



“Accordion Star International 2022” May 17-22, 2022

International competition - festival Accordion Star International is a community, to say the least, it is a huge family consisting of leading musicians, teachers, composers, conductors, the world's best accordion performers, music lovers and admirers of our instrument from more than 30 countries on different continents. Music has always served the ideals of peace and kindness and does not accept violence in any of its manifestations. Our doors are open to all who adhere to these ideals. Due to the current situation in the world, the competition will be amended. The dates of the competition are postponed to May (the exact dates will be published later). The deadline for submitting applications for participation is extended until May 10. Participants from Ukraine will be exempted from paying the registration fee. Changes will be made to the format of the competition and the composition of the jury. All contestants and members of the jury, by their participation, will contribute to the establishment of peace and harmony on our planet. Our art should bring joy and love, the language of music is international and has always served for unification and mutual understanding. Peace to all!

The Second International online competition / festival **"Accordion Star International 2022"** is a unique worldwide opportunity for young and adult talented accordionists to showcase their art to a broad audience of music lovers, professional musicians, show business representatives and producers across the world.

The purpose of the festival is to promote and develop the performing arts, popularize the accordion as a concert musical instrument, as well as acquire new connections and open unlimited opportunities in a global wide circle of accordion lovers.

The international jury will include leading world-class performers, teachers, composers, conductors, producers from the USA, Canada, China, Russia, Ukraine, Belarus, Serbia, Bulgaria, Bosnia and Hercegovina, Kazakhstan, Italy, Austria, Germany, Sweden, Scotland, France, Spain, Israel, Macedonia, Albania, Iran, South Africa and more. The jury will name the winners in 14 categories of different genres and age groups.

The competition program will include new categories such as "Astor Piazzolla Music Award", "Accordion Star 37+" with no age limit for Amateurs and Professionals.

The First prize winners in all categories will be awarded the "Accordion Star International 2022 Champion" titles, cash awards and winners' diplomas. Holders of second and third places will receive titles of laureates of the competition and diplomas of second and third degrees.

All participants in the competition will be awarded diplomas for their participation in the competition indicating the average score and position in the world ranking according to the version of "Accordion Star International 2022." There will be special prizes from our sponsors and jury members.

Apply by May 10, 2022.

Join "Accordion Star International 2022" on Facebook and YouTube May 17-22, 2022.

The detailed program and competition schedule will be published on the [Accordion Star International Facebook page](#).

International Jury:

President of the International Jury, **Vyacheslav Semenov (Russia)**

Joan C. Sommers (USA), Alexander Dmitriev (Russia), Renzo Ruggieri (Italy), Petar Maric (Serbia), Jelena Milojevic (Canada), Bratislav Manasijevic (USA), Michael Bridge (Canada), Stanislav Malyshev (Russia), Sergei Teleshev (USA/Russia), Trofim Antipov (Belarus), Igor Snedkov (Ukraine), Matthias Matzke (Germany), Roman Jbanov (France), Semmy Stahlhammer (Sweden), Yuri Merkulov (Russia), Gary Blair (Scotland), Sergey Osokin (Russia), Danijela Rakic (Serbia / Bosnia and Herzegovina), Victor Aryutkin (Israel), Lyudmila Varavina (Russia), Isabel Blomme (Sweden), Yuri Vershinin (Russia), Zhenya Rock (USA), Sergio Zampolli (South Africa), Rustem Komurdzhi (Ukraine), Mikhail Shvetsov (Russia), Herbert Scheibenreif (Austria), Nikolay Bine (Canada), Vladimir Obradovic (Serbia), Igor Zavadsky (Ukraine), Galymjan Narymbetov (Kazakhstan), Alicia Straka (USA), Valery Petrukhin (USA/Russia), Angel Marinov (Bulgaria), Aleksa Mirkovic (Serbia / Bosnia and Herzegovina), Wei Bijun (China), Boris Aron (Russia), Steve Albini (USA), Jiang Bolong (China), Victor Prieto (USA / Spain), Anna Kolovskaya (Russia), Aleksandar Kolovski (Macedonia), Marsel Numanaj (Albania), Shkumbin Miftari (Kosovo), Erand Kurani (Albania), Daniel Sabotinov (Cyprus), Gholamreza Seyed Hasani (Iran), Boris Mironchuk (Ukraine), Viktor Littau (Germany), Igor Grebenkin (Russia), Michele Bianco (Italy), Stefan Nikolic (Serbia), Andrey Fesenko (Ukraine), Nenad Cvejic (Austria), Giuseppe Scigiliano (Italy), Artur Adrshin (Russia), Joseph Natoli (USA).

