

# Folk Weekend: Oxford

14th – 16th APRIL 2023

*Free Programme*



**FOLK  
ARTS  
OXFORD**

*"...one of the county's best weekends of music..." - Oxford Times*



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[www.folkweekendoxford.co.uk](http://www.folkweekendoxford.co.uk)



folkweekendoxford



@FolkWeekend



Check out our  
events at  
St Barnabas during  
Folk Weekend  
Oxford - a whole  
weekend of  
dancing fun!

*High energy dances in Kennington!*

**Dates for 2023**

**Sat 14th Oct**

*Granny's Attic with caller Erin Mansfield*

**Sat 11th Nov**

*Stumpy Oak with caller Sarah Petts*

**Sat 9th Dec**

*Chalktown with caller Nick Walden*

*Kennington Village Centre, Kennington Road, Kennington, Oxford, OX1 5PG*

[www.oxfolk.org.uk](http://www.oxfolk.org.uk)  
[info@oxfolk.org.uk](mailto:info@oxfolk.org.uk)

# Welcome to the Festival

## Rachel Williams, Folk Weekend: Oxford, Creative Producer

As I write this welcome I think back to when I joined the Folk Weekend: Oxford team back in January 2020 when we were putting the final touches to what would have been our 8th Festival in the city, and what a steep learning curve it's been since then. This time three years ago we were just beginning to think, "Hmmm, will this COVID thing mess up April? Surely not". Goodness, we were so wrong.

However, I am so proud to have been part of the team that managed to carry on through two and a half years of being online, and equally proud to have helped bring the festival back into the city itself last year. And here we go again.

We've got such a varied set of events. Folk legends like Emily Portman & Rob Harbron and Narthen. Some fabulous events for families and children. A wealth of local talent on our local showcase stages. Morris again will fill the streets and entertain the good folk of Oxford. And you all have a chance to sign up for a workshop with Jo Freya and her friends, or even a shanty session!

All the ticket links are on the FWO website, so do get there and find what you think you might join in for. I will be around the whole weekend so do say hello if you see me. Enjoy your weekend!

## Our Patron, Jackie Oates

Welcome to Folk Weekend: Oxford! This is always a highlight in my family's calendar, and we feel so lucky to be able to take part and to access all the concerts, dance-outs and workshops. As a performer, I still feel so fortunate that we are able to enjoy live music together again, and to have the added 'Live To Your Living Room' option, that Folk Weekend: Oxford helped to pioneer.

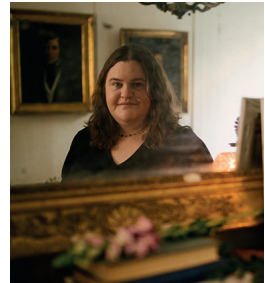
I hope you have a wonderful, inspiring time and enjoy the vibrancy that this wonderful city has to offer.

## Our Patron, John Spiers

One of the best things about being a professional musician is that things happen like you get asked to be the patron of your wonderful local folk festival. One of the worst things about being a professional musician is that often you are booked to be away from the wonderful local folk festival you are patron of and would like to be attending!!!

Welcome to Folk Weekend: Oxford, where vibrant traditional dancers bring to life spaces normally reserved for students and tourists, where fantastic bands abound amongst the beautiful architecture and where heaving sessions happen in some of the many pubs frequented by Inspector Morse. It's a weekend that sees the city come to life in a way that just doesn't happen at any other time of year.

So get your melodeons/fiddles/bagpipes/dancing shoes (delete as applicable) ready to make the most of the amazing programme of entertainment that has been prepared ... because you are part of what makes it so special. Have a great time ... and hopefully see you next year.



3. Welcome to festival
4. How to get tickets
4. Festival Hub
5. Venues information and map
6. Access information
9. Overall timetable of events
10. Concerts & Dances Friday 14th April
13. Concerts, Events & Dances Saturday 15th April
19. Concerts Sunday 16th April
20. Local Showcase Artists
27. Local Showcase timetable
28. Workshops
30. Morris
31. Sessions



## Acknowledgements and thanks

### Our Folk Weekend Volunteer Committee:

Jane Bird, Erica Saracino, Jen Cox, Sophie Boon, Calum Scott, Ginnie Redston, Jim Driscoll, Jack Evans, Beci Kijko and Jon Price

**All our extra volunteer stewards and helpers who are here over the weekend.**

**Thank you to all our festival partners and friends:**

Arts at the Old Fire Station, The North Wall, Oxfofx, Big Ginger Tom Music, The Pitt Rivers Museum, Oxfordshire County Music Service, Westgate Library, Weston Library, Blackwell's Bookshop, The Covered Market.



## Tickets

**Folk Weekend: Oxford** is a community event that partners with lots of venues, arts organisations and artists.

Because of this each event is ticketed separately. To buy tickets for any event go to [www.folkweekendoxford.co.uk](http://www.folkweekendoxford.co.uk) and find the event you wish to attend and there will be a link there to buy tickets - either taking you to a ticket site or the website for the venue itself.

For any event there may be tickets available at the door, but this is not guaranteed and we always recommend you buy in advance.

Ticket prices for individual events can be found alongside the event listings on pages 9-35. As always there are plenty of free events throughout the weekend as well!

## Festival Hub

Need information? Would like an extra copy of the programme? Want a paper copy of the Morris or Sessions timetables? Want to have a chat? The wonderful team at The Covered market have provided us with a unit to be our Festival Hub. We will confirm where in the market it will be nearer the time – check social media and our website for full details.

Come and say hello! On all three days of the festival there will be local acts performing nearby, and our friends at Gulp Fiction (café and bookshop) always provide a good place to meet for a coffee and a chat.

THE  
**COVERED  
MARKET**  
OXFORD EST. 1774

1. **Arts at The Old Fire Station** 40 George Street, Oxford OX1 2AQ
2. **The Quaker Meeting House** 43 St Giles', Oxford OX1 3LW
3. **St Barnabas Church** St Barnabas Street, Jericho, Oxford OX2 6BG
4. **St Michael at the North Gate** Cornmarket Street, Oxford OX1 3EY
5. **The North Wall Arts Centre** South Parade, Summertown, Oxford OX2 7JN
6. **Blackwells Bookshop** 48-51 Broad Street, Oxford OX1 3BQ  
(events in **The Benjamin Henry Room** and **The Norrington Room**)
7. **Weston Library** (part of the Bodleian Library) Broad Street, Oxford OX1 3BG
8. **Westgate Central Library** Queen St, Westgate, Oxford OX1 1DJ
9. **Pitt Rivers Museum** Parks Road, Oxford OX1 3PW  
(access through the Museum of Natural History)
10. **The Covered Market** Market Street, Oxford OX1 3DZ
11. **The Isis River Farmhouse** The Towing Path, Iffley Lock, Oxford OX4 4EL
12. **The Royal Blenheim** 13 Saint Ebbe's Street, Oxford OX1 1PT
13. **The Crown** 59a Cornmarket Street, Oxford OX1 3HB
14. **The Half Moon** 17 St Clement's Street, Oxford OX4 1AB
15. **Port Mahon** 82 St Clement's Street, Oxford OX4 1AW
16. **The Jolly Farmers** 20 Paradise Street, Oxford OX1 1LD
17. **Harwell Village Hall** High St, Harwell, Didcot OX11 oEX (not on map)

Oxford

Please be aware that parking in Oxford is not easy and is expensive.

Try to use public transport where possible or use one of the many Park & Ride options into the city



Sessions

Morris

Showcases and Workshops

Sunday Events

Saturday Events

Friday Events

Festival Information

At Folk Weekend we believe the arts are for everyone, and we're committed to making the festival as accessible as possible.

