

The National Accordion Organisation of the United Kingdom

Registered Charity No 1051419

MUSIC LIST for the Area Festivals 2018 / 2019 & United Kingdom Championships 2019

CIA QUALIFICATION

These NON COMPETITIVE categories are for qualification for the CIA Coupe Mondiale 2019 - Shenzhen, China.

- CIA1 NAO VIRTUOSO SOLO** - *Is the qualification for the CIA Senior, Masters & Junior Classical categories*
Own Choice Programme consisting of at least three pieces, a Baroque work, one piece to be of a slower, lyrical style and the other piece to be of a technical virtuosic style. At least one of these pieces must be an original work for accordion. Time allowed for own choice programme 20 minutes maximum.
- CIA2 NAO VIRTUOSO ENTERTAINMENT SOLO** *Is the qualification for the CIA Senior & Junior Virtuoso Entertainment categorie.*
Own Choice Programme – Time allowed 10 minutes maximum.

INTERNATIONAL

- ISR NAO INTERNATIONAL SOLO / SENIOR RECITAL** Own choice programme consisting of at least 3 pieces of different style and character
Time allowed for own choice programme is 20 minutes maximum.
- ISV NAO INTERNATIONAL VARIETY** Own choice programme.
Time allowed for own choice programme is 15 minutes maximum.
- IJR NAO INTERNATIONAL SOLO / JUNIOR RECITAL** Own choice programme consisting of at least 2 pieces of different style and character
Time allowed for own choice programme is 15 minutes maximum
- CIA3/IE NAO ENSEMBLE** This section is for two to five musicians, minimum one accordion. No MIDI accordions are allowed One bass instrument may be amplified. Own Choice programme
Minimum 2 pieces with contrasting style Time allowed 15 minutes max.
- IO NAO INTERNATIONAL ORCHESTRA** Own choice programme.
Time allowed for own choice programme is 20 minutes maximum.

AGED SOLOS

UK competitors must have competed in the same section at an Area festival.

Area Festivals: These sections consist of an OWN CHOICE PROGRAMME - no Test Piece required.

UK Championships: These sections consist of an OWN CHOICE PROGRAMME which for SA1 SA2 and SA3 MUST include ONE Piece from those listed below. SA4, SA5 and SA6 have no Test Piece.
The Programme must be within the Time Limit stated for the Category.

- SA1 NAO 17 YEARS & UNDER SOLO UK TOTAL programme 8 min - 12 max**
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|-------------------|---------------------|----------------------------|-----------------|
| Adios Nonino | A. Piazzolla | Allegro | Fiocco / Carter |
| Czardas | F. Fugazza | Divertimento for Accordion | G. Kramer |
| Espana | Waldteufel / Romani | Kalinka * | T. Pitfield |
| Romance & Allegro | J. Draeger | Romance & Rondo | G. Romani |
| S'il Vous Plait* | A. Piazzolla | Sabre Dance* | A. Khachaturian |
- SA2 NAO 15 YEARS & UNDER SOLO UK TOTAL programme 6 min - 10 max**
- | | | | |
|--------------------------|------------------|-------------------------|--------------|
| Abend in de Puszta | W. Bernau | Chevaux de Bois | K. Broadhead |
| El Choclo | Villodo / Romani | Gigue from Dance Forms* | E. Harris |
| Impressions | J. Draeger | La Poupee De Valse | F. Da Caprio |
| L'Arc en Ciel | K. Broadhead | Marcha Espanol | G. Crossman |
| Pink Panthers Brothers * | A. Schmykow | Prelude | J. Draeger |
- SA3 NAO 13 YEARS & UNDER SOLO UK TOTAL programme 5 min - 9 max**
- | | | | |
|----------------------|---------------------|---------------------------------|----------------|
| Accordion Tarantella | P. Towse | Boys & Girls come out to Samba* | Greaves |
| Festivity* | J. Gould | Fete Villageois | F. Parnell |
| Morgenrote* | A. Schmykow | Musette | Bach / Parnell |
| O Solo Mio | Di Caprio / Parnell | Petite Overture | J. Draeger |
| Postlude | G. Romani | Sweet Coffee Samba | E. Lusk |
- SA4 NAO 11 YEARS & UNDER SOLO UK Own Choice programme minimum 2 pieces 3 min - 8 max**
- SA5 NAO 9 YEARS & UNDER SOLO UK Own Choice programme minimum 2 pieces 5 mins max**
- SA6 NAO 7 YEARS & UNDER SOLO UK Own Choice programme minimum 2 pieces 4 mins max**

GRADED SOLOS

UK competitors must have competed in the same section at an Area festival.

UK Championships competitors MUST play one of the Test Piece's followed by an Own Choice Piece in one section.

The Own Choice Piece must be contained in the relevant graded NAO List (See current Festival Rules).

