

# AMERICAN ACCORDIONISTS' ASSOCIATION

## 2023 Competition – Rules and Required Composition List

Categories include Standard & Open solos, Standard & Open duets, and Open Ensembles & Bands. Contestants in Standard categories must choose a selection from the Standard music list. All other categories are Open, which means you can play anything you wish, except in the Ethnic, Pop, and Jazz categories, where the style of music is designated.

MUSIC LIST FOR STANDARD CATEGORIES (with stock numbers)		
<p><b>STANDARD SOLOS</b></p> <p><b>Standard Solo Prep</b> Frogs and Frills (ED86) Captain Kangaroo (MO12B)</p> <p><b>Standard Solo Elementary</b> I Don't Care Polka (MO3C) Cadets March (MO5A)</p> <p><b>Standard Solo Intermediate</b> Twin City Polka (MO45A) Salute to Notre Dame (MO57A)</p> <p><b>Standard Solo Advanced</b> Trickling Keys (ED471) Study in Hi Fi (MO85A)</p>	<p><b>STANDARD DUETS</b></p> <p><b>Standard Duet Elementary</b> Western Round-Up (MO1C) Junior Polka (ED803D)</p> <p><b>Standard Duet Intermediate</b> My Wild Irish Rose (AR5001) Campus March (AR6001/11)</p> <p><b>Standard Duet Advanced</b> Skaters Waltz (AR5003) Gypsy Love Song (AR6002/2)</p>	<p><b>All music may be ordered from:</b></p> <p style="text-align: center;">Ernest Deffner Publications P.O. Box 11663 Alexandria, VA 22312 USA info@ernestdeffner.com Phone: (703) 941-9300 Fax: (703) 941-9301 ernestdeffner.com</p> <p style="text-align: center;">Visit their website: <b>ernestdeffner.com and select:</b></p> <p style="text-align: center;"><b>“Click here to find sheet music and books for the American Accordionists' Association competition and festival.”</b></p>

COMPETITION CATEGORIES AND TIME LIMITS		
<p><b>OPEN CATEGORIES</b></p> <p>Evaluation Solo - 6 min.</p> <p>Open Solo Juniorette (up to 9) - 3 min. Open Solo Junior (up to 12) - 5 min. Open Solo Intermediate (up to 15) - 6 min. Open Solo Senior (16+) - 8 min. Open Solo Adult - 6 min.</p> <p>Founder's Solo Juniorette (up to 9) - 3 min. Founder's Solo Junior (up to 12) - 5 min. Founder's Solo Int. (up to 15) - 6 min. Founder's Solo Senior (16+) - 8 min. Founder's Solo Adult - 6 min.</p> <p>Ethnic Solo Juniorette (up to 9) - 3 min. Ethnic Solo Junior (up to 12) - 4 min. Ethnic Solo Intermediate (up to 15) - 5 min. Ethnic Solo Senior (16+) - 6 min. Ethnic Solo Adult - 5 min.</p>	<p>Pop Solo Juniorette (up to 9) - 3 min. Pop Solo Junior (up to 12) - 4 min. Pop Solo Intermediate (up to 15) - 5 min. Pop Solo Senior (16+) - 6 min. Pop Solo Adult - 5 min.</p> <p>Jazz Solo Junior (up to 15) - 5 min. Jazz Solo Senior (16+) - 6 min. Jazz Solo Adult - 6 min.</p> <p>Open Duet Juniorette (up to 9) - 3 min. Open Duet Junior (up to 12) - 5 min. Open Duet Intermediate (up to 15) - 6 min. Open Duet Senior (16+) - 8 min. Open Duet Adult - 8 min.</p> <p>Open Mixed Duet - 6 min.</p> <p>Open Junior Ensemble (up to 12) - 6 min. Open Senior Ensemble (Pro/Am) - 12 min.</p>	<p>Open Junior Band (up to 12) - 8 min. Open Senior Band (Pro/Am) - 12 min.</p> <p>Festival Band (Pro/Am) - 15 min.</p> <p>Entertainment AAA - 15 min.</p> <p>Honors Solo Juniorette. (up to 9) - 5 min. Honors Solo Junior (up to 12) - 8 min. Honors Solo Int. (up to 15) - 12 min. Honors Solo Senior (16+) - 15 min. Honors Solo Virtuoso (up to 32) - 20 min. Honors Solo Adult - 15 min.</p> <p><b>STANDARD CATEGORIES</b></p> <p>Standard Solo Prep Standard Solo Elementary Standard Solo Intermediate Standard Solo Advanced</p> <p>Standard Duet Elementary Standard Duet Intermediate Standard Duet Advanced</p>

