Accordion

Володимир Рунчак

Volodymyr Runchak

Маленький концерт для баяна (акордеона) та струнного оркестру

Concerto piccolo for accordion and string orchestra

Умовні позначення

Fx-b.m - готова клавіатура
F-b.m - виборна клавіатура
B-t. - два ряди басів
M - мажорний акорд
m - мінорний акорд
7 - домінант септакорд
dim. 7 - зменшений септакорд

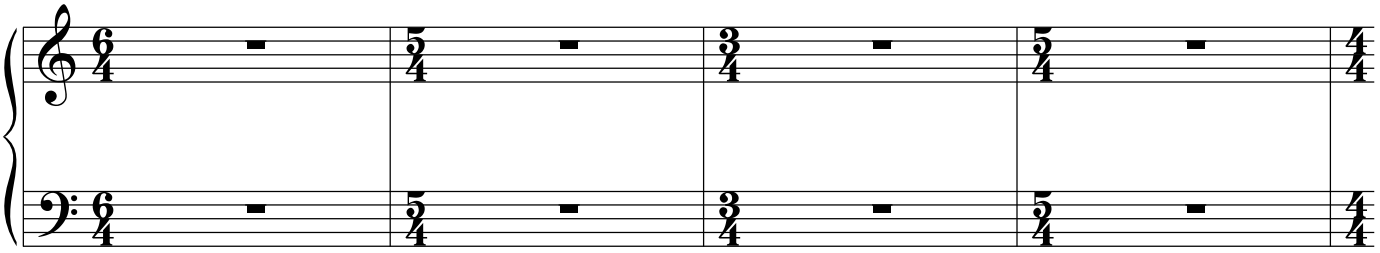
Conventional signs

Fx-b.m - fixed-bass manual
F-b.m - free bass manual
B-t. - bass-tones both rows
M - major chord
m - minor chord
7 - dominant seventh chord
dim. 7 - diminished seventh chord

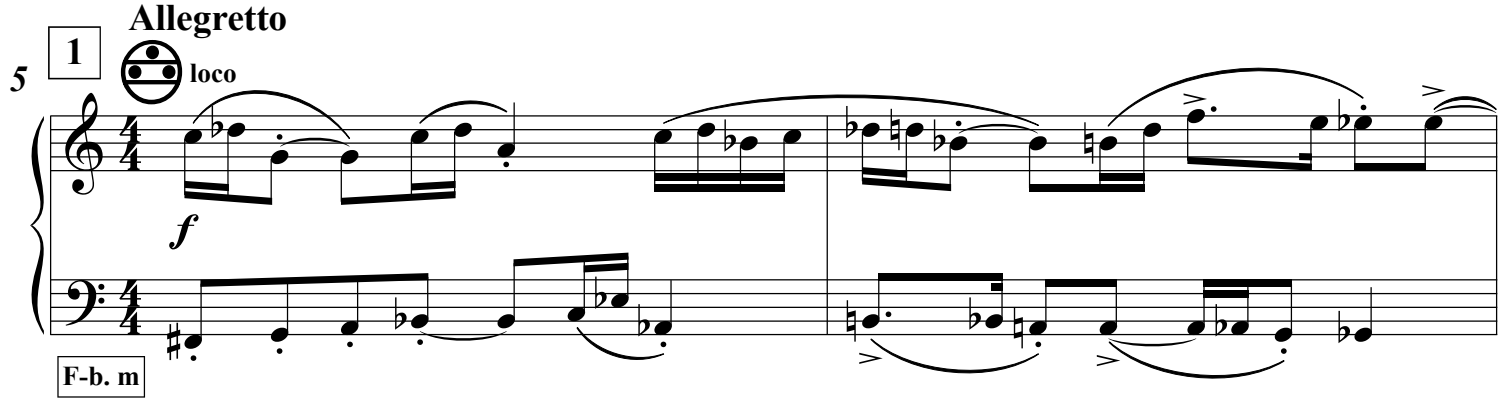
THIS WORK IS DEDICATED TO ANTONIO SPACCAROTELLA AND
46 PREMIO INTERNAZIONALE FISARMONICA CASTELFIDARDO 2021