Everyone is welcome to any event at Folk Weekend, however we recognise that some people might find certain types of event difficult to attend. Each event in the listings has an access guide, giving you a bit more information about that particular event, to help you make a judgement about whether it's the right thing for you.

## Access Guide key:

### Event Types:

- P** PERFORMANCE - sit quietly and listen
- D** DANCE - get up and dance!
- W** WORKSHOP - we'll show you what to do
- S** SESSIONS - turn up and join in



### Event Info:

- A** AMPLIFIED - the event contains amplified sounds
- UA** UNAMPLIFIED - there will be no amplification in this event
- C** CHILDREN - event specifically aimed at young children and families
- FF** FAMILY FRIENDLY - not specifically aimed at children but suitable for families to enjoy together
- HS** HEAR & SEE - lots going on, may be noisy and visually stimulating
- JJ** JOIN IN - opportunities for joining in, participation may be expected or encouraged



All main and free festival venues have wheelchair access. For full accessibility information check venue websites.

If you have any questions, or would like to let us know about your access needs in advance, please contact Rachel on [info@folkweekendoxford.co.uk](mailto:info@folkweekendoxford.co.uk)

# THE COVERED MARKET OXFORD

EST. 1774

Eat, drink and shop  
in Oxford's famous  
historic market

Discover over  
50 independent  
traders



# Warwick FOLK FESTIVAL

27-30th July 2023

Music • Dance • Family Entertainment  
Workshops • Food • Drink • Crafts



Dominie Hooper • Benji Kirkpatrick and the Excess • Will Pound & Tim Edey  
She Shanties • Suntou Susso Band • She Shanties • Jon Wilks  
Christina Alden & Alex Patterson • Keith Donnelly • Donnelly & South • Filkin's Drift  
Filkin's Ensemble • Ellie Gowers • Maddie Morris • Ben Robertson • Thorpe & Morrison  
+ many many more artists



FRIDAY		SATURDAY		SUNDAY	
St Barnabas Church	The North Wall	Quaker Meeting House	Westgate Library	Covered Market	
7-15pm Geckoos Ceilidh	7-30pm Balladeste Fran & Flora	7-30pm Narthen in Concert	10am-5pm Local Showcase Acts <i>see page 27</i>	12noon-4pm Local Showcase Acts <i>see page 27</i>	
St Barnabas Church	Old Fire Station Café	The North Wall	St Michael at the North Gate	Harwell Village Hall	Blackwell's Bookshop
10-30am Family SEN Ceilidh		11am Tots Tunes Family Band			Westgate Library
1pm Callers Workshop followed by Showcase Ceilidh (Geurilla Ceilidh)	12noon-3pm Local Showcase Acts <i>see page 27</i>		4pm Mlady Clare's Musicke		Covered Market
4pm Bal Workshop with Balfolk Oxford	7pm Three Acres and a Cow (Theatre)	7-30pm Emily Portman and Rob Harbron	7-40pm Merry Hell	10-15am Festival Opening Ceremony (in the Norrington Room)	Covered Market
			2.30-5.30pm Local Showcase Acts <i>see page 27</i>	1.15pm Morris Talk	Pitt Rivers Museum
				10am-4pm Local Showcase Acts <i>see page 27</i>	
				12noon-4pm Local Showcase Acts <i>see page 27</i>	
				1.15pm-4pm Local Showcase Acts <i>see page 27</i>	
Old Fire Station	Old Fire Station Café	Covered Market	Blackwell's Bookshop	Weston Library	
2pm Song Writers Circle	4pm-9pm Local Showcase Acts <i>see page 27</i>	12noon-4pm Local Showcase Acts <i>see page 27</i>	12noon-4pm Local Showcase Acts <i>see page 27</i>	12noon-4pm Local Showcase Acts <i>see page 27</i>	
4-4.45pm George Boomsma					
8pm onwards Check out the sessions to round the festival off!					

ST BARNABAS CHURCH

7.15am-10pm

D

A

FF

HS

JL

Oxford Ceilidhs  
Ceilidh with **Geckoes**  
and caller **Sheena Masson**

Doors at 7pm



**TICKETS:**  
Standard £14  
Concessions £9  
5-16 year olds £3  
Under 5s FREE

Geckoes is a longstanding Oxfordshire favourite ceilidh band. They formed in the 1990s, coming out of the busy session scene in Eynsham, and it's great to have them appearing at FWO for the first time! They have a limitless supply of great tunes, and know how to phrase the music so that the dancing flows beautifully.



The band is **Andy Turner** on anglo concertina, **Caroline Butler** on fiddle, **Matt Quinn** on melodeons, **Andy Cheyne** on bass guitar, acoustic guitar, fiddle and mandolin, and **Tom Miller** on keyboards, mandola and electric guitar.

Our caller this evening is the ever wonderful **Sheena Masson**. She chooses really good dances, and has a great way of explaining them.

*Non-gendered calls will be used.*

THE QUAKER MEETING HOUSE

7.30pm

P

A

**Narthen**



**TICKETS:**  
Standard £10  
Pay a bit more £12  
Concessions £7  
5-17 £2  
U5s FREE



The term 'Narthen' is akin to 'Now then', 'what gives', 'what's happening now?' Here is what's happening now. Our aim, no matter the line-up, has always been to sing and play the songs and tunes that reflect our individual personalities and tastes. From the tradition through to modern times, anything goes,

and that material is expressed through vocal harmony and a large variety of instruments. All sing, all play and the instruments include soprano sax, clarinet, whistles, fiddles, viola, hammer dulcimer, tenor guitar, diatonic accordion and hurdy gurdy. Expect the unexpected from Jo Freya, Fi Fraser, Sarah Matthews and Doug Eunson.

**Jo Freya** - Soprano Sax, Clarinet, Whistles and vocals

**Fi Fraser** - Hammered Dulcimer, Fiddle, Vocals

**Sarah Matthews** - Violin, Viola, Vocals

**Doug Eunson** - Diatonic Accordeon, Hurdy-Gurdy, Vocals

*Please note you can also dance to Narthen at the Ceilidh on Saturday evening and attend a workshop with them during the day on Saturday!*



Please note, this concert will also be livestreamed by our friends at **Live To Your Living Room**.

Head to [www.livetoyourlivingroom.com](http://www.livetoyourlivingroom.com) to get tickets.

# Balladeste and Fran and Flora

An evening of original string music with two critically acclaimed string duos.

This exciting double gig will take the audience on a listening journey through the sounds of Balladeste and Fran & Flora. With traces of Indian classical, contemporary minimalism, contemplative instrumental song, free improvisation, Klezmer and Transylvanian folk - both duos will perform pieces from their albums to date.

**Balladeste** is a collaboration between violinist **Preetha Narayanan** and cellist **Tara Franks**. Exploring the versatility and sound potential of just two string instruments, Balladeste creates a musical narrative that is both ancient yet contemporary, devotional whilst

pastoral, writing original compositions that are vibrant, experimental, melodic and contemplative in quality.

**Fran & Flora** is a critically acclaimed and multi-award nominated experimental folk duo based in the UK comprised of Francesca Terberg (cello/vocals) and Flora Curzon (violin/vocals). The duo's unique sound stem from the modes and melodies of Klezmer, Transylvanian, Romanian, Greek and Armenian music, as well as drawing on archival recordings, free improvisation and use of electronics.



