

LITHUANIA



71st

COUPE

MONDIALE

Worldwide Accordion Competition

71 — asis pasaulio akordeonistų konkursas

„PASAULIO TAURĖ“

KAUNAS

24 - 30 / 09 / 2018

Hosted by
Confédération Internationale des Accordeonistes
Member of the International Music Council • official NGO partner of UNESCO
Lithuanian National Accordionist's Union



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Gerbiamoji akordeono bendruomene,

Jau 71-ąją kartą vykstantis tarptautinis akordeonistų konkursas rodo, kad tai nėra atsitiktinumas. Atvirkščiai, tai visame pasaulyje pripažintas ir savo tradicijas turintis renginys, kurio laureatai pelnytai gali save laikyti akordeono pasaulio elitu. Nepaprastai džiaugiuosi, jog šiais metais „Pasaulio taurė“ (Coupe Mondiale) rengiama Lietuvoje, Kaune. Šis pirmą kartą mūsų šalyje vykstantis konkursas didelis mūsų akordeono bendruomenės, mūsų miesto įvertinimas bei galimybė išgirsti ir mėgautis aukščiausio lygio muzika mums visiems. Kaunas jau gyvena Europos kultūros sostinės laukimo nuotaikomis, o šis įvykis tik sustiprina jausmą, kad Kaunas gali būti pasaulinių renginių traukos centru.

Šiais metais vieną savaitę vykstant konkursui tapsime ne tik Europos, bet ir viso pasaulio akordeono meka. Sveikinu visus konkurso dalyvius, pedagogus, komisijos narius ir visą akordeono bendruomenę. Dėkoju organizatoriams už Kaunui suteiktą galimybę būti akordeono muzikos centru. Viliuosi, kad „Pasaulio taurės“ dalyviai neužmirš Europos vidury esančio taško ir Kaunui tapus Europos kultūros sostine 2022-ais metais padovanos miestui dar ne vieną koncertą.

Linkiu išskirtinių akimirų ir neužmirštamų susitikimų. Tegul šis konkursas Jums, jaunieji profesionalai, tampa tramplinu į muzikinės karjeros aukštumas.

Su švente!

Kauno miesto meras Visvaldas Matijošaitis

Dear members of accordion society,

The international accordion competition, which will be organized for the 71st time this year, makes us believe that this special occasion is not a simple coincidence. It is an internationally recognized and worldwide known event, which includes crème de la crème of accordion performers – the highest class young and talented artists from all around the world. Deep-rooted traditions and successful involvement of many gifted musicians is what makes this competition such honorable, and it is clear that Lithuania is looking forward to hosting ‘Coupe Mondiale’ in Kaunas this year. An opportunity to organize such an event is a highly valuable gift for our city and country as our members of society will be able to engage and have pleasure in finding treasures, which come from intellectual and sophisticated pieces of music. Kaunas is already living in the mood of capital city of European Culture and the coming event truly gives us a more intense feeling of being able to successfully hold the most important cultural events and fearlessly compete with other countries worldwide.

For a whole week, Kaunas becomes not only an European, but an intercontinental Mecca of accordion. I am happy to welcome all ‘Coupe Mondiale’ members this year in Kaunas – from youngest artists to internationally recognized faces. I am grateful to all organizing staff that gave our city a special chance to become the center of accordion music. I hope competitors of ‘Coupe Mondiale’ will not forget our city – a small spot located in central Europe – once Kaunas becomes a capital of European Culture in 2022. Our city is cheerfully waiting to see performers again soon.

I wish you special moments and unforgettable experiences this year. May this competition open the doors to your future career success!

Good luck!

The Mayor of Kaunas Visvaldas Matijošaitis



Kazys Stonkus

Pirmą kartą per 71 – erių metų konkurso istoriją šis pasaulinės reikšmės konkursas vyksta vienoje iš Baltijos šalių. Mums teko didelė garbė ir atsakomybė organizuoti šį unikalų renginį Lietuvoje, Kaune. Tai didelė dovana ne tik mūsų miestui, bet ir visai Lietuvos meno ir kultūros bendruomenei. Tikime, kad ši originali šventė taps laipteliu į 2022 metus, kai Kaunas bus Europos kultūros sostinė. Tai, kad tokia nedidelė šalis kaip Lietuva geba pritraukti ir įgyvendinti aukščiausio lygio meninius – kultūrinius renginius yra didelis visos Lietuvos akordeono bendruomenės profesionalumo bei aukšto meninio lygio įvertinimas.

Širdingai dėkojame pasaulio akordeonistų asociacijai (CIA) už išreiktą pasitikėjimą ir teisę organizuoti šį unikalų renginį. Ypatingą padėką reiškiamo CIA prezidentui Mirco Patarini ir visai pasaulio akordeonistų asociacijos valdybai.

Tai pat Lietuvos nacionalinės akordeonistų sąjungos vardu dėkojame mūsų partneriams ir rėmėjams: Lietuvos kultūros tarybai, Kauno miesto savivaldybei, Vytauto Didžiojo universitetui, Kauno valstybinei filharmonijai, Kauno J.Gruodžio konservatorijai.

Ypatingą padėką norime išreikšti privataus verslo atstovams, rėmėjams: Ramūnui Šeduikiui, Vytautui Gecevičiui, italų akordeonų manufaktūrų – SCANDALLI, PIGINI, BUGARI, FISITALIA, DINO BAFETTI savininkams. Džiaugiamės, kad pavyko suburti profesionalią ir geranorišką komandą, kuri padės prarasti konkursą.

Konkursantams linkime didžiausios sėkmės, o konkurso svečiams gerų koncertų, naujų pažinčių ir malonių įspūdžių.

Lietuvos nacionalinės akordeonistų sąjungos
prezidentas Kazys Stonkus
vice prezidentas Mindaugas Labanauskas



Mindaugas Labanauskas

First time over the 71 year “Coupe Mondiale” history this competition of worldwide significance takes place in one of the Baltic states. It’s the great honour and responsibility to organize this unique event in Kaunas, Lithuania. It’s the great gift not only for our town, but for the whole artistic and cultural community in Lithuania. We hope that this original festival will be one of the first steps to the year 2022 when Kaunas becomes European Capital of Culture. The small country of Lithuania is able to attract and realize artistic and cultural events of such a high quality. It shows the great appreciation of high professional and artistic qualifications of Lithuanian accordion community.

We would like to express our cordial thanks to the Confédération Internationale des Accordéonistes (CIA) for their confidence that enabled us to organize this unique event. The special thanks we send to the president of CIA Mirco Patarini and the whole Executive Committee of CIA.

On behalf of Lithuanian National Accordionist's Union we would like to thank our partners and sponsors: Lithuanian Council for Culture, Kaunas City Municipality, Vytautas Magnus University, Kaunas State Philharmonic, Kaunas J.Gruodis Conservatoire.

Extraordinary thanks to private business representatives- our sponsors: Ramūnas Šeduikis, Vytautas Gecevičius, the owners of Italian accordion factories – SCANDALLI, PIGINI, BUGARI, FISITALIA, DINO BAFETTI. We are pleased to gather professional and benevolent executive team, which will be able to carry through the competition.

We wish good luck for the competitors and interesting concerts, new acquaintances and pleasant impressions for all the guests of the event.

President of Lithuanian National Accordionist's Union
Kazys Stonkus
Vice-President of Lithuanian National Accordionist's Union
Mindaugas Labanauskas



Mirco Patarini – President

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07 September 2018

On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Member Nations worldwide, it is my great pleasure, honor and privilege as CIA President, to welcome you to the 71th Coupe Mondiale International Competition for Accordionists; hosted by our CIA member – the Lithuanian National Accordionist's Union, under the direction of Kazys Stonkus and Mindaugas Labanauskas.

This year marks the first time that the Coupe Mondiale will be held in Lithuania, which now becomes the 26th Country to host the Coupe Mondiale since the inaugural festival in 1938.

Over the course of the 70 previous Coupe Mondiales, many things happened. Many young musicians have started their careers and many teachers and composers have met each other and started professional cooperation and friendships. Thanks to the long standing efforts and passion of many individuals including CIA Committee members and Delegates, we can be very proud that the CIA has celebrated more than 80 years of activities and accordion excellence, including this, what will be the 71st Coupe Mondiale.

I would like to offer a special welcome and thank you to each of our many contestants, their families and teachers, for supporting this our 71st Coupe Mondiale. We truly appreciate your efforts and we wish you the best of luck for your performances. Regardless of the results, we must never forget that we are making music, and in the sometimes complicated world we find ourselves in today, it is a privilege to spend our time doing something so wonderful.

In addition, we are honored to welcome all the International accordion dignitaries and guests from around the world who will be participating in the CIA General Assembly Meetings, serving as members of the International Jury, participating in World Accordion Orchestra X and enjoying the varied concerts throughout the festival.

I wish you all a pleasant, enjoyable and successful stay here in this beautiful town of Kaunas, Lithuania and I look forward to having the opportunity of meeting you during the festival.

Didelė garbė ir malonumas tarptautinės akordeonistų sąjungos valdybos vardu pasveikinti visus, atvykusius į 71-ąją tarptautinę akordeonistų konkursą „Coupe Mondiale“ („Pasaulio taurė“). Konkurso šeimininkai šiais metais – Lietuvos nacionalinė akordeonistų sąjunga, vadovaujama Kazio Stonkaus ir Mindaugo Labanausko.