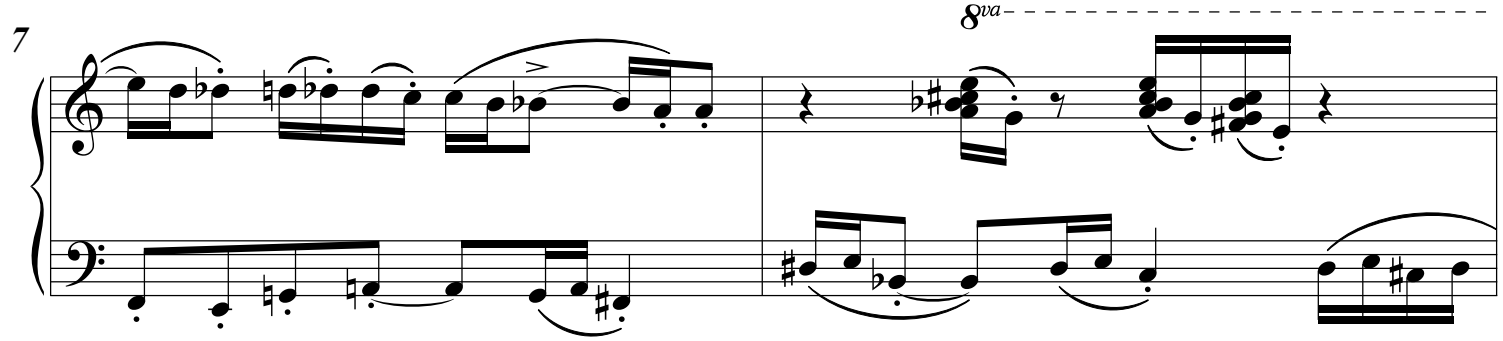
I

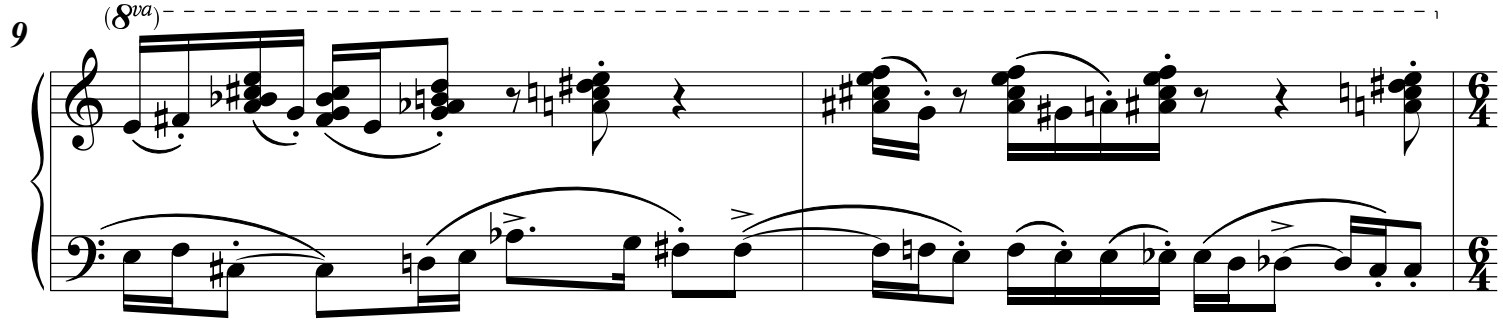
Andante *Poco a poco acceler.*

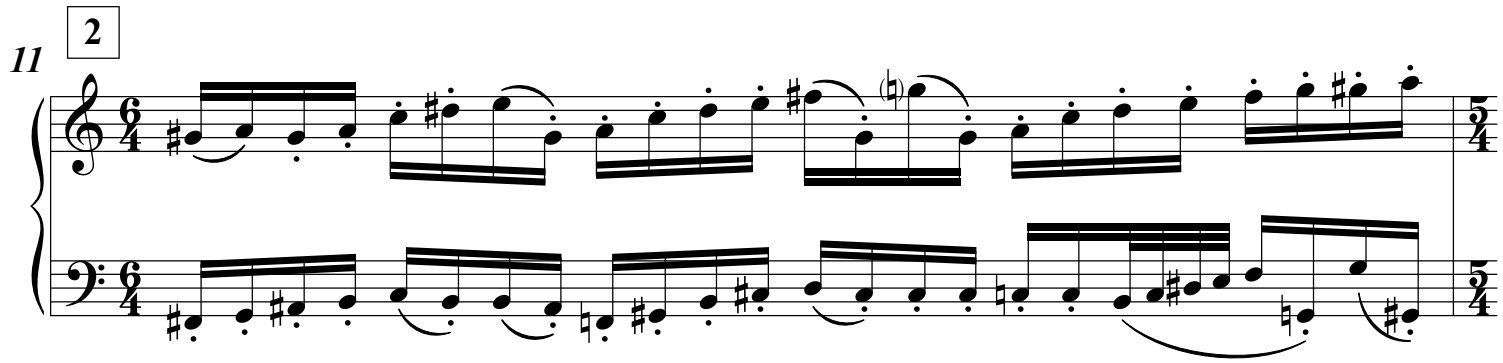


Allegretto









12

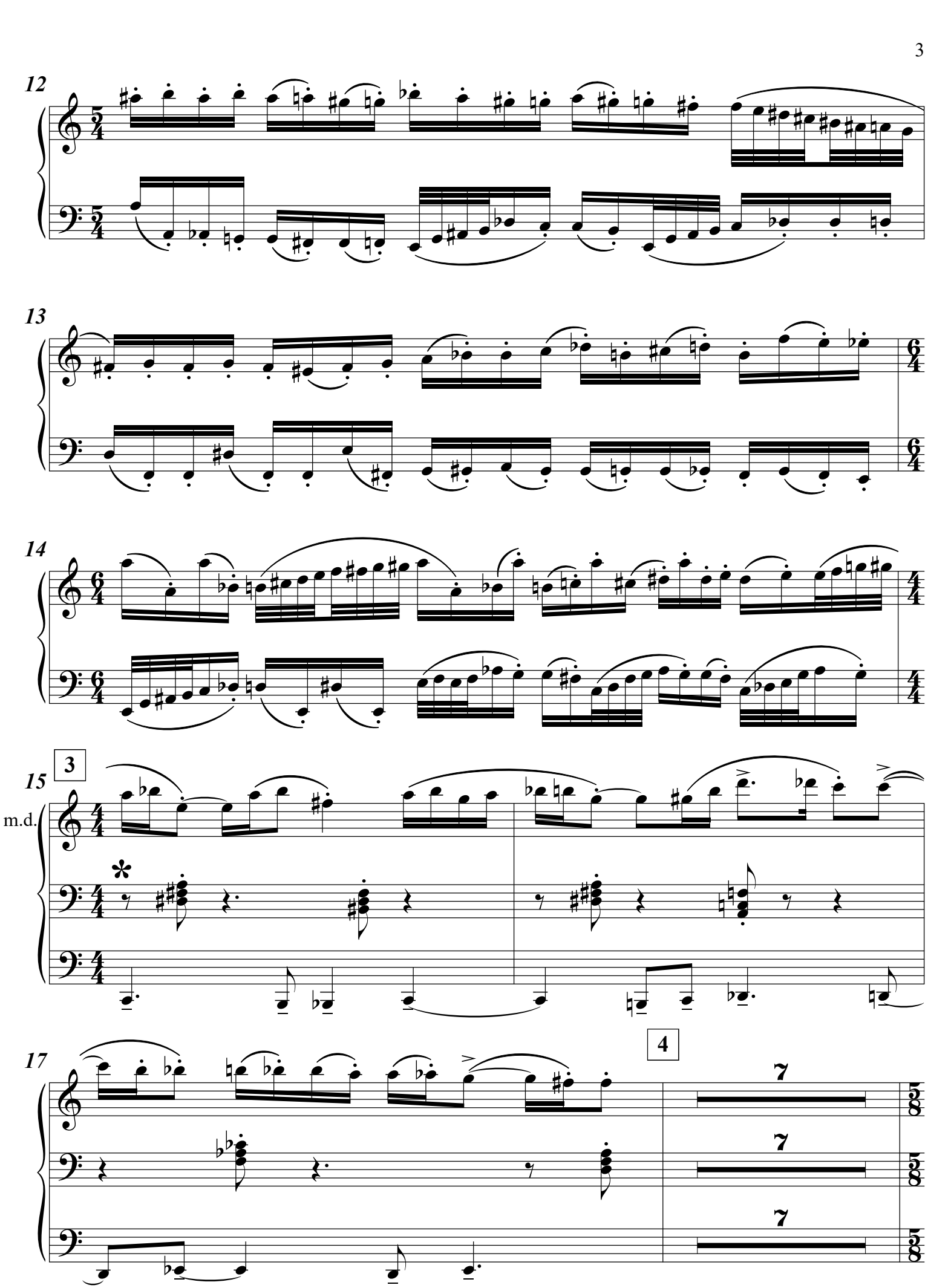
13

14

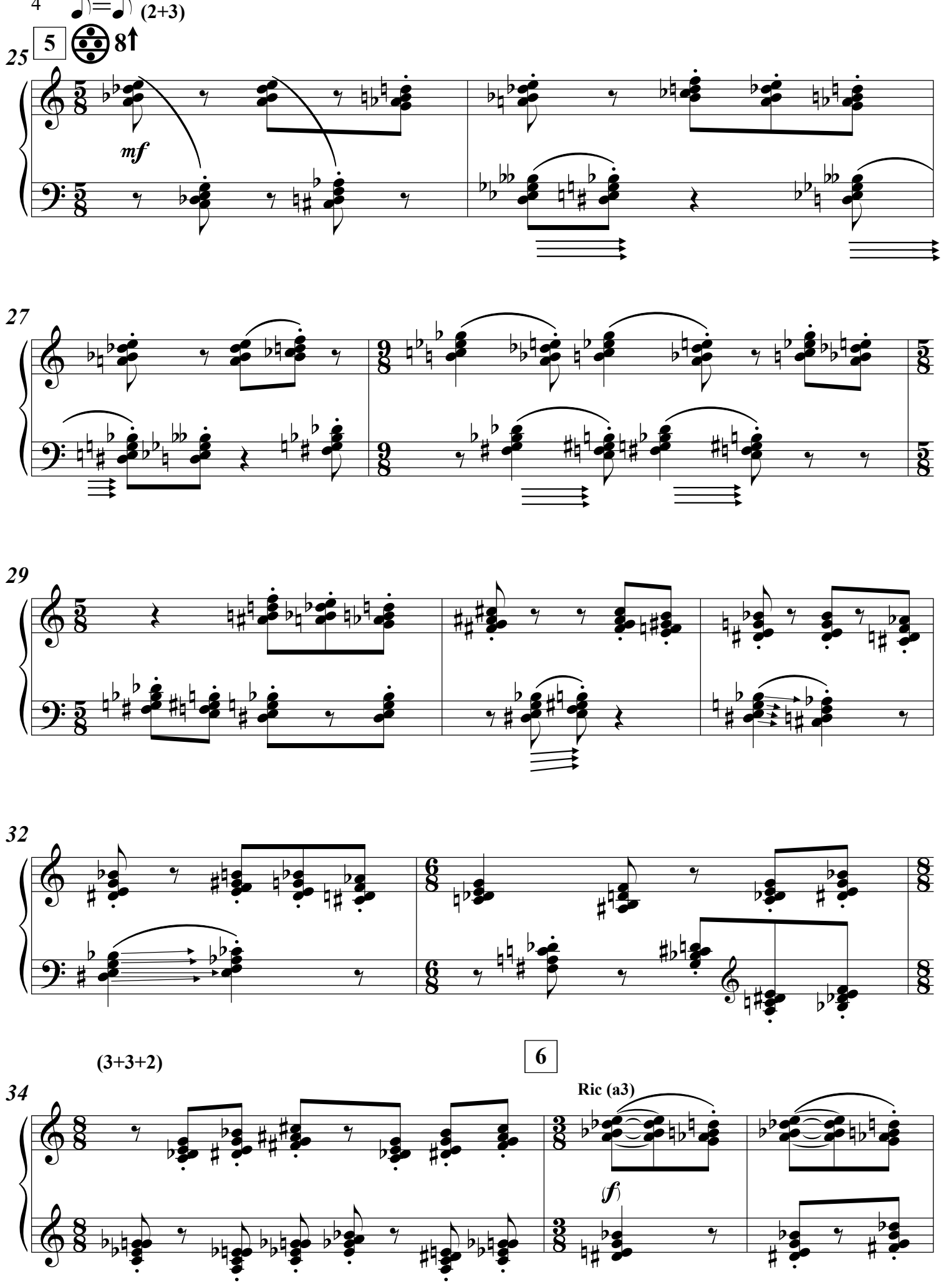
15

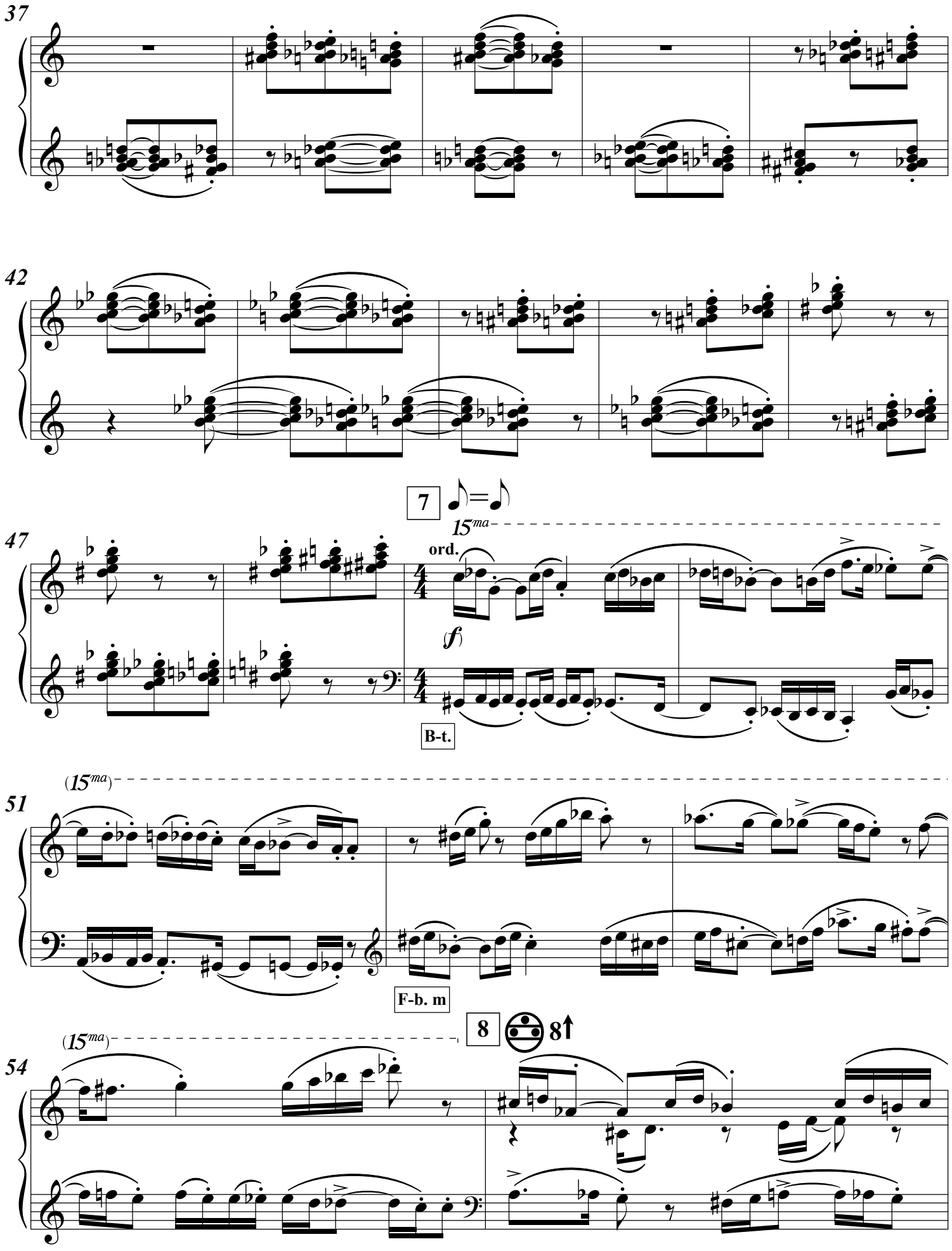
m.d.

