

# The National Accordion Organisation of the United Kingdom.

Registered Charity No 1051419

## MUSIC LIST for the Area Festivals 2001/2002 and UK CHAMPIONSHIPS 2002

### Solos

These Recital Sections are OPEN & only exist at the UK Championships.

<b>SA1</b>	<b>NAO Virtuoso Championship Solo</b>	CARMEN FANTASIE - R WURTHNER or PRELUDE & FUGUE in A Minor - M SEIBER or CIA COUPE MONDIALE TEST PIECE 2002 (when announced)	M HOHNER
		<b>Section 1-</b> This consists of the Test Piece <u>and</u> an own choice composition for accordion. <b>Section 2-</b> Own choice programme consisting of at least 3 pieces of different style and character. Time allowed for own choice programme is 15 mins minimum & 20 mins maximum.	
<b>SA2</b>	<b>NAO Senior Recital</b>	Own choice programme consisting of at least 2 pieces of different style and character. Time allowed for own choice programme is 15 mins minimum & 20 mins maximum.	
<b>SA3</b>	<b>NAO Junior Recital (16 years and under)</b>	Own choice programme consisting of at least 2 pieces of different style and character. Time allowed for own choice programme is 10 mins minimum & 15 mins maximum.	

These sections exist at Area Festivals and the UK Championships. To enter at the UK Championships competitors must have competed in the same section at an Area festival. **These sections consists of an own choice programme only (No Test Piece need be played) at the area festival and an OWN CHOICE PROGRAMME to include the Test Piece within the stated playing time at the UK Championships.**

<b>SB1</b>	<b>NAO 17 years and under Solo</b>	Test Piece: SPANISH DANCE No 5 or Free Bass: FUGUE in D from "The 48" Bk 1	Moszkowski arr Shaw J S BACH	KESTREL Schirmer Ass Bd
<b>SB2</b>	<b>NAO 15 years and under Solo</b>	Test Piece: SPRING IN THE AIR or Free Bass: TOCCATA from Four Rondos Op 60	G ROMANI D KABALEVSKY	CHARNWOOD B & H
<b>SB3</b>	<b>NAO 13 years and under Solo</b>	Test Piece: FORTITUDE or Free Bass: FESTIVITY from Carnival Suite	G CROSSMAN J GOULD	CHARNWOOD PKW
<b>SB4</b>	<b>NAO 11 years and under Solo</b>	Test Piece: TYROL NIGHT or Free Bass: BOYS & GIRLS COME OUT TO SAMBA from More Swinging Rhymes	G ROMANI T GREAVES	KESTREL ASS BOARD
<b>SB5</b>	<b>NAO 9 years and under Solo</b>	Test Piece & Free Bass: PEANUT POLKA	J LESLIE	ACADEMY PRESS
<b>SB6</b>	<b>NAO 7 years and under Solo</b>	Test Piece: SPRING CUCKOO from Mainly Under the Fingers or Free Bass: CLIP CLOP The Young Player Vol 1	F PARNELL E HARRIS	CHARNWOOD CHARNWOOD
		TOTAL programme 4 mins max		

These sections exist at Area Festivals and the UK Championships. To enter at the UK Championships competitors must have competed in the same section at an Area festival either Test piece or Own choice. At the UK Championships competitors **MUST** play the test piece AND own choice in one section. **The Own Choice Piece must be contained in a relevant grade examination syllabus (See current Festival Rules).**