„Pasaulio taurė“ pirmą kartą rengiama Lietuvoje. Ji tampa 26-ąja šalimi, priimančia šį tarptautinį renginį (nuo jo įkūrimo 1938 metais). Per septyniasdešimt gyvavimo metų šis renginys paskatino daugelį jaunų muzikantų pradėti profesinį kelią, daugelį mokytojų ir kompozitorių suvedė profesiniam bendradarbiavimui bei asmeninei draugystei.

Didžiuojamės, kad Tarptautinė akordeonistų sąjunga (CIA) švenčia daugiau negu 80 aktyvios veiklos bei akordeono meistriskumo metų. Tai daugelio sąjungos komitetų narių ir delegatų ilgamečių pastangų bei pasižventimo rezultatas.

Noriu ypatingai pasveikinti ir padėkoti visiems konkurso dalyviams, jų šeimoms ir mokytojams už dėmesį ir palaikymą 71-ajam „Coupe Mondiale“ konkursui. Mes nuoširdžiai vertiname jūsų pastangas ir linkime geriausios sėkmės jūsų pasirodymuose. Nepaisant būsimų konkurso rezultatų, neužmirškime, kad, šiuolaikiniame sudėtingame pasaulyje mes turime tokią nuostabią privilegiją – muzikuoti.

Sveikiname aukštus ir garbingus svečius iš viso pasaulio, kurie dalyvaus CIA generalinės asamblėjos posėdžiuose, tarptautinio konkurso žiuri darbe, taip pat sveikiname X Pasaulio akordeonistų orkestro dalyvius bei visus, besimėgaujantiuos akordeono muzika. Linkiu visiems malonios ir sėkmingos viešnagės gražiame Kauno mieste ir tikiuosi Jus susitikti konkurso renginiuose.

Mirco Patarini
Tarptautinės akordeonistų sąjungos (CIA) prezidentas

Yours Sincerely,
Mirco Patarini – President
Confédération Internationale des Accordéonistes (CIA)



Foto. A. Aleksandravičius

APIE KAUNĄ

Kaunas – antras pagal dydį Lietuvos miestas, esantis Nemuno ir Neries upių santakoje. Nuo unikalios architektūros, iki galerijų ir teatrų – Kaunas tikrai yra pilnas kultūros. Apsilankykite Lietuvos širdy ir atraskite Kauną: nepakartojamas Senamiestis su savo architektūriniais paminklais, XIV amžiaus laikus menanti Kauno pilis, Viduramžiškas, Gotikos ir Modernizmo atspindys architektūroje; visa tai ir dar daugiau Jūs lauks Kaune. Unikaliame visame pasaulyje Velnių muziejuje surinkta daugiau nei 3 000 eksponatų kolekcija, mieste veikia M. K. Čiurlionio muziejus ir yra vienintelė pasauly aikštė, į kurią negalima patekti, skirta Fluxus meno krikštateviui – J. Mačiūnui – atminti.

Kaunas – modernus, kūrybiškas ir įtraukiantis miestas. Kad Kaunas pilnas kultūros iliustruoja ir tai, jog miestiečiai ir svečiai gali rinktis iš 60 muziejų ir galerijų, vykstančių įvairių festivalių ir renginių, tokių kaip: Kauno Architektūros festivalis, Dizaino savaitė, Kauno Bienalė. Kaunas yra vertinamas ir kaip tarptautinių kultūros renginių ir festivalių namai. Keletas geriausiai žinomų tarptautinių festivalių Kaune – Kauno Jazz festivalis, Hanza dienos, Operetė Kauno pilyje, Pažaislio klasikinės muzikos festivalis, Bike Show, Kauno dienos, Dainų šventė (UNESCO paveldas), AUROS modernaus šokio festivalis ir dar daugybė kitų. Tarptautiniai renginiai ir festivaliai sutraukia daug svečių ne tik iš Lietuvos, bet ir iš kaimyninių šalių.



Foto. Kaunas IN

Kaunas – žalias miestas. Didžiuliai parkai čia puikiai dera su gyvenamaisiais rajonais, todėl galite pasivaikščioti dideliame parke pačiame miesto centre, ar Panemunėje. Didžiosios Lietuvos upės, Kauno marios bei Lampėdžių karjeras puikiai tinka vandens turizmui, aktyviam laisvalaikiui ir sportui gryname ore ar paprastai iškylai su draugais.

Kaunas paskelbtas būti Europos kultūros sostine 2022. Oficialus miesto šūkis – „KAUNAS 2022: IŠ LAIKINOSIOS Į ŠIUOLAIKINĘ“. Miestas, belaukdamas 2022-ųjų, atgis dar stipriau ir kvies miestiečius ir svečius į vis naujas akcijas, veiklas ir pramogas. Taigi, atkeliavus, atraskite ir mėgaukitės!

Daugiau info: visit.kaunas.lt



Foto. A. Aleksandravičius

ABOUT KAUNAS

Kaunas, the second largest Lithuania's city, which keeps the authentic spirit of the country's national character alive. The city is located at the confluence of the two largest Lithuanian rivers, surrounded by the hills and situated at the crossroads of the most important roads in Lithuania. Due to its geographical position, today, Kaunas is Lithuania's most important center of communication.

It is a home of a variety of festivals & events, from operettas to modern dance, from classical music to Jazz. Kaunas was chosen as the European Capital of Culture 2022. And as a Capital of Culture 2022 Kaunas is changing: from the TEMPORARY CAPITAL to CONTEMPORARY. The city is famous for its Interwar architecture which was awarded the European Heritage label and is on its way to UNESCO. Kaunas is the only city in the world where so much of the style of the buildings has survived to the present day.

Kaunas is colorful city, famous by its street art, with probably the only square in the world that you can't get into – George Maciunas square, inspired by FLUXUS movement.

Discover Kaunas as a great place for meetings, experience the city's unique ambience and get introduced to a number of modern conference facilities and quality services, along with exciting leisure activities. The unique atmosphere of Kaunas can be explored, which is distinguished by the heritage of the painter and composer M. K. Čiurlionis.

Kaunas is not only a city of old traditions, but also a large centre of business and industry. It can also lay claim to be a city of young people with over 35,000 students (the largest number in Lithuania) studying at one of the seven universities here. For business and investors, our city offers friendly, open, and creative space for partnerships and cooperation.

Green streets, tree-lined avenues and wide-open squares create surroundings to match everybody's moods. Kaunas is proud of its great number of museums, theatres, universities, colleges, fine hotels, restaurants, cafes and bars. Guests can try a range of cuisine from many European and Asian countries as well as an abundance of traditional Lithuanian food, drink and hospitality.

More info: visit.kaunas.lt/en/



*Our masters' skills make sure
there is a steady innovation process*



"71st COUPE MONDIALE" ATIDARYMO KONCERTAS

71st COUPE MONDIALE OPENING CONCERT



Foto. S. Batura

Kauno Valstybinė Filharmonija,
Didžioji salė (L. Sapiegos g. 5)
2018.09.25 – 19.00

LAIMONAS SALIJUS (akordeonas)
VDU KAMERINIS ORKESTRAS
Vyr. dirigentas Jonas Janulevičius

Laimonas Salijus – vienas ryškiausių akordeonistų Lietuvoje. Laimonas yra daugelio respublikinių bei tarptautinių konkursų JAV, Ukrainoje, Kanadoje, Rusijoje, Italijoje, Slovėnijoje, Kroatijoje, Estijoje, Latvijoje nugalėtojas ir prizininkas. 2014 m. Pasaulio akordeonistų čempionatuose „Coupe Mondiale“ ir „Trophee Mondiale“ pelnė antrojo akordeonisto pasaulyje titulą. Atlikėjas nuolat koncertuoja Lietuvoje ir užsienio šalyse kaip solistas ir įvairių ansamblių narys.

VDU Kamerinis orkestras
Vyr. Dirigentas Jonas Janulevičius
Orkestro direktorė Rita Bieliauskaitė

2011 metais Vytauto Didžiojo universiteto Muzikos akademijoje įkurtas kamerinis orkestras yra vienintelis profesionalus kamerinis orkestras Kauno mieste. Įkurtas ne tik siekiant plėsti klasikinės muzikos bei šiuolaikinių jos interpretacijų kultūrą laikinojoje sostinėje, bet taip pat tarptautiniu lygiu atstovauti Lietuvai, Kauno miestui bei universitetui, reprezentuoti juos užsienyje.

Per palyginti trumpą gyvavimo laikotarpį orkestras jau surengė daugiau nei 150 koncertų Lietuvoje ir užsienyje. Orkestras nuolat rengia solines programas ir pasirodo su žymiausiais atlikėjais iš Lietuvos, Vokietijos, Kinijos, Rusijos, JAV, Austrijos ir kt.

Įėjimas nemokamas



Foto. R. Šeškaitis

Kaunas State Philharmonic,
Grand hall (L. Sapiegos st. 5)
25.09.2018 – 19:00

LAIMONAS SALIJUS (accordion)
VMU CHAMBER ORCHESTRA
Conductor Jonas Janulevičius

Laimonas Salijus – well knowed Lithuanian performer. Laimonas gained recognition after a number of successful performances in national and international music competitions in Italy, Slovenia, Canada, Croatia, Ukraine, JAV, Estonia, Austria and Latvia. He has become a laureate in all major national competitions, as well as winning 2nd prize in „Coupe Mondiale“ and „Trophee Mondiale“ in 2014.

Laimonas performs regularly in various musical acts in addition to giving solo recitals both in Lithuania and overseas.