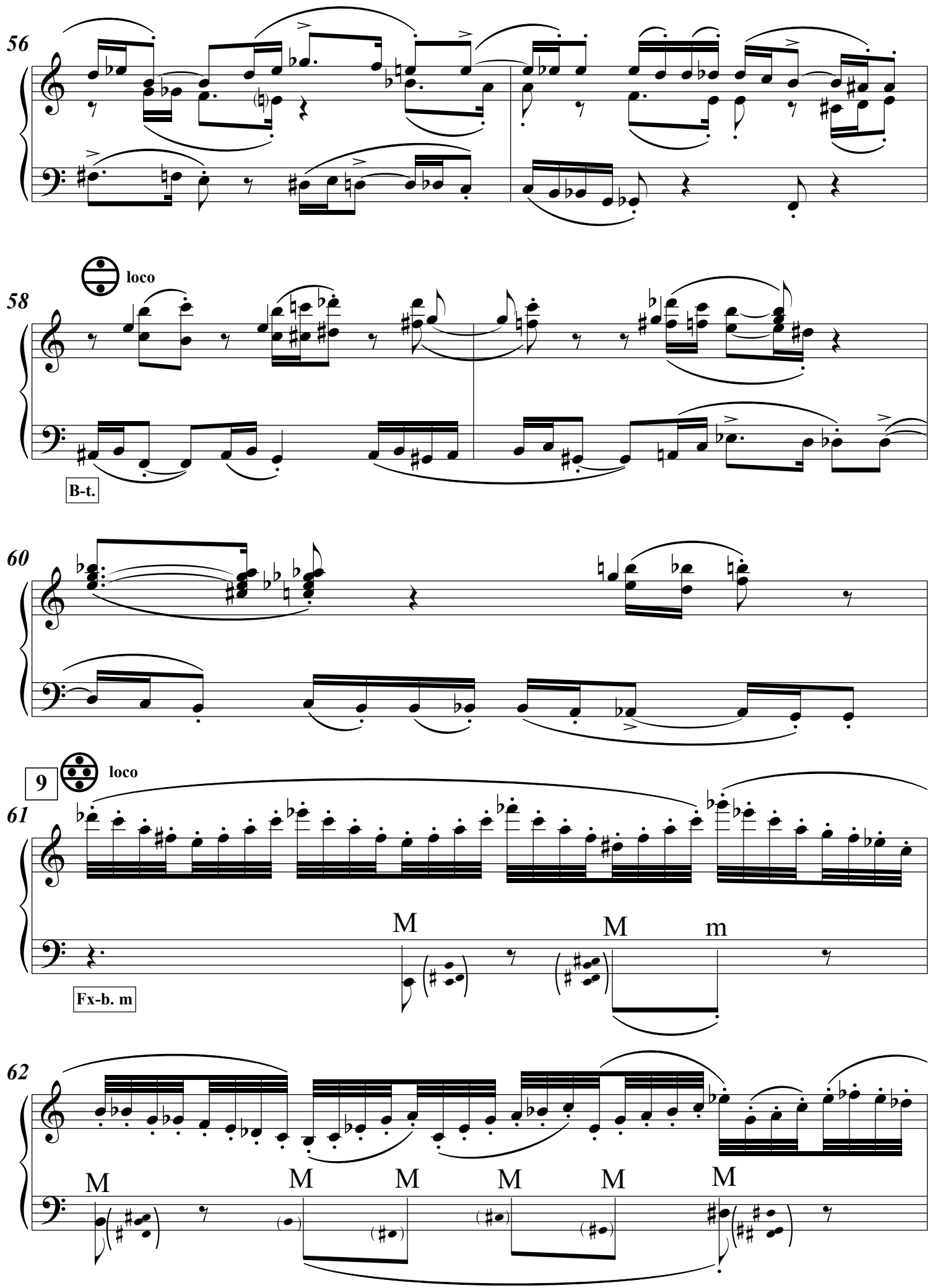
17

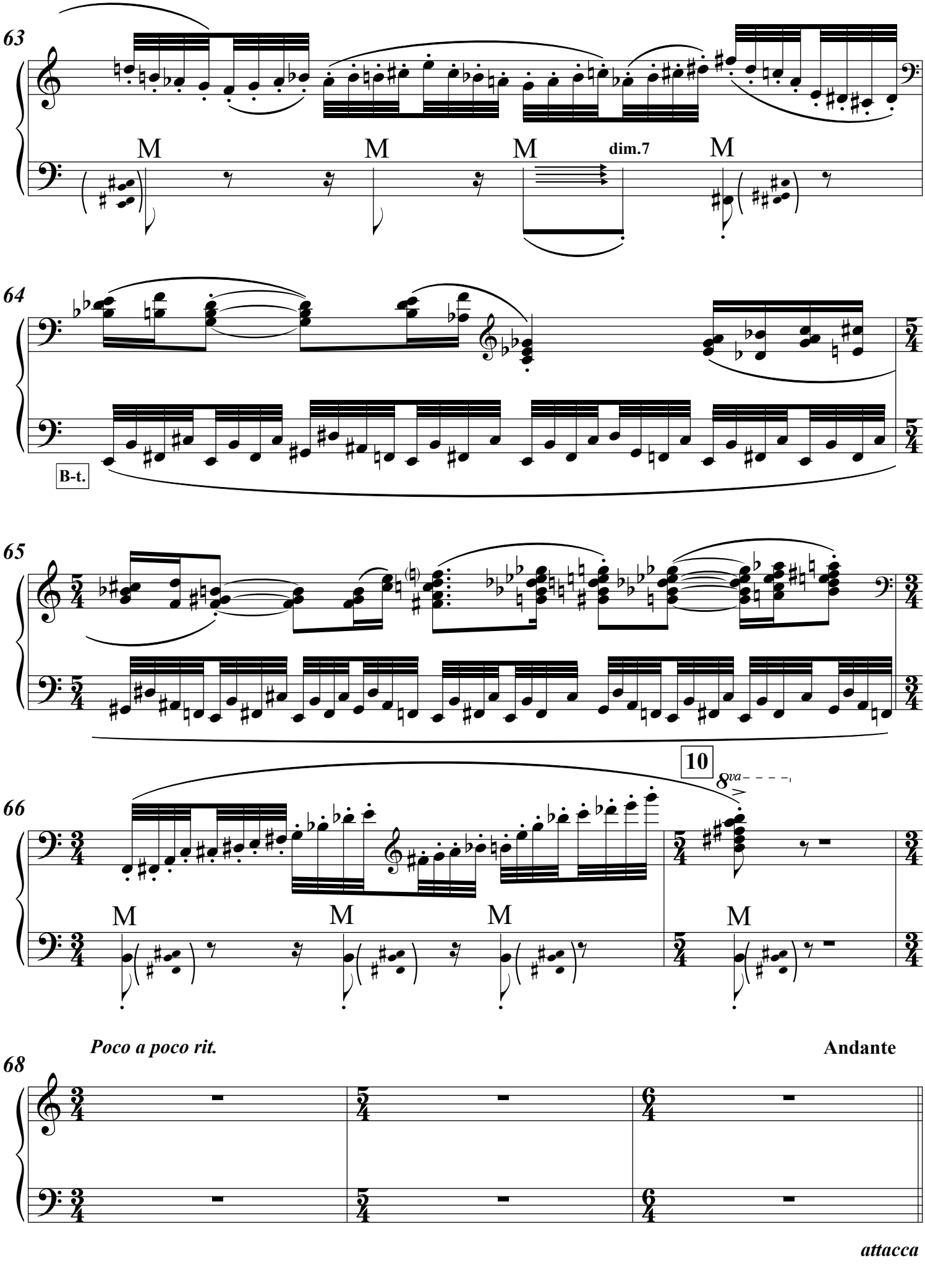


*** On instruments where the left hand a fingerboard B, other intervals (chords) can be played ease of performance.**

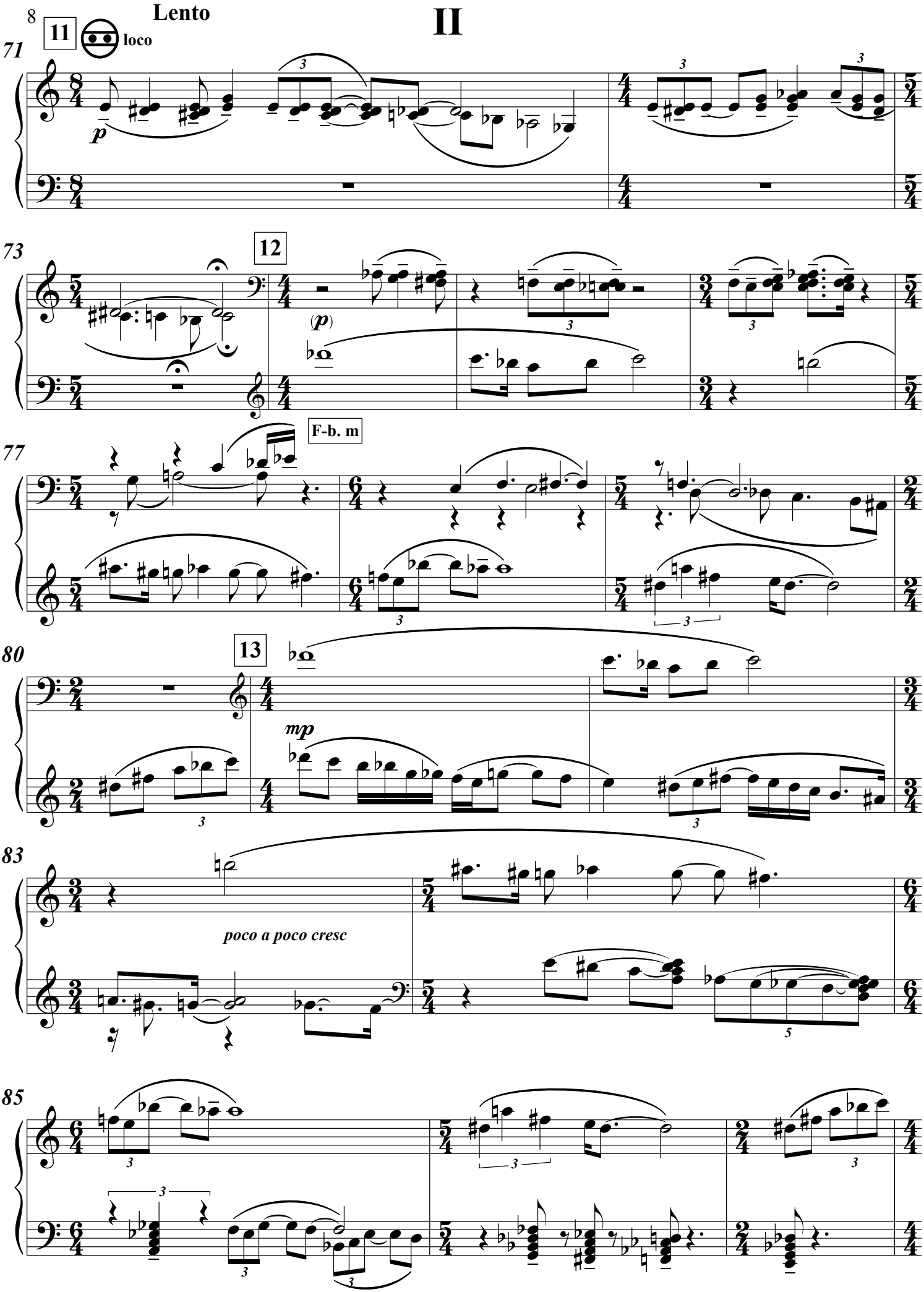

(2+3)
5
8
25
mf
27
29
32
(3+3+2)
6
34
Ric (a3)
(f)

