REGULATIONS
of
International Competition of the Accordion Players "Concord of Sounds 2021"
(2 rounds, virtual)

1. International Competition of the Accordion Players "Concord of Sounds" is organized by Mārupe Music and Art School in cooperation with Accordion class of Jāzeps Vītols Latvian Academy of Music and International Music Schools Association "CON ANIMA".

2. Aims of the Competition:

- to promote the growth of professional skills of young musicians;
- to contribute to the development of young musicians' performance culture and artistry;
- to discover young talented performers;
- to promote playing the accordion among young people.

3. Procedure of the Competition:

The competition takes place remotely in two rounds. The first round of the participants' selection procedure takes place in each educational institution. The second round is organized by Mārupe Music and Art School, during which the competition jury evaluates the performance of the competition participants based on the submitted video recordings. The International Competition of the Accordion Players "Concord of Sounds 2021" will be held on May 16–20, 2021. The results of the competition will be announced by May 30, 2021. Diplomas and Certificates of Participation will be sent electronically to the applicant' s e-mail.

4. Categories and Requirements

Category I "Soloists"
Group A: contestants of music schools

- **A1:** Classes 1–4 (The performance of the contestants is evaluated in each class separately.)
- **A2:** Classes 5–7 (The performance of the contestants is evaluated in each class separately.)
  Programme: two musical compositions of different character, free choice.

Group B: contestants of music secondary schools

- **B1:** 1st–2nd year students
  Programme:
- polyphone composition;
- expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
- free choice composition.

Programme duration – up to 15 minutes.

- **B2:** 3rd–4th year students:
  Programme:
- polyphone composition;
- expanded form composition (suite of 3 or more parts, sonatina, sonata: the first part or second and third parts);
- free choice composition.

Programme duration – up to 20 minutes.

Group C: contestants of higher educational establishments

Programme:

- **C1:** 1st–2nd year students

  Programme:

- polyphone composition (fugue, minimum 3 voices);
- expanded form composition (cyclic composition of minimum 3 parts, sonata 3 parts, variation the Classical period);
- original composition for the accordion.

Programme duration – up to 20 minutes.

- **C2:** 3rd–4^{5h} year students

  Programme:

- polyphone composition (fugue, minimum 3 voices);
- expanded form composition (cyclic composition of minimum 3 parts, sonata 3 parts, variation the Classical period);
- original composition for the accordion;

Programme duration – up to 25 minutes.

Group D: contestants of Music Secondary schools (1rd–4th year students) and higher educational establishments (1st–5th year students)

- **D:** Light-music genre (*Variété*)

  Programme:

- free choice pop (light) music programme.

Programme duration – up to 15 minutes.

The programme must be performed by heart. In case the contestant performs the programme by reading notes, the competition jury has the right to decrease the score.

Category II: "Small ensembles", 2-5 participants
Category III: "Large ensembles, 6-12 participants

Programme for Categories II and III: minimum two compositions of different character; the category of the participants is determined by the oldest member of the ensemble; the participation of teachers and accompanists is not allowed, minimum one accordion in the orchestra.

Group E: Music school ensembles, Classes 1–4
Programme duration – up to 7 minutes.
Group F: Music school ensembles, Classes 5–7
Programme duration – up to 10 minutes.
Group G: Music secondary school ensembles, Course 1–4
Programme duration – up to 12 minutes
Group H: Music higher school ensembles, Course 1–5
Programme duration – up to 15 minutes.

Category IV "Orchestras"
Programme: minimum two compositions of different character; maximum 30% of the orchestra participation are teachers and accompanists, minimum one accordion in the orchestra.

Group I: Music school orchestra
Programme duration – up to 9 minutes.
Group J: Music secondary school orchestra
Programme duration – up to 11minutes.
Group K: Music higher school orchestras
Programme duration – up to 15 minutes.

5. Requirements for video recording

Contestants fill in Appendix and provide a link to the video on the YouTube platform. The video recording must be uploaded to the YouTube platform (with public access), the title of the video must contain: Concord of Sounds 2021 – group, class / course, Name, Surname. The programme must be specified in the description of the video. Video must be done in a single unedited take.

6. Evaluation

The jury is appointed by the director of Mārupe Music and Art School. The decision of the jury cannot be disputed.
The performance of the contestants is evaluated according to 25-point marking scale.
Diplomas and Certificates are distributed taking into consideration the average number of points given by the Jury members:

- First Category Diploma – 23-25 points;
- Second Category Diploma – 20-22.99 points;
- Third Category Diploma – 18-19.99 points;
- Certificate of Participation – 17-17.99 points.

The members of the Jury do not evaluate the presentation of their own students.
Diplomas for the winners will be sent to the applicants' e-mail address.

7. Awarding

The winners of the competition are awarded First, Second, Third Category Diplomas or Certificates of Participation. Upon the decision of the jury, the Diploma Grand Prix can be awarded in each group of the category or it can be transferred to another category of participants.

8. Terms of Participation

To register for the Competition a filled in Application Form must be sent to Mārupe Music and Art School **until 6 May, 2021**; e-mail: concordofsounds@gmail.com

To register please submit:

- the Application Form
- invoice details (for organizations) – Payer, bank account number, number of the contestants.

The payment must be made to:
ORGANIZATION: Society MMMS AB
REGISTRATION NO: 40008122613
ADDRESS: Mazcenu aleja 39, Jaunmārupe, Mārupes novads, LV-2166, Latvia
BANK: SEB
SWIFT: UNLALV2X
BANK ACCOUNT: LV36UNLA0050012017048

Payment details: Participation in the Competition **"Concord of Sounds 2021"**, contestant's name, surname, category, group, class/course

Registration fee:

Category **I "Soloists"**
Group A: contestants of music schools – 20.00 EUR
Group B: contestants of music secondary schools – 25.00 EUR
Group C: contestants of higher educational establishments – 30.00 EUR
Group D: contestants of Music Secondary schools (3rd–4th year students) and higher educational establishments (1st–5th year students) Light-music genre (*Variété*) – 25.00EUR

Category II “Small ensembles”, 2-5 participants – 10.00 EUR (from each participant)
Category III “Large ensembles, 6-12 participants – 7.00 EUR **(**from each participant)
Category IV “Orchestras” – 70.00 EUR

The participants are included in the Competition programme only after the registration fee has been payed. The registration fee is non-refundable.

Director of Mārupe Music and Art School / D. Štrodoha /

Director of the Competition (+371 26444898) / S. Kačāns /

Appendix

International Competition of the Accordion Players

“Concord of Sounds 2021”

Application form for virtual participation

No	Category, Group, class/course;	Participant’s name and surname	Country, educational establishment	Teacher’s name, surname	Repertoire YouTube link	Duration
1					1. 2. YouTube	

Teacher’s name and surname, e-mail, phone number

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The Application form must be filled in and submitted as MS Word attachment.

Date .....