**Honors categories for USA students only; all others open to international students**

Age cutoff date, Entry Form submission deadline, & Entry Fee payment deadline: June 1, 2023

Entry forms and additional information will be posted online at [ameraccord.com](http://ameraccord.com).  
For additional information, please contact Frank Busso, Jr. at [frank@bussomusic.com](mailto:frank@bussomusic.com).

## GENERAL RULES

**EXCEPTION:** The Honors, Bands, and Ensembles categories.

**REGISTRATION:** None required.

**CLOSING DATE for entries (age cutoff): June 1, 2023.**

### ENTRY REQUIREMENTS

1. Contestants who are studying accordion must be entered by their music teacher or the music school where they study. If the teacher is not a full AAA member, a fee equal to membership dues (\$65) must accompany the applications and entry fees. Contestants who are not currently studying with an AAA member/teacher may enter themselves provided they (the contestant) are AAA members or have paid a fee equal to membership annual dues (\$65) in addition to entry fees.
2. Entries must be accompanied by the appropriate entry fees, which are nonrefundable. Payment for entry fees must be submitted by the sponsoring teacher on ONE check for the entire amount made payable to "AAA". Individual student checks will only be accepted if the student is a member of AAA as stated in #1 above.
3. If possible, the Contest Committee will accept late entries, provided they are accompanied by a \$10.00 late fee per entry.

**ANY ENTRY FORM NOT FULLY COMPLETED WILL BE REFUSED.**

**RESTRICTIONS** – Contestant may not repeat any selection(s) with which they won first place in a national AAA Competition during the past two (2) years.

**CATEGORIES** – The Contest Committee reserves the right to combine or divide similar categories, as may be warranted by number of entries.

**JUDGING** – The following criteria are considered in judging a performance: correct tempi, coordination of both hands, time values, accuracy of notes, phrasing, right & left hand technique, articulation, interpretation of music, dynamics, musicianship, overall performance, and memorization (where required). The decision of the Judge(s) is final.

**PENALTIES** – Failure to comply with the rules for any category may result in: A. Disqualification; B. Loss of points; C. Forfeiture of award; D. Other as the occasion demands.

**COMPLAINTS AND PROTESTS** – A signed letter by the complainant must be submitted to the Contest Chairperson within ten (10) days after the announcement of the awards. A protest fee of twenty-five dollars (\$25.00) must accompany the letter.

**SUPERVISION** – Festival and competition are under the auspices of the American Accordionists' Association. The competition is governed by the Contest Committee of the American Accordionists' Association, which shall have final jurisdiction over any question.

## DEFINITIONS

**ACCORDION BAND** – At least eight (8) accordionists are required. In addition, percussion, amplification, and electronic accordions are permitted.

**ACCORDION ENSEMBLE** – At least three (3) and not more than seven (7) accordionists are required. In addition, amplification and one (1) percussionist are permitted.

### AGE LIMITS

1. Adults may enter all categories except those indicating age restrictions.
2. Solo and Duet contestants may not be older than the age limit stipulated for the category as of June 1, 2023. For Band and Ensemble categories, the contestant's age is determined as of January 1st of the contest year.
3. Contestants are permitted to enter any category over their age, providing the entry is in conformity with the contest rules, but not two (2) categories of the same type.

**AMATEUR** – One who does not earn his/her living through playing or teaching the accordion and/or who is not a member of the Musician's Union.

