



**INTERNATIONAL COMPETITION**  
**6-11 March 2023 in Dubai, UAE**  
**Application deadline: 30<sup>th</sup> of January 2023**

More details on official website: <https://classicaccordions.eu>

**ABOUT THE COMPETITION**

Between the 6th and the 11th of March 2023, SAMIT Event Group, in collaboration with CMDI Group, will be presenting the inaugural edition of the Classic Accordions International Competition.

Taking place in the UAE city of Dubai, this first edition of the competition shall be made up of three stringent rounds which have been specifically designed to test all facets of each candidate's musical skill set. The first two phases will consist of recital rounds, with each participant taking to the stage on their own to present their work in front of the competition's jury board, while the third round will see Classic Accordions's finalists performing alongside a full orchestra.

Organised with the aim of identifying and supporting the best young accordionists from across the globe, this event is open to applicants of all nationalities, races and creeds, with the only criteria being that all applicants must be no older than 35 years of age at the date of the competition's opening ceremony.

Overseeing all three of the competition's rounds will be a distinguished **jury board** made up of some of the most celebrated names in the contemporary music world, including Chairman of the Board **Yuri Medianik** (UAE), as well as **Klaudiusz Baran** (Poland), **Xu Dawei** (China), **Kimmo Mattila** (Finland) and **Mirco Patarini** (Italy). They will be bringing all their expertise and experience to bear in order to identify which candidates will proceed to the contest's later rounds, as well as the eventual prizewinners, who will be walking away with a total prize fund of €35,000.

Throughout the competition, the musicians shall have the option to present music from a wide variety of historic and contemporary composers, including Johann Sebastian Bach, Dmitri Shostakovich, Alessandro Scarlatti, Domenico Scarlatti, Louis-Claude Daquin, François Couperin, Jean-Philippe Rameau, Jean-François Dandrieu, Astor Piazzolla, Richard Galliano, and Composer-in-Residence Alexey Shor.

**PRIZES**

1st PRIZE – EUR 20 000  
2nd PRIZE – EUR 10 000  
3rd PRIZE – EUR 5 000

## **GENERAL CONDITIONS**

1. The “Classic Accordions” International Competition will take place in Dubai, UAE from the 6th to the 11th of March 2023.
2. The Competition is open to applicants of all nationalities. Applicants must be not older than 35 years at the date of the opening ceremony of the competition (6th of March 2023).
3. The Application procedure must be done online. Candidates will not be admitted to the competition unless payment is received. The entrance fee will not be refunded for any reason.
4. Candidates must fill in the application form listing their programmes in the due order.
5. Travel, accommodation for the first round and visa costs, if necessary, are the responsibility of the participants themselves. Organizers will offer complimentary accommodation to those participants selected to proceed to the second round of the Competition, with this provision remaining in place for those competitors chosen to also take part in the third stage.
6. The Competition consists of two recital rounds and the final round with orchestra. The audition in the first round is max. 25 minutes, in the second round – max. 25 minutes and in the third round – max. 50 minutes. All the rounds of the competition are open to the public.
7. All programs need to be performed from memory.
8. Each candidate will have one rehearsal with orchestra before the Final round.
9. The decisions of the jury are final and not subject to review or appeal. All decisions and votes of the jury starting from the 1st round till the final round will be published on the website after the announcement of the results.
10. Copyright

All stages of the Competition may be broadcast live and/or may be recorded and videotaped for subsequent broadcast, video, DVD, audio recording or any other format/media use.

It is anticipated that recordings of selected Competition performances will be commercially produced, that a documentary of the Competition incorporating selected performances will be produced for television, and that parts of the Competition will be made available on the Internet. Camera crews may film all Competition events. In the eventuality of radio or television productions, audio or video recordings of the tests or of the winners’ concerts the participants have no right to advance claims or financial requests to the producers or transmitters.

## **REGISTRATION**

Dear applicants!

As the number of participants is limited, the organizing committee accepts applications on the first-come-first-served basis. After that, all other applicants will be sent to the waiting list. The competition committee will publish the information that the quota of accepted participants is reached on the competition website. It is not obligatory to send the payment for the applicants in the waiting list until they are invited to take part in the competition. We highly recommend to register in advance and not to wait for the application deadline to ensure your participation in the competition.

The participation fee for the competition is €100.

The complete participation fee must be paid together with the application.  
If a successfully registered participant didn't appear at the competition, the entry fee is non-refundable.

**PLEASE TRANSFER THE FEE TO:**

Account Name: European Foundation for Support of Culture  
Bank name: Bank of Valletta p.l.c.,  
Triq Manwel Dimech, Balluta, Sliema, SLM 1051  
IBAN: MT19VALL22013000000040023138825  
SWIFT: VALLMTMT  
Payment reference: First + last name + Accordions 2023

**The registration has to be completed fully online on:**  
<https://classicaccordions.eu/competition/registration.html>

**REPERTOIRE**

*Everything has to be performed from memory*

**1st ROUND MAX. 20 MIN**

- Prelude and Fugue by of one of the following composers: J. S. Bach, D. Schostakovich
- Two contrast Sonatas by Domenico Scarlatti (or Alessandro Scarlatti) or by French harpsichord composers - Louis-Claude Daquin, François Couperin, Jean-Philippe Rameau, Jean-François Dandrieu.
- Virtuoso work of competitor's choice

**2nd ROUND MAX. 30 MIN**

- Original Sonata or Suite by 20-21 century composers written special for bayan or accordion.  
Competitors should perform all movements of the piece.
- One composition of competitor's choice.
- Shor. Sonata for piano (1 movement). Transcr. for accordion/bayan by Yuri Medianik (download available on website)
- Piece based on folklore or variety music

**FINAL ROUND**

**A. Shor:** Carpe Diem, for bandoneon and orchestra (download available on website)

And one of the Concerto from the list:

**R. Galliano "Opale Concerto"** (3 movements)

**A. Piazzolla. Aconcagua** (3 movements)

**CONTACT US**

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