In addition to the competitive program, the festival will feature concert performances, master classes, interviews and presentations by members of the jury and guests of the festival.

We invite everyone to take part in the grand celebration of our instrument, challenge the best of the best by participating in one of the most prestigious and fair world competitions, where the names of the new champions of 2022 will be announced!

Categories and Prizes:

1. Accordion Star 8 and Under
Free Program 3-5 minutes maximum
First Prize \$100

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| 2. Accordion Star 10 and Under
Free Program 5 minutes maximum | First Prize \$100 |
| 3. Accordion Star 12 and Under
Free Program 6 minutes maximum | First Prize \$100 |
| 4. Accordion Star 14 and Under
Free Program 8 minutes maximum | First Prize \$100 |
| 5. Accordion Star 16 and Under
Free Program 10 minutes maximum | First Prize \$100 |
| 6. Accordion Star 19 and Under
Free Program 12 minutes maximum | First Prize \$200 |
| 7. Accordion Star Open 19-36
Free Program 18 minutes maximum | First Prize \$500 |
| 8. Accordion Star 37+ Professionals
No Age Restrictions
Free Program 8 minutes maximum | First Prize \$200 |
| 9. Accordion Star 37+ Amateurs
No Age Restrictions
Free Program 8 minutes maximum | First Prize \$200 |
| 10. Accordion Bands Youth 18 and Under
Up to 8 players with at least one
Accordion or Accordion Related Instrument
Free Program 12 minutes maximum | First Prize \$200 |
| 11. Accordion Bands Adults
Up to 8 players with at least one
Accordion or Accordion Related Instrument
No Age Restrictions
Free Program 15 minutes maximum | First Prize \$500 |
| 12. "Astor Piazzolla Music Award"
Solo or Ensembles with up to 8 players
and at least one Accordion, Bandoneon,
or any kind of Related Instrument,
Solo, Duets, Trios with the Orchestra.
No Age Restrictions
Music written by Astor Piazzolla only
8 minutes maximum | First Prize \$200 |
| 13. Digital Accordion | First Prize \$200 |

No Age Restrictions.
Free Program 8 minutes maximum

14. Accordion Related Instruments. First Prize \$200
Solo. (Bandoneon, Concertina, Melodica,
Diatonic Accordions, Russian Garmon,
any kind of National Harmon, etc.)
No age restrictions
Free Program 8 minutes maximum

A Special Prize for the best sound quality will be granted to one of the candidates (Solo or Ensemble).

\$1000 Certificate to use for audio recording/mastering in a professional studio in the USA provided by **Sergei Teleshev Production!**

A Special Prize will be awarded to the best performers of works by Vyacheslav Semenov. New book by **Vyacheslav Semenov "Memories of the Future"**.

A Special Prize for the winners in ALL categories provided by Herbert Scheibenreif (Austria), producer of Friedrich Lips CDs.

The 1st place -3 CDs, 2nd place-2 CDs, 3rd place-1 CD. (All CDs are in digital format and could be selected by the winner).

A Special prize for the winners of cat. 6 and 7: Alexa Mirkovic Sonata no. 1 for accordion "Almaz" (2020) in digital format.