### AWARDS

Awards for all Solo and Duet categories will reflect a merit award system. Contestants will be scored on the Individual's performance only. Judges will take into consideration the age of the contestant, years of study, and overall musical excellence. Music chosen must be in compliance with the rules for the category entered. Competitors achieving a score of 95-100 will receive a trophy, those achieving 90-94 will receive a silver medal, and 85-89 will receive a bronze medal. Each performer will receive a participation award in the form of a trophy or medal as described above. With this system of adjudication, it is possible that every competitor in a category could receive a trophy, or every competitor could receive a medal. Results will be on the merit of the performance only. Each member of duets and ensembles will receive a trophy or medal as described above. A single award will be given to Band conductors. Awards will be presented at the Awards Concert.  
**EXCEPTIONS:** Honors, Band, and Ensemble categories. See separate rules on page 3.

**OPEN CATEGORIES** – Contestant may choose the music:

**OPEN SOLO** – Contestant may play anything they wish except Ethnic, Pop, or Jazz selections.

**FOUNDER'S SOLO** – Any composition written by Magnante, Biviano, Deiro, Von Hallberg, Gart, Frosini, Galla-Rini, or Nunzio.

**OPEN ETHNIC SOLO** – Any polka or ethnic selection.

**OPEN POP SOLO** – Any current or "traditional" pop selection. This category is not for Jazz.

**OPEN JAZZ SOLO** – Any current or traditional "Jazz" selection.

**OPEN DUET, ENSEMBLE, BAND** – Contestants may play anything they wish.

**MIXED DUET** – Must consist of accordion and any other instrument or voice.

**STANDARD CATEGORIES** – Contestant must play music from the Music List for Standard Categories. Honors category contestants may not enter any Standard Categories

# CATEGORIES – Awards, Fees, Music, and Performance Requirements

Memorization for all solos is required, except for Evaluation Solo. Memorization not required for duets/ensembles/bands.

## STANDARD SOLOS

Entry Fee – \$30.00 per category

*Music and Performance Requirements*

1. Contestant must perform a selection from the Music List for Standard Categories for each category entered.
2. Contestant must provide a clean copy of published music for the Judge(s).
3. Memorization for all solos is required.
4. Repeats are optional, unless specified in the Music List.
5. Standard Solo contestants MAY enter the Open Ethnic, Open Pop, Open Jazz, and Evaluation categories as there are no Standard categories for these selections. They may NOT, however, enter the Open Solo, Founder's Solo, or Honors categories.

## STANDARD DUET

Entry Fee - \$18.00 per member (\$36.00 per entry)

*Music and Performance Requirements*

1. Contestants must perform a selection from the Music List for Standard Duets.
2. Contestants must provide a clean copy of music for the Judge(s).
3. Memorization not required.
4. Repeats are optional, unless specified in the Music List.
5. Standard Duet contestants may NOT enter the Open Duet Category.

**OPEN SOLOS** – Open Solo, Founder's Solo, Open Ethnic, and Open Pop. Each Open Solo Category is based upon the contestant's age. *See Age and Time Limits.* (Juniorette - up to 9 years of age; Junior - up to 12; Intermediate - up to 15; Senior - age 16 and over.) Contestant may enter any or all Open Solo categories provided the age is appropriate. They may NOT enter Standard Solo or Standard Duet categories.

Entry Fee: - \$30.00 per category

*Eligibility:* Competitor may not be older than the age limit of his/her Category on the closing date of entries. It is permitted for a Contestant to enter a Category of a higher age than he/she is, but not both.

*Music and Performance Requirements*

1. Contestant may choose the music he/she will perform.
- OPEN SOLO** – Contestant may play any classical, traditional or contemporary accordion selection they wish, except Ethnic, Pop, or Jazz selections.
- FOUNDER'S SOLO** – Contestant may play anything they wish that was written (not just arranged) by one of the AAA Founders - Magnante, Biviano, Deiro, Von Hallberg, Gart, Frosini, Galla-Rini, or Nunzio.
- OPEN ETHNIC** – Any polka or ethnic selection.
- OPEN POP** – Any current or "traditional" pop selection. This category is not for Jazz.
2. Memorization for all solos is required.
  3. Contestant must provide a clean copy of published music for the Judge(s); unpublished compositions or arrangements may be submitted in manuscript form. Music or lead sheet optional for Pop Solo.
  4. Open Solo Contestants may NOT enter any Standard Solo Category. They may enter any or all Open Solo Categories. Anyone may enter Evaluation.
  5. Contestants playing more than 30 seconds past the time limit will be subject to a point penalty to be determined by the Contest Committee.