VMU Chamber Orchestra
Conductor Jonas Janulevičius
Director of the orchestra Rita Bieliauskaitė

VMU Chamber orchestra was established in 2011 at the Music Academy of Vytautas Magnus University. So far it is the only chamber orchestra in the provisional capital of Lithuania called Kaunas. Orchestra constantly organizes and presents new shows not only in the home city Kaunas but also represents Lithuania at various well known festivals abroad.

VMU Chamber Orchestra was established by most talented performers from Kaunas city gathering together. Today the Orchestra is seven years old and during these years it had a pleasure to perform with many famous performers from Lithuania, Germany, China, Russia, USA, Austria etc.

Free entrance



Verslo parkas „Gariūnai“ Gariūnų g. 70, Vilnius



“70th COUPE MONDIALE” nugalėtojo koncertas

“70th COUPE MONDIALE” WINNER CONCERT

Vladimir Stupnikov

Kaunas State Philharmonic,
Grand hall (L. Sapiegos st. 5)
27.09.2018 – 20:00

Vladimir Stupnikov (Russia) is one of the brightest representatives of the young generation of accordionists, winner of many international competitions, musician who performs on the most prestigious concert stages of the world, active member of different musical ensembles.

Vladimir was born on the 31st of August, 1996 in Ufa, Russia. In 2009 he graduated with honors from Music School №5 where he was taught by R.A.Hamatiarova. After that he moved to Saint Petersburg in order to attend the Special Music School as a student of D.A.Ivanovich.

At the age of 12 Vladimir won his first prize at the International competition in St.Petersburg. Since that time he has started his successful musical career. Every year he wins international competitions, takes part in different festivals and concerts in Russia and abroad. Several times he performed at “International Accordion Festival” in St.Petersburg.

Vladimir is a prize-winner of more than 20 International competitions, including the Competition of Accordionists in Castelfidardo (Italy 2011, 1st prize), Competition of Accordionists in Klingenthal (Germany, 2014, 1st prize), Trophee Mondial (Switzerland 2015, 1st prize), Coupe Mondiale (Italy 2017, 1st prize), Competition of Accordionists in Mons (Belgium 2017, 1st prize).

Now Vladimir Stupnikov is constantly working on improvement of his skills and professionalism, he is actively engaged in creative and concert activities. Among the venues at which he spoke there are concert halls of Switzerland, Vienna, Slovakia, Russia, Italy, Germany, The Small Hall of the St. Petersburg State Conservatory named after N.A. Rimsky-Korsakov, the White Hall of the St. Petersburg State Polytechnic University, Tchaikovsky Concert Hall (Moscow), concert halls, colleges and music schools of St. Petersburg and Leningrad region.

Kauno Valstybinė Filharmonija,
Didžioji salė (L. Sapiegos g. 5)
2018.09.27 – 20:00

Vladimir Stupnikov (Rusija) – vienas ryškiausių jaunosios kartos bajaranistų atstovų, daugiau negu dvidešimties tarptautinių konkursų laureatas, grojęs prestižinėse pasaulio koncertų salėse, aktyvus įvairių muzikinių ansamblių dalyvis.

Jis gimė 1996 metais rugpjūčio 31 dieną Ufoje. 2009 metais su pagyrimu baigė vaikų muzikos mokyklą (mokytojo R.A.Chamatjarovo klasę). Toliau sėkmingai tęsė mokslus specialiojoje vidurinėje muzikos mokykloje prie Sankt Peterburgo N.Rimskio-Korsakovo konservatorijos profesoriaus, nusipelniusio artisto A.I.Dmitrijevo klasėje.

Būdamas dvylikos metų, Vladimiras gavo savo pirmąjį laureato diplomą tarptautiniame konkurse Sankt Peterburge. Tada ir prasidėjo aktyvus kūrybinis muzikanto gyvenimas. Kasmet jis laimi tarptautiniuose konkursuose, dalyvauja įvairiuose festivaliuose, koncertuoja Rusijoje ir kitose šalyse. Ne kartą jis yra dalyvavęs tarptautiniame Sankt Peterburgo festivalyje „Muzika bajaraniui ir akordeonui“.

Vladimir Stupnikov yra pelnęs pirmąsias premijas tokiuose konkursuose, kaip: tarptautiniai bajaranistų ir akordeonistų konkursai Castelfidardo (Italija 2011), Klingenthal (Vokietija, 2014), Pasaulio trofėjus (Šveicarija 2015), Pasaulio taurė (Italija 2017), Mons akordeonistų konkursas (Belgija 2017).

Vladimir Stupnikov pastoviai kelia kvalifikaciją ir tobulina profesinius įgūdžius, toliau tęsia aktyvią kūrybinę ir koncertinę veiklą. Jis yra koncertavęs Šveicarijoje, Vienoje, Portugalijoje, Slovakijoje, Rusijoje, Italijoje, Serbijoje, Vokietijoje, Mažonoje Sankt Peterburgo konservatorijos salėje, Baltojoje Sankt Peterburgo valstybinio politechnikos universiteto salėje, Maskvos konservatorijos P.Čaikovskio koncertinėje salėje, įvairiose koledžų, muzikos mokyklų salėse Sankt Peterburge ir Leningrado rajone.

Įėjimas nemokamas

Free entrance

INTRIGUOJANČIOS AKORDEONO VIRTUOZŲ VARŽYBOS

THE EXCITING COMPETITION OF ACCORDION VIRTUOSOS

VDU DIDŽIOJI SALĖ

(S.Daukanto g. 28, Kaunas)
2018.09.26 – **I TURAS** –18.00
2018.09.28 – **II TURAS** –18.00

Ar teko kada stebėti geriausių pasaulio akordeono virtuozų varžytuves? Devyni nepriekaištingos technikos ir nenusipėjamo muzikalumo atlikėjai iš šešių pasaulio šalių rugsėjo 26 ir 28 dienomis varžysis dėl teisės vadintis geriausiu iš geriausiųjų. Džiazo standartai, bossa nova, tango, valsai ir dar daug ko galėsite išgirsti atėję į tarptautinį akordeono muzikos konkursą. Tai tikra žėrinčios muzikos fiesta.

Lietuvos Nacionalinės akordeonistų sąjungos, kartu su „Confederation Internationale des l'Accordeonistes CIA“ (Pasaulinė akordeonistų konfederacija) organizuojamame konkurse „Coupe Mondiale“ (Pasaulio taurė) gros: Eglė Bartkevičiūtė (Lietuva), Cerqueira Hernâni (Portugalija), Jin Lihua (Kinija), Kashuta Vladimir (Ukraina), Tretiakov Artem (Rusija), Liu Hongting (Kinija), Matveychuk Alexander (Rusija), Ratoi Radu (Moldavija), Vilkov Pavel (Rusija), Evgenia Chirkova (Rusija).

Savo šalyje žinomi ir išsikovoję klausytojų dėmesį muzikantai surengs renginį, kurį verta pamatyti ir išgirsti!

VYTAUTAS MAGNUS UNIVERSITY BIG HALL

(S.Daukanto str. 28, Kaunas)
26.09.2018 **ROUND I** – 18:00
28.09.2018 **ROUND II** – 18:00

Have you ever watched the contest of the best accordion virtuosos of the world?

Nine musicians of excellent techniques and outstanding musical talent from six countries will compete for the right to be called the best of the best. Jazz standards, boss nova, tango, waltz and many more – all you will hear at the contest of the accordion music. It will be a true fiesta of sparkling music! The following artists will perform in the contest

„71st Coupe mondiale“ organized by the Lithuanian National Accordionists' Union and Confederation Internationale des Accordeonistes (CIA): Eglė Bartkevičiūtė (Lithuania), Cerqueira Hernâni (Portugal), Jin Lihua (China), Kashuta Vladimir (Ukraine), Tretiakov Artem (Russia), Liu Hongting (China), Matveychuk Alexander (Russia), Ratoi Radu (Moldova), Vilkov Pavel (Russia), Evgenia Chirkova (Russia).

The musicians that are well known and loved in their countries will make a show that is worth seeing and listening to!



X-ASIS PASAULIO AKORDEONISTŲ ORKESTRAS



Pasaulio akordeonistų orkestras Naujojoje Zelandijoje

VDU DIDŽIOJI SALĖ

(S.Daukanto g. 28, Kaunas)
2018.09.30 – 18.00

Pasaulio akordeonistų sąjunga (CIA), Lietuvos nacionalinė akordeonistų sąjunga ir orkestro vadovė Joan Cochran Sommers kviečia į dešimtojo „Pasaulio akordeonų orkestro“ pasirodymą!

Po sėkmingo pasaulinės akordeonistų sąjungos (CIA) globojamo „Pasaulio akordeonų orkestro“ debiutinio pasirodymo „Pasaulio taurėje 2007“, vadovaujant Joan C. Sommers, CIA tęsia šią tradiciją. Muzikos magija sujungia akordeono atlikėjus iš viso pasaulio į uni-kalų ir didingą tarptautinį „Pasaulio akordeonų orkestrą“.

2018 m. rugsėjo 30 dieną susibūręs jau dešimtasias „Pasaulio akordeonų orkestras“ atliks tris amerikiečių kompozitorių kūrinius.