<b>SC1</b>	<b>NAO Advanced Solo</b>	Test piece 1: SPANISH GIPSY DANCE or Free Bass: No 14 TWO PART INVENTIONS	Marquina arr Crossman J S BACH	SCHAUER & MAY ASS BOARD
<b>SC2</b>	<b>NAO Higher Intermediate Solo</b>	Test piece 1: CAVALINA MIA or Free Bass: No 8 TWO PART INVENTIONS	G CROSSMAN J S BACH	LEDGERLINE ASS BOARD
<b>SC3</b>	<b>NAO Intermediate Solo</b>	Test piece 1: LOS AFICIONADOS or Free Bass: No 1 TWO PART INVENTIONS	G ROMANI J S BACH	KESTREL ASS BOARD
<b>SC4</b>	<b>NAO Higher Elementary Solo</b>	Test piece 1: POLKA ITALIENNE or Free Bass: STRAWBERRY FLIP from "Easy Jazzing About"	J BLAIR P WEDGEWOOD	LEDGERLINE FABER
<b>SC5</b>	<b>NAO Elementary Solo</b>	Test piece 1: VIENNESE GAVOTTE or Free Bass: CHAMPAGNE RAG from "Easy Jazzing About"	F DUNN P WEDGEWOOD	KESTREL FABER
<b>SC6</b>	<b>NAO Higher Preparatory Solo</b>	Test piece 1: ALPINE YODEL from Young Player 2 or Free Bass: COWBOY SONG from "Micro Jazz for Starters"	E HARRIS NORTON	CHARNWOOD B & H
<b>SC7</b>	<b>NAO Preparatory Solo</b>	Test piece 1: ROMANTIC MOON from Mainly Under the Fingers or Free Bass: PETITE VALSE no15 Roundabout	F PARNELL A HAUGHTON	CHARNWOOD ASS BOARD

<b>SD1</b>	<b>NAO Traditional Scottish Solo (16 years and over)</b>	Music must consist of a March, Strathspey and Reel	Own Choice music 4.5 mins maximum
<b>SD2</b>	<b>NAO Traditional Scottish Solo (13-15 years)</b>	Music must consist of a March, Strathspey and Reel	Own Choice music 4.5 mins maximum
<b>SD3</b>	<b>NAO Traditional Scottish Solo (12 years and under)</b>		Own Choice music 4.5 mins maximum
<b>SD4</b>	<b>NAO Polka Solo (8, 10,12, 14, 16 years and under &amp; Senior)</b>		Own Choice music 3 mins maximum
<b>SD5</b>	<b>NAO Musette Solo (9, 11,13, 15, 17 years and under &amp; Senior)</b>		Own Choice music 3 mins maximum
<b>SD6</b>	<b>NAO Frosini Solo (Area Festivals only)</b>		Own Choice Piece composed by Frosini
<b>SD7</b>	<b>NAO Open Solo (Area Festivals only)</b>		Own Choice music 10 mins maximum
<b>SD8</b>	<b>NAO Beginners Solo (Area Festivals only)</b>		Own Choice music 3 mins maximum
<b>SD9</b>	<b>NAO Late Starters Solo (Area Festivals only)</b>		Own Choice music 3 mins maximum

## Duets, Groups, Entertainment & Orchestral Sections.

All these sections exist at Area Festivals and the UK Championships.  
To enter at the UK Championships competitors must have competed in the same section at an Area festival.

### Duets

This is an OPEN section.

**DA1 NAO Open Premier Duet** Own Choice programme. Time allowed 15 mins maximum

These sections are open to amateur accordionists of any age within the standards stated.

<b>DB1 NAO Advanced Duet</b>	Test Piece:	TARANTELLA	E.HARRIS	HOHNER
<b>DB2 NAO Higher Intermediate Duet</b>	Test Piece:	ANITRA'S DANCE	GRIEG arr.F.WRIGHT	CHARNWOOD
<b>DB3 NAO Intermediate Duet</b>	Test Piece:	MARCH MILITAIRE	SCHUBERT arr GRAVES	HOHNER
<b>DB4 NAO Higher Elementary Duet</b>	Test Piece:	JARABE TAPATIO	arr G ROMANI	CHARNWOOD
<b>DB5 NAO Elementary Duet</b>	Test Piece:	ECHOES	V.MOLNAR	KESTREL
<b>DB6 NAO Higher Preparatory Duet</b>	Test Piece:	MAY DANCE	R.WRIGHT	CHARNWOOD
<b>DB7 NAO Preparatory Duet</b>	Test Piece:	MY BONNIE!	Arr E SABIN	CHARNWOOD

### Groups

This is an OPEN section.

