



Winners will be determined in 10 age and genre categories.

The competition program will include new categories, such as " Music of Bach " ! " Accordion star 37 + without age limit " !

Contestants who won first places in all categories will be awarded the title of Champions ' ' Accordion Star International 2021 ", cash rewards and diplomas of winners. The owners of 2-3 places will receive the title of winners of the competition and diplomas of 2-3 degrees.

All participants of the competition will be awarded with commemorative diplomas for participating in the competition indicating the average score and position in the world ranking according to " Accordion Star International 2021 ". Special prizes from our sponsors and jury members will also be drawn.

The international jury will include:

Chairman of the jury Vyacheslav Semenov (Russia),

Petar Maric (Serbia), Bratislav Manasijevic (USA), Michael Bridge (Canada), Alexander Selivanov (Russia), Semmy Stahlhammer (Sweden), Sergey Teleshev (USA / Russia), Trofim Antipov (Belarus), Igor Snedkov (Ukraine), Matthias Matzke (Germany), Roman Jbanov (France), Jelena Milojevic (Canada), Yuri Merkulov (Russia), Gary Blair (England), Victor Aryutkin (Israel), Lyudmila Varavina (Russia), Isabel Blomme (Sweden), Yuri Veshininin (Russia), Zhenya Rock (USA), Sergio Zampolli (South Africa) and others.

In addition to the competition program, concert performances, master classes, interviews and presentation of the members of the jury and guests of the festival will be presented at the festival.

We invite everyone to participate in the grand celebration of our instrument, challenge the best of the best by participating in one of the most prestigious and fair world competitions, where the names of new champions 2021 will be named!!!

Accordion Star International 2021 will be held online on Facebook platforms, YouTube from April 16 to April 25, 2021

You can apply until April 7, 2021 A detailed program and schedule of the competition will be published on our Facebook page.

Requirements for a tool:

Only accordions of all systems and modifications can be used in categories 1-8

Categories 9-10 can use all types of accordion, concertina, and instruments such as bandoneon, melodica, any kind of harmonica, etc. The ensemble should include at least one accordion / concertina and can be used by any music. the tools.

Category 11 can use all types of digital, hybrid electronic tools, as well as acoustic accordions / concertinas, using electronic processors, lurers or partial phonogram (minus).

Software requirements:

For all categories, the arbitrary program should consist of various characteristic concert works. According to the participant, the program may include classical works, polyphony, virtuoso plays, concert treatment of folk melodies, cantilene, music of modern authors, music of peoples of the world of different genres, tango, jazz, etc.

Since the competition is held in one tour, large forms should not constitute the majority of the program and can be performed in a reduced format (1-2-3 part each).

Try to throw back the competition tension and create a casual concert atmosphere. New original solutions are encouraged!

Categories:

1. Accordion star 8 and under. First prize \$ 100

Arbitrary program up to 3-5 minutes

2. Accordion star 10 years old and under. First prize \$ 100

Arbitrary program up to 5 minutes

3. Accordion star 12 years old and under. First prize \$ 100

Arbitrary program up to 6 minutes

4. Accordion star 14 years old and under. First prize \$ 100

Arbitrary program up to 8 minutes

5. Accordion star 16 years old and under. First prize \$ 100

Arbitrary program up to 10 minutes

6. Accordion star 19 years and under. First prize \$ 200

Arbitrary program up to 12 minutes

7. Accordion star 19-36 years old First prize \$ 500

Arbitrary program up to 18 minutes

8. Accordion star 37 + ageless First prize \$ 200

Arbitrary program up to 8 minutes

9. Ensembles (up to 7 performers including how  
minimum of 1 accordion / accordion.

No age limit) First prize \$ 500

Arbitrary program up to 15 minutes

10." Music by Bach " First prize \$ 200

(Solo or ensembles up to 7 performers,  
including at least one bayan / accordion.

No age limit)

Only music by I.S. Bach up to 8 minutes.

11. Digital Bayan / accordion

First prize \$ 200

Solo. No age limit.

Free program up to 8 minutes.

A special prize for the best sound quality will be awarded to one of the participants (solo or ensemble). \$ 1000 certificate for recording / mastering sound in a professional studio in the USA by Sergei Teleshev Production!

A special prize will be awarded to the best performers of works by V.A. Semenov. New book by Viacheslav Semenov " Memories of the Future " (autographed by the author).

Requirements for Video Records:

The complete program should be recorded with ONE take, non-stops and breaks. Sound or video editing is not allowed. Please do not use the videos from previous contests. The video must be uploaded to your YouTube channel by April 7, 2021 (deadline for applications).

Video of all candidates will be published on the Facebook Festival page for each category alphabetically without any preference. This way everyone will be able to get acquainted with all the performances of the contest participants.

To guarantee objective and impartiality in the work of the judge's college, members of the jury will not be able to assess their student s' competition speeches, as well as contestants representing their country.

The organizers of the competition respect the opinion of each member of the jury and will take into account all the assessments! However, the right to cancel individual judges decisions if their assessments differ from the average result of more than 3 points on a 25-point scale.

Final results and winners in all categories will be solemnly announced on the final day of the festival, all individual assessments of the jury members will also be published.

We are sure that our Festival / Contest will be one of the most prestigious and popular annual events, bringing joy and positive to thousands of accordion music lovers around the world.

President of the festival, winner of international competitions Sergey Teleshev (USA)

How to apply:

Send your application to: [accostarfest@gmail.com](mailto:accostarfest@gmail.com)

Specify the name and surname of the contestant (for ensembles - the name of the group and names of all participants with instruments), age (for soloists), city and country of residence, teacher's name (if any), category, program with the authors of the works, send a photo (for photo ensemble of the whole group) and YouTube link to watch your video.

You will receive confirmation of the application and instructions for paying the organizational fee. For your convenience and depending on your place of residence, the fee can be paid through the bank of Russia or by the PayPal system. Send us a copy of the payment confirmation receipt to complete your registration.

The cost of organizational fee depends on the category.

Categories 1,2-30 US dollars,

Categories 3,4,5-40 US dollars,

Category 6-50 US dollars,

categories 7,8-60 US dollars

Category 9-25 US dollars for each member of the team.

Category 10-Soloists-50 US dollars, ensembles-25 US dollars for each member of the team.

Category 11-50 US dollars