**TICKETS:**  
Standard £16  
Concessions £14



59 years of

towersey festival  
25 - 28 August 2023

CLAYDON ESTATE, NEAR BUCKINGHAM



**THE PROCLAIMERS NICKEL CREEK (USA)**  
**MOLOTOV JUKEBOX THE DIVINE COMEDY**



**RUSTY SHACKLE \* FLOOK \* NICK PARKER & THE FALSE ALARMS \* SAM SWEENEY BAND**  
**THEA GILMORE \* YOUNG 'UNS \* ROSS AINSLIE & TIM EDEY \* URBAN FOLK QUARTET**  
**JOE BROUGHTON'S CONSERVATOIRE FOLK ENSEMBLE \* DAMIEN BARBER \* JOSHUA BURNELL BAND**  
**LEVERET \* OWEN SPAFFORD & LOUIS CAMPBELL \* BARGAINATT \* GWENIFER RAYMOND**

**4 DAYS OF FESTIVAL FUN ACROSS 12 STAGES & VENUES WITH OVER 70 HOURS OF LIVE MUSIC**

**CEILIDH BANDS INCLUDING KIRKOPHANY (THE JOHN KIRKPATRICK FAMILY BAND) \* THREEPENNY BIT**  
**GRANNY'S ATTIC \* FROG ON A BIKE \* THE FOLK CAMPS PARTY BAND**

CREATIVE, MUSICAL AND DANCE WORKSHOPS, WOODLAND CLASSROOM,  
OUTDOOR GAMES, "EVOLVING" - FAMILY PROGRAMME PLUS DEDICATED SPACE FOR LITTLE ONES  
FESTIVAL STREET FOOD, REAL ALE AND CIDER, WINE AND COCKTAILS, ARTS AND CRAFTS MARKET

4 FULL DAYS FROM £180  
YOUNG PERSON (5-17) FROM £100

UNDER 5s FREE  
CONCESSIONS FOR 65+, STUDENTS, ESA & UC

A TRUE Community of music Creativity friendship fun



# WYCHWOOD FOLK CLUB



## PROGRAMME 2023

Sat April 22nd

### **Track Dogs**

*Tickets: £15 in Advance £17 on Door*

Sat May 6th

### **The Radio Ballads featuring Jez Lowe, Bob Fox & Julie Matthews**

*Tickets: £16 in Advance £18 on Door*

Sat June 3rd

### **Double Bill featuring Steve Turner / Dan Sealey**

*Tickets: £12 in Advance £14 on Door*

Sat Sept 2nd

### **Julie July Band**

*Tickets: £15 in Advance £17 on Door*

Sat Oct 7th

### **Phil Beer**

*Tickets: £15 in advance £17 on door*

Sat Nov 25th

### **Martyn Joseph**

*Tickets: £20 in Advance £22 on Door*

Sat Dec 16th

### **All on A Winter's Night featuring Johnny Coppin**

*Tickets: £15 in Advance £17 on Door*

**Doors 7pm Start 7.30pm**

**Tiddy Hall,**

**Shipton Road, Ascott-u-Wychwood, Oxfordshire, OX7 6AG**

More Details at [www.wychwoodfolkclub.com](http://www.wychwoodfolkclub.com)

**Parking & Bar**

**KEEP MUSIC LIVE**

BLACKWELL'S BOOKSHOP Norrington Room

10.30am

C UA

# Folk Weekend Opening Ceremony



**NO TICKETS**  
- just turn up  
Bear in mind, it will be mainly standing room only.

Come join this year's festival choirs,

**Rising Voices** and **Faringdon Community Choir** to welcome in the start



of the main day of the festival. Just walk to the back of the cavernous bookshop and listen to 20 minutes or so of wonderful folk music arranged for choirs to welcome in the day.

Includes a tribute to **Paul Sartin**, who led our festival choir in 2022 and tragically passed away last year.

ST BARNABAS CHURCH

10.30am-Midday

D A C FF HS JJ

# Oxford Ceilidhs Family and SEN Ceilidh with Family Ceilidh Oxford

Doors at 10.15am



**TICKETS:**  
Standard £6  
5-16 year olds £4  
Under 5s FREE

*Organised in partnership with Family Ceilidh Oxford.*

This is a fun, friendly and inclusive dance, suitable for families and people with special educational needs. Family Ceilidh Oxford organises relaxed and welcoming dances at Cutteslowe Pavillion on a regular basis, and it's great to see them back at St Barnabas Church for FWO.

*Non-gendered calls will be used.*



THE NORTH WALL

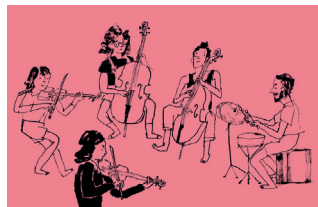
11am

D A C FF HS JJ

# Tots Tunes Family Band



**TICKETS:**  
Standard £8  
Concessions £6  
Under 2s FREE



Come and join cellist/singer & founder of the award-winning Tots Tunes, Tara Franks and 4-piece band at this interactive family gig. With songs from the Tots Tunes repertoire (original tunes to uplifting global folk numbers), expect an uplifting family friendly gig with some singing along and dance moves encouraged for all!

Tara will be joined by a group of top class musicians from the European folk/jazz scene to perform at this special Tots Tunes family gig. The band will feature **Preetha Narayanan** (violin/voice), **Francesca Ter-berg** (cello/voice), **Flora Curzon** (violin/voice) and **Simon Roth** (percussion), bringing an exciting expanded version of the repertoire of world, folk and new music to audience members from ages 0-8.

THE BENJAMIN HENRY ROOM

1.15pm-2pm

D UA

at BLACKWELL'S BOOKSHOP

Morris Talk: More morris than you can shake a stick (or handkerchief) at

Come listen to **Mike Heaney**, our Oxfordshire Morris expert, as he shares his wealth of knowledge on the history of English Morris dancing and introduces his newly published book - *The Ancient English Morris Dance*.

Mike has spent over forty years of his professional career at the Bodleian Library, at the same time pursuing his interests in folk custom and local history. He's an acknowledged authority on morris dancing and is musician for Eynsham Morris, having lived in the village for over 25 years. He has recently edited (and contributed to) the books *Percy Manning: The Man who Collected Oxfordshire* (2017) and *The Histories of Morris* (2018) and featured in the recent documentary film on the composer (and morris dancer) George Butterworth, *All My Life's Buried Here* (2019).



**TICKETS:**  
Entrance is free and you will have a chance to purchase Mike's new book.

ST BARNABAS CHURCH

1pm-3.30pm

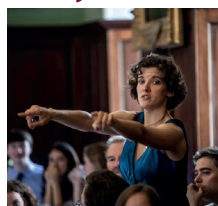
W A JI

Oxford Ceilidhs Callers' Workshop with Steph West and Guerrilla Ceilidh



Doors 12.45am

**TICKETS:**  
£8 (includes admission to Callers' Showcase Ceilidh)



Fancy a chance to learn more about calling dances, with an opportunity to try out your ideas with a live band and dancers? Perhaps you're new to calling or perhaps you've got some experience but would like some feedback from an experienced caller. You will be able to discuss different approaches to calling dances, try out techniques, and, if you would like to, call a dance in the second part of the workshop. There will be no pressure to do this, but there will be lots of encouragement and support if you do.

**Steph West** is a musician, educator and caller. She's best known as a harpist, and has extensive experience of teaching. As caller she works with **Guerrilla Ceilidh**, amongst other bands. Guerrilla Ceilidh play exciting and captivating Irish tunes, with energy and verve.

ST BARNABAS CHURCH

2.30pm-3.30pm

D A HS JI

Oxford Ceilidhs Callers' Showcase Ceilidh

Doors 12.45am



**TICKETS:**  
£4.50 (This gives admission only to the Callers' Showcase Ceilidh)



with callers from the workshop

Dance to **Guerrilla Ceilidh** and callers new to FWO, led by **Steph West**.

*There may be a mixture of gendered and non-gendered calls.*

## Oxford Ceilidhs Bal with Balfolk Oxford

Organised in partnership with *Balfolk Oxford*.