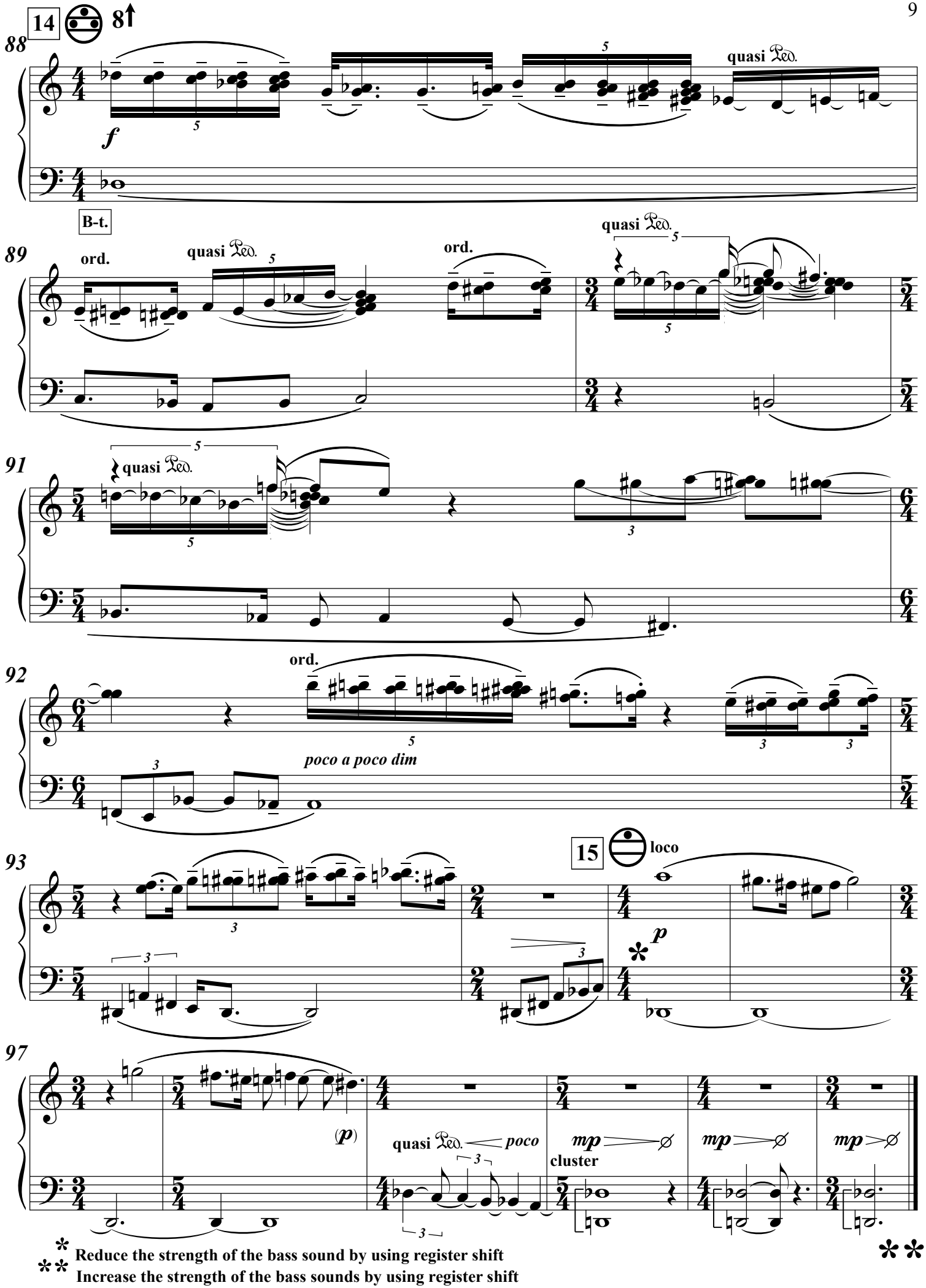

37
42
7
♪=♪
47
15ma
ord.
(f)
B-t.
(15ma)
51
F-b. m
8
8va
(15ma)
54


56
58
loco
B-t.
60
9
loco
61
M
M
m
Fx-b. m
62
M
M
M
M
M
M


63
M
M
M
dim.7
M
64
B-t.
65
10
8va
66
M
M
M
M
Poco a poco rit.
Andante
68
attacca

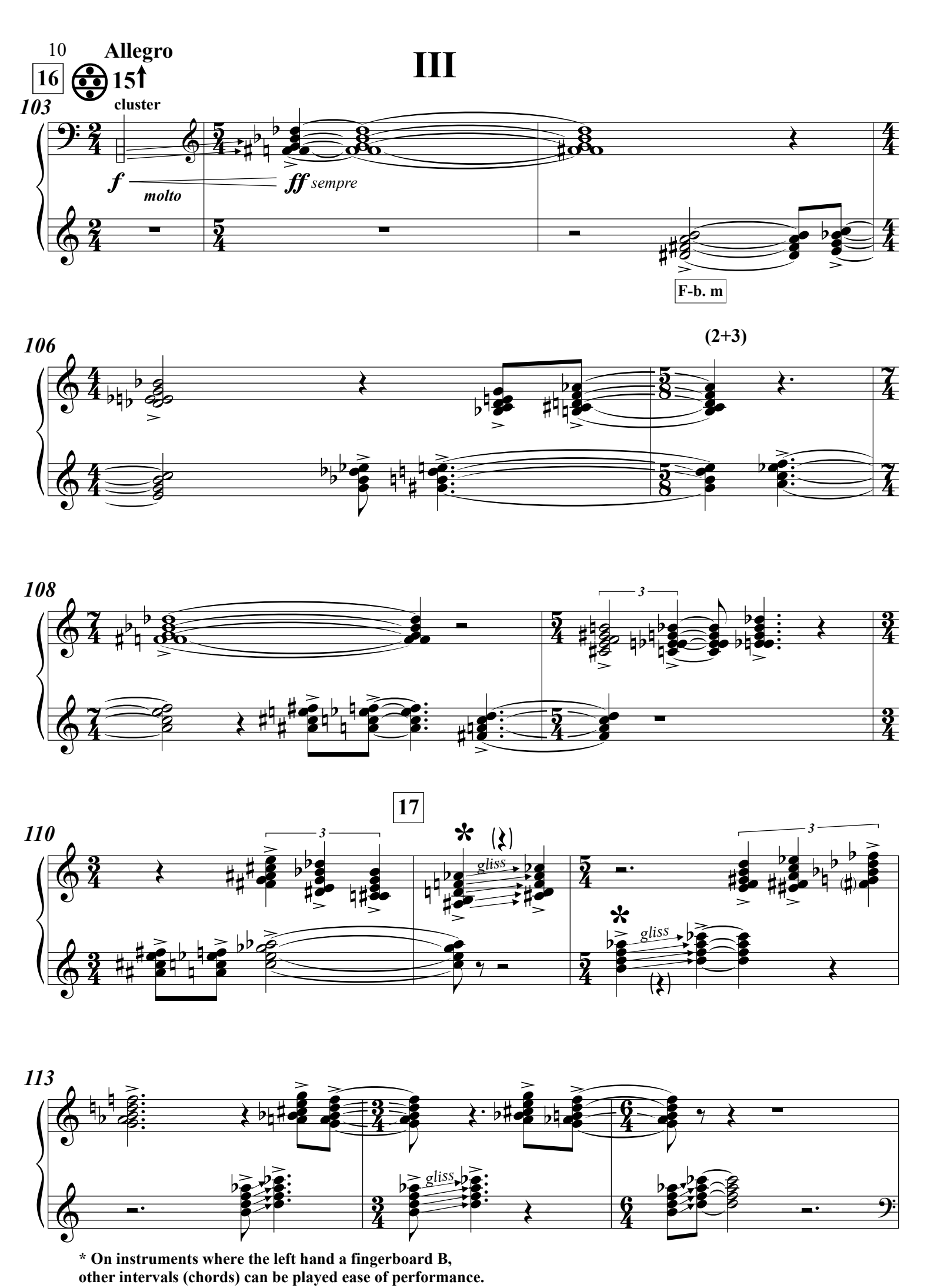
II



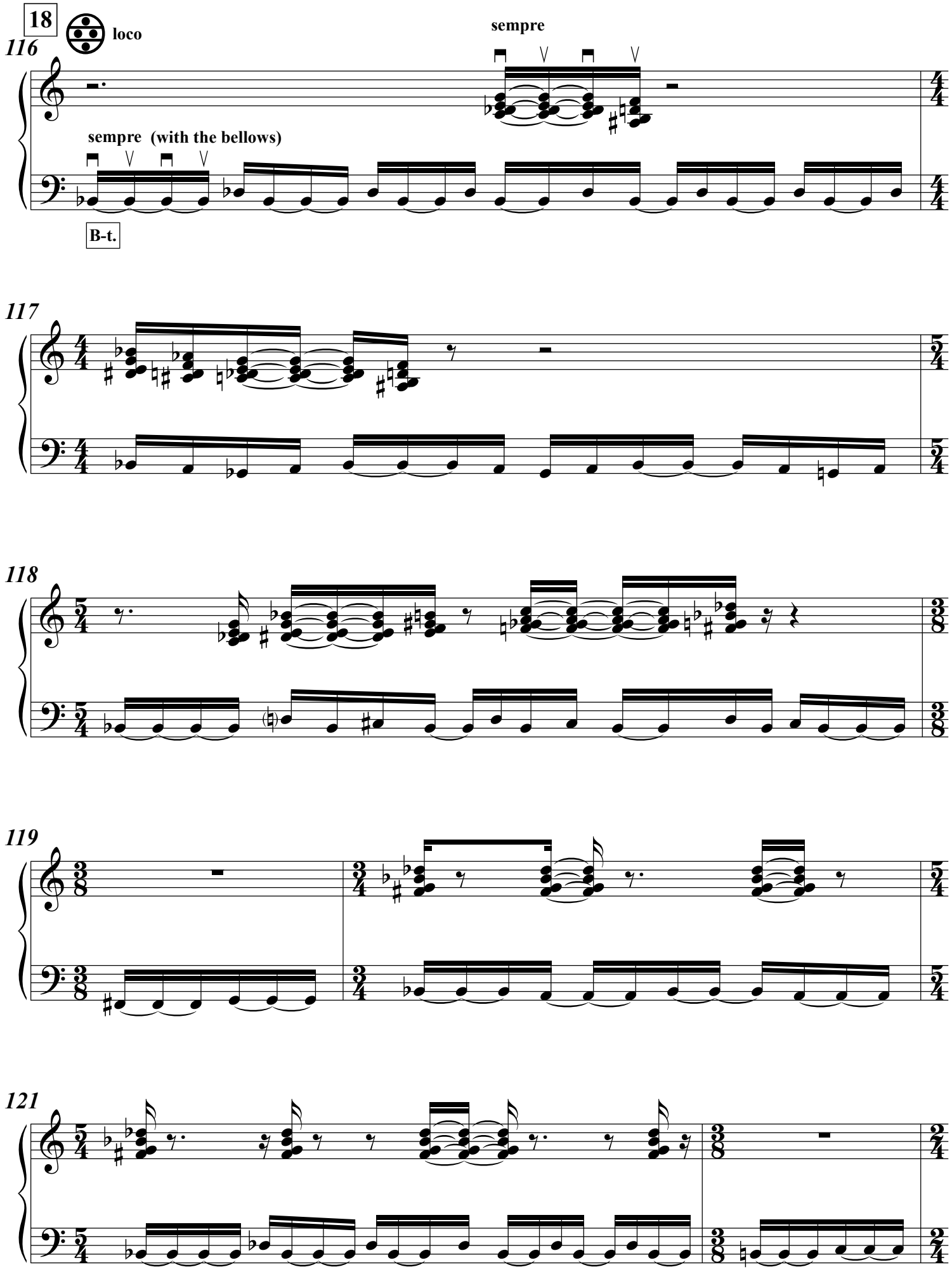


* Reduce the strength of the bass sound by using register shift

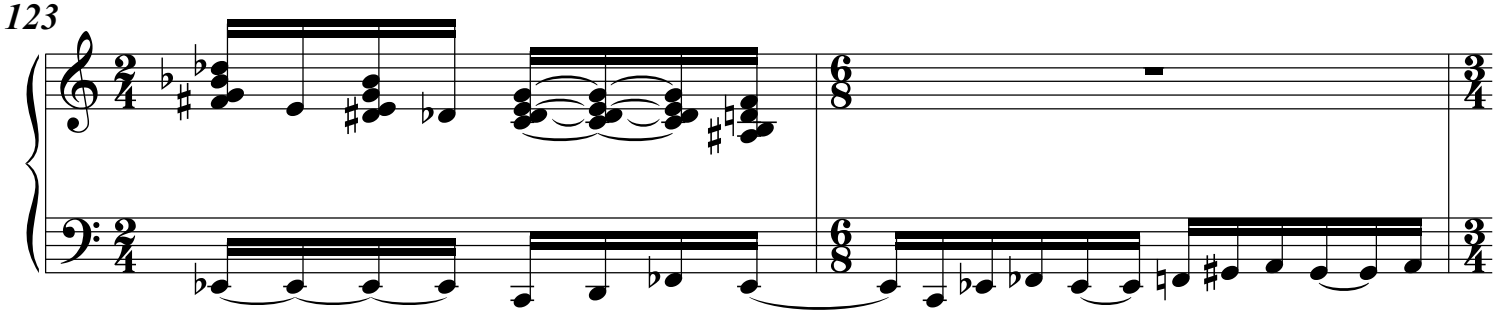