Pirmasis kūrinys – **Serenada** yra žinomo amerikiečių kompozitoriaus Leroy Anderson perlas. Antrąjį kūrinių parašė akordeonistė ir kompozitorė Amy Jo Sawyer. Amy Jo ir dirigentė Joan C. Sommers buvo pirmosios akordeonistės, atstovavusios JAV „Pasaulio taurės“ akordeonistų varžybose. Amy Jo yra parašiusi daugybę kūrinių akordeonų orkestrui. Jos puikūs **Recuerdos** (Prisiminimai) bus atliktas šiais metais. Programos kulminacija – didingoji **West Side Story** (Vest Saido istorija). Tarptautinė akordeonistų sąjunga taip prisijungia prie kompozitoriaus Leonard Bernstein šimtųjų gimimo metinių minėjimo visame pasaulyje.

Dirigentė ir „Pasaulio akordeonų orkestro“ įkūrėja Joan C. Sommers yra Misūrio universiteto Kanzas Sityje muzikos konservatorijos profesorė emeritė. Šioje konservatorijoje ji įkūrė ir dėstė akordeono programas keturiasdešimt metų. Ji yra aranžavusi daugybę kūrinių Kanzas Sičio konservatorijos akordeonų orkestrui taip pat dideliame simfoniniam akordeonų orkestrui. Joan C. Sommers vadovaujami orkestrai yra dalyvavę virtuozų akordeono orkestrų konkursuose ir laimėję daugiau pirmų vietų, negu bet kuris kitas panašus Amerikos orkestras.

Taip pat koncerte dalyvauja:
Kauno miesto jungtinis mokinių ir mokytojų akordeonistų orkestras (vad. Birutė Rušenienė)
Daugpilio akordeonistų orkestras (vad. Tatjana Saratova)

Daugpilio akordeonistų orkestras įkurtas 1959 metais Daugpilio vidurinėje muzikos mokykloje. Nuo 1964 metų orkestrui vadovavo žymusis Valerij Hodukin (1939 – 2009). Nuo 2009 metų orkestro vadovė yra V. Hodukin studentė Tatjana Saratova. Orkestre groja vidurinės muzikos mokyklos mokiniai, Daugpilio universiteto studentai ir mokytojai. Savo kūrybinėje veikloje orkestras plėtojo repertuarą, apimančią įvairius žanrus – nuo klasikinių ir romantinių nuotaikų iki išraiškingų tango motyvų, nuo virtuozinės populiariosios muzikos iki įvairiapusiško džiazo. Orkestras yra koncertavęs, dalyvavęs konkursuose ir festivaliuose Latvijoje, Danijoje, Čekijoje, Lenkijoje, Baltarusijoje, Lietuvoje, Estijoje, Italijoje, Rusijoje, Vokietijoje, Suomijoje.

WORLD ACCORDION ORCHESTRA (X)



Daugavpils accordion orchestra (Latvia)



Kaunas city accordion orchestra

VDU concert hall

(S.Daukanto g. 28, Kaunas)

30.09.2018 – 18:00

On behalf of the CIA, the Lithuanian National Accordionist's Union and Musical Director Joan Cochran Sommers, welcome to World Accordion Orchestra X.

Following the very successful inaugural Confédération Internationale des Accordéonistes World Accordion Orchestra debut performance at the Coupe Mondiale 2007 under the Musical Direction of Joan C. Sommers, the CIA has continued this tradition of uniting accordionists with the magic of music, as performers from around the globe join together to form a unique and magnificent International, World Accordion Orchestra.

On 30 September 2018, the CIA World Accordion Orchestra X will perform three works from three diverse American composers.

The first piece **Serenata** is a classic gem from renowned American composer Leroy Anderson. The second work is by accordionist and composer Amy Jo Sawyer. Amy Jo and WAO conductor Joan C. Sommers were among the first accordionists to represent the USA at the Coupe Mondiale. Amy Jo has written numerous works for accordion orchestra and her lovely work **Recuerdos** will feature this year. The program will culminate in the magnificent **West Side Story** as the CIA joins the global centennial celebration in honor of Leonard Bernstein's 100th anniversary.

Conductor Joan C. Sommers, founder of the CIA World Accordion Orchestra was awarded the title of Professor Emerita upon her retirement from the University of Missouri – Kansas City Conservatory of Music (USA), where she established and taught the accordion degree program for forty years. She has arranged innumerable works for the accordion orchestra over many years, often for the UMKC Accordion Orchestra, a large symphonic accordion orchestra, which, under her direction, competed in and won more First Prizes in Virtuoso Accordion Orchestra Competitions than any other similar American group.

**Also participating United Kaunas city pupils and teachers accordion orchestra – conductor Birutė Rušėnienė.
Daugavpils accordion orchestra (Latvia) – conductor Tatjana Saratova**

Daugavpils accordion orchestra (Latvia) has been founded in 1959 on the base of Musical Secondary School. Since 1964 the conductor of the orchestra was remarkable Valerij Hoduken (1939 – 2009), but since 2009 the conductor is V. Hoduken's student Tatjana Saratova. Students of Musical Secondary School, Daugavpils University and teachers are playing in the orchestra. In its creative activity the orchestra has developed wide repertoire including music of various genres from classical and romantic moods till expressive tango motifs, from virtuosity of popular music till versatile jazz. Orchestra has performed concerts, competitions and festivals in Latvia, Denmark, Czech Republic, Poland, Belarus, Lithuania, Estonia, Italia, Russia, Germany, Finland.



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1922 m. įkurtas Vytauto Didžiojo universitetas (VDU) turi puikią kvalifikaciją kaip globalios orientacijos, laisvos dvasios ir liberalaus požiūrio universitetas. Iš kitų universitetų VDU išsiskiria nuoseklia tarpdisciplininių studijų ir tyrimų plėtra, tarptautiskumu bei modernia, Harvardo universiteto modeliu paremta artes liberales, laisvųjų menų studijų koncepcija, pirmenybę teikiančia plačiam universitetiniam išsilavinimui.

2019 m. Vytauto Didžiojo universitetas taps plačiausios aprėpties universitetu Lietuvoje, kuris vykdys mokslinius tyrimus ir studijas humanitarinių, socialinių, menų, fizinių, biomedicinos, technologijos ir žemės ūkio mokslų srityse.

Vytauto Didžiojo universitete yra 10 fakultetų. Iš jų išsiskiria Muzikos akademija, pripažinta tiek Lietuvoje, tiek tarptautinėje erdvėje ir puoselėjanti muzikinę kultūrą, žmogaus vertybes bei įvairių meno rūšių tradicijas. Muzikos akademijos studentai yra prestižinių tarptautinių muzikos konkursų laureatai ir prizinių vietų laimėtojai, koncertuojantys žymiausiose pasaulio scenose. Per savo veiklos laikotarpį fakulteto dėstytojai išugdė daugiau nei 150 tarptautinių konkursų laureatų.

Muzikos akademijoje dirba iškiliausi Lietuvos menininkai, kurių veikla įvertinta nacionalinėmis ir tarptautinėmis premijomis, Prezidento padėkos raštais. Fakultete mokosi apie 230 studentų ir dirba virš 100 profesionalių dėstytojų. Akademijos bendruomenė dalyvauja įvairiuose koncertuose bei tarptautiniuose festivaliuose. Iš gambiausių ir talentingiausių absolventų ir studentų sudarytas VDU Kamerinis orkestras.

Muzikos akademija vykdo bakalauro ir magistro studijas.

Daugiau info: vdu.lt

Founded in 1922, Vytautas Magnus University (VMU) has an excellent reputation as a globally oriented, free spirited and liberally minded university. VMU stands out from other universities thanks to interdisciplinary studies and research as well as international spirit and a modern concept of liberal arts studies based on the model of Harvard University, which prioritises a wide-spanning university education.

In 2019, Vytautas Magnus University will become the university with the widest range in Lithuania, conducting scientific research and offering studies in the humanities, arts, social, physical, biomedical, technological, and agricultural sciences.

Vytautas Magnus University has 10 faculties. Music Academy is worth highlighting among them as it is recognized both nationally and internationally as a pillar of musical culture, human values, and traditions of various artistic fields. The students of the Music Academy have won and graced the podiums of prestigious international competitions and performed on the world's most famous stages. Throughout the faculty's existence, its lecturers have prepared over 150 winners of international competitions.

Music Academy's staff includes the most prominent Lithuanian artists whose activities have been rewarded with national and international prizes and commendations by the President of the Republic of Lithuania. The faculty has 230 students and over 100 professional lecturers. Its community participates in various concerts and international festivals. Some of the most talented graduates and students have joined the VMU Chamber Orchestra.

Music Academy offers bachelor and master degree studies.

