

Registrations for All Categories must be made between  
**1st June – 21st July 2021**

- Video's for all **1st Round Trophée Mondial Categories** to be submitted by Saturday 21st August 2021
- Video's for all **2nd Round Trophée Mondial Categories** (Senior Classique, Senior Variete, Junior Classique, International Composition Contest Classique and "Variete") to be submitted by **Saturday 4th September 2021**
- Video's for the **3rd Round Trophée Mondial** (Senior Classique) to be submitted by **Saturday 18th September 2021**

Trophée Mondial Candidates may enter One Classique & One Variété Category as well as Chamber Music & World Music

They **MAY NOT ALSO ENTER** any category in the International Open Trophy.

Past 1st Place Prizewinners may **NOT** enter the **SAME** category again.

**Each program must be recorded in one continuous video:  
no video interruption between the different works**

No audio or video editing is accepted under penalty of disqualification (except sound effects mentioned on the Video Format rules).

The videos of the candidates must imperatively be recorded specifically for the Trophée Mondial 2021, and in no case be published under any platform whatsoever (Youtube, Facebook, Instagram...), before the end of the Competition (30th September 2021).

Each video will be checked upon receipt. The CMA Executive reserves the right to refuse any video that does not meet the criteria defined above.

### **International Jury**

The International Jury is composed of the best international teachers, composers and performers. For the sake of fairness, honesty and objectivity, it is important to note that in the Trophée Mondial, each category is judged by a minimum of 15 jury members and the two lowest and highest marks are deleted for each candidate. The members of the international jury are not allowed to judge their own students (with whom they have had a teaching relationship within the last 2 years or of 2 years consecutive in the past), nor the candidates representing the same country, and absolutely not the right to communicate with each other about the candidates during the duration of the Trophée Mondial. The marks of each member of the jury are published on the Official Website of the Confédération Mondiale after the declaration of the results.

### **Entry Form**

No registration can be validated if the payment is not made on paypal, and if the photograph of the candidates is not sent as indicated on the registration form.

Please respect the deadlines, as well as the specific details for the recording of the videos (Videos uploaded on Youtube in link "Unlisted ", insertion of the poster in" Thumbnail ", etc). All of these details are explained in several languages on the video page. Do not hesitate to contact the national delegates or members of the CMA Executive in case of doubt.

### **Senior Classique**

Maximum Age: 35 years in the year of the Competition (born 1986 or later)

1st Prize : €3000 2nd Prize : €1000 3rd Prize : €500

1st Round: The candidates must perform in the order of their choice:

- A Baroque work of their choice.
- A Melodic work of their choice.
- A Virtuoso work of their choice.

Notes:

At least one piece / melodic or virtuosic must be written originally for accordion. Duration of program: 20 mins maximum. Each of the 3 pieces will be marked individually by each member of the jury. The order of interpretation of the 3 pieces in the programme is the choice of the candidate. Examples of "Melodic" pieces: Romance by Franck Angelis, Kalina Krasnaya by Viatcheslav Semionov, Barcarolle by Rachmaninov, etc... Examples of "Virtuosic" pieces: SOS Caprice by Viatcheslav Semionov, Boite à Rythme by Franck Angelis, La Danse des Gnomes by Franz Liszt, etc...

**2nd Round:** Each candidate must interpret one COMPLETE ORIGINAL WORK for accordion.

Duration: Between 15 and 30 minutes.

Notes:

Indicative timing / no penalties will be imposed.

**3rd Round:** Free Programme - which must contain at least one ORIGINAL PIECE for the accordion.

Duration: 20 mins minimum / 30 mins maximum

### **Junior Classique**

Maximum Age: 18 years in the year of the Competition (born 2003 or later)

1st Prize : €500 2nd Prize : €300 3rd Prize : €100

1st Round: The candidates must perform in the order of their choice:

- A Baroque work of their choice.
- A Melodic work of their choice.
- A Virtuoso work of their choice.

Notes:

At least one piece / melodic or virtuosic must be written originally for accordion. Duration of program: 20 mins maximum. Each of the 3 pieces will be marked individually by each member of the jury. The order of interpretation of the 3 pieces in the program is the choice of the candidate. Examples of "Melodic" pieces: Romance by Franck Angelis, Kalina Krasnaya by Viatcheslav Semionov, Barcarolle by Rachmaninov, etc... Examples of "Virtuosic" pieces: SOS Caprice by Viatcheslav Semionov, Boite à Rythme by Franck Angelis, La Danse des Gnomes by Franz Liszt, etc...

**2nd Round:** Free program - which must contain at least one ORIGINAL PIECE for the accordion.

Duration: 15 mins minimum / 20 mins maximum.

**Notes:**

In both classical categories the CMA Executive Committee will decide the number of candidates admitted to the second (Third) round.

**Masters**

Maximum age: 35 years in the year of the competition (born 1986 or later)  
1st Prize : €1000 2nd Prize : €500 3rd Prize : €300

**One Round ONLY:** Free Programme - which must contain at least one BAROQUE WORK and one ORIGINAL PIECE for the accordion.

Duration: 15 mins minimum / 20 mins maximum.

**Senior Variete**

Maximum Age: 35 years in the year of the Competition (born 1986 or later)  
1st Prize : €1000 2nd Prize : €500 3rd Prize : €300

**1st Round:** Free Program - which must consist of A MAXIMUM of 2 PIECES of different styles and character.

Duration: 7 mins maximum.

