

Rules

International Accordion Concerto Competition

RULES OF THE COMPETITION AND APPLICATION INFORMATION

The Competition is open to accordionists of all ages, gender and nationality. All types of the accordion are allowed, including piano accordion, bayan, bandoneon, concertina etc.

Preliminary Round

Contestants must submit a high quality, unedited video recording of a "live" performance. Free choice program can include any music style and should demonstrate contestant's musical and technical abilities. One virtuoso and one lyrical piece or movement are highly recommended. Duration of the video should not exceed 15 minutes in total length. Do NOT introduce yourself vocally in the video. **Only YouTube, Vimeo, Dropbox and Google Drive links are acceptable.**

Application Deadline:

All application materials **MUST** be complete and **MUST BE RECEIVED** digitally by the Competition Office by 5:00 p.m. on May 15, 2020 (CEST).

The application form may be filled out [online](#) and must be digitally submitted via competition official website along with your materials.

Semifinal Round

Semifinalists will be selected from the Preliminary Round to perform in a public recital of the repertoire indicated below, approximately 15 minutes.

The Semifinal Round is limited to 50 participants.

1. Semifinal Round Competitors shall play a concerto piece with piano accompaniment (any piece from the Group A below). Accompanist and one 20 minute rehearsal will be provided. However, competitors have the option to perform with their own accompanist at the Competitor's own expense.
2. Free Choice solo program of a maximum of 7 minutes duration. Jury reserves the right to stop the performer.

A random letter drawing will determine the order of performers for the Semifinal Round. The Finalists will be announced immediately following the Semifinal round on Saturday, September 19, 2020.

Final Round

Five candidates from the Semifinal Round will be selected to perform in a public performance with the Croatian Chamber Orchestra. The program MUST be comprised of two pieces - one from the Group A and one from the Group B. The Conductor reserves the right to select the order of performers for the Final Round. Winners will be announced and prizes awarded immediately following the Final Round on Sunday, September 20, 2020.

For those participants advancing to the Final Round, rehearsals will be held on Saturday, September 19 evening and Sunday, September 20, 2020 morning with the Croatian Chamber Orchestra in Croatian Music Institute Hall.

REPERTOIRE

Group A

- Roberto Di Marino: Myrna
- Richard Galliano: Opale
Concerto, 3rd movement
- Andrea Scarpone: Concert
Piece
- Gorka Hermosa:
Anantango

Group B

- Astor Piazzolla: Adios Nonino
- Astor Piazzolla: Oblivion
- Michele Mangani: Pagina d'album
- Igor Shamo: Bayan Concerto, 3rd
movement (Aria)

[CLICK FOR THE MUSIC MATERIAL](#)

Audio-visual Recordings and Transmissions

The International Accordion Concerto Competition (IACC) reserves the right to record audio/video and to broadcast all the rehearsals, semifinal and final rounds of the competition. Copyrights and property of the recorded materials are automatically transferred to the IACC by submitting the Application Form.

Cancellation of the Competition

If for any reason the competition cannot take place, all applications will be cancelled by an irrevocable decision of the IACC. Only in this case, the IACC will reimburse the Application Fee and/or Participation Fee sent by the applicants (excluding bank/PayPal transfer costs).

Language and Validity

Official language of the International Accordion Concerto Competition is English. This Rules are published in English only and have legal validity.

Information on Personal Data Processing

In accordance with Art. 13 of Legislative Decree 196/03 and the EU Regulation no. 2016/679 concerning the protection of individuals, with regard to the processing of personal data, the personal data provided by the candidates will be collected by the GREEN NOTE d.o.o. and will be used for purposes related to the management of the competition. The processing of the data in question may be undertaken by using electronic means or automated systems used to store, manage and link this data. The personal data in question will be stored and checked so as to minimise, through the adoption of appropriate and preventative security measures, the risk of loss, destruction, unauthorised access or processing not allowed or not in accordance with the purposes of the collection. The provision of data is obligatory for the purpose of assessing the requirements for participation, under penalty of the candidate's exclusion from the competition. The data may only be communicated to the personnel of the International Accordion Concerto Competition and to the constituent members of the Jury. Each candidate will be able to assert their rights as expressed by articles 7, 8, 9 and 10 of Legislative Decree 30th June 2003 no. 196, by applying to the data controller. The Data Controller is GREEN NOTE d.o.o. located in Zagreb, Gorice 78, Croatia, Reg. 15895602797.

OFFICE

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