This is a cosy bal minuscule with clarinet and fiddle duo, **Helen**

**Gentile** and **Lewis Wood** - come and join in a friendly and easygoing introduction to French social dancing, with live music and a relaxed atmosphere, organised by Balfolk Oxford. Newcomers welcome - look for people with Happy To Help badges, they'll explain everything!

We have the wonderful Helen and Lewis playing for the first half, and all comers playing in the second half.

Doors 3.45pm



### TICKETS:

Just turn up!  
There is a collection of donations on the door, with these monies paying venue hire and going to Helen and Lewis.

## Milady Clare's Musicke

6pm finish, with interval



### TICKETS:

Standard £10  
Concessions £7  
Under 16s FREE

*"Bringing to Life the  
Popular Music of Earlier Times"*

**Ruth Holiday, Lydia Vella, Graham Holiday,  
James McCafferty.**

Four-piece early music group Milady Clare's Musicke bring their unique fusion of early and traditional folk music to Oxford for the 2023 Folk Weekend. Their concert programme blends medieval and renaissance songs, madrigal and folk harmonies, love songs and lively dance tunes, accompanied on a rather dizzying array of beautifully reconstructed early instruments. Their concert is definitely family-friendly!



♥👤 HACK-POETS GUILD 👤♥

♥👤 UK TOUR 2023 👤♥

**The North Wall, Oxford**

Co-promoted by OCM & The North Wall

**Friday 24 March, 7.30pm**

**Tickets: [ocmevents.org](https://ocmevents.org)**

Tour produced by Sound UK.  
Commissioned by Sound UK and OCM.  
Funded by Arts Council England.  
Supported by the Bodleian Libraries.

## THE NORTH WALL

7.30pm

P A

## Emily Portman &amp; Rob Harbron



Award-winning performers Emily Portman & Rob Harbron join forces in this inspired new collaboration, delving into English folk traditions to create a boldly exposed and intricately woven contemporary folk sound.

Emily (voice, banjo & piano) is best known as an original songwriter and for her work with the acclaimed folk band The Furrow Collective. Rob (concertina, guitar, voice) tours with Leveret, Fay Hield, Jon Boden and many more, being in great demand as one of the finest multi-instrumentalists in the UK.

Emily's spellbinding storytelling and unaffected voice combines with Rob's sympathetic musicality to create an unforgettable and intimate live experience, brimming with a focused subtlety, depth and a shared love of the music.



Please note, this concert will also be livestreamed by our friends at **Live To Your Living Room**.

Head to [www.livetoyourlivingroom.com](http://www.livetoyourlivingroom.com) to get tickets.

**TICKETS:**  
Standard £16  
Concessions £14



## ST BARNABAS CHURCH

7.15pm-10pm

D A FF HS JJ

Doors at 7pm

## JUMP TO IT!



## AND JOIN OXFORD MORRIS!



**Still time to join for May Morning and the Summer Dancing!**

All welcome - no experience or ability needed.

Wednesday 7.30pm - 9pm  
Jericho Community Centre OX2 6BQ

Contact [bagman@ocmm.org.uk](mailto:bagman@ocmm.org.uk)  
[www.ocmm.greenius.org.uk](http://www.ocmm.greenius.org.uk)

## Oxford Ceilidhs Ceilidh with Narthen including callers Jo Freya and Fi Fraser

**Narthen** is an exciting, joyous and sometimes surprising quartet of family and friends: **Jo**

**Freya** on sax, clarinet and whistles, **Fi Fraser** on fiddle and hammered dulcimer, **Sarah Matthews** on viola and fiddle, and **Doug Eunson** on melodeon. They are all superb dance musicians, interpreters of traditional tunes, and composers. Collectively they are also members of bands such as Token Women, Old Swan Band, Moirai and Cupola.

*Non-gendered calls will be used.*

*Please note you can also see Narthen in concert on Friday and attend a workshop with them during the day on Saturday!*

**TICKETS:**  
Standard £14  
Concessions £9  
5-16 year olds £3  
Under 5s FREE





# Three Acres and a Cow



Three Acres And A Cow is a history of land rights and protest in folk song and story. The show connects the Norman Conquest and Peasants' Revolt with current issues like the housing crisis, reparations, climate breakdown and food sovereignty

via the Enclosures, English Civil War, Irish Land League and Industrial Revolution, drawing a compelling narrative through the radical people's history of England in folk song, stories and poems.

Part TED talk, part history lecture, part folk club sing-a-long, part storytelling session... Come and share in these tales as they have been shared for generations.

**TICKETS:**  
Standard £13  
Pay a little more £15  
Pay a little less £11

**OLD FIRE STATION**



## HARWELL VILLAGE HAL

# Big Ginger Tom Music presents: Merry Hell

with support from Corrie Shelley

Doors at 7pm

**TICKETS:**  
Standard £19.80  
Concessions £9.90



This venue is out of the city of Oxford, but for those of you who can get out to Harwell you won't want to miss Merry Hell!



The sound of dreams realised, joy unconfined, your favourite yesterday's returning, and the promise of tomorrow. Merry Hell are all this and more. Founded in their native North West of England, Merry Hell is an eight-

piece folk-rock band with a history, a pedigree and a bright future. In four short years they have risen to become festival favourites, their first two albums finding favour with critics, broadcasters and music fans alike. They are continuing to develop an enviable reputation for the quality of their song writing, recorded work and live performances.

The band was forged in the smouldering embers of 90s folk/punk band, The Tansads. Following an emotional series of reunion concerts in 2010, its members chose to tread the boards under a new name, 'Merry Hell', in order to reflect their new impetus, new hopes and, most importantly, new songs.



## The Young'Uns Tuesday 30 May 7.30pm

With heart-on-the-sleeve storytelling, beautiful lyrics, warm harmonies and relentless repartee, Sean Cooney, Michael Hughes and David Eagle (the award-winning stand-up comedian) sing life-affirming folk songs for today.

**Tickets:** £21.50

## Daoirí Farrell

Wed 3 May 7.30pm

Dublin-born singer and bouzouki player Daoirí Farrell performs songs from his recently released album *The Wedding Above in Glenree*.

**Tickets:** £17



**Box Office: 01865 319450** [thenorthwall.com](http://thenorthwall.com)  
The North Wall, South Parade, Oxford OX2 7JN

THE OLD FIRE STATION

2pm

P

A

Songwriters Circle:  
**Corrie Shelley,**  
**Anna Renae and Craig Joiner**

OLD FIRE STATION

TICKETS:  
 Standard £13  
 Pay a little more £15  
 Pay a little less £11



**Corrie Shelley** is a singer-songwriter from Lancashire, who is making up for lost time having only recently rediscovered the joy of songwriting after a 30 year break, and in the space of three years has released 3 albums. Her songs take us on a journey of random thoughts, which transport us to 17th century scenes of Lords and Peasant girls, 18th century pirate ships ‘The Whydah’ which sank 300 yrs ago, into the 19th century.

**Anna Renae** is a pop/folk singer-songwriter, weaving musical stories inspired by life’s complexities. Her debut album ‘Skin’ and her follow-up EP ‘Speaking Her Mind’ both feature songs written between the ages of 13-21, telling stories that encapsulate aspects of Anna’s teenage and early adult life. Anna’s music has received glowing reviews and has attained radio play around the world, including multiple plays on BBC Introducing.



**Craig Joiner** has been a professional musician for over 25 years, doing his first ever spot when he was 16. In recent years Craig has returned to the Folk Club scene gaining an impressive following and honing the songs for his debut solo album ‘Art Of Landing’. He has supported artists such as Kitty Macfarlane and The Magpies and more recently he has supported Charlie Dore.

