

44th International Accordion Competition Klingenthal

from 4th to 10th of May 2007

The competition of Klingenthal has a long tradition. All the years International Accordion Competition Klingenthal considers its responsibilities to be

- Promoting solo accordion and bandonion performance for all age groups
- Developing a wide variety of accordion music by solo and ensemble performances
- Introduction new accordion music compositions
- Popularizing the ensemble performance of accordion and orchestra
- Interpreting classic chamber music, folkloristic and entertaining music with different musical instruments and one accordion or bandonion
- Promoting exchange of experiences between accordionists, bandonionists and instrument manufacturers

The competition organizers in Klingenthal cooperate with international recognized artists, composers, conductors, music pedagogues and music scientists and also with the Deutscher Harmonikaverband, Deutscher Akkordeonlehrerverband and other partners. In 2007 Klingenthal will be once more an impressive experience for all accordionists and their friends.

Regulations

- ❶ The 44th International Accordion Competition Klingenthal 2007 is conducted for accordion and bandonion soloists and instrumental casts with one accordion or bandonion.
- ❷ Competition will be open to the public.
- ❸ Competition will take place in Klingenthal from 4th to 10th of May 2007.
- ❹ Musicians of any nationality and from any country may participate in the following categories:

Category I	is not on that year
Category II	accordion soloists up to 15 years old (date of birth 4 th of May 1992 onward)
Category III	accordion soloists up to 18 years old (date of birth 4 th of May 1989 onward)
Category IV	accordion soloists (no age limit)

Category Va	chamber music casts with up to five musicians, instruments of »classic« symphonic orchestra only, including one accordion or bandonion
Category Vb	instrumental casts with up to five musicians with different instruments at free option, including one accordion or bandonion. In this category are included all those casts who include beside the accordion or bandonion other instruments than those of »classic« symphonic orchestra
Category VI	soloists playing virtuosic light music (no age limit)
Category VII	bandonion soloists (no age limit)

- 5 The entry form must be sent until 31st of January 2007 (date of postmark) in to:
- Büro Internationaler Akkordeonwettbewerb**
Postfach 10005, Schloßstraße 3a
08248 Klingenthal, Deutschland
Telefon: +49 (0) 37467-23210, Telefax: +49 (0) 37467-22275
e-Mail: Intern.Akkordeonwettbewerb@t-online.de
Formular im Internet: www.accordion-competition.de
- 6 Sending in the filled in entry form (typed or written in capital letters) and one recent photo the competitor applies for admission in the competition.
- 7 The organizer will confirm the applicant's admission not later than 15th of March 2007 (date of postmark).
- 8 Competitors are obliged to arrive in Klingenthal on 4th of May 2007 until 11 pm. An earlier or later date of arrival must be arranged with the organizer.
- 9 Entry fee for all categories is 55,- €. Casts are worth as one competitor. Entry fee must be paid to **Sparkasse Vogtland, Konto Nr. 3610007906, BLZ 87058000, IBAN: DE90 8705 8000 3610 0079 06, BIC: weladed1plx**, without expenses by 30th of April 2006. Only by way of exception and only in Euro it can be paid at arrival in Klingenthal. Fee is not paid back, if the competitor does not come to Klingenthal. Sheet music for duty pieces can be got at the organizer, when they are paid at the named account.
- 10 All costs for travelling and board as well as 6,- € as a part for each bed and breakfast must be paid by each competitor and each member of a cast.
- 11 Each participant must agree to perform in concerts or musical events within the competition program from 4th to 10th of May 2007 at the request of the organizer without demanding fees. Competitors are assured they will not be detracted from their individual preparation for competition.
- 12 Competitors' performances will be judged by an international jury appointed by the organizer. The jury will consist of distinguished artists, pedagogues and experts.
- 13 The jury will establish its own rules, which are approved by the organizer.

- 14 Jurors will be introduced to the participants prior to the commencement of the competitions.
- 15 Decisions of the jury are irrevocable and final. Taking legal action against a decision is not possible.
- 16 The competition will be held in selective tests and finals. The categories Va, Vb and VII have to play a closed program. To the finals of the categories I, II, III and VI and to the 2nd selective test of category IV the participants are admitted by the organizer in arrangement with the chairman of jury after the preceding selective test. As a rule the four first placed competitors after the 2nd selective test of category IV are admitted to take part in the final with orchestra accompaniment.
- 17 On arrival day competitors draw lots for the order of their appearance in the competition. Drawing lots ends at 4th of May 2007 at 11pm. The organizer decides, if exceptions are necessary. The drawing lots is without legal claim.
- 18 The entire program may be performed by memory or from sheet music in all categories. In case of equality the jury will decide in favour of the competitor playing by memory.
- 19 Competition programs must be composed as follows:

Category II

Selective test

Melody bass

Lundquist: Sonatina piccola
(Edition Hohner / Schott, Mainz)

or

Standard bass

Przybylski: Three pieces for accordion
(Edition Polskie Wydawniczo Muzyczne Warszawa)

and

one piece or more at free option of 10 minutes maximum duration

Final

A program at free option with different style forms and from different time periods. The maximum duration is 20 minutes.

