

The 5th Krakow Accordion Festival will consist of concerts and accompanying events: workshops and lectures, the Film Competition for accordion music and an exhibition of visual communication design for the Association of Polish Accordionists, created in cooperation with the Department of Industrial Forms of the Academy of Fine Arts in Krakow, and a reading of the poetry of St. John Paul II.

The concerts of the 5th Krakow Accordion Festival will be divided into 9 musical categories: Contemporary Music - Premieres, Early Music, Chamber Music, Film Music, World Music, Jazz Music, Vocal-Accordion Music, Improvised Music - Intermedia, Instrumental Theater. There will be 10 concerts and a number of accompanying events:

I. 4 October 2020, Time: 7:00 pm Inaugural concert, Church of St. Katarzyna Aleksandryjska, Krakow (double concert)

1. Wiesław Ochwat, Mateusz Dudek, Maciej Zimka: accordions, Zuzanna Bator: organ
Program:

Krzysztof Olczak (* 1956) - Intervals (1987)
Stanisław Moryto (1947-2020) - Conductus (1987)
Jacek Rabiński (* 1956) - La fontaine de Joie (1991)
Błażej Kozłowski (* 1990) - Sonata (2013) - premiere

2. Magdalena Kulig - mezzo-soprano, Maciej Zimka - accordion
Program:

Christoph Willibald Gluck (1714-1787) - O del mio dolce ardor (Paride ed Elena)
Giulio Caccini (1551-1618) - Amarilli mia bella
Georg Friedrich Händel (1685-1795) - Ombra mai fu (Serse), Mio cor, che mi sai dir? (Rinaldo)
Domenico Scarlatti (1685-1757) Sonata in D minor, K.1, Sonata in B minor, K.87, Sonata in E major, K.380
Georg Friedrich Händel (1685-1795) Destructive war, thy limits know (Belshazzar), Stille amare, già vi sento (Tolomeo)
Giovanni Paisiello (1741-1816) - Chi vuol la zingarella (I zingari in fiera)
Christoph Willibald Gluck (1714-1787) Che farò senza Euridice (Orfeo ed Euridice)

Accompanying event: reading of the selection of poetry by St. John Paul II by the actor of the Słowacki Theater - Grzegorz Łukawski (as part of the Year 2020 - the Year of St. John Paul II)

II. 5/10/2020, Time: 19:00, Intermedia concert, Hevre - Kraków,

1. Magdalena Kulig: mezzo-soprano, Julia Dyga: acting and accordion

Program:

Bożena Boba-Dyga (* 1967) - Work for voice, gesture and accordion (2019) - World premiere

2. New Accordion Quintet (Grzegorz Palus, Alena Budzinakova, Wiesław Ochwat, Mateusz Dudek, Maciej Zimka: accordions), Muzyka Centrum + Marek Chołoniewski's Grub Lab formation, Artur Lis: Video Art, Maciej Piczura: Taniec

Program:

Bożena Boba-Dyga (* 1967) - SaunaDyskobol for accordion quintet, audio-playback and light projection (2020) - premiere

Graphic scores created at the "Plazyka" workshop

Special Accordion Plejrek - original improvised form

3. Small Instruments (Paweł Romańczuk)

Program:

MiniAcco! - original improvised forms on specially prepared miniature accordions (Realized under the scholarship of the Minister of Culture and National Heritage)

Accompanying events:

"Plazyka" Graphic Scores Workshop, moderators: Olga Sz wajgier, Bożena Boba-Dyga, Hevre - Krakow

Accordion Workshops, moderator: dr hab. Rafał Łuc (Music Academy in Wrocław), Dr. Grzegorz Palus (FCUM Warsaw), Academy of Music in Krakow, Krakow Culture Forum

III. 6.10.2020, Time: 6:00 PM, 7th Concert of Premieres of Accordion Works, Concert Hall of the Academy of Music in Krakow



Maciej Frąckiewicz, Rafał Łuc, Martynas Levickis: accordions, New Accordion Quintet (Grzegorz Palus, Alena Budziňáková, Wiesław Ochwat, Mateusz Dudek, Maciej Zimka: accordions), Duo Accosphere (Grzegorz Palus, Alena Budziňáková: accordions) Ian Anderson: viola, Magdalena Sleight ride: mezzo-soprano, Krakow Reed Trio (Marek Mleczo: oboe, Roman Widaszek: clarinet, Paweł Solecki: bassoon)

Program:

Maciej Zimka (* 1989) - The Fall # 3 for accordion quintet (2020)

Monika Szpyrka (* 1993) - Unhelpful Thinking Styles for viola, accordion, audio-playback and light projection (2020, commissioned by the KOMPOPOLEX Foundation, Co-financed by the Minister of Culture and National Heritage from the Culture Promotion Fund under the "Composer Orders" program)

Paweł Hendrich (* 1979) - Dualabilis for two accordions and electronic music (2019)

Edward Bogusławski (1940-2003) - Musica per 2 accordeoni (1990)

Renāte Stivriņa (* 1985) - Bel far niente for two accordions and a reed trio (2020)

Tadeusz Wielecki (* 1954) - Further strings for accordion solo (2020)

Joshua Brown (* 1989) Mosaico II for accordion solo (2020)

