

International Accordion Competition

Olhos de Água - Algarve

5th - 6th July 2019

Place: Edifício Olhos de Água / Albufeira

Applications: 28th June 2019

Rules and Regulations

1. Purpose

The International Accordion Competition has an annual periodicity and the main goals:

- a) To stimulate people to learn the Accordion;
- b) To promote the sharing and exchange of experiences between different teaching methods and methodologies;
- c) To achieve an artistic level of Accordion performance of high quality;
- d) To promote moments of interaction among the interpreters, teachers and community;
- e) To carry out the selections of the Portuguese candidates for CMA Accordion World Trophy.

2. Organization

2.1 – The International Accordion Competition will take place on 5th and 6th July 2019 in Olhos de Água - Albufeira.

2.2 - The following categories are applied for:

Concert

Iniciado A
Iniciado B
Infantil
Juvenil
Júnior
Sénior
Veterano
Acordeão Jazz

Varieté

Iniciado A
Iniciado B
Infantil
Juvenil
Júnior
Sénior
Veterano

Ensemble

Duet
Trio
Quartet
Chamber Music
Orchestra

2.3 – Registration of candidates / groups will take place on 5th July 2019, between 9 and 12 a.m., at the Edifício Olhos de Água - Albufeira. The draw will be made in the same place at 3 p.m.

2.4 The final competition results will be released to the public after the end of all categories.

2.5 The winner of each category will be invited to perform a piece at the closing concert that will take place on 6th July 2019 at 10 p.m. – Church of Centro Paroquial Nossa Senhora de Fátima - Olhos de Água.

3. Admissions

Soloists (Classical / Variété)

- 3.1 - **Category A:** maximum 7 years old (1st July 2019).
- 3.2 - **Category B:** 8 - 9 years old (1st July 2019).
- 3.3 - **Infantil:** 10 - 12 years old (1st July 2019).
- 3.4 - **Juvenil:** 13 - 15 years old (1st July 2019).
- 3.5 - **Junior:** 16 - 17 years old (1st July 2019).
- 3.6 - **Senior:** 18 - 49 years old (1st July 2019).
- 3.7 - **Veteran:** 50 and over. (1st July 2019).
- 3.8 - **Jazz Accordion:** No age limit

Duet, Trios, Quartets and Orchestra

- 3.9 - **Duet:** no age limit
- 3.10 - **Trio:** no age limit
- 3.11 - **Quartet:** no age limit
- 3.12 - **Chamber music:** no age limit
- 3.13 - **Orchestra:** no age limit

4. Rules

- 4.1 - All candidates / groups must present **three contrasting works**.
- 4.2 - The presentation of each participant / group will be carried out in a single test.
- 4.3 - In Classical categories its candidates must use instruments with free bass system.
- 4.4 - In Variété categories, the program must be light music.
- 4.5 - Chamber music groups must include at least, one accordionist.
- 4.6 - The Orchestras should present specific repertoire for orchestral playing.
- 4.7 - The selection of the program should take into account the style and the characteristics of the category so that they do not incur with consequent disqualification.

5. Jury

- 5.1 - The Jury will consist of teachers and instrumentalists renowned in particular for Accordion.
- 5.2 - The Jury will evaluate the candidates / groups taking into account the following parameters: Technical Execution, Rhythmic Regularity, Sound Quality and Memorization.
- 5.3 - The jury's decision will be final and without appeal.
- 5.4 - The jury reserves the right not to award 1st, 2nd or 3rd prize.
- 5.5 - Candidates for the competition may perform their program by heart or with scores. In case of equality, the jury will decide in favor of the competitor / group that has performed by heart.
- 5.6 - Applicants may present themselves in the category corresponding to their age or in a higher category, but never in a lower category.
- 5.7 - Applicants may participate in more than one category (Concert, Variété or Ensemble), however, the program to be presented can not be repeated.
- 5.8 - Winners of previous editions will not be allowed to join the same category.

6. Awards

6.1 - All candidates will receive a diploma and medal of participation.

6.2 - The winner of each category will received a special trophy.

6.3 - The organization reserves the right to invite the most prominent participants to hold a concert of laureates in a place and date to be defined.

7. Registration

7.1 - The candidates must send the completed application form by mail or E-mail to:

International Accordion Competition

Patã de Baixo

C.P. 304 Z

8100-081 Boliqueime

Tlm: +351 919054941

E-mail: associacaoacordeao.algarve@gmail.com

7.2 – All participants must send, along with the application, a document proving their age.

7.3 – All participants must send 3 copies of the program (can be delivered on the competition'day).

7.4 – The registration deadline will be 28th june 2019.

7.5 – The Organization reserves the right to check the programs presented and its relation with the competitor's category.

8. Application's fee:

Classical	Varieté	Ensembles
Iniciado A } Iniciado B } 20 € Infantil }	Iniciado A } Iniciado B } 20 € Infantil }	Duet } Trio } 30 € Quartet } Chamber Music }
Juvenil } Júnior } 30 € Sénior } Veteran } Jazz Accordion }	Juvenil } Júnior } 30 € Sénior } Veteran }	Orchestra – 50 €

8.1 – Under no circumstances will there be a refund of the registration fee.

8.2 – Enrollment means the knowledge and acceptance of all rules and regulations.

9. General Conditions

9.1 - Competitors should read carefully and fully the competition rules so that they do not incur with consequent disqualification.

9.2 - The competition's hall will be available on 5th July for the rehearsal of candidates and groups.

9.3 – After receiving the applications, the organization will draw up a rehearsal map so that all interested competitors can try out the place.

9.4 - The costs of travel, accommodation and meals will be participant's responsibility. However, the organization may provide information about accommodation.

9.5 - Cases not covered by this regulation will be dealt by the artistic direction of the International Accordion Competition: associacaoacordeao.algarve@gmail.com

**INTERNATIONAL ACCORDION COMPETITION
OLHOS DE ÁGUA – ALGARVE
5th – 6th JULY 2019**

APPLICATION FORM

Name _____

Address _____

Phone _____ Mobile _____

Email: _____ Date of Birth _____

Music School _____ Teacher _____

Category * _____

PROGRAM

	Piece	Composer	Duration
1			
2			
3			

Note: For candidates wishing to participate in different categories they must complete more than one application.