More info: vdu.lt/en

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MANO DESTRA RIGHT HAND

	5
	92
	55 Do#/Sol
	4
	14
	8
	2

MANO SINISTRA LEFT HAND

	114
	STANDARD BASS 4
	2+R
	FREE BASS
	51 Mi/Fa#
	2 (8+8)
	2+R

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TARPTAUTINIS ŽIURI
INTERNATIONAL JURY

Scheibenreif Herbert	Austria	Stonkus Kazys	Lithuania
Weibert Werner	Austria	Sviackevičius Raimondas	Lithuania
Pligovka Vladislav	Belarus	Karakutovska Zorica	Macedonia
Sevrukov Nikolaj	Belarus	Ilievska Elizabeta	Macedonia
De Haes Jef	Belgium	Masefield Grayson	New Zealand
Silva Oswaldo	Brazil	Masefield Heather	New Zealand
Li Cong	China	Poole Stephanie	New Zealand
Wang Congyu	China	Conceição Nelson	Portugal
Lukes Jiri	Czech	Orlov Vladimir	Russia
Tilk Aivi	Estonia	Amerikova Julia	Russia
Välja Tiina	Estonia	Selivanov Alexander	Russia
Mattila Kimmo	Finland	Sharov Oleg	Russia
Makkonen Petri	Finland	Dmitriev Alexander	Russia
Deschamps Frederic	France	Semionov Viatcheslav	Russia
Mornet Jacques	France	Mandic Vladimir	Serbia
Hettmann Georg	Germany	Rakic Zoran	Serbia
Nebi Andreas	Germany	Bjeletic Miljan	Serbia
Olga Papp	Hungary	Sundeqvist Jörgen	Sweden
Szergej Krickij	Hungary	Marty Ruedi	Switzerland
Ruggieri Renzo	Italy	Laurie Graham	U.K.
Flammini Dario	Italy	Tabachnyk Yan	Ukraine
Spaccarotella Antonio	Italy	Sommers Joan	USA
Kačans Spodris	Latvia	Sawyer Amy Jo	USA
Velikis Povilas	Lithuania	Finch Liz	USA
Mameniškis Gintaras	Lithuania	Tokarski Mary	USA
Lukošiene Gažina	Lithuania		

SENIOR
COUPE MONDIALE



1. Adrshin Artur
Russian Federation

4. Malkhasyan Artem
Russian Federation

Round I	Sonata-Toccata D Minor K141
D. Scarlatti	Red Viburnum
V. Semyonov	Violin Concerto In D Major, Op. 35 - 3.Final
P. Tchaikovsky	
Round II	Sonata No. 4
A. Kussyakov	
Round III	Prelude and Fugue No. 2 C Minor BWV 871
J.S. Bach	Scherzo
V. Dikussarov	Like Swans ...
P. Makkonen	Tango Prism Op. 37
M. Ishi	Without A Title Op. 72
P.R. Olsen	Jazz Partita No.1 Part 4
V. Zubitsky	"Perpetuum Mobile"

2. Bianco Michele
Italy

Round I	Prelude And Fugue A Minor BWV 543
J.S. Bach	Our Evenings
L. Janáček	Capriccio No.1
V. Semyonov	
Round II	Sonata No. 1
A. Kussyakov	
Round III	Silhouetten Mov. 3
Y. Ganzer	Suite Mov. 1
V. Vlassov	Prelude And Fugue BWV 858
J.S. Bach	
P.I. Tchaikovsky /	
V. Zubitsky	Concert for Violin D Major Op. 35 Finale

3. Langeproon Mikk
Estonia

Round I	Sonata F Minor K 386
D. Scarlatti	Home Melody
H. Eller	Toccata No.1
O. Schmidt	
Round II	Whose Song
U. Rojko	
Round III	Insomnia Mov. 1-4
M. Bronner	Prelude And Fugue A Flat Major BWV 886
J.S. Bach	Izpi
Z.F. Gerenabarrena	

Round I	L'Égyptienne
J-P. Rameau	Barcarole
S. Rachmaninov	Bee
A. Mazanov	
Round II	Sonata No. 3
V. Semyonov	
Round III	Prelude And Fuge C Sharp Major WTC 1
J.S. Bach	Metamorphoses
T. Lundquist	Sonata No. 2
V. Kussyakov	Etude F Major
M. Moszkovsky	

5. Mistyukov Yuliy
Russian Federation

Round I	Sonate A Major K 101
D. Scarlatti	Sonate No. 3 Mov. 2
V. Semyonov	Rakoczy March
F. Liszt / V. Horowitz	
Round II	Symphony Concertante
A. Kholminov	
Round III	Prelude And Fugue A Minor For Organ
J.S. Bach	
BWV 543	
P. Olsen	Without A Title
J. Helmesberger	Dance Diabolique
V. Solotaryov	Sonate No. 3 Mov. 4

6. Murza Alexey
Ukraine

Round I	Sonata D Major K 119
D. Scarlatti	The Waste Land
D. Kosoric	
A. Volodos /	
V. Semyonov	Concert Paraphrase On Mozart's Turkish
Rondo	
Round II	Sonata No.1
A. Kussyakov	
Round III	Prelude And Fugue B Minor WTC II
J.S. Bach	Passacaglia
J. Ganzer	Caprice No. 1
V. Semyonov	
M. Balakirev /	
V. Semyonov	"Islamey" Oriental Fantasy



SENIOR COUPE MONDIALE

7. Mykitenko Alexey

Russian Federation

Round I	
D. Scarlatti	Sonata D Minor K18
V. Semyonov	Prophetic Dream
S. Barber	Fugue
Round II	
V. Semyonov	Sonata No. 3 "Reminiscence Of The Future"
Round III	
G. Muhel	Prelude And Fugue C Minor
A. Timoshenko	Sonata Mov. 2, 3, 4
I. Stravinsky	"Maslenitsa" From Ballet "Petrushka"

8. Rakauskas Augustinas

Lithuania

Round I	
V. Semyonov	Prophetic Dream
D. Scarlatti	Sonata G Major K 55
P.R. Olsen	Without A Title
Round II	
V. Semyonov	Sonata No. 3 Reminiscence Of The Future"
Round III	
J.S. Bach	Prelude And Fugue C Sharp Major
J. Haydn	Sonata No. 37 Hob. XVI:37 D Major Mov. 1
S. Prokofiev	Suggestion Diabolique Op.4 No. 4
S. Gubaidulina	Light & Darkness
N. Paganini / F. Liszt (transcription V. Semyonov)	La Campanella

9. Ratoi Radu

Moldova

Round I	
D. Scarlatti	Sonata B Minor K 227
M. Glinka/ M.A. Balakirev	The Lark
V. Solotaryov	Rondo Capriccioso
Round II	
V. Semyonov	Sonata No. 3
Round III	
J.S. Bach	Prelude And Fugue G Sharp Minor BWV 887
A. Kussyakov	Images Of The Passing Time Mov. 1, 2, 12
S. Gubaidulina	De Profundis
C. Saint-Saëns	Dance Macabre

10. Shakh Natallia

Belarus

Round I	
D. Scarlatti	Sonata D Major K 119
P. Tchaikovsky	Autumn Song
F. Angelis	Iron Rhythm
Round II	
S. Berinsky	Partita "Thus Spoke Zarathustra"
Round III	
J.S. Bach	Prelude And Fugue B Minor WTC 1
A. Grünfeld / S. Osokin	"Soirées De Vienne" Concert Paraphrase Over Waltz Motive By J. Strauß
V. Semyonov / J. Williams	Unforgettable ...
V. Runchak	Devoted To Igor Stravinsky

SENIOR COUPE MONDIALE



11. Shkvorov Arkadii

Russian Federation

Round I	
D. Scarlatti	Sonate E Minor
E. Derbenko	Calvary
G. Bizet / F. BorneThe	Brilliant Fantasy On Themes From The Opera "Carmen"
Round II	
F. Angelis	Impasse
Round III	
J.S. Bach	Toccata And Fuga D Minor
A. Nordheim	Flashing
V. Runchak	Devoted To Igor Stravinsky
P. Makkonen	Disco-Tango

12. Syrchin Nikita

Russian Federation

Round I	
D. Scarlatti	Sonata A Major L 495 K 24
V. Semyonov	Prophetic Dream
R. Shedrin	Basso Ostinato
Round II	
F. Angelis	Impasse
Round III	
D. Shostakovich	Praelude And Fugue E Minor
V. Semyonov	Caprice No. 2
F. Angelis	Romance
A. Beloshitsky	In Spanish Style

13. Vlasov Nikita

Russian Federation

Round I	
J.S. Bach Italian	Concert Mov.1 BWV 971
A. Kussyakov	Sonata No. 2 Mov. 2
F. Angelis	Boîte A Rythme
Round II	
A. Kholminov	Concert Symphony For Bayan
Round III	
J.S. Bach	Prelude And Fugue B Minor Wtc I
F. Busoni / N. Vlasov	Chamber The Carmen Fantasy
V. Semyonov	Don Rhapsody Mov.3

14. Volchkov Mikhail

Belarus

Round I	
J.S. Bach	Prelude And Fugue C Sharp Major WTC I
P. Tchaikovsky	Romance F Minor
V. Solotaryov	Sonata No. 3 Mov. 4
Round II	
V. Zubitsky	Sonata No.2 Slavonic
Round III	
D. Shostakovich	Prelude And Fugue E Minor
S. Gubaidulina	De Profundis
A. Kussyakov	Sonata No.4

15. Yan Dongyi

China

Round I	
J.S. Bach	Prelude And Fugue 17 A Flat Major
V. Semyonov	Kalina Krasnaya
V.A.Mocart-A.Volodos	Turkish March, arr. For accordion by A.Stasenko
Round II	
A. Nagayev	Sonata
Round III	
D.Scarlatti	Sonata G major
Petri Makkonen	The Flight Beyond The Time
V.Semyonov	Brahmsiana
J. Field's	"Giocoso", 4th movement from "Four Intermezzi" Intermezzi



JUNIOR
COUPE MONDIALE

1. Alymov Nikita

Russian Federation

Round I	
J.S. Bach	Toccata E Minor
F. Angelis	Romance
V. Radu / S.Grinchenko	Spring Choir
Round II	
D. Scarlatti	Sonata G Major K 55 L 335
V. Semyonov	Divertimento mov. 1. Legend, 2. Nostalgia, 3. Journey