*See Age and Time Limits (maximums).*

**OPEN JAZZ SOLO** - Two divisions: Junior (up to and including age 15) and Senior (16 and over)

Entry Fee - \$30.00 per category

*Eligibility:* Competitor may not be older than the age limit of his/her Category on the closing date of entries. It is permitted for a Contestant to enter a Category of a higher age than he/she is, but not both.

*Music and Performance Requirements*

1. Contestant may choose the music he/she will perform. See guidelines under "Definitions."
  2. Memorization for all solos is required.
  3. Music or lead sheet optional for Jazz Solo.
- See Age and Time Limits (maximums)*

## AAA HONORS CATEGORIES

**Fees:** Each contestant must be sponsored by an AAA member or pay the annual \$65 AAA membership fee in order to compete. Entry fee of \$30 must accompany the fully completed Entry Form plus the additional \$65 for a non-sponsored entry. Incomplete Entry Forms will not be accepted.

### Age & Time Limits:

Juniorette (up to 9) – Time limit for total performance is 5 minutes

Junior (up to 12) – Time limit for total performance is 8 minutes

Intermediate (up to 15) – Time limit for total performance is 12 minutes

Senior (16 and over) – Time limit for total performance is 15 minutes

Virtuoso (up to 32) – Time limit for total performance is 20 minutes

Adult (no age restrictions) – Time limit for total performance is 15 minutes

**Selection #1** is a Choice Piece: Must be classical, open, or original music for accordion – no Pop, Ethnic, or Jazz is allowed.

**Selection #2 from Required Music List:** Must perform ONE of these pieces:

Juniorette: Velocity, Ferraro (PD0497)

Song of the Bells, Aretta (AR2072)

Junior: Topsy Turvy, Ettore (PD0914)

Video March, Mosti (MO70)

Intermediate: Colonial March, Sillari (PD515)

Beautiful Days, Deiro (OP9614)

Senior: Pioneer Concerto, Ettore (PD0901)

Four Nocturnes, Bennett (ED84)

Virtuoso: Omaggio a Pietro, Frosini (AL299)

Remembering a Legend: Charles Magnante, Schimmel (ED186)

Partita, Tcherepnin (OP0184)

Adult: First Movement from Concerto in A, Deiro (PD0240)

Trieste Overture (unabridged), Deiro (PD0609)

Prelude & Scherzo, Ettore (PD5733)

All Required Music is available for purchase through [ernestdeffner.com](http://ernestdeffner.com) by clicking the "Click Here for Music for the AAA Festival" text in the slider window, or at the following link: <https://ernestdeffner.com/shop-online/music-method-books/americanaccordionistsassoc-83.html>

**Prizes:** Trophies will be awarded for 1st, 2nd, and 3rd place in each category. A cash award will also be presented to the 1st place winner in each category. All rules and regulations for the Honors Categories apply as noted in the 2023 Contest Rules and Required Composition List.

Entry forms and additional information will be posted online at [ameraccord.com](http://ameraccord.com).  
For additional information, please contact Frank Busso, Jr. at [frank@bussomusic.com](mailto:frank@bussomusic.com).

