

XIV. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

Prize ceremony :
Zarautz 8th october 2021



- ✓ The objective of the contest is to promote the creation of pieces for solo accordion and for accordion in chamber music.
- 🔊 The works may be composed for solo accordion or for chamber music with accordion, and their length may not exceed 10 minutes. The works of chamber music must be composed for a maximum of four players in which there is at least one accordion.
- 👤 The competition is opened to composers of any age and nationality.
- 🔄 Only pieces written after January 2017 will be admitted.
- ⊗ Works presented may be commissioned, but must never have been previously performed either in public or through any digital or mechanical means. Works that have been previously awarded or published will not be admitted.

HOW TO INTRODUCE

-Closing date will be **1st October 2021**

-Works may be submitted by hand (with clear spelling, without amendmen or rubbing-outs), or computer generated copy. It will be responsibility of the awarded composer to procure a computer copy as well as the necessary computer files for its execution within 30 days from the publication of the jury's decision.

-The composer will hand in an anonymous score with no visible personal sign or signature.

-An electronic message will be sent to hauspoz@hauspoz.org, with the following documentation:

1. A copy of the piece in a digital format (or in a download form; the author of the work must activate the necessary license to download it). In the case of handwritten scores, the digital file will be an scanning of the manuscript with enough image contrast.
2. Brief biography.
3. Photocopy of the official certificate verifying the date of birth.
4. The registration file fullfilled.

*There is no entry fee.

[Registration form](#)

- Awarded work will be published by the organization. The jury may even consider at their discretion the publication of other works that haven't been awarded.

- The organization reserves the right to make room for the awarded piece in the next editions of the "Arrasate Competition", moreover the organization will be able to record, produce and distribute the executions of the awarded piece, without inducing under any circumstances other economic obligations than the merely derived by the protected rights.

- The organization, together with the jury, reserves the right to declare prize void, in which case, a personality or an organisation will be awarded in gratitu-de for the trajectory of their work.

- It is compulsory that the following caption be included in all concert programs, as well as in printed publications and audio media where the awarded work appears or is mentioned:

First Prize of the 14th International Composition Competition Francisco Escudero.

- The participation will imply that the contestant accepts the terms of the competition.
- The Jury will comprise well-known composers.
- The decision of the Jury is final.

First award **2.000€ and the publication of the work**

Both awards are subjected to the tax withholdings applicable by law.

JURY AND AWARD

Sponsors



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Organizer

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