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## 7th International Festival Masterclass

When?

**August 24-29, 2021**  
**from 9 a.m. to 6 p.m.**

Where?

**Royal Conservatory of Mons**  
**(Arts2)**

7 rue de Nimy , 7000 Mons

For all levels For all styles:  
Jazz (for all instruments)  
variety, classical

## 5 internationally renowned professors



### **Roman Jbanov** **(Russie)**

Roman Jbanov is an artist, international concertist, performer of classical and popular music, he is winner of major international

competitions. Assistant to the Royal Conservatory of Mons (Arts2). He works to discover all the finer points of the concert accordion through music adapted or written for J.S.bach's accordion to Russian folklore. He is the founding president of the Sancybérie International Festival in Auvergne. He is invited to various masterclasses around the world.



### **Annibal Freire** **(Portugal)**

His musical career, he studied with teachers such as Vitorino Matono, Peter Soave, Friederich

Lips, Wyacheslav Semyonov, Elisabeth Mozer, José Manuel Azkue, etc. . He has participated in national and international competitions. He is a member of international juries. He is invited to Masterclass.. He is the founder and president of the Accordion Association of Portugal. He conducts the "Typical and Choral" Alcobaca Orchestra, which he founded. He is the founder and artistic director of the International Accordion Weeks

(24th edition this year). He is currently a professor at the Higher Conservatory of Lisbonnes



### **Massimiliano** **PITOCO(Italie)**

Began the study of Bandoneon in 1994 by devoting himself to Tango and in particular to the music of A.Piazzolla; For years he was the first bandoneonist in Italy and the first to

play the music of A.Piazzolla with the Bandoneon. A great performer of Piazzolla-Ferrer's opera "Maria de Buenos Aires", he is an accordion teacher at the "Santa Cecilia" Conservatory in Rome and gives masterclasses at the Portogruaro Festival and the Pescara Academy of Music. His students have won the best accordion competitions in the world and work in various conservatories in Italy.



### **Renzo Ruggieri** **(Italie)**

Graduated in jazz piano at the CPM in Milan with the great pianist Franco

D'Andrea. "Jazz Accordion" with Frank Marocco , Adriano Mazzoletti, Richard Galliano et Umbero Fiorentino .. He was the first accordionist to make a CD with improvisation and was artistic director of festivals like the Pineto Accordion JF Dolci rumors JF, Fest Accordion D'Or and currently Accordion Art Festival . Renzo was the first accordionist to publish and create a modern didactic for

jazz accordion. He carries out an intense teaching activity according to an original work philosophy used by the Voglia d'Arte Club, founded and followed by several schools in Italy.



### **Olivier Douyez** **(Belgique)**

Concertist and accordion teacher at ARTS2 (Royal Conservatory of Mons), director

of the "ATM" (Atelier Musical Manage-Seneffe), co-founder of the Enchanted Company (theatre and music), the "Accordéons-nous.org" festival, the quintet "Hybris", and the duo Douyez (accordion violin with his son Loris) solo musician. He has won numerous awards in Belgium and abroad. He performs many "Master class" in Europe: Aosta (Italy), Poznan (Poland), France... Jury at the "PifCastelfidardo" festival since 2013. , Festival Sancyberie (France), Alcobaca (Portugal).