*Book for this gig and George Boomsma (same day, 4.45pm) and get 20% off.*

THE OLD FIRE STATION

4.45pm

P

A

**George Boomsma**

OLD FIRE STATION

TICKETS:  
 Standard £13  
 Pay a little more £15  
 Pay a little less £11



Having been honing his song-writing craft and live performances over the past decade, George has been quietly gaining some well-earned attention and acclaim. Based in Northallerton, North Yorkshire, George’s pure voice and tumbling guitar make for a bewitching combination – warm and melancholy, melodic yet powerful,

he exhibits a maturity and poetic lyricism that have left audiences around the country entranced.

He has been invited to play alongside many impressive and established artists such as Richard Thompson, Scott Matthews and Katherine Priddy, amongst many others. On top of these live performances, his music has been featured on BBC Radio 1, BBC Radio 2, BBC Radio 6 Music and RTE Radio 1.

*“A sensational guitarist and a beautiful singer-songwriter, a name to watch.”  
 - Moseley Folk Festival*

*Book for this gig and Songwriter’s Circle (same day, 2pm) and get 20% off.*

# Local Showcase Stages

All events are FREE  
and no booking  
is required

We are proud to be able to share the wealth of talent we have in Oxford, Oxfordshire and surrounding counties and offer free stages around the city across the weekend. Turn to page 27 to see each act by venue, day and time.



## Bone Saddle **The Covered Market** Saturday 3pm–3.45pm **P UA**

Bone Saddle formed in 2021 out of the acoustic music scene of Oxfordshire around Witney and Finstock. Our acoustic revue is a soulful and upbeat mix of blues and Americana. Expect some old songs and some new songs that sound like old songs. Find us via Bandcamp, Instagram and Facebook.

## Brimstone

With their roots in Scotland, Wales and a nod to Ireland, this fiddle, whistle, guitar and a bodhran combo bring Celtic airs, fiery jigs, reels and songs to life. Their own arrangements of trad, contemporary and original music are a lyrical and foot tapping bundle of fun.

## **The Covered Market** Saturday 1pm–1.45pm **P UA**



## Colin Pitts

## **The Covered Market** Sunday 3pm–3.45pm **P UA** **Old Fire Station** Sunday 6pm–6.45pm **P UA**

First performing in folk clubs while a student in Swansea in the late 60s, Colin was to become a very popular performer in Midlands folk circles in the first half of the 1970s.

Colin re-emerged as a singer/songwriter in the 1990s with a reputation for writing songs that sometimes make you think,

sometimes make you laugh and sometimes just make you feel good.

## Craig Mclearie

## **The Covered Market** Friday 3pm–3.45pm **P UA**

Craig came south in 1971, initially singing in folk clubs in Maidenhead. He went on to host Maidenhead Folk Club and founded Nettlebed Folk Club (which he fronted for the first few years) with Mike Sanderson. He also sang in a number of folk groups over the years.

An eclectic mix of traditional and contemporary folk, acoustic versions of rock and pop, and a smattering of his own compositions, having recorded 8 albums to date. This month's issue of Shindig(#316) has an article covering his very first album recorded in 1976.



## Dave Oakley

## **Westgate Library** Friday 3pm–3.45pm **P UA**

Chipping Norton based singer songwriter Dave Oakley first trod the boards at the Zap Club in Brighton in 1986 and made his London debut at "God's Little Joke," an open mic in Clapham, followed by the Troubadour and the Mean Fiddler. Moving to Bristol in 2000, Dave has played at many clubs in the south-west, including supporting some of the great artists performing at the legendary Albert Hole and

Priddy Folk Festival. His thoughtful, well-crafted songs cover all the usual topics of love, life, death, whiskey and Maurine O'Hara, but not necessarily in that order.

## Detta Kenzie

Detta Kenzie is a Devon based folk singer creating original songs alongside reworking ancient Celtic music. A deep connection to the natural world is ever present in Detta's work, the diversity of the English landscape and its ability to both mould and reflect human experience is at the heart of Detta's music making.



**Old Fire Station Saturday 6pm–6.45pm** **P** **UA**

## Emperors of the Moon



Named for a little-known Playford tune, Emperors of the Moon is a local four-piece band playing lively and thoughtful (mostly) English (mostly) folk. With vocals, fiddle, melodeon, banjo, mandola and concertina, their exciting arrangements breathe new life into familiar songs and tunes.

**Blackwell's Bookshop Sunday 1pm–1.45pm** **P** **UA**

**Old Fire Station Sunday 8pm–8.45pm** **P** **UA**

## Greg Mayston's Folk (Neil Warren)

Greg Mayston's Folk, Blues and Americana play country, folk and blues songs, new and old, and with love for the traditions behind the songs. Greg sings and plays guitar and banjo, inspired by the iconic acoustic blues of the 1920s and 30s. Neil knows all things harmonica, and also plays mandolin. George "Les" Calvert, is our bass-player with a remarkable pedigree of bands. Andy is on percussion.

**Weston Library Sunday 1pm–1.45pm** **P** **UA**



## Jack Walker and Tom Rogers



Tom Rogers is on guitar and vocals, with Jack Walker on harmonica and vocals. They provide a new twist to a mix of original and cover songs ranging from trad folk and sea shanties to more contemporary songs inspired from the music from England and America.

**Westgate Library Saturday 4pm–4.45pm** **P** **UA**

## Jericho Singers

Jericho Singers was formed in 2011 by Steph Pirrie and started as a project to bring together the land and water communities around the Oxford Canal. Funds raised from regular concerts go towards the Jericho Wharf Project, a community project to regenerate the old boatyard in Jericho. The singers are an eclectic group who enjoy performing folk music as well as other genres including jazz and world music, plus their own arrangements and original songs.

**Weston Library Sunday 2pm–2.45pm** **P** **UA**



## Jim Driscoll

Jim Driscoll has played in bands in Oxford for thirty years and has been playing solo slots for nearly as long. He plays and writes songs in the folk, blues, and jazz genre. He also occasionally feels the need to remind audiences that he plays the banjo.

**Westgate Library Friday 10am–10.45am** **P** **UA**

## John and Di Cullen

John and Di have been part of the South East folk scene for many years, being regular guest performers at clubs and festivals. They have a wide repertoire of interesting material using guitar, bouzouki, bowed psaltery and harmony. Always entertaining and fun.

**Old Fire Station Sunday 5pm–5.45pm** **P** **UA**



## Katie Grace Harris

**Blackwell's Bookshop Saturday 4.30pm–5.15pm** **P** **UA**



Katie Grace Harris is a multi-tasking, foot tapping, piano and accordion playing singer and story-weaver. With a fast-growing reputation in the UK Folk world, her sound has been described as 'earthy, spine-tingling English Folk'. Katie is joined on cello by the phenomenal Andy Nice who has played cello with everyone from Sade to Cradle of Filth and is most noted for his performance alongside Mr Darcy in BBC's *Pride and Prejudice*.

## Knavish Sprite

**The Covered Market Friday 12noon–12.45pm** **P** **UA**

Knavish Sprite (Robin Shannon) is a Didcot based folk/blues singer and songwriter. A keen singer and guitar player, from a young age Robin was particularly taken with the haunting melodies and stories encapsulated by the folk and blues traditions. Under the Knavish and Spritely guise of his namesake Robin Goodfellow, he is increasingly establishing himself on the local music scene performing at the Cornerstone Beer and Music Festival and reaching the final 10 acts in the Purbeck Folk Festival "Rising" competition.



