

MUSIC LIST for the Area Festivals 2011 / 2012 & United Kingdom Championships 2012

These Recital Sections are OPEN. They exist at the UK Championships ONLY.

S1 NAO Virtuoso Championship Solo

Round 1- The candidate must select a program consisting of three pieces, a Baroque work, one piece to be of a slower, lyrical style and the other piece to be of a technical virtuosic style At least one of these pieces must be an original work for accordion. Time allowed for Round 1: maximum 20 minutes.

Round 2- Own choice programme consisting of at least 3 pieces of different style and character.

Time allowed for Round 2: 10 mins minimum & 15 mins maximum.

(This category is a qualification section for the CIA Coupe Mondiale 2012)

S2 NAO Senior Recital

Own choice programme consisting of at least 2 pieces of different style and character.

Time allowed for own choice programme is 15 mins minimum & 20 mins maximum.

S3 NAO Junior Recital

(16 years and under)

Own choice programme consisting of at least 2 pieces of different style and character.

Time allowed for own choice programme is 10 mins minimum & 15 mins maximum.

These Age solo sections exist at Area Festivals and the UK Championships.

To enter at the UK Championships competitors must have competed in the same section at an Area festival.

Area Festivals: These sections consist of an OWN CHOICE PROGRAMME, no Test Piece required & no minimum time Limit.

UK Championships: These consist of an OWN CHOICE PROGRAMME which MUST include the Test Piece within the stated playing time.

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| SA1 NAO 17 years and under Solo <i>UK TOTAL programme 11-16 mins</i> | Test Piece: or Free Bass | Spanish Gypsy Dance Sonata in C K159, L104 | Marquina / Crossman D. Scarlatti | Schauer & May Peters Ed |
| SA2 NAO 15 years and under Solo <i>UK TOTAL programme 8-13 mins</i> | Test Piece: or Free Bass | Chevaux de Bois S'il Vous Plait from Album No 1 | Karolyn Broadhead A. Piazzolla | Charnwood Universelles |
| SA3 NAO 13 years and under Solo <i>UK TOTAL programme 6-11 mins</i> | Test Piece: or Free Bass | Mazurka Capriccio Boys and Girls Come out to Samba | Frederick Parnell Greaves | Charnwood ABRSM |
| SA4 NAO 11 years and under Solo <i>UK TOTAL programme 5-10 mins</i> | Test Piece: or Free Bass | Fête Villageois Jazz Time | Frederick Parnell Gina Brannelli | Charnwood Charnwood |
| SA5 NAO 9 years and under Solo <i>UK TOTAL programme 6 mins max</i> | Test Piece: | Tender Memories (either version) | John Leslie | Academy Press |
| SA6 NAO 7 years and under Solo <i>UK TOTAL programme 4 mins max</i> | Test Piece: | Cleopatra (either version) | Francesca Da Caprio | Charnwood |

These Graded solo sections exist at Area Festivals and the UK Championships.

To enter at the UK Championships competitors must have competed in the same section at an Area festival Test only.

At the UK Championships competitors MUST play the Test Piece AND Own Choice in one section.

The Own Choice Piece must be contained in the relevant graded NAO List (See current Festival Rules).

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| SG1 NAO Advanced Solo | Test piece: | Danse Orientale | Felice Fugazza | MAP |
| SG2 NAO Higher Intermediate Solo | Test piece: | Rondo alla Zingarese | Frederick Parnell | Ledgerline |
| SG3 NAO Intermediate Solo | Test piece: | Marcha Española | Gerald Crossman | Charnwood |
| SG4 NAO Higher Elementary Solo | Test piece: | Accordion Tarantella | Peter Towse | Charnwood |
| SG5 NAO Elementary Solo | Test piece: | Tyrolean Promenade | Graham Laurie Jnr | Musical Pages |
| SG6 NAO Higher Preparatory Solo | Test piece: | Ragamuffin | Frederick Parnell | Charnwood |
| SG7 NAO Preparatory Solo | Test piece: | A Little Game | Henri Benton | Charnwood |
| SG8 NAO Preliminary Solo | Test piece: | The Small Snowman | Graham Laurie | Musical Pages |
| SG9 NAO Introductory Solo | One piece of up to 16 bars using both hands. Note values that can be included are Semibreve, Dotted Minim, Minim and Crotchet either: in the key of C major, Right hand using middle C-G, Left hand can include C and G Fundamental/ Free bass buttons and the Major chords of C and G OR in the key of G major, Right hand using G-D, Left hand can include Fundamental/ Free bass buttons and the Major chords of G and D. | | | |

Virtuoso Entertainment, Traditional, Polka, Musette, Frosini sections exist at Area Festivals and the UK Championships

To enter at the UK Championships competitors must have competed in the same section at an Area festival.

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| SV 1-2 NAO Virtuoso Variety Solo (at UK Junior and Senior) | Own Choice music 10 mins maximum |
| <i>(The SV1 category is a qualification section for the CIA Coupe Mondiale 2012)</i> | |
| SS 1-3 NAO Traditional Scottish Solo (at UK 12 years and under, 13-15 years and 16 years and over) | Own Choice music 4.5 mins maximum |
| SP 1-6 NAO Polka Solo (at UK 8, 10, 12, 14, 16 years and under & Senior) | Own Choice music 3 mins maximum |
| SM 1-6 NAO Musette Solo (at UK 9, 11, 13, 15, 17 years and under & Senior) | Own Choice music 3 mins maximum |
| SF1-2 NAO Frosini Solo (at UK Junior and Senior) (music required for adjudicators) | Own Choice Piece composed by Frosini |
| SD NAO Digital Solo | Own Choice music 10 mins maximum |
| SOS NAO Open Solo | Own Choice music 10 mins maximum |
| SLS NAO Late Starters Solo (Area Festivals only) | Own Choice music 3 mins maximum |

Duets, Groups, Entertainment & Orchestral Sections.