2. Borovikov Dmitry

Russian Federation

Round I	
J.S. Bach	Preludio And Fuga B Minor
S. Voitenko	Revelation
N. Paganini / F. Liszt	Caprice E Flat Major
Round II	
V. Semyonov	Sonata No. 2
V. Gridin	Rassypucha

3. Chapeton Nathan

United States of America

Round I	
J.S. Bach	Prelude And Fugue G Major BWV 860
V. Zubitsky	Aria
P. Makkonen	Flight Beyond The Time
Round II	
V. Solotaryov	Sonata No. 3 mov. 4
F. Angelis	Asia Flashes

4. Csanad Orgyan

Hungary

Round I	
J.P. Rameau	Rappel Des Oiseaux
A. Nyzhnyk	Partita No. 2
A. Kusyakov	Winter Sketches mov. 6
Round II	
I. Bogár	Toccata And Fugue
A. Pribilov	Sonata No. 1 mov. 3
A. Nyzhnyk	Partita No. 2

5. Djurdjevic Mile

Serbia

Round I	
D. Scarlatti	Sonata B Flat Major K 189
E. Grieg	Suite "From Holberg's Time" mov. 4 "Aria"
G. Katzer	Toccata
Round II	
A. Nordheim	Flashing
J.S. Bach	Prelude And Fugue A-Minor WTC II BWV 889
M. Radulovic	Terraxacum

6. Garšanovas Paulius

Lithuania

Round I	
D. Scarlatti	Sonata F Major K 82
A. Borodin	Nocturne
V. Semyonov	Sonata No. 2 mov. 3
Round II	
A. Biloshitsky	Spanish Suite mov. 1, 5, 6, 7
F. Mendelssohn	Spinnerlied

7. Kiriukhin Arsenii

Russian Federation

Round I	
J.S. Bach	Prelude And Fugue G Major WTC II
P. Makkonen	Like Swans...
V. Solotaryov	Rondo Capriccioso
Round II	
V. Semyonov	Ukraine Dream
A. Kusyakov	Images Of Passing Time mov. 1, 2,12
F. Angelis	Asian Flashes mov. 2, 3

8. Kowalska Natalia

Poland

Round I	
B.K. Przybylski	Three Nights Pictures
J.S. Bach	Prelude And Fuge C Sharp Major
H. Wieniawski / D. Baranowski	Scherzo-Tarantella
Round II	
V. Semyonov	Don Rhapsody
J. Strauß / I. Yashkevitch	Voices Of Spring

9. Kuramshin Artur

Russian Federation

Round I	
J.S. Bach	Preludio And Fuge D Major WTC I
V. Semyonov	Prophetic Dream
N. Paganini / F. Liszt	Etude E Major "Hunting"
Round II	
D. Scarlatti	Sonata D Major
P. Makkonen	Like Swans
A. Kusyakov	Winter Sketches: Tracery On A Window-Pane, Troika, Sit-Round Gathering, Festive Music

10. Lukoševičius Karolis

Lithuania

Round I	
J.S. Bach	Prelude And Fuga F Major WTC I
F. Angelis	Impasse mov. 3
G. Hermosa	Gernika
Round II	
D. Scarlatti	Sonata F Minor K 183
A. Pribylov	Sonata No. 2

11. Maidenko Lev

Russian Federation

Round I	
J.S. Bach	Prelude And Fugue B Flat Minor WTC I
S. Rachmaninov	Barcarole G Minor
V. Malich	Toccata
Round II	
A. Nizhnik	Sonata No. 2 "terra Dolorum" mov. 1
O. Messiaen	Meditation No. 6 "The Angels"
V. Semyonov	The Tale Of The Quiet Don

12. Manzurovas Germanas

Lithuania

Round I	
S. Rachmaninoff	Barcarolle
A. Soler	Sonata No. 84
F. Angelis	Beijing mov. 3
Round II	
V. Bonakov	Ballada
C.M. Von Weber	Konzertstück F Minor Op. 79 mov. 3, 4

13. Mircheska Sofija

Macedonia

Round I	
J.S. Bach	Prelude And Fugue E Major
F. Mendelssohn	Spinning Song
S. Voitenko	Revelation
Round II	
D. Scarlatti	Sonata D Minor K 10
F. Angelis	Suite

14. Neliupšis Povilas

Lithuania

Round I	
D. Scarlatti	Sonata K 427
L. Desyatnikov	Nocturne
J. Tamulionis	Allegro Rustico
Round II	
A. Biloshitsky	Partita No.1 mov. 1 Prelude, 2 Peripezie
V. Bonakov	Mozartino

15. Petukh Roman

Belarus

Round I	
J.S. Bach	Prelude And Fugue G Sharp Minor Wtc I
F. Angelis	Romance
A. Beloshitsky	Spanish Suite Mov. 5, 6, 7
Round II	
V. Semyonov	Brahmsiana
N. Latushko	Tune





JUNIOR COUPE MONDIALE

16. Piispa Kiia-Maria

Finland

Round I

J.S. Bach	Prelude And Fugue C Sharp Major BWV 848
P.I. Tchaikovsky	The Seasons Op. 37a June (barcarolle) No. 6
P.R. Olsen	Without A Title Op. 72

Round II

D. Scarlatti	Sonata A Major K 212
L. Pihlajamaa	Dance Of The Wind
G. Katzer	Toccata

17. Simic Luka

Serbia

Round I

J.P. Rameau	Les Sauvages
S. Rachmaninov	Vocalise
V. Semyonov	Caprice No.1

Round II

A. Kusyakov	Sonate No. 4 mov. 1, 2
V. Letunov	Ghost

18. Sobek Nikodem

Poland

Round I

D. Scarlatti	Sonata F Sharp Minor K 25 L 481
M. Glinka / M. Balakirev	The Lark
F. Angelis	Impasse mov. 4

Round II

F. Angelis	Haiti mov. 1
W. Cienciala	Cadenza
I. Shamo	Pictures Of Russian Artist mov. 3 "Morning In The Forest"

19. Théo Bittel

Switzerland

Round I

J.S. Bach	Prélude et Fugue C Sharp Major BWV 848
A. Nordheim	Flashing
V. Solotaryov	Partita mov. 3, 4

Round II

J. Koch	Jabberwocky
A. Kusyakov	Autumn Pictures

20. Uhortsyn Denis

Belarus

Round I

J.S. Bach	Prelude And Fugue E Flat Major WTC I
E. Flecijn	Tears
V. Semyonov	Caprice No. 1

Round II

P.I.Tchaikovsky	Russian Village Picture
V. Zubitsky	Partita Concertante In Modo Di Jazz-Improvisazione (Perpetuum Mobile)

21. Vasilkov Pavel

Latvia

Round I

J.S. Bach	Prelude And Fugue B Minor WTC I
V. Semyonov	Caprice Nr. 2 S.O.S
N. Maligin	Aria

Round II

M. Vilums	Lines To A Strange World
K. Volkov	Sonata Nr.1 mov. 1-4



MASTERS COUPE MONDIALE

1. Aftyka Sabina

Poland

A. Krzanowski	Larghetto
J.S. Bach	Partita C Minor No 2 Allemande. Saraband
A. Kusyakov	Spring Visions Mov. 4 Dreams And Shadows, 5 Violent Birds, 6 Towards The Sun

2. Alexeev Alexey

Russian Federation

D. Scarlatti	Sonata No. 360 C Minor
B. Precz	Preambolo And Toccata
S. Voitenko	Revelation
I. Khandoshkin	Rondo

3. Aliev Arslan

Russian Federation

J.P. Rameau	Les Cyclopes
O. Novacek	Perpetuum Mobile
W. Jacobi	Serenade
G. Bizet / V. Horowitz	Carmen-Variations

4. Ceganjac Dusan

Serbia

D. Scarlatti	Sonata C Minor
K. Olczak	Phantasmagorien
A. Kusyakov	Partita

5. Culcicovschi Stanislav

Moldova

D. Scarlatti	Sonata K 386 L 171 F Minor
V. Zubitsky	Partita Concertante In Modo Di Jazz-Improvisazione Mov. 4 Perpetuum Mobile
F. Angelis	Romance
H. Brehme	Paganiniana Concert Etudes Op.52 Thema Mov. 1, 4, 5, 6, 8, 18

6. Danielius Vytenis

Lithuania

J. S. Bach	Toccata&Fuga d-moll BWV 565V.
V. Zolotariov	"Winter morning" Suite Nr.6
G. Hermosa	Fragilissimo

7. Dombovskis Deividas

Lithuania

V. Semyonov	Prophetic Dream
J.S. Bach	Prelude And Fugue In D Minor WTC II BWV 875
V. Semyonov	Polar Lights Caprice No. 3
J. Tamulionis	Partita Mov. 2

8. Gilchenko Pavlo

Ukraine

J.S. Bach	Prelude And Fugue No.14 FSharp Minor WTC II BWV 883
Y. Oleksiv	Revelation
A. Grünfeld	Concert Paraphrase On Waltzes by J. Strauß

MASTERS COUPE MONDIALE

9. Hafych Maksym

Ukraine

D. Scarlatti	Sonata F Minor K. 386
V. Runchak	Imagination to Shostakovich
L. Desyatnikov	Nocturne
V. Solotarjov	Rondo-Capriccioso

10. Jovancic Aleksandar

Serbia

D. Scarlatti	Sonata E Major K 20
P. Tchaikovsky /	
Y. Shishkin	Romance
O. Schmidt	Tocata No. 2 Op. 28
F. Angelis	Impasse Finale