**GA1 NAO Art Level Group** Own Choice programme. Time allowed 15 mins maximum

These sections are open to amateur accordionists of any age within the standards stated.

<b>GB1 NAO Advanced Group</b>	Test Piece:	INTERMEDE A LA RUSSE	W.FRANKEN	M.HOHNER
<b>GB2 NAO Intermediate Group</b>	Test Piece:	MENUETT from Gotisches Suite	L.BOELLMANN	SCHMUELLING
<b>GB3 NAO Elementary Group</b>	Test Piece:	BETHENA	S.JOPLIN / W.HALLWORTH	TREVANI
<b>GB4 NAO Preparatory Group</b>	Test Piece:	WEEKEND from Erstes Ensemble-Spiel No6	F.KNITTEL	BACHSCMID

### Entertainment

This section is open to professional and amateur accordionists This section is open to one or more performers and must feature an accordionist playing an accordion. Competitors must present themselves as ARTISTES to an audience, showmanship, presentation, dress, personality and stage-craft all being important. Instrument(s) used may be standard, amplified or electronic.

Own Choice programme. Time allowed 5 mins minimum & 10 mins maximum

### Orchestral Sections

This is an OPEN section.

**O1 NAO Art Level Orchestra** Own Choice programme. Time allowed 20 mins maximum

<b>O2 NAO Advanced Orchestra</b>	Test Piece:	OUVERTURE FURIANT	A.GOTZ	M.HOHNER
<b>O2a NAO Advanced Orchestra</b>	Own Choice programme.			Time allowed 10mins maximum
<b>O3 NAO Intermediate Orchestra</b>	Test Piece:	BERT KAEMPFFERT A LA CARTE	A.BREITFUSS	ABC
<b>O3a NAO Intermediate Orchestra</b>	Own Choice programme.			Time allowed 7 mins maximum
<b>O4 NAO Elementary Orchestra</b>	Test Piece:	TRANSATLANTIC MEDLEY	R.WRIGHT	CHARNWOOD
<b>O4a NAO Elementary Orchestra</b>	Own Choice programme.			Time allowed 6 mins maximum
<b>O5 NAO Preparatory Orchestra</b>	Test Piece:	JUGEND VORAN	F.KNITTEL	PREISSLER
<b>O5a NAO Preparatory Orchestra</b>	Own Choice programme.			Time allowed 4 mins maximum

**OC1 NAO Accordion Showband** Own choice programme. Time allowed 5 mins min & 10 mins max  
**OC2 NAO Accordion Club / Mixed Ability** Own choice programme. Time allowed 5 mins min & 10 mins max

### MUSIC SUPPLIERS

ABC	available Trevani 14 Mapledale Avenue, Croydon. CR0 5TB
ACADEMY PRESS /ACCORDIONS OF LONDON	356a Kilburn High Road, Kilburn, London. NW6 2QH
ASSOCIATED BOARD	24 Portland Place, London. W1B 1LU
BACHSCMID	available Musik F. Jetlina, Grosswiesenstrasse 16 D78591 Durchhausen,Germany.
B & H	295 Regent Street, London. W1R 8JH
CHARNWOOD MUSIC	59, Wemborough Road, Stanmore, Middlesex, HA7 2EA
FABER	3 Queen Street, London.
HOHNER	available Yew Tree Music, 26 Devaney Walk, Yew Tree Est, Denton, Manchester M34 6PZ. OR Trevani 14 Mapledale Avenue, Croydon. CR0 5TB
M.HOHNER	available Musik F. Jetlina, Grosswiesenstrasse 16 D78591 Durchhausen,Germany.