All these sections exist at Area Festivals and the UK Championships.

UK Championship competitors must have competed in the same section at an Area festival within the current season.

Duets

This is an OPEN section.

D1 NAO Open Premier Duet Own Choice Programme. Time allowed 15 mins maximum

These sections are open to amateur accordionists of any age within the standards stated.

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| D2 NAO Advanced Duet | Test Piece : | Own Choice from NAO list (online) | | |
| D3 NAO Higher Intermediate Duet | Test Piece : | Brilliant Polka | B. Wolmer | MAP |
| D4 NAO Intermediate Duet | Test Piece : | Norwegian Spring | Ken Farran | Charnwood |
| D5 NAO Higher Elementary Duet | Test Piece : | Spring Reeds | Cyril Pasby | Ledgerline |
| D6 NAO Elementary Duet | Test Piece : | Topaz | Douglas Ward | Charnwood |
| D7 NAO Higher Preparatory Duet | Test Piece : | Jumping Bean Polka | Karolyn Broadhead | Charnwood |
| D8 NAO Preparatory Duet | Test Piece : | Banana Split | Henri Benton | Charnwood |

Groups

This is an OPEN section.

G1 NAO Art Level Group Own Choice Programme. Time allowed 15 mins maximum

These sections are open to amateur accordionists of any age within the standards stated.

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| G2 NAO Advanced Group | Test Piece: | Kalif von Bagdad | Boieldieu | M Hohner |
| G3 NAO Intermediate Group | Test Piece: | The Courtly Consort | Graham Romani | Charnwood |
| G4 NAO Elementary Group | Test Piece: | Scottish Waltz Medley | Wendy Farran | Charnwood |
| G5 NAO Preparatory Group | Test Piece: | Alpine Meadows | Giuseppe Vasco | Charnwood |

EN This section is open to professional and amateur musicians. This section is for two to five musicians, minimum one accordion. No MIDI accordions are allowed One bass accordion may be amplified.

Own Choice programme – Minimum 2 pieces with contrasting style Time allowed 10 mins min & 15 mins max
(This category is a qualification section for the CIA Coupe Mondiale 2012)

Entertainment

E This section is open to professional and amateur accordionists. This section is open to one or more performers and must feature an accordionist playing an accordion, with a maximum of six Accordionists. Competitors must present themselves as ARTISTES to an audience; showmanship, presentation, dress, personality and stage-craft all being important. Instrument(s) used may be standard, amplified or electronic. Own Choice programme. Time allowed 5 mins min & 10 mins maximum

Ensemble / Orchestral Sections

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| O1 NAO Art Level Orchestra | Own Choice Programme. | Time allowed 20 minutes maximum | | |
| O2 NAO Advanced Orchestra | Test Piece: Movie Classics | | Geoffrey D Barlow | Jetelina |
| O3 NAO Advanced Orchestra | Own Choice Programme. | Time allowed 10minutes maximum | | |
| O4 NAO Intermediate Orchestra | Test Piece: Katjuscha | | Hans Erlinger | M. Hohner |
| O5 NAO Intermediate Orchestra | Own Choice Programme. | Time allowed 7 minutes maximum | | |
| O6 NAO Elementary Orchestra | Test Piece: Urchige Polka | | Renato Bui | W. Wild |
| O7 NAO Elementary Orchestra | Own Choice Programme. | Time allowed 6 minutes maximum | | |
| O8 NAO Preparatory Orchestra | Test Piece: Swedish Farewell | | John Leslie | RonnieLaine |
| O9 NAO Preparatory Orchestra | Own Choice Programme. | Time allowed 4 minutes maximum | | |
| OSB NAO Accordion Showband | Own Choice Programme. | Time allowed 5 mins min & 10 mins max | | |
| OCB NAO Accordion Club Band | Own Choice Programme. | Time allowed 5 mins min & 10 mins max | | |
| OMB NAO Mixed Ability Band | Own Choice Programme. | Time allowed 5 mins min & 10 mins max | | |

MUSIC SUPPLIERS

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|------------------------|--|
| ABRSM | 24 Portland Place, London W1B 1LU |
| ACADEMY PRESS | 15 Cricklewood Lane, London NW2 1HN |
| CHARNWOOD MUSIC | Les Jardins D'Alizarine, 1416 Ave H. Guillaume, Tamaris, 83500 France. Email: Charnwoodmusic@btinternet.com |
| LEDGERLINE | Available: Charnwood Music |
| MAP | 2 Bence Close, Darton, Barnsley, South Yorkshire. S75 5PB |
| M HOHNER/WILD | Available: H. Hinchcliffe, 34 Winston Avenue, Crosshills, Yorks. BD20 7DE Email: cravenschoolofmusic@hotmail.co.uk |
| MUSICAL PAGES | 35 Victoria Road, Albert Gardens, Paisley Renfrews. PA2 9PT Email: grahamlauriemusic@btinternet.com |
| PETERS | 10-12 Baches St. London N1 6DN |
| RONNIELAINE | 136 St Andrews Avenue, Colchester, Essex. C04 3AQ Email: elaine_beecham@hotmail.com |