year, the three day event on July 25, 26 and 27th 2008, attracted a capacity audience at the Tenri Cultural Institute in New York City. The 2009 event will be held once again at the Tenri Cultural Institute in NYC, July 24, 25 and 26 and is entitled "Welcome Home Skinny!" (almost) not (t)here!

AAA Festival: The 70th Anniversary American Accordionists' Association (AAA) Competition and Festival held in Alexandria, VA (Washington DC) attracted participants from as far away as China and France as well as throughout the United States. The festival began with an impressive "Press and Squeeze" Party welcoming reporters and photographers from such prestigious publications as the New York Times, The Los Angeles Times and the Associated Press.

Three International Competitions were held during the festival with results as follows:

- AAA International Piano Accordion Competition
 - 1st Prize - \$3,500.00: Not Awarded
 - 2nd Prize - \$1,000.00: Nie Qian (China)
 - 3rd Prize - \$500.00: Anthony Falco (USA)
- AAA Vivian Vivio Stolaruk International Entertainment Competition
 - 1st Prize - \$3,000.00: Jeremie Buirette (France)
 - 2nd Prize - \$1,500.00: Nie Qian (China)
 - 3rd Prize - \$500.00: Anthony Falco (USA)
- AAA Maddalena Belfiore Ent. Comp. for Female Accordionists
 - 1st Prize - \$1,000.00: Nie Qian (China)
 - 2nd Prize - \$500.00: Danielle Renzi (USA)
 - 3rd Prize - \$350.00: Sun Liqin (China)
 - 4th Prize - \$150.00: no entrant



In addition to the competitions and workshops, the festival featured several artists including AAA Board Member and concert artist Mary Tokarski with pianist Dessie Vaughan, jazz artist Joe Cerrito as well as the AAA Board of Directors Ensemble and the AAA 70th Anniversary Festival Orchestra. International guest artist Alexander Poeluev from Russia received several standing ovations and encores for his spectacular performance. Workshops included: Charles Magnante - His Life and Recordings by Ray Oreggia, Music of the Val Taro Musette by Dominic Karcic, A Multi-Media Presentation of Accordion and AAA Memorabilia by Joan Grauman, The Accordion in the Symphony Orchestra from Tchaikovsky to the Present by Dr. Robert Young McMahan.



A highlight of the event was a performance by the United States Air Force Strolling Strings featuring accordionist Frank Busso Jr. Since 1954, this group has had the honor of performing at the White House for every president from Eisenhower to today.

In October, the AAA held its fourth CUNY Recital in addition to a pre-concert panel discussion, the concert featured Vintage Classical Accordion, a Sampler of Neo-Romantic and Neo-Classical Works for or including accordion.

In November, the AAA held its semi-annual election of officers. The following officers will serve for the 2009 – 2010 term: Linda Soley Reed, President; Frank Busso, Sr., 1st Vice President; Mario Tacca, 2nd Vice President and Dr. Robert Young McMahan, Secretary/Treasurer. Congratulations!

The AAA's 2009 Festival will be held in Memphis, Tennessee from July 15-19. In addition to the competitions, the festival will feature a star studded line-up of performers and workshop presenters including a performance at "Graceland". Log on to www.ameraccord.com for continuous updates of events and performers.

Above: AAA Seminar moderator Dr. William Schimmel, below left: AAA Guest and former CIA Champion Alexander Poeluev, with Faithe Deffner in background being interviewed by the Press, and above, Frank Busso Jr. with the US Air Force Strolling Strings.

Confédération Internationale des Accordéonistes (CIA)
member of the International Music Council (IMC-UNESCO)



Hrvatsko Društvo
Harmonikaških Pedagoga (HDHP)

CROATIAN ACCORDION
TEACHERS ASSOCIATION (CATA)

cordially invites you to the
63rd CIA Coupe Mondiale
in Varaždin, Croatia

Date: 19th - 25th October, 2010



HRVATSKO DRUŠTVO HARMONIKAŠKIH PEDAGOGA (HDHP)

Croatian Accordion Teachers Association
Hrvatsko Društvo Harmonikaških Pedagogoga (HDHP)

President: Mrs. Vjera Odak-Jembrih, Prof.
 Secretary: Mrs. Ljerka Pašalic, Prof.
 Review Board: Prof. Tatjana Lajic
 Prof. Snježana Biškup
 Prof. Mirela Buchberger-Karlo

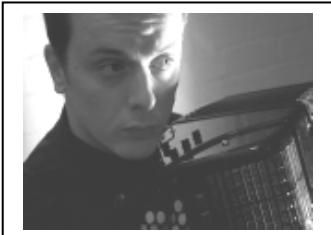
Croatian Accordion Teachers Association (HDHP)
 Mlinarska 25, 10000 Zagreb, CROATIA
 Phone/Fax: +385 1 664 1400 E-mail: vjera@hdhp.net



News from Croatia...

The Croatian Accordion Teachers Association (HDHP - Hrvatsko Društvo Harmonikaških Pedagogoga) was established in 1993 in Zagreb, Croatia.

HDHP Activities: In 2008 we hosted several seminars, with distinguished lecturers, such as Franko Božac, Vjera Odak, and Borut Zagoranski (below), teaching accordion students and other teachers. Our students took part in a number of competitions, including the international competition hosted by



OKUD Istra in Pula in May, and the national accordion students' competition, hosted by Croatian Music and Dance Teachers Association (HDGPP) in Varaždin in April. Varaždin was also honored to host internationally acclaimed bandoneon artist Peter Soave who performed with the Chamber Orchestra of Varaždin in December.