<p><b>ADULT CATEGORIES (Open, Ethnic, Pop, Founder's and Jazz)</b>  Entry Fee – \$30.00 per category  <i>Music and Performance Requirements</i>  1. There are five Open Adult Categories for Soloists:</p> <ul style="list-style-type: none"> <li>• OPEN – music is own choice;</li> <li>• ETHNIC – play any polka or ethnic selection;</li> <li>• POP – play any traditional or current "pop" selection;</li> <li>• FOUNDER'S - any composition written by AAA Founders - Magnante, Biviano, Deiro, Von Hallberg, Gart, Frosini, Galla-Rini, or Nunzio;</li> <li>• JAZZ – (see OPEN JAZZ SOLO above)</li> </ul> <p>2. Memorization for all solos is required.  3. Contestant must provide a clean copy of published music for the Judge(s); unpublished compositions or arrangements may be submitted in manuscript form. Music or lead sheet optional for Pop Solo.</p> <p><b>OPEN DUETS</b>  OPEN DUET - Juniorette, Junior, Intermediate, Senior, Adult  OPEN MIXED DUET  <i>See Age and Time Limits (maximums)</i>  Entry Fee - \$18.00 per member (\$36.00 per entry)  Eligibility: Competitors must not be over the age limit of their category as of June 1, 2023.</p> <p><i>Music and Performance Requirements</i>  1. There is no restriction to the music performed.  2. Contestant must provide a clean copy of music for the judge; manuscripts will be accepted only for unpublished music.  3. Music memorization is optional.  4. Contestants entering Open Duet may NOT enter Standard Duet.  <i>See Age and Time Limits (maximums)</i></p> <p><b>BANDS &amp; ENSEMBLES</b>  OPEN ENSEMBLE – Junior (up to age 15), Senior (age 16 and over)  OPEN BAND - Junior (up to age 15), Senior (age 16 and over)  Entry Fee - \$60.00  Eligibility: The contestant's age for Band and Ensemble categories is determined as of January 1, 2023.  Awards: First-, second-, and third-place winners will receive trophies; fourth- and fifth-place winners will receive ribbons.</p> <p><i>Music and Performance Requirements</i>  1. There is no restriction to the music performed.  2. Contestant must provide two (2) published scores for the judges. Manuscripts will be accepted only if the work is unpublished.  3. Contestants may enter as many Band and Ensemble categories as they wish, within their age limit.  Setup Time Limits: 8 minutes for Ensembles; 12 minutes for Bands  A two-minute check for amplification and tonal balance is allowed additionally.  A one (1) point penalty, per judge, will be assessed against any group exceeding specified setup time.  <i>See Age and Time Limits (maximums)</i></p>	<p><b>ENTERTAINMENT AAA (Professional or Amateur)</b>  Entry Fee - \$60.00</p> <p><i>Evaluation Criteria</i>  1. Delivery: Elements such as poise, style, showmanship are considered.  2. Effectiveness: The ability to hold the attention of an audience.  3. Material: The material selected should display the accordion to its best advantage.  4. Musicality and technique: An evaluation of musicality and technical proficiency as a unit in the art form presented.  5. Entertainment quality.  6. Special effects.  7. Vocals and dancing (if used).</p> <p><i>Music and Performance Requirements</i>  1. Noncompetitive.  2. No age restriction.  3. There is no restriction to the music performed.  4. Emphasis must be on the entertainment value of the accordion.  5. Costumes, vocals, dancers, decorated stands, special lighting and props are permitted. (Due to limited space and setup times, props should be kept to a minimum.)  6. Tapes may be used for special effects, not musical portions.  7. Stationary props are not permitted.  8. Other instruments may be used, however, the accordion performance must dominate.  9. Lead sheet or score not required.  Setup Time Limits: 8 minutes for Ensembles; 12 minutes for Bands  Performance Time Limit: 15 minutes maximum</p> <p><b>EVALUATION SOLO</b>  Entry Fee - \$30.00  <i>Music and Performance Requirements</i>  1. Noncompetitive.  2. No age restriction.  3. Memorization not required.  4. Contestant may choose any style of music.  5. Performance in this category is private, permitting discussion between adjudicator and contestant. Guests of the performer's choice may be allowed in the room at the time of the contestant's evaluation.  Time Limit – 6 minutes</p>
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Awards for Honors, Ensemble, and Band categories will be 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place.

All other Solo and Duet categories will be on a merit award system:  
Competitors achieving a score of 95-100 will receive a trophy, those achieving 90-94 will receive a silver medal, and those achieving 85-89 will receive a bronze medal.

***Honors categories for USA students only; all others open to international students***  
Age cutoff date, Entry Form submission deadline, & Entry Fee payment deadline: June 1, 2023

Entry forms and additional information will be posted online at [ameraccord.com](http://ameraccord.com).  
For additional information, please contact Frank Busso, Jr. at [frank@bussomusic.com](mailto:frank@bussomusic.com).

