# CARMEN CARROZZA MEMORIAL AWARD COMPETITION

Prizes funded by the Carmen Carrozza Scholarship Fund

To further popularize the AAA-Commissioned repertoire, the Carmen Carrozza Scholarship Committee is offering \$5,250 in cash prizes to the

winners of this competition for all acoustic accordionists (piano and button keyboards). Over the years, Maestro Carrozza himself premiered most of the AAA commissioned works and he was most familiar with this important legacy to the accordion world.

The Open Division of this competition requires accordionists to choose one of the listed commissioned pieces, one of the Standard Repertoire pieces and one or more pieces of entertainment value – all to be performed in a single program to demonstrate well-rounded Musicianship and must be United States citizens. In addition to the prize money, the winners will be eligible to compete in the World Accordion Championship in either 2019 or 2020 (optional).

The Junior Division of this competition requires accordionists to choose one of the listed Carrozza original pieces, one of the Standard Repertoire pieces and one or more pieces of entertainment value – all to be performed in a single program to demonstrate well-rounded musicianship.



WINNERS in all categories may be requested to perform at a future AAA/Carrozza Scholarship event.

# **PRIZES:**

Open Division (up to 32 years of age):
1st prize - \$2,000 2nd prize - \$1,000 3rd prize - \$500

Junior Division (up to and including 16 years of age)

1st prize - \$1,000\* 2nd prize - \$500 3rd prize - \$250

\*Ralph Scheuermann Memorial Award

### OPEN DIVISION

I - SELECT ONE

AAA Commissioned Works

Sonata for Accordion 1st Movement – Robert Baksa Partita – Alexander Tcherepnin Sonata in F Major-1st Movement\*\* –

Joseph A. Natoli

\*\*Contact AAA for copies of Sonata in F Major

I – SELECT ONE

Originals by Carmen Carrozza:

Cascade

Parisian Musette

II – SELECT ONE Standard Repertoire

Prelude and Scherzo – Eugene Ettore Tranquillo Overture – Pietro Deiro Omaggio A Pietro – Pietro Frosini III – ENTERTAINMENT OWN CHOICE Jazz, Latin, Musette, Polka, etc. – NO CLASSICAL

## **JUNIOR DIVISION**

II – SELECT ONE
 Standard Repertoire
 Beautiful Days – Pietro Deiro
 Waltz Allegro – Charles Magnante

III - ENTERTAINMENT OWN CHOICE Jazz, Latin, Musette, Polka, etc. -NO CLASSICAL

## **AMERICAN ACCORDIONISTS' ASSOCIATION**

## **COMPETITION RULES:**

**Entry Fee:** The Contestant must be sponsored by an AAA member or pay the annual \$65 AAA membership fee in order to compete. Entry fee of \$60 must accompany the fully completed Entry Form (below) plus the additional \$65 for a non-sponsored entry. Entries not fully completed will not be accepted.

**Instrument Requirements:** Competitor must perform the program with an acoustic accordion as a solo instrument (piano or button keyboard), in conformity with the competition rules.

**Age Limit:** *Open Division* – Maximum 32 years of age as of June 1, 2019 (closing date for entries).

**Junior Division** – Up to 16 years of age as of June 1, 2019 (closing date for entries).

**Closing Date:** Entries must be postmarked no later than June 1, 2019. Online entries will be accepted until that date.

**Time and Place:** The competition will be held on Thursday, July 18, 2019 at the Valley Forge Casino Resort in Valley Forge, (King of Prussia), PA.

Draw for Position will take place on Wednesday, July 17, 2019 at 5:00 p.m. in the AAA designated office at the Valley Forge Casino Resort.

**Music:** Printed copies of published material is required. Two copies must be submitted to the Contest Chairperson at the Draw for Position. Performance must be from memory with the exception of the AAA Commissioned Works segment, where music CAN be used.

**Time Limit:** *Open Division:* Playing time, excluding brief breaks between pieces, may not exceed 15 minutes, nor be less than 12 minutes. *Junior Division:* Playing time, excluding brief breaks between pieces, may not exceed 12 minutes, nor be less than 9 minutes.

**Music Requirements:** Competitor's program must consist of at least three sections outlined on the front of this form. To order required music selections for the Carrozza Competition, please visit **www.ernestdeffner.com** and select the AAA link near the top.

### **ENTRY FORM**

Contestant's Name (First)		(Last)	Date of E	Birth:	
Address		City		State	Zip
Telephone	Cell	E-mail			
Penalties: There will be portional description of the policy and penalties: There will be portional description of the policy and penalties: There will be possible policy and penalties: The penalties and penalties are penalties and pen	will be judged on mun will be final and c	usicianship, appropriate at annot be challenged.	ttire, professional p	resentatic	n and rapport with the
Send Entry Form and Fees (\$60					
,	☐ Check ☐ Visa	☐ MasterCard ☐ Discove	er	SS	
Card #		Expiration Date/C	ardholder		
Security Code (require	d)				
Billing Zip Code required for all of	credit card payments				
Please list titles of the Pieces yo	u will play and duration	of each:			
I – AAA Commissioned work (	Open Division)		Time:		
OR Carmen Carrozza Original	(Junior Division)		Time:	Ple	ease Check:
II – Standard Repertoire Piece			Time:		Entry Fee (\$60) Non-sponsored Entry (\$65)
III - Own Choice Entertainmen	<u> </u>		Time:		Hon-sponsored Entry (400)

### AMERICAN ACCORDIONISTS' ASSOCIATION