## Linda Watkins

**Westgate Library Friday 11am–11.45am** **P** **UA**

**The Covered Market Friday 1pm–1.45pm** **P** **UA**

Linda is no stranger to the general folk scene. Her clear voice delivers songs with a passion for each lyric, quickly drawing the listener in and carrying you with her upon the song's journey. Her on-stage banter and general repartee quickly captivate an audience. Writing songs of love, life and more, in a genuine folk style, she also utilises the voices of different instruments to complement each set of well-crafted lyrics. It is not unusual to see her arrive with a veritable cornucopia of instruments from strings to percussion!



## Man Choir

**Weston Library Sunday 12noon–12.45pm** **P** **UA**

Manchoir offers something substantially different for those who love singing that's harmonic, heartfelt, and of real quality. Created from a diverse group of Oxfordshire men in 2013, Manchoir sings a wide range of folk, shanties, and even polyphonic Georgian material unaccompanied but with a vulnerability and openness that shares their enjoyment of singing with the audience.

## Mandolirium

**Pitt Rivers Gallery Saturday 3.15–4pm** **P** **UA**

Two musicians from very different backgrounds with a shared passion for the mandolin, Rod and John will take you on a musical journey from Turloch o'Carolan to Django Reinhardt. There's blues, bluegrass, Celtic, classical, gypsy swing, and more, showcasing the mandolin with the guitar in all its glory and versatility. They may throw the odd song your way as well!



## Mandy Woods

**Covered Market Sunday 12noon–12.45pm** **P** **UA**

Singer-songwriter Mandy Woods grew up in Oxfordshire, but is now based in Glastonbury, Somerset. Having spent much of her adult life giving in to wanderlust and crafting Americana-infused songs wherever she happened to find herself on her unconventional journey. Mandy lived and worked in Austin, Texas for a decade and visits Nashville whenever she can.



## Mark Ashworth **Westgate Library** Saturday 10am–10.45am **P** **UA**

Mark Ashworth is a songwriter, singer, and musician rooted in the broad folk tradition. His songs draw on wide influences, from traditional song and ballad forms to contemporary folk writers and have been performed and recorded by others around the folk scene.

## May Tumi

**Blackwell's Bookshop** Sunday 3pm–3.45pm **P** **UA**



Oxford based singer songwriter May Tumi joins Folk Weekend this year as she releases her debut album. A collection of heartfelt songs that are at once deeply personal and instantly relatable. With her caramel voice and influences ranging from Joni Mitchell to Miriam Makeba, May is a unique performer.

## Meadowsuite

**Westgate Library** Saturday 1pm–1.45pm **P** **UA**

Performing reworkings of traditional folk repertoire of the British Isles and original songs inspired by Oxford, Claire, George and May were brought together by their love of nature, folk music, and life on the water.



## Montmorency **The Covered Market** Sunday 1.00–1.45pm **P** **UA**

Montmorency (named after the loveable dog from the timeless English novel, *Three Men in a Boat*) are a Cotswold based, four-piece band. With Andy Roughton on vocals and rhythm guitar, Stuart Homer on lead guitar, Steve Kendall on double-bass, and

Teresa Hembrey-Hatton on percussion, Montmorency play upbeat music from the UK, Ireland, & America, which will make you dance, drink, and sing.

## Oli Steadman and Friends

**The Covered Market** Saturday 12noon–12.45pm **P** **UA**

**Blackwell's Bookshop** Saturday 2.30–3.15pm **P** **UA**



Oli Steadman, bassist with Oxford group Stornoway and singer with Count Drachma, returns to FWO for a solo sing through some English folk favourites. Might he be joined by some special local guests?

## Paul Lodge

**Westgate Library** Saturday 12noon–12.45pm **P** **UA**

Paul Lodge is a unique mix of musician and professor of philosophy at Oxford University. He sings out of a lifelong engagement with philosophy and literature and from the same place of mystery and wonder as Bob Dylan, Nick Drake, Bonnie Prince Billy, Natalie Merchant, and Joanna Newsom. Paul plays regularly in and around Oxford and in 2022 he launched his album 'Preludes to Wordsworth' at the poet's home in the Lake District.



## Paul Scourfield

**Old Fire Station** Sunday 4pm–4.45pm **P** **UA**



Paul Scourfield is a stylish melodeon player and singer, performing mainly from the English tradition. He has appeared at major festivals including Sidmouth and Whitby, as well as folk clubs around the country. Paul brings warmth and humour to any venue he visits, along with songs and tunes which alternately excite, move or make you laugh!! Paul has released an album "Freshly Squeezed".

## Page of Swords



Page of Swords is the latest project from Reading and Oxford's Ian Mitchell (formerly of Little Red and Master of None). Over the course of the pandemic, Ian went back to his folk roots and crafted a set of quiet, intimate, and haunting songs that are inspired by artists such as Mark Lanegan, Jim White and Elliot Smith. Ian has recently released two EPs, 'Little Monsters' and 'It Came For Them In Threes', and will be releasing a third, 'Goodbye Sadness', 'Goodbye Sorrow' in June this year.

**Westgate Library** Friday 12.00–12.45pm **P** **UA**



## Rachel Fox and Laura Middleton

Songwriters Rachel and Laura, who have been busy for years writing their own material, come together here to showcase their thoughtfully arranged compositions.

**Old Fire Station** Saturday 5pm–5.45pm **P** **UA**

## Rachel Fox and Rosie Cherry

Two superb voices in harmony performing their fine compositions plus a selection of contemporary and classic folk song covers arranged in their own inimitable style. Rachel underpins their songs with rhythm guitar. Rachel and Rosie have been singing together for over five years and are well-known on the West Oxfordshire folk scene. Rachel also sings in other local combinations, while Rosie is oftentimes accompanied by husband Paul on acoustic guitar (performing as 'BiFolkle').

**Westgate Library** Friday 2pm–2.45pm **P** **UA**



## Richard Wilton

Richard Wilton has played twice before at the Folk Weekend: Oxford and is happy to be returning in 2023. As a boy, he was a chorister at Eton Choir School. While studying in Bristol, he played jazz around the city and on local radio, playing in the chamber orchestra and performed operetta. Richard loves English folk melody. Lately, he's been singing and playing guitar in folk clubs in Berkshire and Lincolnshire, singing new compositions, as well as traditional songs.

**Westgate Library** Friday 1pm–1.45pm **P** **UA**



## Roary Skaista

**Westgate Library** Saturday 11am–11.45pm **P** **UA**

Roary Skaista is a folk singer-songwriter, performing traditional and original songs with the guitar and loop pedal. Their music blends a trad folk sound with up-to-date, witty, and poignant lyrics, challenging audiences on current issues such as mental health, neurodiversity, LGBT+ rights, gender equality, and the environment.

## Sam Twigg and the Sometimes Band

**Blackwell's** Sunday 3pm–3.45pm **P** **UA**



Sam Twigg and the Sometimes Band sing original songs of love, apocalypse, and wine-soaked compromise. With Josh Robson-Hemmings on guitar, Hannah Gray on flute, Colin Fletcher on bass, and Jane Griffiths on fiddle.



## Short Drag Roger

Old Fire Station Saturday 7pm–7.45pm **P** **UA**

Short Drag Roger are a bunch of local Oxfordshire shipmates who like to sing. They'll sing a range of lusty songs about life on board sailing ships, love ballads, and of course, lots of songs about drinking.

*Don't forget you can join Short Drag Roger for a shanty singing workshop on Saturday at 12.30 at the Pitt Rivers. Check out page 29.*

## Skeptics

Old Fire Station Sunday 7pm–7.45pm **P** **UA**

Renewed, revived, reborn from the original, that “force of nature” The Skeptics are at it again. Fabulous a capella harmonies and unique arrangements aren't all they bring to folk/fusion... the daft shirts should seal the deal.