** Increase the strength of the bass sounds by using register shift



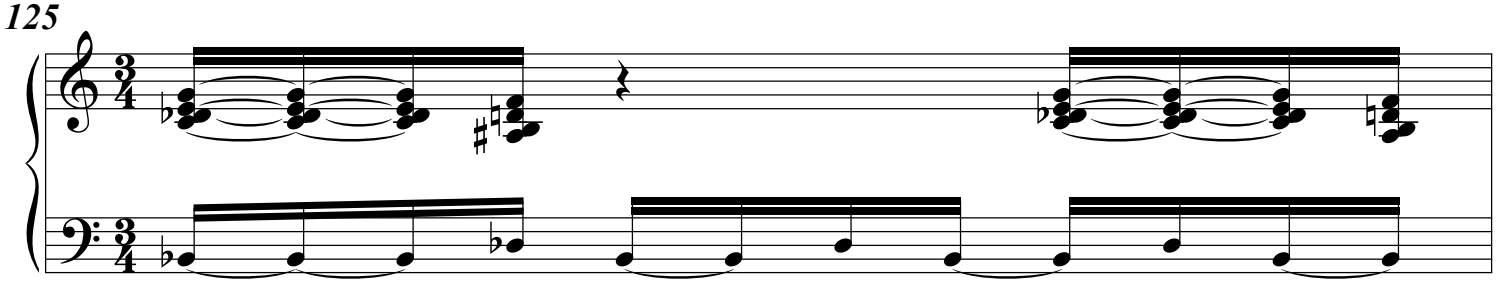
* On instruments where the left hand a fingerboard B,
other intervals (chords) can be played ease of performance.


18
loco
116
sempre
sempre (with the bellows)
B-t.
117
118
119
121

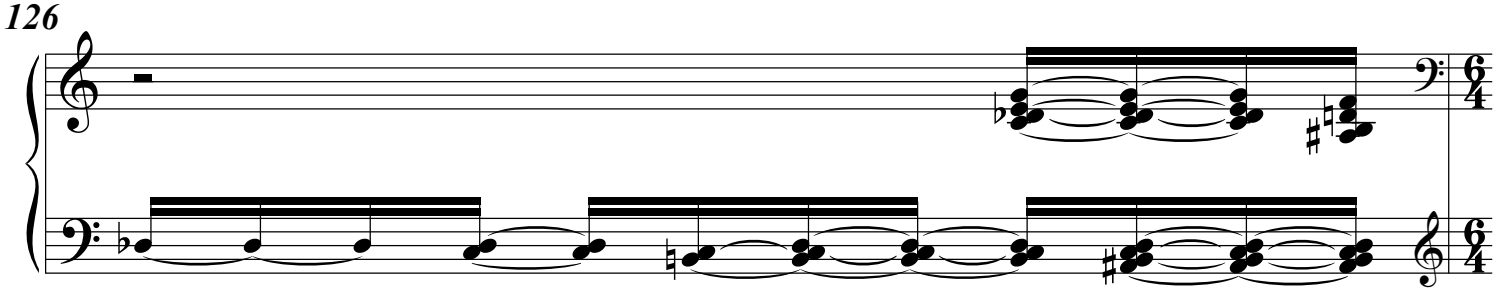
123



125



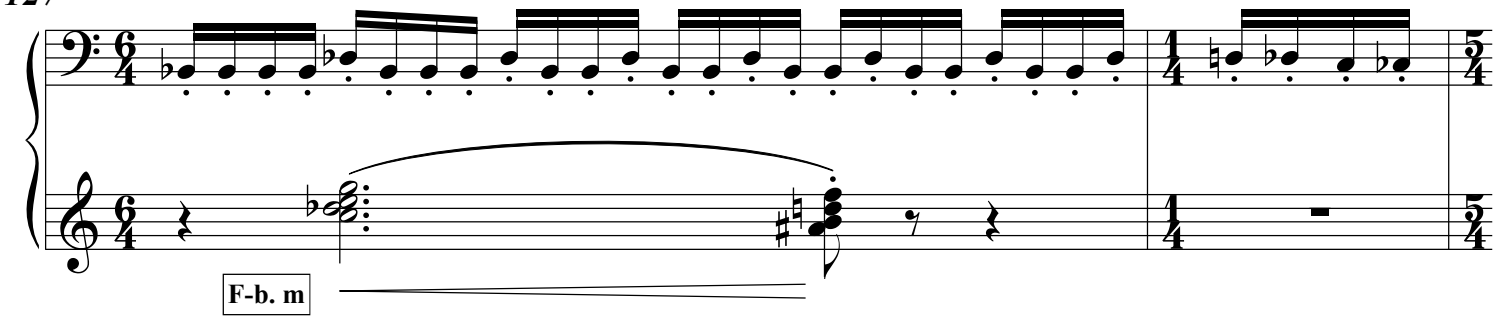
126



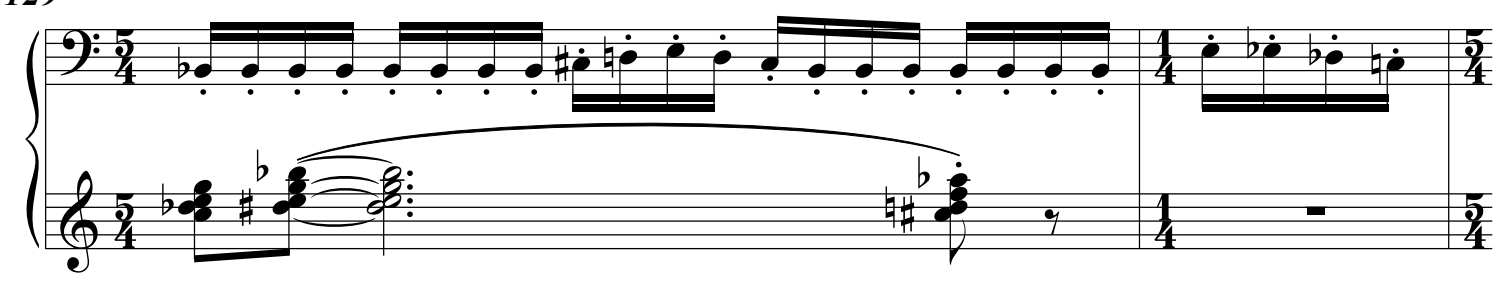
19

ord.

