

# 24th INTERNATIONAL WEEK OF THE ACCORDION "ALCOBAÇA 2021"

from the 16th to the 18th of June

After an interregnum in the 2020 edition for pandemic reasons that, unfortunately, we all know, the Accordion Association of Portugal, together with the Municipality of Alcobaça and the Typical and Coral Orchestra of Alcobaça, will carry out the 24th INTERNATIONAL WEEK OF THE ACCORDION "Alcobaça 2021".

Abdicating the holding of national and international competitions and the usual masterclasses, the Association of Accordion of Portugal understood that the conditions were met to be able to present 3 concerts with artists of recognized merit, which will take place from 7 pm at the Cine-Teatro de Alcobaça.

## PROGRAMME

### "The Popular / Varieté Accordion and its artists"

June 16

Alcobaça CINE-THEATER

19.00h

*Tino Costa*

*Tiago Pirralho*

*Andreia Rodrigues*

*Carlos Poeiras*

*Rui Matos*

*Dies Duo (Italy)*

Price per ticket - € 5.00

### "Matono, Piazzolla and other great composers"

June 17th

Alcobaça CINE-THEATER

19.00h

*Bayan Quartet*

*Pedro Miguel Santos*

*Porteño Trio*

Price per ticket - € 5.00

## “Virtuosity, Emotion... Art”

June 18th  
Alcobaça CINE-THEATER  
19.00h

*Italian Accordion Trio*  
*Iulian Ciobanu*  
*Russian Duo*

Price per ticket - € 5.00

## “Virtuosity, Art... Talent”

**Dia 19 de Junho (Sábado) – Auditório da Reitoria da Universidade de Aveiro – 17,00h**

Pedro Miguel Santos (Aluno da Licenciatura em Música - Acordeão - da Universidade de Aveiro)  
Italian Accordion Trio (Marco Gemelli, Paolo Esposito e Davide di Filippo)

Free Entrance

### ORGANIZATION

Associação de Acordeão de Portugal / Município de Alcobaça / OTCA



### SPONSOR

União de Freguesias de Alcobaça e Vestiaria / Pigni Accordions / Acordeonata – Pigni/Excelsior Portugal / Rádio Cister



### SPECIAL COLABORATION

Aveiro's University



## ITALIAN ACCORDION TRIO

It was born from an idea by Marco Gemelli with the intention of promoting, above all, Italian music.



## PORTEÑO TRIO

The Trio Porteño's unconventional instrumental combination - two guitars and a concertina - allows you to explore unusual fields of music, from Astor Piazzolla's tango to music composed specifically for this trio. Taking the new tango as a starting point, this sound journey also features the participation of singer Ricardo Neves.



## DIES DUO

Italian duo in absolute debut, giving us to listen to light and popular themes played in concert accordion.



## **BAYAN QUARTET**

Traveling from Baroque to Contemporary, passing through Traditional Portuguese Music, this formation interprets original works by Gerhard Maasz ("Suite Baroque"), Vitorino Matono ("Homage to Tango", "Desgarrada") and transcriptions and adaptations by Astor Piazzolla ("Ballet Tango") and G. Rossini ("Die Italienerin in Algier" and opening of "Barber of Seville").



**IULIAN CIOBANU**



**PEDRO SANTOS**



**TINO COSTA**



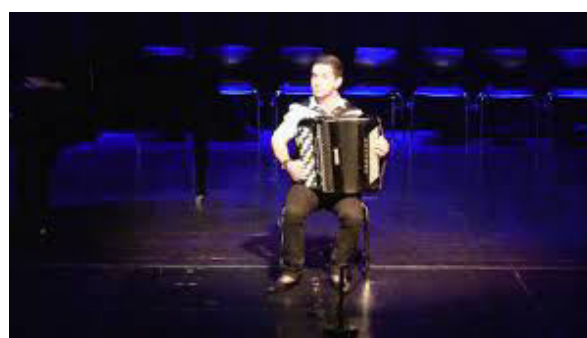
**ANDREIA SOFIA RODRIGUES**



**TIAGO PIRRALHO**



**RUI MATOS**



**CARLOS POEIRAS**

**ORGANIZATION**

**ASSOCIAÇÃO DE ACORDEÃO DE PORTUGAL / PORTUGAL ACCORDION ASSOCIATION**



**MUNICÍPIO DE ALCOBAÇA / MUNICIPALITY OF ALCOBAÇA**



**ORQUESTRA TÍPICA E CORAL DE ALCOBAÇA / TYPICAL ORCHESTRA AND ALCOBAÇA CORAL**



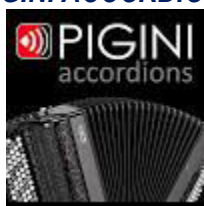
**SPONSORS**

**UNIÃO DE FREGUESIAS DE ALCOBAÇA E VESTIARIA**



UNIÃO DAS FREGUESIAS DE  
ALCOBAÇA E VESTIARIA

**PIGINI ACCORDIONS**



**ACORDEONATA – PIGINI/EXCELSIOR PORTUGAL**



**RÁDIO CISTER**



**SPECIAL COLABORATION OF AVEIRO'S UNIVERSITY**