*Don't forget you can join the Skeptics for a harmony singing workshop on Saturday at 11am at the Pitt Rivers. Check out page 29.*

## Songer's Copse

Pitt Rivers Gallery Saturday 2.15–3pm **P** **UA**

Do you remember the children's game of consequences? Dick Wolff, of Three Pressed Men, met David Barrington, of Christchurch Cathedral's voluntary choir, in a folk club in Bonn. David said to Dick: “Gosh, that was a great performance.” Dick said to David: “You've got a rich bass voice, would you like to sing folk songs?” The consequence was: Songer's Copse, a new 4-bloke a capella group with a repertoire ranging from Purcell to Cyril Tawney via West Gallery hymns, Hoagy Carmichael, and a large dollop of the English tradition.



## Spellwood

Westgate Library Friday 4pm–4.45pm **P** **UA**

Piano and guitar duo with a love of harmony singing, drawn to songs of heartache, loss and longing.

## Stained Glass Bluegrass

The Covered Market Saturday 2pm–2.45pm **P** **UA**

Old Fire Station Saturday 4pm–4.45pm **P** **UA**

Stained Glass Bluegrass perform foot-stomping bluegrass, 4-part Gospel harmonies, sizzling solos, the occasional 1950's rock-n-roll numbers, and songs from their 2018 CD “Cold and Blue”. The band members Pete, Shirley, Marc, and Rick have performed and headlined at bluegrass festivals and clubs around the UK.



## Strannik

Westgate Library Saturday 2pm–2.45pm **P** **UA**



Tatiana Soloviova is an Oxford based Russian/Ukrainian singer, scholar, music teacher and a therapeutic coach. Strannik is Tatiana's collaboration with British musicians Jon Bennett and Dom Wilkinson. They won at the Llangollen International Eisteddfod in Wales in 2019, and has been subsequently booked at the Broadstairs, Cropredy and BunkFest festivals where they provided not only music but also Russian and Ukrainian dances, and Ukulele workshops.

## Three Idle Women

The Covered Market Sunday 2pm–2.45pm **P** **UA**

The Three Idle Women were forged by a shared love of the Oxford Canal and a fondness for close harmony singing, folk music and stories that are carried through song. Working together since 2013, the Oxford trio bring their diverse musical skills, instrumentation and an intimate knowledge of life on, and along, the Oxford canal.



## Three Pressed Men



**Blackwell's Bookshop** Sunday 2pm–2.45pm **P** **UA**

Three Pressed Men (Mark Fry, Dick Wolff and Ian Wheeler) are among Oxfordshire's most versatile folk musicians, offering a broad spectrum of music and song that they describe as "daily English; mainly vocal". Variety of styles is a noted feature of their performances.

## Trev Williams

Trev plays emotional, heartfelt and sometimes political songs which can be loosely termed folk! Working on a new album for 2023 his last release *Brown River* attacked the Sewage pollution in the River Thames. His lockdown album *Fall into Place* addressed mental health issues, and *Greedy Pigs* the broken divide we still find ourselves in. Expect upbeat acoustic music with meaning.

**Westgate Library** Saturday 3pm–3.45pm **P** **UA**



**The Boot Band** **Pitt Rivers Gallery** Saturday 1.15–2pm **P** **UA**

The Boot Band is a folk trio based in Oxfordshire, comprising Susanna Starling, Nick Hooper and Judith Hooper. They can usually be seen performing around Finstock, Stonesfield, and Oxford. The Boot Band's repertoire spans an eclectic mix of their own compositions, folk songs and tunes from the UK and other traditions, covers, and anything else that takes their fancy!

## The Hex Collective

The Hex Collective is at its core a duo featuring Jim Driscoll (guitar, vocals) and Josie Webber (cello, vocals), although they often work with other musicians for both recording and live projects. They play a range of material from original songs and instrumentals to some traditional folk material, and including a set of songs which consist of music written by them to words collected by the poet and railwayman Alfred Williams in the early 20th century.

**Blackwell's Bookshop** Sunday 12.00 – 12.45pm **P** **UA**



**The Holy Fools** **The Covered Market** Friday 2pm–2.45pm **P** **UA**

**Blackwell's Bookshop** Saturday 3.30pm–4.15pm **P** **UA**

The Holy Fools combine deep traditional roots with cosmopolitan sensibilities to craft a distinctive brand of Americana. An Oxford-based band, the Holy Fools feature three seasoned veterans of the UK music scene – Jim Driscoll on lead guitar, Harry Brzezinski on dobro, and Jason Neil on stand-up bass – breathing fiery life into original songs by lead singer Chris Floyd, drawn from his background in the hills and valleys of rural Tennessee and various sojourns around the world.

## The Upper Thames Shanty Crew

**Weston Library** Sunday 3pm–3.45pm **P** **UA**

Despite hailing from Oxfordshire, one of England's most land-locked counties, The Upper Thames Shanty Crew are passionate about Sea Shanties. A purely a capella group, they combine close male and female harmonies to put a new spin on songs from England's nautical past. Some of the songs will be very familiar; some more obscure, but hopefully all equally rousing, participatory, and enjoyable.



# Local Showcase Programme

Friday	10am	Westgate Library	The Covered Market					
	11am	Jim Dritscoll						
	12pm	Linda Watkins						
	12pm	Page of Swords	Knavish Sprite					
	1pm	Richard Wifton	Linda Watkins					
	2pm	Rachel Fox & Rosie Cherry	The Holy Fools					
	3pm	Dave Oakley	Craig Mclearie					
	4pm	Spellwood						
Saturday		Westgate Library	The Covered Market	Old Fire Station	Blackwell's Bookshop	Pit Rivers Museum		
	10am	Mark Ashworth						
	11am	Roary Skaisja						
	12pm	Paul Lodge	Oli Steadman and Friends					
	1pm	Meadowsuite	Brimstone		1.15	Morris Talk	1.15-2pm	The Boot Band
	2pm	Strannik	Stained Glass Bluegrass		2.30pm	Oli Steadman	2.15-3pm	Songer's Copse
	3pm	Trev Williams	Bone Saddle		3.30pm	The Holy Fools	3.15-4pm	Mandolirium
	4pm	Jack Walker & Tom Rogers		Stained Glass Bluegrass	4.30pm	Katie Grace Harris		
	5pm			Rachel Fox & Laura Middleton				
	6pm			Detta Kenzie				
	7pm			Short Drag Roger				
	8pm							
		Old Fire Station	The Covered Market	Weston Library	Blackwell's Bookshop			
Sunday	10am							
	11am							
	12pm		Mandy Woods	Man Choir				
	1pm		Monthorency	Greg Mayston's Folk				
	2pm		Three Idle Women	Jericho Singers				
	3pm		Colin Pitts	The Upper Thames Shanty Crew				
	4pm		Paul Scourfield					
	5pm		John and Di Cullen					
6pm		Colin Pitts						
	7pm	Skeptics						
	8pm	Emperors of the Moon						

# Workshops on Saturday 15th April

## PITT RIVERS MUSEUM

When you arrive at the museum you will find stewards at the Folk Weekend desk who will check your ticket and point you in the right direction.



### Folk Instrumental Ensemble workshop with Narthen 10.15am–12.15am **W** **Ua** **Jl**

Come and learn tunes and arrange as a group, learning tunes together and working on an arrangement that will work as a piece by the end of the session.

We welcome all instruments and abilities, but to make the most of this session you need to be able to play a basic tune or chords. We will work in G/D and related minors to make it inclusive for diatonic instruments. Teaching will be mostly by ear but notation may be provided. We will look at melody, feel and swing, harmonies/counter melodies and riffs and as much as we can fit in.