- SG1 NAO ADVANCED SOLO**
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|-------------------|----------------|-----------|
| Allegro | A Carter | Charnwood |
| Largo Al Factotum | Rossini/Bishop | Charnwood |
| Romance & Allegro | J. Draeger | Helbling |
- SG2 NAO HIGHER INTERMEDIATE SOLO**
- | | | |
|--------------------------------|--------------|-----------|
| Bel Fiore | P. Frosini | MAP |
| L'Arc en Ciel | K. Broadhead | Charnwood |
| Romance (from Romance & Rondo) | G. Romani | M Hohner |

SG3	NAO INTERMEDIATE SOLO		
	Abend in Der Puszta	W. Bernau	M Hohner
	Marcha Espanol	G. Crossman	Charnwood
	Overture Classique	J. Draeger	Helbling
SG4	NAO HIGHER ELEMENTARY SOLO		
	Accordion Tarantella	P. Towse	Charnwood
	Musette	J, S Bach/Parnell	LMP
	Petite Overture	J. Draeger	Helbling
SG5	NAO ELEMENTARY SOLO		
	Largo-Allegro	J. Draeger	Helbling
	Ragamuffin	F. Parnell	Charnwood
	Swinging Safari	F. Parnell	Charnwood
SG6	NAO HIGHER PREPARATORY SOLO		
	Joy	Bach/Parnell	Charnwood
	Sweet Lavender Waltz	D Smith	Charnwood
	Up & Down the Stairs	G. Laurie	Musical Pages
SG7	NAO PREPARATORY SOLO		
	Marian	Trad/ Parnell	LMP
	Sleigh Bells:	G. Laurie	Musical Pages
	The Cracoe Waltz	H. Hinchcliffe	Charnwood
SG8	NAO PRELIMINARY SOLO		
	Cleo the Cat	G. Laurie	Musical Pages
	Rosie's Waltz	H. Hinchcliffe	Charnwood
	The Small Snowman	G. Laurie	Musical Pages
SG9	NAO INTRODUCTORY SOLO	One piece of up to 16 bars using both hands. Note values that can be included are Semibreve, Dotted Minim, Minim and Crotchet either: in the key of C major, Right hand using middle C–G, Left hand can include C and G Fundamental / Free bass buttons and the Major chords of C and G or in the key of G major, Right hand using G–D, Left hand can include Fundamental/ Free bass buttons and the Major chords of G and D.	

MISCELLANEOUS SOLOS

SM1-6	NAO MUSETTE SOLO	Own Choice music 3 mins maximum
	(at UK - 9, 11, 13, 15, 17 years & under & Senior)	
SP1-6	NAO POLKA SOLO	Own Choice music 3 mins maximum
	(at UK - 8, 10, 12, 14, 16 years & under & Senior)	
SF1-3	NAO FROSINI SOLO	Own Choice Piece composed by Frosini
	(at UK – 15 years & under, 17 years & under & Senior) (music required for adjudicators)	
ST1-3	NAO TANGO SOLO	Own Choice music 3 mins maximum
	(at UK – 14 years & under, 16 years & under & Senior)	
SS1-3	NAO TRADITIONAL SCOTTISH SOLO	Own Choice music 4.5 mins maximum
	(at UK - 12 years & under, 15 years & under & Senior)	
SOS	NAO OPEN SOLO (Area Festivals only)	Own Choice music 10 mins maximum
The following are Non Competitive Categories at the UK Championships – All Competitors will receive a Certificate of Participation and will be awarded a Gold/Silver/Bronze.		
SLR	NAO RETURNERS SOLO	Own Choice Piece 5 mins maximum
	(At UK - this section will be divided by the NAO based on the Grade of Piece selected)	
SLS	NAO LATE STARTERS SOLO	Own Choice Piece 4 mins maximum
	(At UK - this section will be divided by the NAO based on the Grade of Piece selected)	

DUET

D1	NAO OPEN PREMIER DUET	This is an OPEN section Own Choice Programme (Music selected in this category should be grade 8 plus standard)	
In the following sections Duetists must select ONE OWN CHOICE from the lists below			
D2	NAO ADVANCED DUET		
	Amusante Overture	H. Lohr	Arrival of the Queen of Sheba G.F. Handel / A. Gillespie
	Barcarolle & Tarantella	E. Harris	Golliwogs Cakewalk C. Debussy / G. Romani
	Sonata in the Olden Style	H. Scull / G. Romani	Spring Magic H. Brauer
D3	NAO HIGHER INTERMEDIATE DUET		
	Cancion Esclavo	G. Romani	Fellwalkers D. Watson
	Heiber Draht from Acc Duo Book 3	F. Lee	Polka Bouquet G. Romani
	Rondo Alla Zingarese	F. Parnell	Valse Nostalgique G. Romani
D4	NAO INTERMEDIATE DUET		
	Anitra's Dance	Grieg / F. Wright	Hungarian Dance No. 6 Arr K. Farran
	March Militaire	Arr K. Farran	Musical Carousel E. Lusk
	Polka Ordinaire	D. Watson	Spic & Span P. Frosini