# AMERICAN ACCORDIONISTS' ASSOCIATION

## 2023 Competition Entry Form - page 1 of 3

Name #1 \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Years of Study \_\_\_\_\_

Name #2 (for duet) \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Yrs of Study \_\_\_\_\_

Sponsored by AAA member \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email Address \_\_\_\_\_

Open Categories (w/ time limits)	Title of Selection	Composer
<input type="checkbox"/> Evaluation Solo - 6 min.		
<input type="checkbox"/> Open Solo Juniorette (up to 9) - 3 min.		
<input type="checkbox"/> Open Solo Junior (up to 12) - 5 min.		
<input type="checkbox"/> Open Solo Intermediate (up to 15) - 6 min.		
<input type="checkbox"/> Open Solo Senior (16+) - 8 min.		
<input type="checkbox"/> Open Solo Adult - 6 min.		
<input type="checkbox"/> Founder's Solo Juniorette (up to 9) - 3 min.		
<input type="checkbox"/> Founder's Solo Junior (up to 12) - 5 min.		
<input type="checkbox"/> Founder's Solo Int. (up to 15) - 6 min.		
<input type="checkbox"/> Founder's Solo Senior (16+) - 8 min.		
<input type="checkbox"/> Founder's Solo Adult - 6 min.		
<input type="checkbox"/> Ethnic Solo Juniorette (up to 9) - 3 min.		
<input type="checkbox"/> Ethnic Solo Junior (up to 12) - 4 min.		
<input type="checkbox"/> Ethnic Solo Intermediate (up to 15) - 5 min.		
<input type="checkbox"/> Ethnic Solo Senior (16+) - 6 min.		
<input type="checkbox"/> Ethnic Solo Adult - 5 min.		
<input type="checkbox"/> Pop Solo Juniorette (up to 9) - 3 min.		
<input type="checkbox"/> Pop Solo Junior (up to 12) - 4 min.		
<input type="checkbox"/> Pop Solo Intermediate (up to 15) - 5 min.		
<input type="checkbox"/> Pop Solo Senior (16+) - 6 min.		
<input type="checkbox"/> Pop Solo Adult - 5 min.		
<input type="checkbox"/> Jazz Solo Junior (up to 15) - 5 min.		
<input type="checkbox"/> Jazz Solo Senior (16+) - 6 min.		
<input type="checkbox"/> Jazz Solo Adult - 6 min.		
<input type="checkbox"/> Open Duet Juniorette (up to 9) - 3 min.		
<input type="checkbox"/> Open Duet Junior (up to 12) - 5 min.		
<input type="checkbox"/> Open Duet Intermediate (up to 15) - 6 min.		
<input type="checkbox"/> Open Duet Senior (16+) - 8 min.		
<input type="checkbox"/> Open Duet Adult - 8 min.		
<input type="checkbox"/> Open Mixed Duet - 6 min.		
<input type="checkbox"/> Open Junior Ensemble (up to 12) - 6 min.		
<input type="checkbox"/> Open Senior Ensemble (Pro/Am) - 12 min.		
<input type="checkbox"/> Open Junior Band (up to 12) - 8 min.		
<input type="checkbox"/> Open Senior Band (Pro/Am) - 12 min.		
<input type="checkbox"/> Festival Band (Pro/Am) - 15 min.		
<input type="checkbox"/> Entertainment AAA - 15 min.		

Age cutoff date, Entry Form submission deadline, and Entry Fee payment deadline: June 1, 2023  
 For additional information, please contact Frank Busso, Jr. at [frank@bussomusic.com](mailto:frank@bussomusic.com).