**2nd Round:** Free Program - which must consist of at least 2 pieces of different styles and Character.

Duration: 9 mins maximum.

**Notes:**

In this Category the CMA Executive Committee will decide the number of candidates admitted to the second round.

**Junior Variete**

Maximum Age: 18 years in the year of the Competition (born 2003 or later)  
1st Prize : €500 2nd Prize : €300 3rd Prize : €100

**One Round ONLY:** Free Program - which must consist of at least 2 pieces of different styles and Character.

Duration: 12 mins maximum.

**World Music**

The aim of this Category is to present a musical concept.

1st Prize : €500

The category is open to entries from Soloists or Ensembles (maximum number of Players is 6). At least one instrument with bellows must be included which can be Acoustic, Digital, Electronic - Diatonic or Chromatic.

**One Round ONLY:** Free Program.  
Duration: 15 mins maximum.

### **Junior Chamber Music**

Maximum Age: 18 years in the year of the Competition (all members born 2003 or later)  
1st Prize : €300

The category is open to Accordion Ensembles and Chamber Ensembles including at least one accordion (maximum number of Players is 6).

**One Round ONLY:** Free Programme consisting of pieces of different style, mainly original for the formation of the ensemble excluding Entertainment Music.  
Duration: 15 mins / 20 mins maximum.

### **Senior Chamber Music**

Maximum Age: No age limit.  
1st Prize : €500

The category is open to Accordion Ensembles and Chamber Ensembles including at least one accordion (maximum number of Players is 6).

**One Round ONLY:** Free Programme consisting of pieces of different style, mainly original for the formation of the ensemble excluding Entertainment Music.  
Duration: 20 mins / 25 mins maximum.

### **International Composition Contest**

Composition Classique: 1st Prize €500  
Composition Variete: 1st Prize €300

The composition submitted by the composer must be submitted without his/her name on the score (it is important that the name of the composer does not appear also on the video). The video must be sent to the General Secretary Anna BODELL (by email:) for uploading onto youtube – this is to preserve the anonymity of the composer.  
The purpose of this category is to encourage composers to create Classique and Variete repertoire.

Each Composition must be submitted beforehand in Audio and Score format (manuscript or digital) by email to Anna BODELL before Saturday 4th September 2021.

A pre-selection will be made by Audio only, communicated to the jury of the Trophée Mondial in an "anonymous" way - One more time without mentioning the name of the composer. The works selected by the international jury will be presented by video (youtube link) at the Trophée Mondial Online of september.

## Special rules

Each program must be recorded in one continuous video: no video interruption between the different works (except for The categories of the 2nd Richard Galliano International Trophy).

No audio or video editing is accepted under penalty of disqualification (except sound effects previously mentioned).

The videos of the candidates must imperatively be recorded specifically for the Trophée Mondial 2021 (except for the categories of the 2nd Richard Galliano International Trophy), and in no case be published under any platform whatsoever (Youtube, Facebook, ...), before the end of the Competition (30th September 2021).

Each video will be checked upon receipt. The CMA Executive reserves the right to refuse any video that does not meet the criteria defined above.

The videos of the candidates must imperatively be recorded specifically for the Trophée Mondial, and in no case be published under any platform whatsoever (Youtube, Facebook, ...), before the end of the Competition (30th September 2021).

### Video resolution

720 p (1280 x 720 format 16/9) (+/- the video rendering of a smartphone located 3 meters from the accordionist)

The camera (or Smartphone) must be in a fixed shot and in Landscape format.

### Video format

.mpg .mp4

Distance to the camera: about 3 metres

Full image of Candidate: Head / Foot / bellows open

Neutral video background if possible

Possibility of recording in professional studio

### Audio

volume: between -18 and 0 Db (+/- the audio rendering of a smartphone located 3 meters from the accordionist)

### Sound effects

Prefer a light natural reverb or a light digital reverb when recording in the studio.

Note that too much sound reverb will adversely affect the quality of the performance, as well as the judgment of the international jury.

### Youtube link

Each video must be uploaded to Youtube by the candidate themselves respecting the following criteria:

Youtube Link Name

Category

Round (if more than 1 in your category)

Given Name + Name

Country

Please, add the address of the official website of the CMA after your program: [www.cma-accordions.com](http://www.cma-accordions.com)

Description

Exact Title of the compositions performed in order

Composer

Timing of each composition

Upload Thumbnails

Use the Poster created with your name and picture by the General Secretary Anna Bodell. In the event / case that the Thumbnails is too large, take a screenshot of the thumbnails which will be smaller.

Audience

Select "No, It's not made for kids"

Video Elements

Skip this page

Visibility

Choose imperatively "UNLISTED"

As a demo, you can have a look at the video [How to upload your Video to youtube](#)

In case you have trouble uploading your video to Youtube, please contact your national delegate

After the competition ends, you can change the Youtube link settings (from Unlisted to Public) and publish the video wherever you want

Each video will be checked upon receipt. The CMA Executive reserves the right to refuse any video that does not meet the criteria defined above

Video Submission

Video's for all International Open Trophy & all 1st Round Trophée Mondial Categories to be submitted by Saturday 21st August 2021.

Video's for all 2nd Round Trophée Mondial Categories (Senior Classique, Senior Variété, Junior Classique, International Composition Contest Classique and "Variete") to be submitted by Saturday 4th September 2021.

Video's for the 3rd Round Trophée Mondial (Senior Classique) and all categories of 2nd Richard Galliano International Trophy to be submitted by Saturday 18th September 2021.