**Tickets: £10 standard** *Pay a little more £12, Pay a little less £8.*

### On the Pitt Rivers Gallery

### Workshops with Oxfordshire County Music Service 11am – 1pm **W** **Ua** **C** **FF** **Jl**

Oxfordshire County Music Service are bringing along their fleet of children's Folk instruments and their folk specialist teachers to provide a taste of folk music. There will be mini piano accordions, bodhran drums, shruti boxes and ugly sticks as well as lots of other fun things to try. Come along and see what amazing music can be made in just one hour!

*Both workshops are **Free** and no need to book - just turn up on the day.*

### 11am–Midday Family Folk Fun Session

For this session we are inviting accompanying grown-ups to join their small people with their own instruments or voices for a fun try-out session. Aimed at primary aged children and their families.

*All participants will need to be accompanied by an adult.*

**Workshop length:** 1 hour

### Midday–1pm Family Folk Fun Session

For this session we are inviting secondary aged children, young people, and accompanying adults to come along for a fun try-out session. Feel free to bring your own instruments or to try out one of ours. Aimed at young people and their families.

*Under 16s will need to be accompanied by an adult.*

**Workshop length:** 1 hour



### Skeptics Harmony Singing Workshop

11am–12.30pm **W** **Ua** **Jl**



The popular Oxfordshire a capella trio will lead you through some of the basics of singing and then launch you into some harmony singing and preparing a final piece. Open to everyone regardless of previous experience.

*Suitable for adults and older teens. Under 16s need to be accompanied by an adult (a non-participating adult would not need to purchase a ticket).*

**Tickets: £5 standard** *Pay a little more £7, pay a little less £4.*

## Shanty Workshop with Short Drag Roger

12.30pm–1.30pm **W** **UA** **J**



Short Drag Roger are a bunch of local Oxfordshire shipmates who like to sing. They'll teach you a range of lusty songs about life on board sailing ships, love ballads and of course lots of songs about drinking! Oxford's own shanty crew, these guys are always hugely popular and we're delighted to have them back at Folk Weekend. *Suitable for adults and older teens. Under 16s need to be accompanied by an adult (a non-participating adult would not need to purchase a ticket).*

**Workshop length:** 1 hour

**Tickets:** £5 standard *Pay a little more £7, pay a little less £4.*

## Guitar Workshops with Steve Dingle

1pm–4.30pm **W** **UA** **C** **FF** **J**

Steve has been playing for 40 years and teaching for nearly 30. He has run guitar and music theory workshops at Chippenham, Warwick and Towersey folk festivals. He has also taught in schools and colleges as well as teaching privately. He has regularly attended guitar masterclass workshops with Martin Simpson and Stefan Grossman, and performed at folk clubs and many open mic venues including Wallingford, Didcot, Cholsey and Oxford's Catweasel Club, with a speciality in guitar instrumentals mainly in open and altered tunings. *Make sure you bring your guitar, and pen and paper.*

### 1pm–2.30pm Workshop 1 The Basics

- Discussion about purchasing first guitar, strings, how to tune
- Basic chords in each key
- Strumming patterns
- 12 bar blues
- Example tunes

**Tickets:** £3 standard *Pay a little more £5, pay a little less £2.*

### 3pm–4.30pm Workshop 2 More Advanced

- Discussion about custom guitars
- Fingerpicking patterns
- Examples
- Open and altered tuning discussion and examples

**Tickets:** £3 standard *Pay a little more £5, pay a little less £2.*

## Folk Songs in Harmony Workshop

2pm–3pm **W** **UA** **J**



Come and join Rose as she leads you through some earthy and satisfying harmony singing of folk songs from our isles. We'll warm up our voices together then we'll learn a pocket-full of folk songs and build them into a wonderful harmony. All are taught by ear and with lyrics printed, with access to recordings so you can remember the harmonies and pass them around your next singaround/campfire/pub dinner. Rose is the leader of

EFDSS's Cecil Sharp House Folk Choir, and Oxford's very own Rising Voices; she really knows her folk-choir stuff, you'll come away light of heart and humming, guaranteed!

**Workshop length:** 1 hour

**Tickets:** £5 standard *Pay a little more £7, pay a little less £4.*

# Morris at Folk Weekend: Oxford

**Folk Weekend: Oxford** would not be complete without Morris Dancers and 2023 is no exception. We will be filling the streets of the city with the sound of bells, sticks and the swishing of hankies.

The final schedule will be up on the last couple of weeks before the festival, for you to download, along with info on all the confirmed spots just scan the QR code for information as it comes in.



If you would like a paper copy over the weekend, come visit us in our Festival Hub in The Covered Market.

**In the meantime we have definitely got these sides joining us:**

Owlswick, Mayflower, Hook Eagle, New Moon, Towersey Horseshoes, and Mr Hemmings Traditional Old Speckled Hen, Rockhopper, Eynsham, OBJ, The Chiltern Hundreds and Armaleggan Border Morris. We know there'll be many more by April dancing at iconic places in the city centre such as Oxford Castle, Radcliffe Camera and Bonn Square.



## Celebrating 100 Years of Morris Dancing at Oxford May Morning.



On May 1st, 2023 it will be 100 years since members of Oxford Branch of the English Folk Dance Society first performed Morris dances at several locations around Oxford as 'a free gift to the city, in gratitude for the long and lovely survival here of the May Day celebration. There will, of course, be no collections; we are dancing for the pleasure of those who have deserved well by rising early, for our own pleasure, and in obedience to the Shakespearean dictum "A Morris for May-Day".'

*Oxford University Men's Morris, part of the Oxford Branch of EFDS, with musician William Kimber, dancing in Broad Street on May 1st, 1931*

This tradition and spirit of Morris dancing on Oxford May Morning has been maintained continuously since then and given rise to the worldwide enthusiasm for early-morning Morris dancing on May Day. We hope to have a physical display with photos and documents from the archive over the festival. Keep an eye on social media and our website for details nearer the time.

Many people spend the whole of **Folk Weekend: Oxford** in the pub making music. This year you will be able to do the same with sessions happening in numerous fabulous pubs around the city, including **The Blenheim**, the **Half Moon**, **Port Mahon**, the **Isis Farmhouse**, **The Crown** and the **Jolly Farmers**. More will be announced and the full timetable, with information on hosts for each one on the FWO website towards the end of March.



Use this QR code to take you to right page on the website which will give you the timetable.

If you would like a paper copy over the weekend, come visit us in our Festival Hub in The Covered Market.



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# FOLK FESTIVAL

First line up  
announcement

25-26-27-28 AUG 2023

## Artists

🌸 Billy Bragg 🌸 Oysterband  
🌸 Breabach 🌸 Jiggy  
🌸 Spiers & Boden  
🌸 Talisk 🌸 Daphne's Flight  
🌸 N'Faly Kouyaté

🌸 Maddy Prior & Forgotten Lands 🌸 Leveret  
🌸 N'famady Kouyaté 🌸 The Salts  
🌸 The Bar-Steward Sons of Val Doonican  
🌸 Dana Immanuel & The Stolen Band  
🌸 And many more headliners to come!

## Dance Bands

🌸 Lasair 🌸 Leveret 10th Anniversary Ceilidh  
🌸 Melrose Ceilidh Band 🌸 Old Spot  
🌸 Oscina 🌸 Peeping Tom  
🌸 Topette!! 🌸 Whapweasel

P@ndemonium!

Children's Festival

refolkus  
Youth Festival

- ♥ Ceilidhs
- ♥ Morris & Dance Teams
- ♥ Workshops
- ♥ Singarounds & Sessions
- ♥ Craft Fair
- ♥ Food Village
- ♥ Camping & Glamping
- ♥ Real Ale, Wine & Cocktail Bars

Day & Weekend Tickets

[shrewsburyfolkfestival.co.uk](http://shrewsburyfolkfestival.co.uk)