# AMERICAN ACCORDIONISTS' ASSOCIATION

## 2023 Competition Entry Form - page 2 of 3

Honors Categories	Selection #1	Selection #2
<input type="checkbox"/> Honors Solo Juniorette (up to 9) - <i>5 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Velocity OR <input type="checkbox"/> Song of the Bells
<input type="checkbox"/> Honors Solo Junior (up to 12) - <i>8 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Topsy Turvy OR <input type="checkbox"/> Video March
<input type="checkbox"/> Honors Solo Intermed. (up to 15) - <i>12 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Colonial March OR <input type="checkbox"/> Beautiful Days
<input type="checkbox"/> Honors Solo Senior (16+) - <i>15 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Pioneer Concerto OR <input type="checkbox"/> Four Nocturnes
<input type="checkbox"/> Honors Solo Virtuoso (up to 32) - <i>20 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Omaggio a Pietro OR <input type="checkbox"/> Remembering Legend: Magnante OR <input type="checkbox"/> Partita
<input type="checkbox"/> Honors Solo Adult - <i>15 minutes total performance time</i>	Title: _____  Composer: _____	<input type="checkbox"/> Concerto in A (first mvmt) OR <input type="checkbox"/> Trieste Overture (unabridged) OR <input type="checkbox"/> Prelude & Scherzo

Standard Categories	Title of Selection
<input type="checkbox"/> Standard Solo Prep	<input type="checkbox"/> Frogs and Frills OR <input type="checkbox"/> Captain Kangaroo
<input type="checkbox"/> Standard Solo Elementary	<input type="checkbox"/> I Don't Care Polka OR <input type="checkbox"/> Cadets March
<input type="checkbox"/> Standard Solo Intermediate	<input type="checkbox"/> Twin City Polka OR <input type="checkbox"/> Salute to Notre Dame
<input type="checkbox"/> Standard Solo Advanced	<input type="checkbox"/> Trickling Keys OR <input type="checkbox"/> Study in Hi Fi
<input type="checkbox"/> Standard Duet Elementary	<input type="checkbox"/> Western Round-Up OR <input type="checkbox"/> Junior Polka
<input type="checkbox"/> Standard Duet Intermediate	<input type="checkbox"/> My Wild Irish Rose OR <input type="checkbox"/> Campus March
<input type="checkbox"/> Standard Duet Advanced	<input type="checkbox"/> Skaters Waltz OR <input type="checkbox"/> Gypsy Love Song

Age cutoff date, Entry Form submission deadline, and Entry Fee payment deadline: June 1, 2023  
For additional information, please contact Frank Busso, Jr. at [frank@bussomusic.com](mailto:frank@bussomusic.com).

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## 2023 Competition Entry Form - page 3 of 3

### FEES:

Entry Fee per Solo: \$30 x \_\_\_\_ = US\$ \_\_\_\_\_

Entry Fee per Duet: \$36 x \_\_\_\_ = US\$ \_\_\_\_\_  
(\$18 per member)

Entry Fee per Band/Ensemble: \$60 x \_\_\_\_ = US\$ \_\_\_\_\_

\*\*Non-sponsored Entry: \$65 = US\$ \_\_\_\_\_

**TOTAL THIS ENTRY: = US\$ \_\_\_\_\_**

*Entry fees are non-refundable. If possible, the Contest Committee will accept late entries, provided they are accompanied by a \$10.00 late fee per entry.*

The American Accordionists' Association is not responsible for any delay, bodily injury, loss, or damage to the property of the participating contestants. I hereby attest that all information given is correct and that I am familiar with and will abide by the rules governing the contest.

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Signature (parent/guardian for minors)

Completed entry forms due by June 1, 2023:

- Email to [frank@bussomusic.com](mailto:frank@bussomusic.com)
- Fax to 1-703-941-9301
- Mail to: AAA  
c/o Frank Busso  
P.O. Box 11663  
Alexandria, VA 22312 USA

Entry fee payments due by June 1, 2023:

- Pay through AAA website at [www.ameraccord.com/cart.aspx](http://www.ameraccord.com/cart.aspx)
- Mail check (in US dollars) to: AAA  
c/o Frank Busso  
P.O. Box 11663  
Alexandria, VA 22312 USA

\*\*Contestants who are studying accordion must be entered by their music teacher or the music school where they study. If the teacher is not a full AAA member, a fee equal to membership dues (\$65) must accompany the applications and entry fees. Contestants who are not currently studying with an AAA member/teacher may enter themselves provided they (the contestant) are AAA members or have paid a \$65 Non-sponsored Entry fee in addition to regular entry fees.