

PROPOSITIONS

Categories / competition program

SOLOISTS

PETER PAN category: competitors born on April 1, 2012 and younger - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration up to 3 minutes.

Category A: competitors born between April 1, 2010 and March 31, 2012 - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 3 to 5 minutes.

Category B: competitors born between April 1, 2008 and March 31, 2010 - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 5 to 7 minutes.

Category C: competitors born between April 1, 2006 and March 31, 2008 - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 7 to 9 minutes.

Category D: competitors born between April 1, 2004 and March 31, 2006 - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 9 to 12 minutes.

Category E: competitors born between April 1, 2002 and March 31, 2004 - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 12 to 15 minutes.

Category F: competitors born on March 31, 2002 and older - free program that must include one composition by a croatian composer or a composition by a composer from the competitors' country of origin, program duration from 15 to 20 minutes.

NOTE: In case of performing a transcribed piece, the author of the transcription must be specified.

Competitor belongs to a certain category if she/he was born within a certain period of time prescribed for each category, including the start and end dates of the prescribed period.

The entire program must be performed by heart.



CHAMBER GROUPS

PIRATES: competitors born on April 1, 2011 and younger - free program, duration up to 3 minutes.

Category A: competitors born between April 1, 2009 and March 31, 2011 - free program that includes at least two compositions of different style, program duration from 3 to 5 minutes.

Category B: competitors born between April 1, 2006 and March 31, 2009 - free program that includes at least two compositions of different style, program duration from 5 to 8 minutes.

Category C: competitors born between April 1, 2003 and March 31, 2006 - free program including at least two compositions of different style, program duration from 8 to 12 minutes.

Category D: competitors born on March 31, 2003 and older - free program that includes at least two compositions of different style, program duration from 12 to 15 minutes.

NOTE: A certain number of group members may be older than prescribed as stated below:

- quartets and quintets: 1 group member
- chamber groups from 6 to 9 members: 2 group members
- chamber groups of 10, 11 or 12 members: 3 group members

Older members are allowed to be from at most one age category above the category in which they are competing.

There can be all variants of chamber ensembles up to 12 members (duos, trios, quartets, etc.) in different combinations of instruments. The accordion is obligatory instrument in every variant of a chamber group.

In case of performing an arranged composition for a certain chamber ensemble, the author of the arrangement must be specified.

The use of music scores is allowed.

REGULATIONS

Conditions

The competition is public and will be held online. All accordionists around the world can compete if they follow rules and propositions.



Elements of evaluation - SOLOISTS

- 1. Accuracy and understanding of musical text
- 2. Technical skills
- 3. Stylistic diversity of the program
- 4. Difficulty of the program
- 5. Artistic impression

Elements of evaluation - CHAMBER ENSEMBLES

- 1. Accuracy and understanding of musical text
- 2. Coherence of the group
- 3. Technical skills
- 4. Stylistic diversity of the program
- 5. Difficulty of the program
- 6. Artistic impression

The Jury and evaluation

The members of the Jury are nominated by the organizer. Each member of the Jury evaluates the competitor according to the stated elements of evaluation with points from 1 to 100. The final grade is calculated as an average of all points by all members of the Jury. The decision of the Jury is final.

Prizes

Prizes are given as followed: from 90 to 100 points – 1st prize from 80 to 89.99 points – 2nd prize from 70 to 79.99 points – 3rd prize 69.99 points and less – recognition

Diplomas will be in digital form (PDF) and will be awarded to the competitors who win 1^{st,} 2nd or 3rd prize, as well as their mentors. Others receive recognition for participation. In case of more competitors sharing the same number of points, the younger competitor will take higher positions.

Special prizes - SOLOISTS

The highest rated first prize winners of the categories Peter Pan, A, B and C will be awarded with 100 € by the Accordion Center.

The highest rated first prize winners of the categories D, E and F will be awarded with 200 € by the Accordion Center.

The highest rated first prize winner within categories D, E and F will be awarded with the main prize of the competition – 3 concert in Croatia during the summer 2022, with paid travel expenses and accommodation.

Special prizes - CHAMBER GROUPS

The highest rated first prize winner within categories Pirates, A, B, C and D will be awarded with 200 € by the Accordion Center.

Other directives

If a jury member demands, the competitor is obliged to send music scores of his program in PDF form.



Competitors have the right to apply in a higher category than the one to which they belong.

In case of exceeding the upper or lower limit of the program duration for each category, 1 point will be deducted for each minute of overdraft.

The organizer reserves the right to every recording due to the archives of the competition and for any use for pedagogical and promotional purposes. Competitors give up copyright related to use materials created by their participation in the competition.

Application must be made till April 14, 2022 on the following web site: http://harmonikaski-centar.hr/online-online-prijavnica/

The recording of the competitors program must be in one piece (cutting or editing is not allowed). Please note, although the competition is held online, concert dresscode and stage behavior is necessary. Recordings will be uploaded to the certain platform and the detailed procedure will be explained in the online application form. The quality of the recording should be as high as possible, but crucial factor is always the performance.

Receiving of the filled application form is going to be confirmed by the organizer on the e-mail address given in the application form. Please, contact the organizer if you don't get the confirmation mentioned above.

By sending the application form it is implied that the competitor accepts all proposition, regulations and directives of the competition.

The organizer reserves the right to make changes..

REGISTRATION FEE - SOLOISTS

REGISTRATION FEE - CHAMBER GROUPS

Categories Peter Pan, A, B, C – $30 \in$ Categories D, E, F – $35 \in$

Categories Pirates, A, B – $30 \in$ Categories C, D – $35 \in$

Payment details: HARMONIKAŠKI CENTAR Trg Antuna Gustava Matoša 6 43000 Bjelovar, Croatia

IBAN: HR0224020061101051745, Erste&Steiermärkische Bank d.d., SWIFT (BIC): ESBCHR22

OIB: 50656121846

When making the payment, please, write your name, surname and category (or the name of chamber group) in payment description!

Registration fee must be paid till April 14, 2022.

In case of withdrawal, the competitor loses the right to a refund of the registration fee.

Organizer of the competition

Harmonikaški centar / Accordion center, Trg Antuna Gustava Matoša 6, 43000 Bjelovar, Croatia E-mail: info@harmonikaski-centar.hr; Web: http://harmonikaski-centar.hr