Instrument and Program Requirements:

- In categories 1-9, accordions of all systems and modifications can be used.
- In categories 10-12, all types of accordions can be used, as well as related instruments such as Bandoneon, Concertina, Melodica, Diatonic Accordions, Russian Garmon, any kind of National Garmon, etc. The ensemble may include any musical instruments, but must include at least one Accordion of any kind or any Accordion Related Instrument.
- In category 13, Digital accordions, Hybrid, and any kind of electronic accordions can be used. Acoustic accordions are allowed if used with electronic processors, loopers or other electronic equipment including back tracks.
- In category 14, Only Accordion Related Instruments (Bandoneon, Concertina, Melodica, Diatonic Accordions, Russian Garmon, any kind of National Garmon, etc.).
- For all categories, the free program may consist of a variety of concert pieces. At the choice of the participant, the program can include classical music, polyphony, virtuoso pieces, concert arrangements of folk melodies, cantilena, contemporary music, world music of different genres, tango, jazz, etc.
- Since the competition is held in one round, large-scale pieces should not constitute the main part of the program and can be performed in a shortened format (1-2-3 parts).

- Try to throw away the competitive tension and create a relaxed concert environment. New original solutions are encouraged!

Video of Your Performance:

The full program (all pieces) must be recorded with ONE Camera in ONE take, without stops or interruptions. External microphones and studio equipment can be used. Editing the sound or video is not permitted. However, to improve the sound quality, you can add a little reverb or some other effects. Multiple Cameras and video editing are permitted only if video was recorded during the (LIVE) public performance.

Important Instructions on How to Describe Your Uploaded Video on YouTube:

Your video performance must be uploaded to YouTube.

When uploading your video to YouTube, make sure to include in the **Title:** your first and last name, your country, name of the competition and the category # (in English).

YouTube Title and Description Example

Title: Maria Telesheva (USA), Accordion Star International 2022 (Cat.12).

In the **Description** include the following information in English: The program with all the pieces with composer's names in order they are performed.

After uploading, please mark your video as "Public" or "Unlisted" (NOT "Private")

Do not share your video on Facebook before the competition starts!

The videos of all the candidates will be published on our Facebook page by the schedule of each Category, without any preferences in order. Thus, each candidate will have an equal chance to be presented, as well as an opportunity to view all the performances of other candidates during the competition.

Adjudication:

To ensure objectivity and impartiality in the work of the panel of judges, jury members will not be able to evaluate the competitive performances of their students, as well as competitors representing their country.

The organizers of the competition respect the opinion of each jury member and will take into account all the marks! However, the Accordion Star International President of the Jury has the

right to cancel decisions of individual judges if their assessments differ from the average result by more than 3 points on a 25-point scale.

The final results of all the categories will be announced on the last day of the festival and the jury marks will be published.

We are confident that our Festival / Competition will become one of the most prestigious and popular annual events, bringing joy and positive emotions to thousands of bayan and accordion music lovers around the world.

Sergei Teleshev (USA) is President of Accordion Star International Competition / Festival. He is a distinguished winner of numerous international competitions.

How to apply:

In order to apply you need to pay your registration fee and email an application no later than May 10, 2022!

The registration fee can be paid through PayPal, Visa or Master Card. Send the payment to Accordion Star Festival (PayPal Account: **accostarfest@gmail.com**), When you pay, make sure to include in the PayPal "message" section the first and last name of the candidate and category number. If you don't have a PayPal account, please contact us ahead of time to arrange payment with Visa or Master Card.

The cost of the registration fee depends on the category.

Categories 1,2	\$30
Categories 3,4,5	\$40
Category 6	\$50
Categories 7,8,9	\$60
Category 10	\$20 per group member
Category 11	\$25 per group member
Category 12	Soloists - \$50, Ensembles - \$25 per group member
Category 13,14	\$50

After your payment is completed, email your application as a message (see below for information needed) to: **accostarfest@gmail.com**

To apply, competitors need to send the following information (in English):

1. First and last name (for ensembles - the name of the group and the names of all participants)
2. Age (for ensembles - age of all participants)
3. Country of residence
4. Teacher's name (if applicable)
5. Category number(s)
6. Program selections with names of composers
7. Photo (for ensembles -- a group photo),
8. YouTube link of your video,

9. Photo (JPG) or PDF file of your receipt or payment confirmation email.

Competitors will receive registration confirmation within 24 hours of applying with payment and required information. After registration is confirmed, the registration fee is not refundable. Contact us with any questions: accostarfest@gmail.com





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FOR TRUE BAYAN LOVERS...