HDHP President Vjera Odak, was awarded a promotion by Croatian Ministry of Science, Education and Sports, but there is no time to rest and enjoy it, because the preparations for the 63rd Coupe Mondiale 2010 in Varaždin are rolling full steam ahead! So get ready.....

**63rd CIA Coupe Mondiale
 in Varaždin, Croatia
 19th - 25th October, 2010
 ALL WELCOME!**

CIA 'HONORED FRIEND OF THE ACCORDION AWARD'

The 'Honored Friend of the Accordion Award' is a means by which the CIA may recognize and honor those who have made a significant contribution to your accordion movement or organization. Recipients may be either accordionists or non-accordionists who have had an outstanding influence in supporting and promoting the accordion. Please submit nominations to the CIA General Secretary for ratification at the General Assembly of Delegates.

Confédération Internationale des Accordéonistes (CIA) member International Music Council, IMC-UNESCO CIA Honored Friend of the Accordion Recipients

ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

LONDON, UNITED KINGDOM - 2004

DEN HELDER, NETHERLANDS - 2005

IKAALINEN, FINLAND - 2006

NAGIGIA ISLAND, FIJI - 2007

SKOPJE, MACEDONIA - 2008

Marie JONES (New Zealand)
 Vivian & Steve STORALUK (USA)
 Gary BLAIR (Scotland)
 Milan TOMIC (Yugoslavia)
 Jenny COCURULLO (New Zealand)
 Hank OOST (Netherlands)
 Weiner WIEBERT (Austria)
 Jacob NOORDZIJ (Austria)
 Nguyen PHUC LINH (Vietnam)
 Arthur SQUINDO (Switzerland)
 Laszlo ERNYEI (Hungary)
 June JONES (Australia)
 Dr. Helmi HARRINGTON (USA)
 Pauline NOON (UK)
 Jeroen NIJHOF (Netherlands)
 Jan TABACHNIK (Ukraine)
 Elaine BEECHAM (United Kingdom)
 Friedl PREISL (Austria)
 Herwig PEYCHÄR (Austria)
 Silvio De PRA (New Zealand)
 Sylvia PRIOR (USA)

BADEN-BADEN, GERMANY - 1963
TORONTO, CANADA - 1964
VALLETTA, MALTA - 1965
ZEIST, NETHERLANDS - 1972

VICHY, FRANCE - 1973

HELSINKI, FINLAND - 1975
EINDHOVEN, NETHERLANDS - 1977
VIENNA, AUSTRIA - 1979
CANNES, FRANCE - 1979
KANSAS CITY, USA - 1981
HAMBURG, GERMANY - 1982

PARIS, FRANCE - 1985
BIALYSTOK, POLAND - 1986

TROSSINGEN, GERMANY - 1988
WIESBADEN, GERMANY - 1991
TROSSINGEN, GERMANY - 1992

MUNSTER, FRANCE - 1994
WIESBADEN, GERMANY - 1995

AVESTA, SWEDEN - 1995
DUNAJSKA STREDA, SLOVAKIA - 1996

REINACH, SWITZERLAND - 1997
NIJMEGEN, NETHERLANDS - 1998

BRATISLAVA, SLOVAKIA - 2000

LONDON, UNITED KINGDOM - 2001

COPENHAGEN, DENMARK - 2002

HELSINKI, FINLAND - 2003
ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

LONDON, UNITED KINGDOM - 2004

DEN HELDER, NETHERLANDS - 2005

IKAALINEN, FINLAND - 2006

NAGIGIA ISLAND, FIJI - 2007

SKOPJE, MACEDONIA - 2008

Hermann SCHITTENHELM (Germany)
Ernst BORGSTROM (Canada)
Carmen ABELA (Malta)
Joe BIVIANO (USA)
Dr. Hans BUSCHER (Germany)
Charles CAMILLERI (Malta)
Emil CARRERA (France)
Carmen CAROZZA (USA)
Max CASTELLI (United Kingdom)
Pietro DEIRO Jr. (USA)
Domingo DOGLIO (Venezuela)
Max FRANCY (CIA Founding President - France)
Anthony GALLA-RINI (USA)
Lari HOLZHAUER (USA)
Prof. Walter MAURER (Austria)
Prof. M. MÜLLER-BLATTAU (Germany)
Adolph OEHRLI (Switzerland)
A. Th. PINO (Netherlands)
Prof. Lech PUCHNOWSKI (Poland)
Dr. Ladislav VACHULKA (CSSR)
Charles VANHOVE (Belgium)
Dr. Armin FETT (Germany)
Francis WRIGHT (United Kingdom)
Jim J. BLACK (United Kingdom)
Richard EDMUNDS (Canada)
Prof. Hubert KICKEN (Netherlands)
André ASTIER (France)
Allan JONES (New Zealand)
Walter BILGER (Germany)
Emil BÖTTCHER (Germany)
Ernst BORGSTROM (Canada)
Dr. Karl Albrecht MAJER (CIA President - Austria)
Eugene ETTORÉ (USA)
WARSAW ACCORDION QUINTET (Poland)
Dr. Stanislaw MALEWSKI (Poland)
Charles MAGNANTE (USA)
Dietmar WALTHER (Germany)
Joe BIVIANO (USA)
Dr. Willard PALMER (USA)
Myron FLOREN (USA)
VIENNESE ACCORDION ENSEMBLE (Austria)
Maddalena BELFIORE (USA)
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