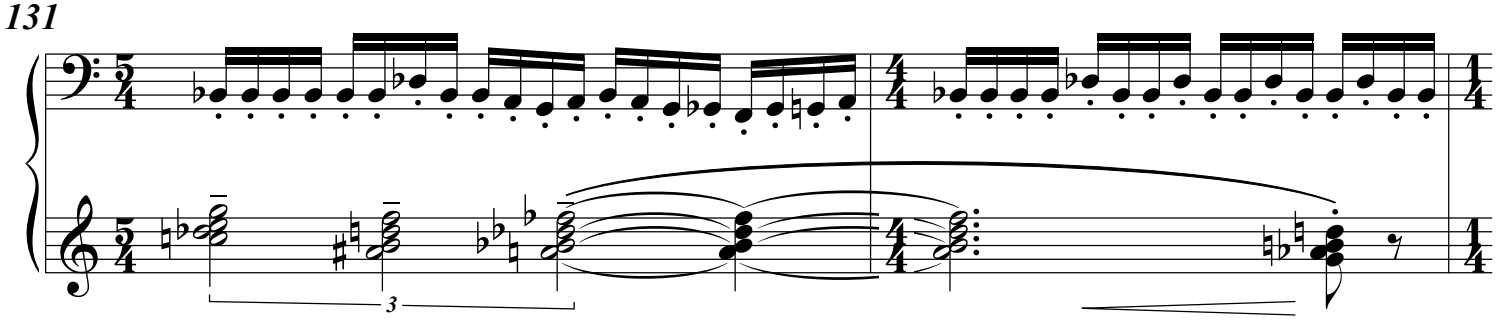
127



129

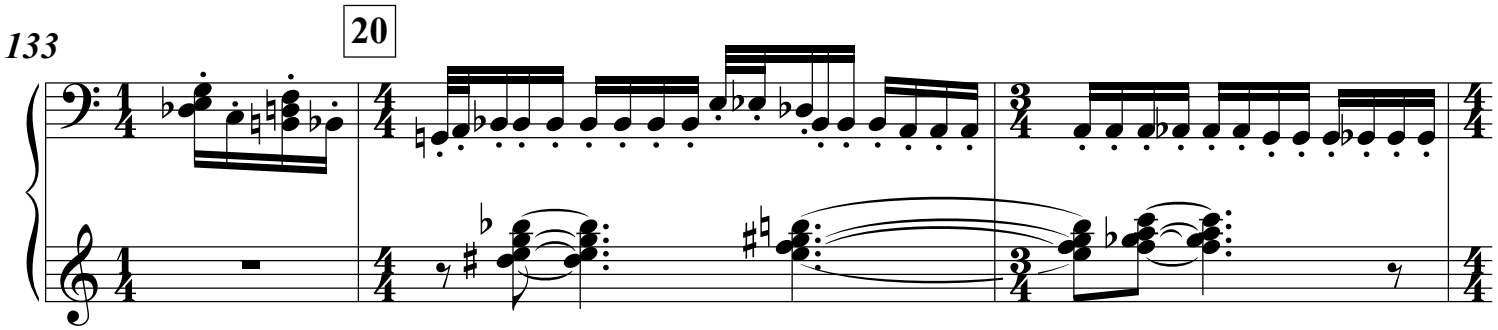


131

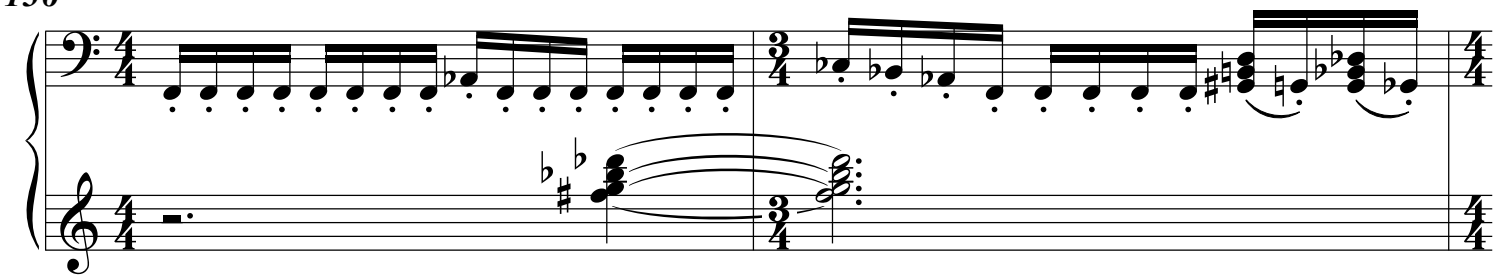


133

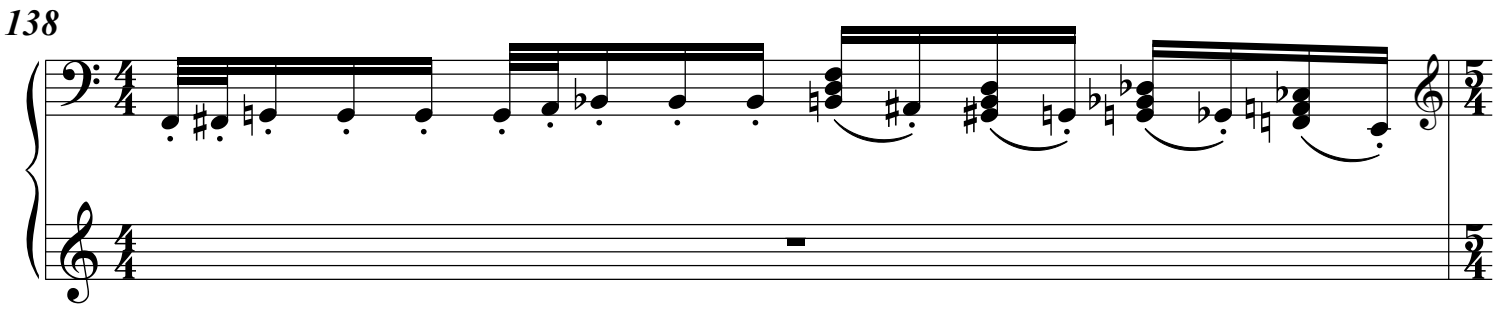
20



136



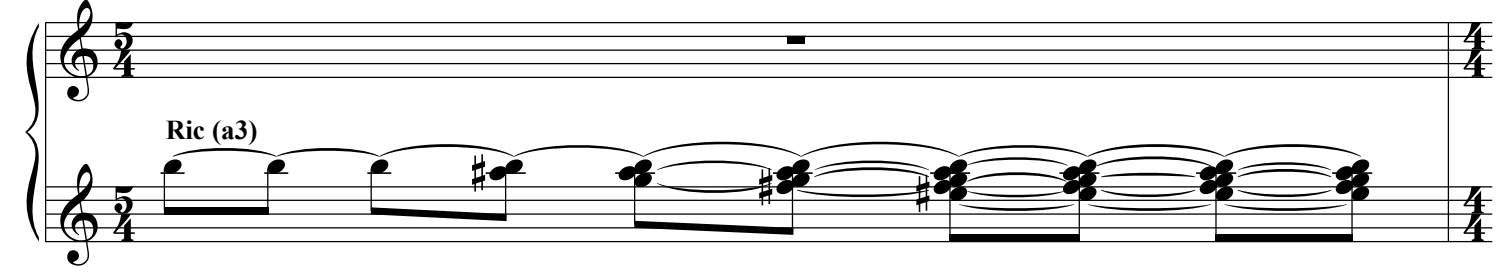
138



21

139

Ric (a3)



8↑ Ric (a3)