11. Keizerava Lizaveta

Belarus

D. Scarlatti	Sonata D-Moll K. 141 L. 422
S. Rachmaninoff	Barcarolle
V. Semyonov	Sonata No. 3 Reminiscence Of The Future Mov. 1

12. Kochovski Petar

Macedonia

D. Scarlatti	Sonata F Sharp Minor K 25
J.S. Bach	Prelude And Fugue E Major BWV 854
N.V. Bentzon	In The Zoo
F. Angelis	Amalgame

13. Kolymaev Alexey

Russian Federation

J.S. Bach	Prelude And Fugue E Major WTC I
G. Faure / A. Kolymaev	Pavane
V. Solotaryov	Variations on 24 Caprice Paganini

14. Lukauskas Mantas

Lithuania

S. Rachmaninov	Barcarole Op. 3 No. 10
J.S. Bach	Tocata E Minor BWV 914
V. Semyonov	Divertimento Mov. 2 Nostalgia

15. Nardelli Alberto

Italy

J.S. Bach Prelude	G Minor BWV 535
W. Semyonov	Don Rhapsody Mov. 3
A. Kholminow	Suite Mov. 1
W. Solotaryov	Sonata No. 3 Mov. 4

16. Piller Danijel

Serbia

D. Scarlatti	Sonata K 107
S. Rachmaninoff	Vocalise
V. Vlasov	Suite mov. 1
M. Moszkowski	Spanish Caprice

17. Puneiko Roman

Ukraine

D. Scarlatti	Sonata E Major K 135
Y. Oleksiv	Revelation
V. Semyonov	Caprice 2 S.O.S
J. Brahms / I. Yashkevich	Hungarian Dance No. 5

MASTERS COUPE MONDIALE

18. Radoovic Ibrahim

Bosnia and Herzegovina

F. Couperin	Les Rozeaux
F. Angelis	Boîte A Rythme
M. Glinka	Nocturne La Séparation
B. Dowlasz	Postscriptum

19. Salii Vitalii

Ukraine

D. Scarlatti	Sonata C Major
F. Angelis	Romance
V. Runchak	Imitation Of Shostakovich From The Cycle Of Composers
V. Semyonov	Sonata No.1 Mov. 3

20. Sayadyan Artur

Russian Federation

J.S. Bach	Prelude And Fuga G Major WTC I
V. Semyonov	Sonata No. 1 Mov. 2
V. Gridin	Variations On Theme Of Ukrainian Folk Song "Kazak Went Over The Danube"
R. Kuramshim	Fantasy On Tatar Folk Songs

21. Sponta Stefano

Italy

D. Scarlatti	Tocata Re Minor K 141
M. Glinka / M. Balakirev	The Lark
A. Kusyakov	Spring Visions Mov. 1-3
V. Semyonov	Caprice No. 1

22. Teleshenko Nikolay

Russian Federation

D. Scarlatti	Sonata D Minor
F. Angelis	Intérieur
V. Radu	Spring Chorus
V. Zubitsky	Carpathian Suite Mov. 4 Final

23. Tretiakov Artem

Russian Federation

I.S. Bach	Prelude And Fuga WTC II
P. Makkonen	Tango-Toccat
V. Semyonov	Kalina Krasnaya
V. Solotaryov	Rondo Capriccioso

24. Voloshko Konstantin

Russian Federation

J.S. Bach	Prelude And Fugue F Major WTC I
O. Novacek	Perpetuum Mobile
G. Puccini	Chrisantemi
V. Solotaryov	Partita Mov. 4

25. Yang Fan

China

J.S. Bach	Prelude And Fugue G Minor
V. Semyonov	Sonata No. 3 Mov. 3
Z. Zhangchao	Poem

26. Živojinović Mihajlo

Serbia

J.S. Bach	Prelude And Fugue No.12 F Minor WTC I
V. Zubitsky	Partita Concertante No.2 L Mov.
S. Rachmaninoff	Barcarolle G Minor Op. 10 No. 3
V. Semyonov	Sonata No. 2 Basqueriad LII Mov.



SENIOR VIRTUOSO
ENTERTAINMENT

1. Bartkevičiūtė Eglė
Lithuania

Round I	
V. Vlasov	Basso Ostinato
A. Piazzolla	Oblivion
Y. Peskovs	Nostalgia
Round II	
D. Ellington / F. Marocco	It Don't Mean A Thing
J. Brel / A. Castel	Ne Me Quitte Pas

2. Cerqueira Hernâni
Portugal

Round I	
N. Conceição	Histórias De Um Criador
A. Noël / N. Massoutié	La Pire Mazurka
N. Conceição	O Amigo De Alcobaça
Round II	
A. Astier / E. Bouvelle	Super Tgv
C. Thomain	Notes Vagabondes
P. Frosini / N. Conceição	The Jolly Caballero

3. Jin Lihua
China

Round I	
F. Angelis	Chiquilin De Bachin
R. Ruggeri	Tango Italiano
Round II	
R. Ruggeri	Roma Tango
R. Ruggeri	Melody-Disco Music

4. Kashuta Vladimir
Ukraine

Round I	
U. Jutila	French visit
V. Zubitsky	To Astor Piazzolla
Round II	
V. Zubitsky	I love you, Pesaro
R. Galliano	Song for Joss
V. Vlasov	I like this rhythm

5. Liu Hongting
China

Round I	
F. Angelis	Chiquilin De Bachin
R. Ruggieri	Tango Italiano
Round II	
R. Ruggieri	Roma Tango
R. Ruggieri	Medley Disco Music
T. Liang	Memories Of Childhood

6. Matveychuk Alexander
Russian Federation

Round I	
P. Makkonen	Polka Furioso
P. Makkonen	When It's Lamp - Lighting Time
F. Waller / C. Bolling	In The Valley
Round II	
A. Astier	Honeysuckle Rose
E. Maschwitz / E. Akhanov	Accordion Rag
H.Creamer / L. Fancelli	These Foolish Things
	After You've Gone



SENIOR VIRTUOSO
ENTERTAINMENT

7. Ratoi Radu
Moldova

Round I	
V. Zagumionov	Humoresque
F. Marocco	Big Band Medley
V. Vlasov	Brahms Smile
Round II	
P. Desmond / R. Ratoi	Take Five
R. Galliano / A. Noël	Extrait D'Opale Concerto
M. Amihalachioaie	Dixi Maruntica

8. Tretiakov Artem
Russian Federation

Round I	
R. Ruggieri	Carnevale
J. Strachey	These Foolish Things
V. Vlasov	Basso Ostinato
Round II	
G. Gershwin	I Got A Rhytm
B. Seeley	Boogie-Woogie
A. Astier	Aquilon
M. Ferrero	Averse

9. Vilkov Pavel
Russian Federation

Round I	
E. Garner / P. Vilkov	Misty
J. Colombo - T. Murena /	
P. Vilkov	Indifférence
B.Tikhonov / E. Akhanov	Konzertnaya Polka
Round II	
E. Krilatov	Lullaby Bears
A. Astier	Aquilon

10. Evgenia Chirkova
Russian Federation

1 round	
R. Ruggieri	Roma Tango
V. Vlasov	
arr. Spaccarotella	The Fest in Moldavanka
2 round	
A. Piazzolla / F. Angelis	Chiquilin de Bachin
F. Marocco	It Don't Mean a Thing



JUNIOR VIRTUOSO
ENTERTAINMENT

1. Assogna Lorenzo

Italy

R. Galliano / R. Ruggieri	Tango Pour Claude
F. Marocco	Lisa
M.L. Lewis / R. Ruggieri	Honk Tonk Train Blues
J. Richard / F. Deschamps	Musettemania

2. Dominici Edoardo

Italy

W. Beltrami	Celebre Preludio
H. Creamer	After You've Gone
L. Fancelli	10 Km Dal Finestrino
R. Ruggieri	Roma Tango

3. Gatte Diego

France

S. Vonau / C. Leoeffler	Soir De Dispute
M. Lefler	Saving All My Love For You
E. Bouvelle	La Pire Mazurka
S. Vonau	El Universo De Astor

4. Gonçalves Pedro

Portugal

G. Pica	Sprite
A. Piazzolla / F. Angelis	Etude Sur Chiquilin Bachin
Z. Abreu / N. Conceição	Tico-Tico
C. Carroza / R. Ruggieri	Volo Degli Angeli

5. Marchegiani Manuel

Italy

Ciraci / R. Ruggieri	Tango Al Sur
D. Garner / M. Azzola	Misty
R. Ruggieri	Grande Jo
A. Pestalozza /	
P. Di Modugno	Ciribiribin

6. Palma João

Portugal

Arr. P.Mussi / Forestier	El Choclo
V. Vlasov	Bossanova
F. Angelis	Hommage A Paco
N. Conceição	O Amigo De Alcobaça



CHAMBER MUSIC
ENSEMBLE

1. “Patrio”

Lithuania

Aukštuolis Salvijus (Accordion)
Makutonovič Patricija (Accordion)
Treigys Rimantas (Accordion)

J. Brahms	Chorale Prelude No. 1 For Organ Op. 122
J. Tamulionis	Kontrastai Mov. 3, 4
A. Piazzolla	La Muerte Del Angel
A. Götz	Dalmatinische Tanze

2. “Duo Da”

Belarus

Kazachenka Alina (Accordion),
Revinok Darya (Accordion)