Maciej Zimka (* 1989) - Perpetuum mobile for mezzo-soprano and accordion to a text by Bożena Boba-Dyg (2020)

Paweł Malinowski (* 1994) - And it rose and it fell, and pulsed like a wave for accordion, viola and electronics (2020, Co-financed by the Creative Support Fund of the ZAiKS Authors' Association)

Accompanying events:

Academic Session "The Faces of the Accordion in Contemporary Performance Practice" -

Academy of Music in Krakow

IV. 7/10/2020, Solo and chamber concert, Time: 6:00 PM, Church of St. Martin, Krakow

Duo Accosphere (Grzegorz Palus, Alena Budziňáková: accordions), Maciej Frąckiewicz: accordion, Martynas Levickis: accordion, Wacław Golonka): organ

Program:

Peter Machajdík (* 1961) - Vanishing for two accordions and organ (2020) - first performance

Dariusz Przybylski (* 1984) - Sonata da chiesa (2012)

Anatoly Kusjakow (1945-2007) - VI Sonata "Stained glass windows and cages of the Cathedral of St. Paul in Münster" for accordion solo op. 42 (2003)

J. S. Bach (1685-1750) - Partita in C minor, BWV 826

Edward Sielicki (* 1956) - Sonata

Martynas Levickis (arrangement) Lithuanian folk songs:

Šiū Namō
Palinko Liepa šalia kelio
Rūta Žalioj
Beauštanti aušrelė)
Efrem Potgaitis (* 1949) Sonata No. 1
Peter Maxwell Davis (1934-2016) "Farewell to Stromness" (2004)
Fryderyk Chopin (1810-1849) Waltz, Op. 64 No. 2

The concert was co-financed by the Slovak organization "Fond na podporu umenia".

Accompanying events:

Accordion Workshops, moderator: prof. Maciej Frąckiewicz (HfM Detmold), Dr. Maciej Zimka (Krakow Music Academy), Martynas Levickis - Lithuania - Academy of Music in Krakow, Krakow Culture Forum

V. October 8, 2020, Time: 17:00, Film Day and Film Competition Gala, Łaźnia Nowa Theater, Kraków

- Gala of the film competition for short films to accordion music entitled Capture the elusive in three categories: artistic film, festival commercial, silent film. Review of the awarded films, awarding the winners and the honored.

Paweł Janas "Buttonhacker": accordion
Improvised music concert for a silent film: "Golem" (1920)

Accompanying event:

Accordion Workshops: Paweł Janas "Buttonhacker", Academy of Music in Krakow

VI. 9/10/2020, Time: 19:00, Jazz and French music concert, Alchemia, Krakow

1. Agata Kuliś: vocal, Konrad Ligas: accordion

Program:

A selection of American jazz standards

2. Dorota Helbin: vocal, Mateusz Dudek: accordion

Program:

Selection of a French song from the repertoire of E. Piaf

Accompanying event:

Accordion Workshops: dr Maciej Zimka, dr Wiesław Ochwat (AM Krakow) - Krakow Cultural Forum



VII. 10.10.2020, Accordion Day in the Galician Town and Sądecki Ethnographic Park in Nowy Sącz

- Opening of the graphic design exhibition "AccoDesign"

- Accordion workshops for children, teenagers and adults with festival artists with a lecture on accordion by Dr. Maciej Zimka. Lecturers: Dr. Wiesław Ochwat, Dr. Maciej Zimka (Academy of Music in Krakow)

- Visiting the Galician Town and the open-air museum.

- Time: 15:00 Chamber concert in the Catholic church in the open-air museum

Wiesław Ochwat: accordion, Karol Lipiński-Brańka: violin

Program:

Mikołaj Majkusiak (* 1983) - Sonata for violin and accordion (2015)

Arvo Part (* 1935) - Fratres (1977)

Arcangelo Corelli (1653-1713) - Sonata Op. 5 no.12 "La Folia"

Astor Piazzolla (1921-1992) - Ave Maria

- Time: 4:00 p.m. Solo concert at the church in the open-air museum

Kamil Dmochowski: accordion (Winner of the Grand Prix of the Academic Accordion Competition)

Program:

Jurgen Ganzer (* 1950) - Phantasie 84

Jan Sebastian Bach (1685-1750) - English Suite in A minor BWV 807 - Preludium, Gigue

Enrique Granados (1867-1916) 12 Spanish Dances Op. 37 - Oriental

Anatoly Kusjakov (1945-2007) Sonata No. 7 "Mystery"

- Time: 17:00 Chamber concert in the Evangelical church in the open-air museum

Maciej Zimka: accordion, Piotr Lato: clarinet

Program:

J.S. Bach (1685-1750) - Sonata Es-Dur BWV 1031

B. Marcello (1686-1739) - Sonata No. 3 in F major

M. Ravel (1875-1937) - Pawana on the death of the Infanta

M. Zimka (* 1989) - Out of the Circle (2018)

H. Villa-Lobos (1887-1959) - Bachianas Brasileiras

VIII. 11.10.2020, Time: 6:00 p.m., Final Concert of the 5th Krakow Accordion Festival, Academy of Music in Krakow

Kroke

Program:

Original arrangements of traditional Balkan and klezmer music