D5 NAO HIGHER ELEMENTARY DUET

Lloyds Llandler	K. Farran	Merry Musicians	G. Romani
New Year Galop	J. Lanner / G. Romani	Pip's Promenade	C. Pasby
Spring Reeds	C. Pasby	Tyrolean Masquerade	K. Harling

D6 NAO ELEMANTARY DUET

Cielito Lindo	Arr G. Romani	Fête Villageois	F. Parnell
Leonora	K. Farran	Skating Penguin Waltz	W. Farran
The Cuckoo Clock Polka	K. Broadhead	Topaz	D. Ward

D7 NAO HIGHER PREPARATORY DUET

Jumping Bean Polka	K. Broadhead	May Dance	R. Wright
Song at Sundown	G. Romani	Springtime March	G. Romani
Sunrise	C. Pasby	Swiss Miss	F. Dunn

D8 NAO PREPARATORY DUET

Banana Split	H. Benton	Charlie the Chimp	G. Laurie
Chic the Cockerel	G. Laurie	Malky the Mule	G. Laurie
The Ash Grove	Arr E. Sabin	The Shooting Star	G. Brannelli

GROUPS

UK competitors must have competed in the same section at an Area festival.

G1 NAO OPEN ART LEVEL GROUP This is an OPEN section Own Choice Programme 15 mins max
(Music selected in this category should be grade 8 plus standard)

The following sections are open to amateur accordionists of any grade within the standards stated.

G2 ADVANCED GROUP

Acquarelli Cubani	L.Fancelli / J. Caumann	Alla Danza	Handel / G. Romani
Banditensrieche	Suppe/ Luders	Kalif von Bagdad	F. A. Boieldieu
Orpheus in der Unterwelt	Offenbach/ Luders	Sinfonia in B-Dur	R. Wurthner
Leicht Kavallerie	Suppe/Luders	Subterfuge Two	D. Ward

G3 INTERMEDIATE GROUP

Ein Ballettabend Mvts 1, 2 & 4	R. Wurthner	Gallop	K. Farran
Intermezzo Sinfonico	Mascagni / Luders	Mediterranean Suite	K. Farran
Ouverture In D	R. Wurthner	Radetzky March	J. Strauss / Rauch
Tango Di Eva Lena	G. Laurie	The Courtly Consort	G. Romani

G4 ELEMENTARY GROUP

Bauern Tanz from Tirol Suite	K. Farran	Bergfreunde	Holzschuh / Herold
Freierliches Vorspeil	Bemsel	Jenny's Polka	E. Harris
Manuela	E. Harris	March of the Jester	G. Brannelli
Scottish Waltz Medley	W. Farran	Venetian Masquerade	K. Farran

G5 PREPARATORY GROUP

Alpine Meadow	G. Vasco	Blackpool High Life	F. Da Caprio
Blackpool Rocks	G. Brannelli	Blue Danube Waltz	J. Strauss / G. Laurie
Lullaby	F. Bailey	Swedish Farewell	J. Leslie
The Grand Carousel	G. Brannelli	Weekend	F. Knittel

ENTERTAINMENT

E Own Choice Programme Time allowed: 5 minutes minimum – 10 minutes maximum
This section is open to professional and amateur accordionists. This section is open to one or more performers and must feature an accordionist playing an accordion, with a maximum of six Accordionists. Competitors must present themselves as ARTISTES to an audience; showmanship, presentation, dress, personality and stage-craft all being important. Instrument(s) used may be standard, amplified or electronic.

ORCHESTRAL

O1 NAO Art Level Orchestra	Own Choice Programme - consisting of TWO pieces of different Styles and Character from the revised "NAO Art Level Orchestral List" Time allowed 20 minutes minimum – 30 minutes maximum.		
O2 NAO Advanced Orchestra	Own Choice Programme - consisting of TWO pieces of different Styles and Character from the revised "NAO Advanced Orchestral List" Time allowed 12 minutes minimum – 20 minutes maximum.		
O3 NAO Intermediate Orchestra	Own Choice Programme - consisting of TWO pieces of different Styles and Character from the revised "NAO Intermediate Orchestral List" Time allowed 8 minutes minimum – 15 minutes maximum.		
O4 NAO Elementary Orchestra	Own Choice Programme - consisting of TWO or more pieces of different Styles and Character from the revised "NAO Elementary Orchestral List" Time allowed 5 minutes minimum – 10 minutes maximum.		
O5 NAO Preparatory Orchestra	Own Choice Programme - consisting of TWO or more pieces of different Styles and Character from the revised "NAO Preparatory Orchestral List" Time allowed 3 minutes minimum – 8 minutes maximum.		
OSB NAO Accordion Showband	Own Choice Programme	Time allowed 5 mins minimum – 10 mins maximum.	
OCB NAO Accordion Club Band	Own Choice Programme	Time allowed 5 mins minimum – 10 mins maximum.	
OMB NAO Mixed Ability Band	Own Choice Programme	Time allowed 5 mins minimum – 10 mins maximum.	