Category III

selective test

Hans Boll: Adagio ostinato e Allegro finale
(Edition: will be sent on demand)

and

one of the following »Präludium und Fuge« from »Wohltemperiertes Klavier« of Johann Sebastian Bach:

Vol. I: C sharp major, D major, B major, F sharp major or F sharp minor

Vol. II: E flat major, G major or C minor

Final

A program at free option with different style forms and from different time periods, including one »Sonata« by Domenico Scarlatti, exactly named and one composition from the native country of the competitor. Maximum duration is 30 minutes.

Category IV

1st selective test

Ole Schmidt: Toccata Nr. 2
(Edition Samfundet, Denmark)

and

one of the following »Präludium und Fuge« from »Wohltemperiertes Klavier« of Johann Sebastian Bach:

Vol. I: E flat major, G major or G sharp minor,

Vol. II: D major, D minor, F sharp minor, G sharp minor or H minor

and

one of the following pieces:

Jindrich Feld: »Konzertstück«

Franck Angelis: »Boite à Rhythm«

Zoran Bozanic: »Toccata«

Wjatscheslaw Semjonow: »Caprice Nr. 1«

Pjotr Londonow: »Scherzo toccata«

Bogdan Dowlasz: »Postscriptum«

Petri Makkonen: »The Flight Beyond The Time«

Bogdan Precz: »12+4«

Hans Brehme: from »Paganiniana« Thema und Variationen
Nr. 5, 8, 12, 14, 16, 18

2nd selective test

a program at free option with different style forms and from different time periods, including one »Sonata« by Domenico Scarlatti, exactly named and a cyclic work of original literature, complete performed. The program must also include one composition from the native country of the competitor. Maximum duration is 35 minutes.

Final

Mikolai Majkusiak: Concerto classico for accordion and orchestra
Tip: Tune of orchestra is 443!

Category Va

A program at free option, predominant original compositions transcriptions. Maximum duration is 30 minutes.

Category Vb

A program at free option, predominant original compositions for the cast. Maximum duration is 30 minutes.

Category VI

Selective test

three different pieces of traditional virtuosic light music (musette, valse, tango, swing, blues, latin, foxtrot, polka and so on) in original or in adaption

and

one piece of folkloristic music from the competitor's native country
or

one piece of the following jazz standards with improvising
Maximum duration is 20 minutes.



All Of Me (G. Marks)	The Girl From Ipanema (A.C. Jobim)
All The Things You Are (J. Kern)	How High The Moon (W.M. Lewis)
April in Paris (V. Duke)	I Got Rythm (G. Gershwin)
Autumn Leave (J. Kosma)	Lullaby Of Birdland (G. Shearing)
Black Orpheus (L. Bonfa)	Mercy, Mercy (J. Zawinul)
Blue Bossa (K. Dorham)	Michelle (J.Lennon/ P.McCartney)
Blue Moon (R. Rodgers)	One Note Samba (A.C. Jobim)
Bluesette (T. Thielemans)	Sonny Boy
Crazy Rhythm (J. Meyer/ R.W. Kahn)	(Jolson/DeSylva/Brown/Henderson)
Desafinado (A.C. Jobim)	Sunny (B.Hebb)
Dinah (H. Akst)	Take The »A« Train (B. Strayhorn)
Fly Me To The Moon (B. Howard)	This Masquerade (L. Russell)
Gentle Rain (L. Bonfa)	

Final

a program at free option with different style forms of virtuous light music, suited for an entrance in a public concert.
Maximum duration is 25 minutes.

Category VII

a program at free option, including a composition by Astor Piazzolla or an arrangement for bandonion by Mori.
Maximum duration is 25 minutes.

- 20 In all competition categories and in each selective test, attention should be given to stylistic variety. Pieces that are not composed for accordion should be performed in accordance with the original.
- 21 When unpublished compositions are performed, two copies of the sheet music should be presented to the Organizing Bureau upon arrival in Klingenthal at latest. One copy will be retained by the organizer.
- 22 If a participant's program does not correspond to the regulations as set forth above, there will be a reduction in the number of points awarded. In the rule a notice to this effect will be given to the applicants upon admission to the competition.
- 23 Winning and placing participants will receive the following awards:

II	1.	750,- €	2.	500,- €	3.	375,- €
III	1.	1500,- €	2.	1000,- €	3.	500,- €
IV	1.	3500,- €	2.	2500,- €	3.	1500,- €
Va	1.	1000,- €	2.	750,- €	3.	500,- €
Vb	1.	1000,- €	2.	750,- €	3.	500,- €
VI	1.	1000,- €	2.	500,- €	3.	250,- €
VII	1.	1500,- €	2.	1250,- €	3.	1000,- €

- 24 In addition special awards may be presented in all categories. The organizer reserves the right to suspend awards or to alter the amounts in agreement with the jury. Decision is final and has no recourse to law.
- 25 All participants will be given a certificate and a list of the final results.
- 26 In all cases of doubt the German text is lawful.