140

141

142

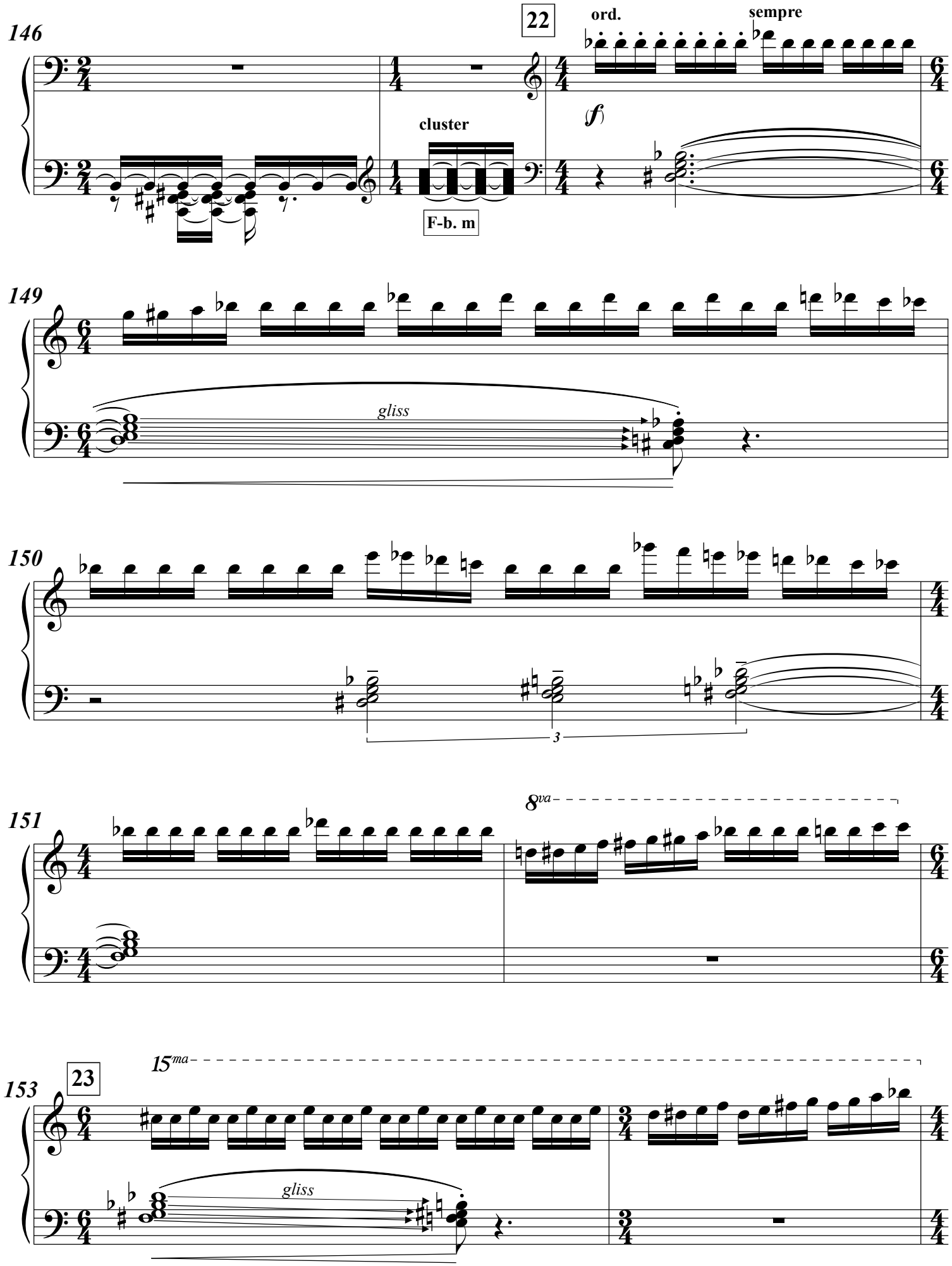
143

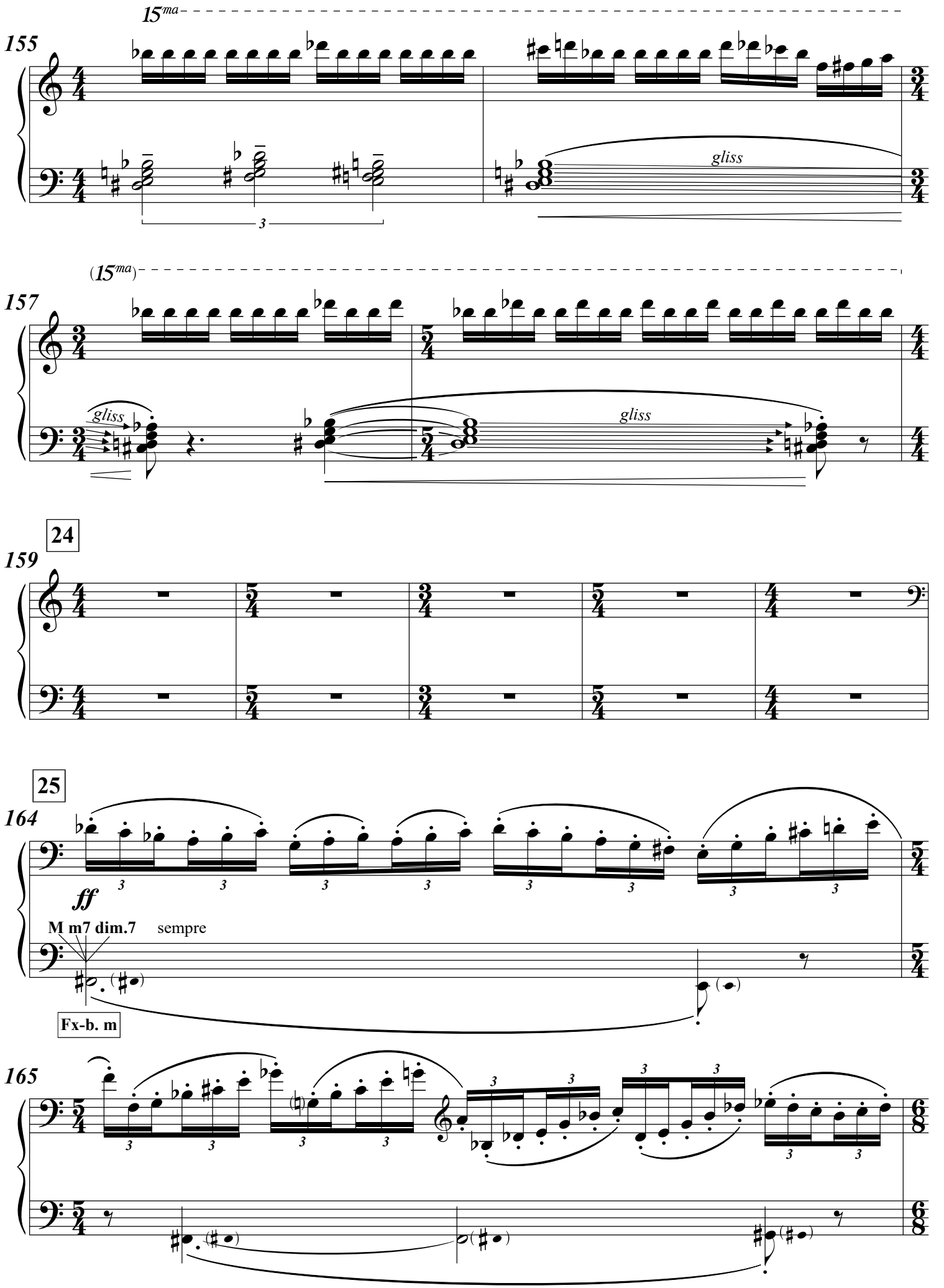
sempre (with the bellows)

