





Veterans and Guests—Come Join the Fun at Your Local Club

V.F.W. NEW YEAR'S EVE PARTY & DANCE

TUESDAY EVENING
DECEMBER 31, 1957 **9-3 A.M.**

- ★ NOISEMAKERS — HATS — FAVORS
- ★ NO RESERVATIONS NEEDED
- ★ NO COVER CHARGE



Get Up a Party—Help Us
Celebrate The New Year

VETERANS of FOREIGN WARS

LOUNGE and CLUBROOMS

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STUDENTS
of
the
WALLA WALLA ACCORDION SCHOOL
in
RECITAL
THIRD ANNUAL RECITAL
SUNDAY, APRIL 25, 1954
AUDITORIUM
GREEN PARK SCHOOL
2:30 P.M.

HORACE LAZZARI, DIRECTOR
TEACHER CERTIFIED BY THE
AMERICAN ACCORDIONISTS ASSOCIATION

Choir, Accordionist Lend Symphony Finale Finesse

Walla Walla Symphony Orchestra presented the final concert in its 1960-61 series in Wa-Hi Auditorium Tuesday evening when Horace Lazzari, accordionist, and the Whitman College Choir, directed by Prof. Kenneth Schilling, performed as guest artists.

Prof. William H. Bailey conducted the orchestra as it performed two works on the first half of the program, the Poet and Peasant Overture by Suppe and the Ballet Parisien by Offenbach. These popular favorites, much enjoyed by the audience, were performed in the fine tradition so often associated with the playing of this orchestra and its conductor. The London Every Day Suite by Eric Coates was guest conducted by the Concertmaster John J. Hafner. Directions were dynamic and orchestral shadings excellently executed.

In Solo Role

The appearance of Horace Lazzari as soloist was long overdue for there are few accordionists anywhere who play with any finer technic and with any greater understanding of the possibilities of the instrument. The blend of the accordion and the orchestral tone is most pleasing and in many

ways akin to that of organ and orchestra. We so often hear the most meager amateur playing of this instrument and then only from poorly arranged popular scores that we forget it is rapidly drawing the attention of great contemporary composers. It is certainly hoped that Artist Lazzari will be heard again in his interpretations of contemporary music.

The Manhattan Concerto by Ettore and the Reflections by Walter, both written within the past 10 years, gave him ample opportunity to display the many facets of the instrument. The music, however, not in the most contemporary style in spite of its recent writing, tended to revert to the oft heard "serenades" for the accordion.

Second half of the program was given over to the Choir, directed by Professor Schilling.

Choir One of Finest

The choir is one of the finest we have had at Whitman in the past few years. It has mastered the insights of contemporary style and its diction is far better than other choirs. It was my pleasure to travel with this group recently as it sang to several thousand persons in the Seattle area under difficult circumstances and in many kinds of auditoriums. Representing the finest in choral literature, it always gave a worthy performance.

The choir drew from its tour program by singing a sacred composition of Lucas Foss, Behold, I Build a House, and then in a lighter vein the work of Persichetti as represented in Sam Was a Man. These compositions demand the utmost in understanding of current musical practices. Concluding the program was the Finale to Act II of Die Fledermaus by Johann Strauss, a work which demands seven soloists and choral group. This Finale has been a great favorite wherever it has been performed and Tuesday evening's rendition was no exception.

In all, this final program