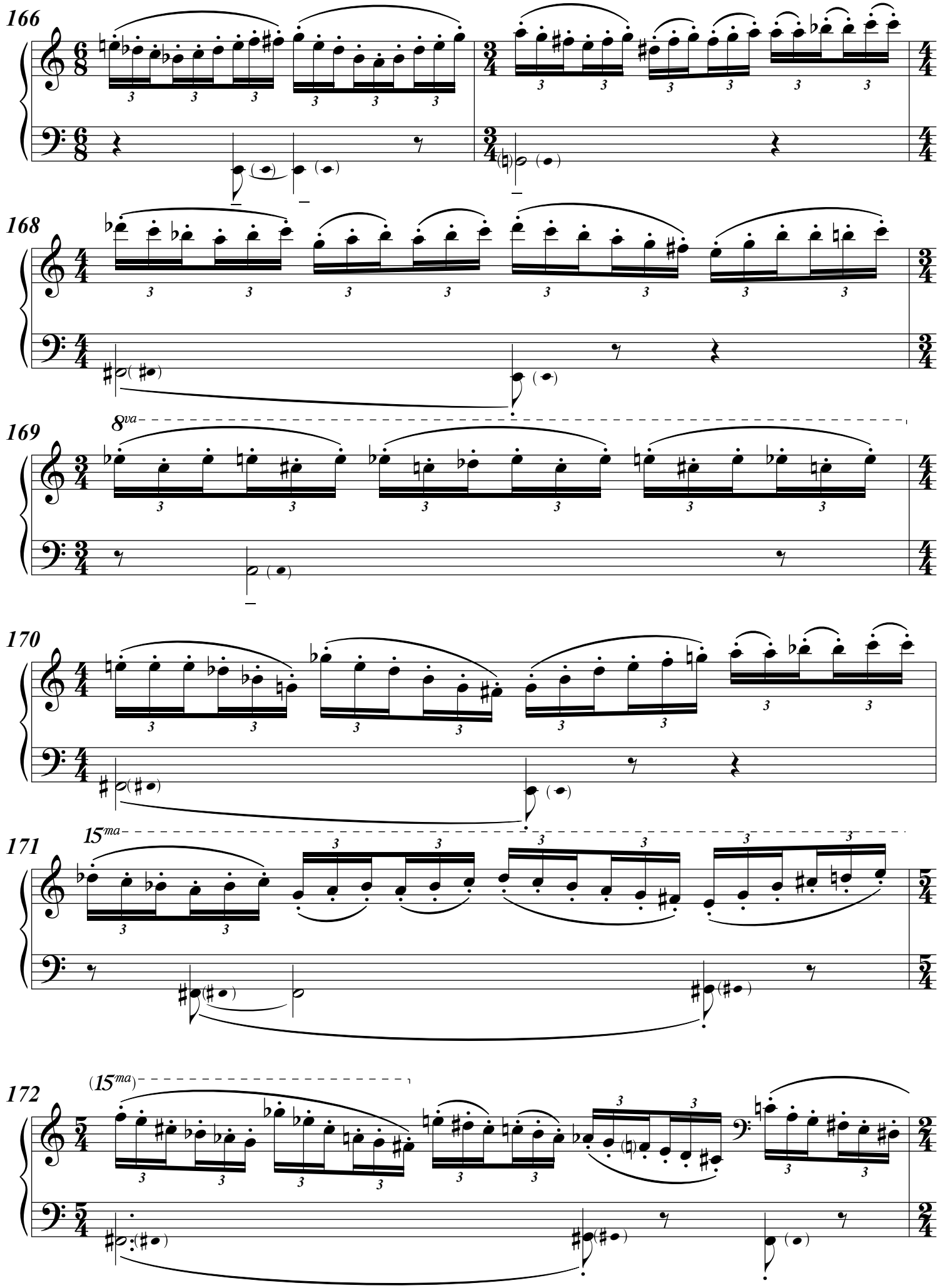
144

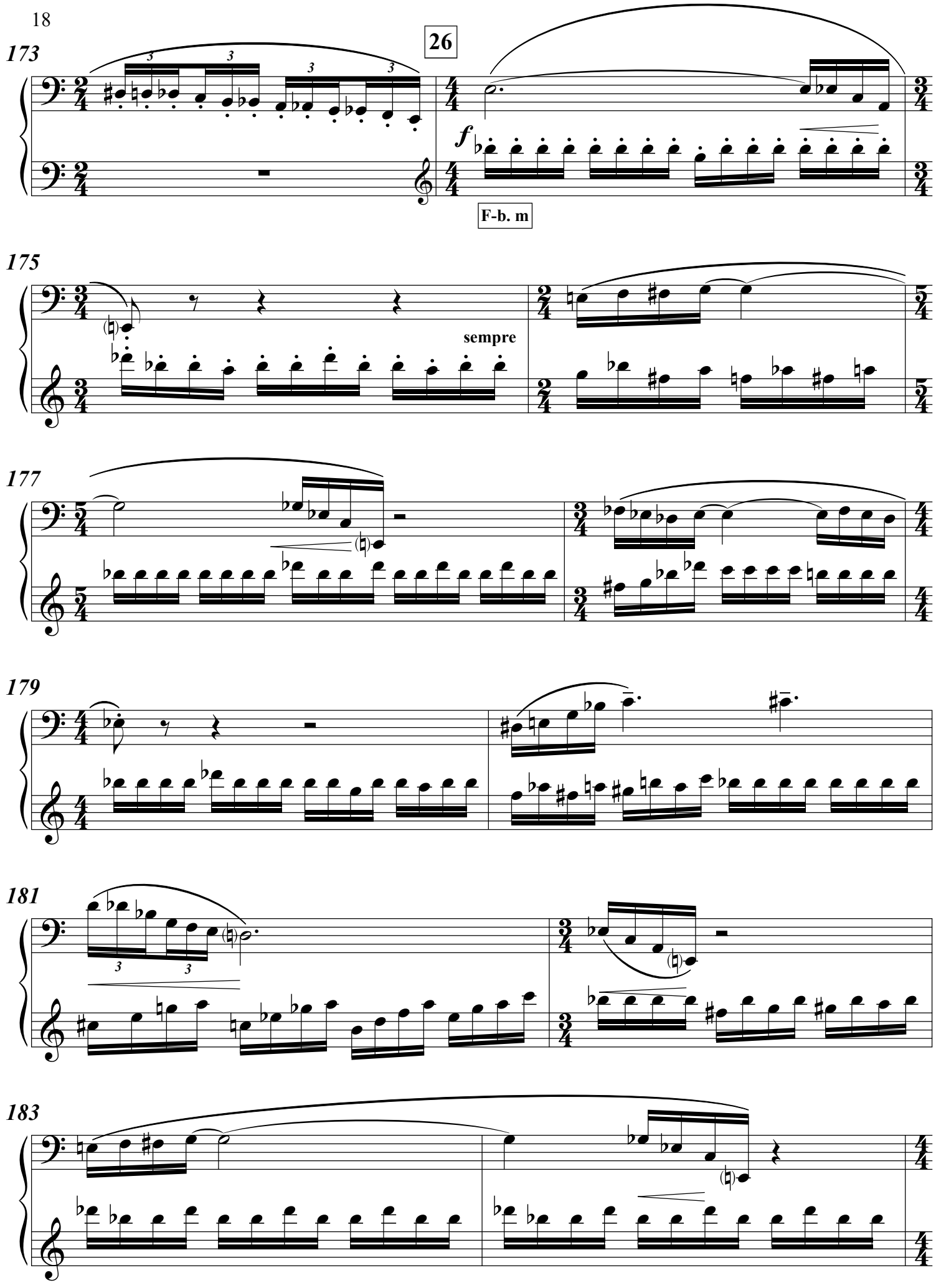
145

B-t.


146
22
ord.
sempre
(f)
cluster
F-b. m
149
gliss
150
3
151
8va
153
23
15ma
gliss


15ma
155
gliss
(15ma)
157
gliss
gliss
24
159
25
164
ff
M m7 dim.7
sempre
Fx-b. m
165


166
168
169
8va
170
171
15ma
172
(15ma)


173
26
f
F-b. m
175
sempre
177
179
181
183

27

185

sempre (with the bellows)

ff

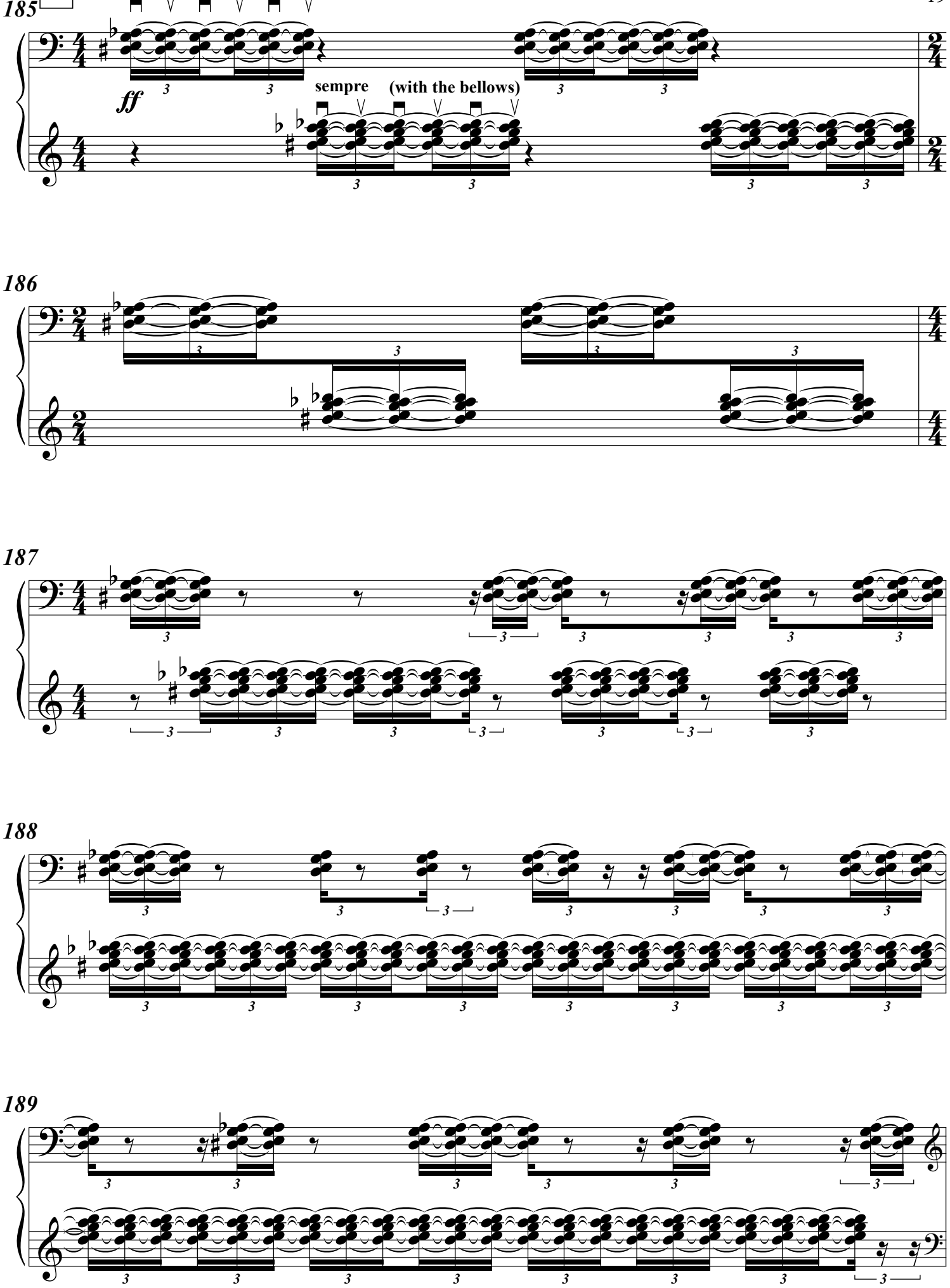
sempre (with the bellows)

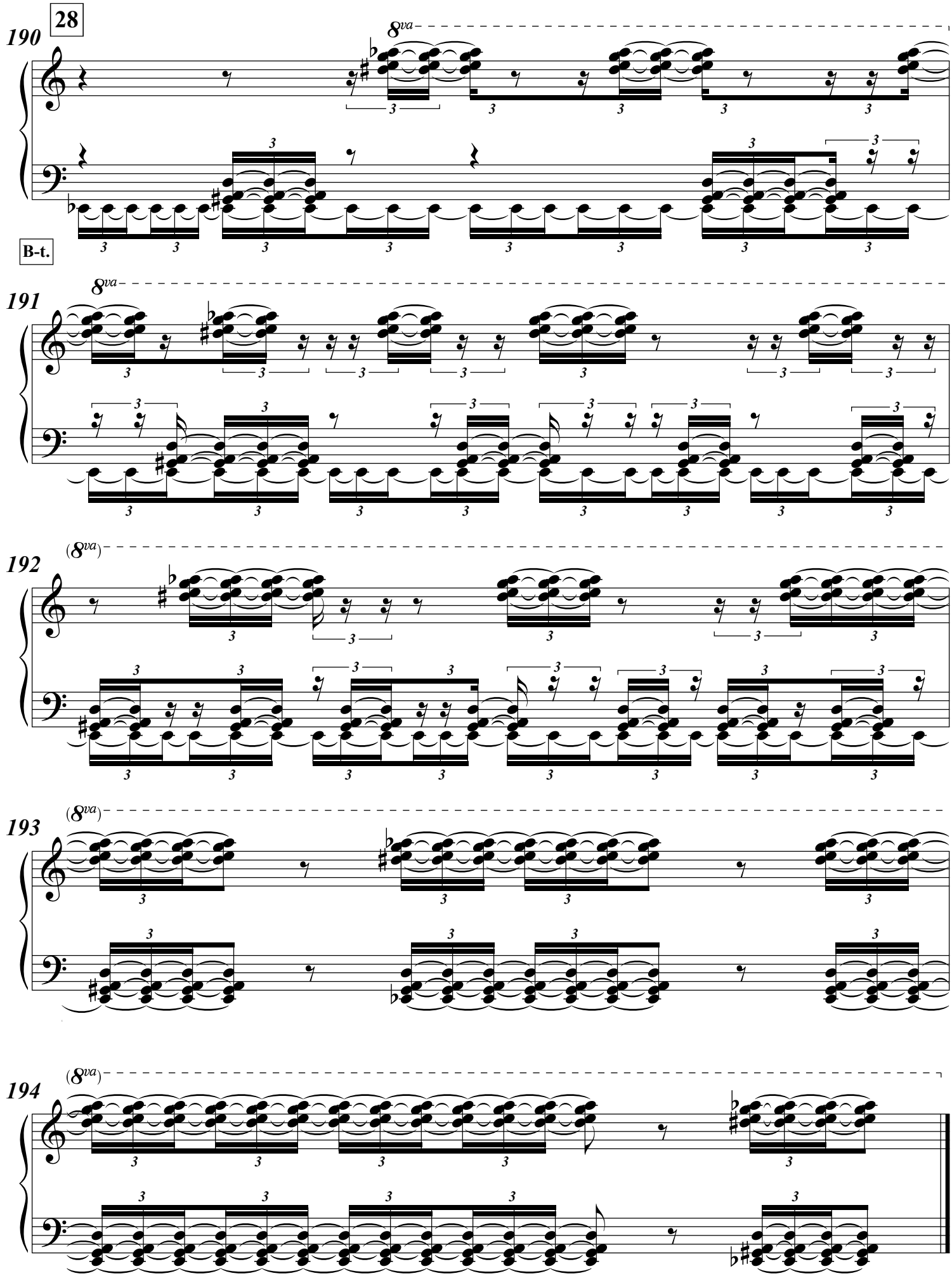
186

187

188

189




28
190
8va
B-t.
191
8va
192
(8va)
193
(8va)
194
(8va)