V. Semyonov	Balcan Rhapsody 1. Incantation 2. Song 3. Fest In The Mountains
B. Precz	Toccata
A. Khachaturyan	"Lezginka" From The Ballet "Gayane"

3. “Tutto A Dio”

Lithuania

Rakauskas Augustinas (Accordion),
Staponkutė-Rakauskienė Greta (Viola)

V. Tsytovich	Tokkata
A. Piazzolla	Le Grand Tango
S. Cincazde	Chorumi

4. “Fusion”

Russian Federation

Savina Ilona (Accordion),
Ukrainskiy Nikita (Bayan)

A. Lyadov	Symphonic Picture Kikimora
E. Grieg	Aria And Rigodon From Holberg-Suite
V. Semyonov	Toccata Barbaro

5. “Volchkov & Shnyp Duo”

Belarus

Volchkov Mikhail (Accordion),
Shnyp Darya (Accordion)

E. Grieg	Norwegian	Dances No.1, 4
J. Tamulionis		Toccata Diavolesca
F. Angelis		Comastor

6. The Bayan Quintet Of
Shanghai Conservatory
Of Music

China

Yin Yiwen (Accordion),
Wang Yutong (Accordion)
Sun Mengya (Accordion)
Li Renyu (Accordion)
Zhang Xinyun (Accordion)

L. Boëllmann	Suite Gothique
J. Colombo / T. Murena	Indifférence
M. Mussorgsky	Scherzo B Flat Major

7. “Duo H&M”

Estonia

Zibo Henri (Accordion),
Langeproon Mikk (Accordion)

L. Boëllmann	Suite Gothique Mov. 4 Toccata
J. Der Veldhuis	Views From A Dutch Train
J.O. Pane	Divagacion Y Tango



1. “Drums2accordions”
Lithuania

Daučianskas Audrius (Accordion),
Rovaitė Lina (Vocal)
Jurkša Tautvydas (Piano),
Jakunas Jurgis (Drums)

Drums2accordions Lithuania Century's Suite
Drums2accordions Broken Heart

2. “Eternalsound Duo”
Ukraine

Kravchuk Viktor (Accordion),
Kravchuk Vasili (Accordion)

C. Badelt Pirates Of The Caribbean Suite
J. Williams Hedwigs Theme
J. Williams Imperial March

3. “The Pillers”
Serbia

Piller Danijel (Accordion),
Piller Darko (Violin)

T. Milic Sokobanjski Cocek
A. Monti Czardas
Arr. D. Piller Russian Variation
Arr. D. Piller Russian Fantasy
F. Angelis / D. Piller Our World

WORLD MUSIC
ENSEMBLE

4. “Resonance Duo”
Russian Federation

Tretiakov Artem (Accordion),
Glushchenko Dmitriy (Balalaika)

A. Shalov Valenki
P. Tchaikovsky Russian Dance
E. Trostyansky I Look In The Blue Lakes
A. Shalov Eh, Sip, Semion

5. “PinAkkolada”
Russian Federation

Vinogradova Ekaterina (Accordion),
Menshova Aleksandra (violin),
Filatova, Iana (harp)

A. Nyzhnyk Lullabies For Eliana Suite Mov.
3. Sea Lullaby 4. Solar Beams Lull

M. Kalaniemi /
E. Vinogradova Lovina
F. Angelis /
E. Vinogradova Fantasie On Piazzolla`s "Chiquilin
De Bachin"

Monday 24th September

14.00 – 18.00	Opening registration Desk	Kaunas philharmonic (S.Sapiegos str. 5)
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Tuesday 25th September

10.00 – 20.00	Opening registration Desk	Kaunas philharmonic
14.00 – 16.00	Congress 1st section	Kaunas philharmonic small hall
16.30 – 17.30	Drawing	Kaunas philharmonic big hall
19.00	Opening concert	Kaunas philharmonic big hall

Wednesday 26th September

09.00 – 20.00	Opening registration Desk	Kaunas philharmonic
09.00 – 13.00	Senior coupe round 1	Kaunas philharmonic big hall
08.30 – 13.00	Junior coupe round 1	Kaunas philharmonic small hall
13.00 – 14.00	Lunch break	Miesto Sodas restaurant (Laisvės al., 93)
14.00 – 17.00	Senior coupe round 1 (continue)	Kaunas philharmonic big hall
14.00 – 17.00	Junior coupe round 1 (conrinue)	Kaunas philharmonic small hall
18.00 – 20.30	Senior virtuoso round 1	VMU big hall (S.Daukanto str. 28)

Thursday 27th September

09.00 – 20.00	Opening registration Desk	Kaunas philharmonic
09.00 – 13.00	Masters category	Kaunas philharmonic big hall
09.15 – 12.00	Chamber music	Kaunas philharmonic small hall
12.00 – 14.00	Lunch break	Miesto Sodas restaurant (Laisvės al., 93)
14.00 – 19.30	Masters category (continue)	Kaunas philharmonic big hall
14.30 – 16.00	Junior virtuoso	Kaunas philharmonic small hall
20.00	Vladimir Stupnikov concert	Kaunas philharmonic big hall

Friday 28th September

10.00 – 20.00	Opening registration Desk	Kaunas philharmonic
09.15 – 13.00	Senior coupe round 2	Kaunas philharmonic big hall
09.00 – 13.00	Junior coupe round 2	Kaunas philharmonic small hall
13.00 – 14.00	Lunch break	Miesto Sodas restaurant (Laisvės al., 93)
14.00 – 16.30	Junior coupe round 2 (conrinue)	Kaunas philharmonic small hall
18.00 – 20.30	Senior virtuoso round 2	VMU big hall (S.Daukanto str. 28)

Friday 29th September

10.00 – 20.00	Opening registration Desk	Kaunas philharmonic
09.00 – 12.30	Senior coupe round 3	Kaunas philharmonic big hall
10.00 – 11.30	World music	Kaunas philharmonic big hall
12.30 – 13.30	Lunch break	Miesto Sodas restaurant (Laisvės al., 93)
13.30 – 16.30	Congress 2 nd section	Kaunas philharmonic small hall
17.00 – 18.00	Prize giving ceremony	Kaunas philharmonic big hall
19.00 – 20.30	Winners concert	Kaunas philharmonic big hall
21.00	Closing party	Miesto Sodas restaurant (Laisvės al., 93)

Sunday 30th September

10.00 – 12.00	Rehearsal WAO	VMU big hall (S.Daukanto str. 28)
14.00 – 16.00	Rehearsal WAO (CONTINUE)	VMU big hall (S.Daukanto str. 28)
16.15 – 17.30	Soundcheck	VMU big hall (S.Daukanto str. 28)
18.00 – 19.30	WAO concert	VMU big hall (S.Daukanto str. 28)



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Werner Weibert



Oswaldinho

Werner Weibert

Austria

After winning the Austrian Accordion Solo competition in 1968 he represented his country several times at the CMs in Toronto 1964, Leicester 1968 and Salzburg 1970. Starting in 1976 in Washington he served as Austrian delegate and adjudicator at international accordion competitions. 2008 he was elected president of the Austrian Accordion Association HVÖ organizing Austrian's „Tag der Harmonica“ with categories for accordion, diatonic and mouth-organ every two years, in between he organizes the Diatonic World Competition, being also the editor of the diatonic news at AWW. 2014 he became chairman of the organizing committee of CM held in Salzburg, a memorable event which was well received and gained a lot of recognition on the international level.

He is musical director of the Viennese Accordion Chamber Ensemble which undertook concert tours to different countries all over the world, among others the USA (concert in Carnegie Hall in 1985), Australia and New Zealand and which celebrated its 50th anniversary in 201

COUPE MONDIALE MERIT AWARD

Oswaldinho Do Acordeon

Brazil

Born Oswaldinho De Almeida e Silva began his accordion career path of the popular accordionist by his first diatonic accordion of only eight basses. Nowadays he is known by the Brazilian people as Oswaldinho do Acordeon.

Oswaldinho studied classical music for 13 years, including being a pupil of Paul Feola at the „Conservatory Santa Clara.“ His talent earned him a scholarship to the Conservatory Dante Milan (Italy) in 1984 and Oswaldinho do Acordeon performed at the World Championships Accordion Festival to international acclaim.

Oswaldinho has recorded 24 albums since 2003 when he released the CD „Asa Branca Blues“. It shows his versatility inside one of the great classics of Brazilian music with a full version of Blues news and timbres.

Oswaldinho made many musical partnerships and also worked to record and promote the cultural music of Brazil including his latest work titled „Forró Chorado“ - a brilliant retelling of the eternal „Choro“ traditional rhythm of forró. Nominated for Latin Grammy in 2012 in the category „Best Album Regional Brazilian music“, this work came to consecrate the versatility and brilliant career of this icon Brazilian music which is Oswaldinho do Acordeon.

In 2014 launches “O Samba do Rei do Baião” in partnership with the singer Socorro Lira, with unpublished compositions of Luiz Gonzaga. At the same year, he made a major international tour to Europe, performing in Germany, France, Italy and Belgium.

In 2015 was recorded a documentary about his life. His concert in São Paulo was broadcasted on national channel TV SESC and later in 2016 Oswaldinho was invited to perform at “São João do CUMBE”, in Euclides da Cunha (Bahia BR), his father's hometown in honor of his memory.

This Year, 2018, Oswaldinho celebrates his 50 years of career, releasing a new project and album that will provide a deep trip thru his own accordion legacy.



► Subsidy

Up to 40 foreign contestants can be offered with a 300-euro airfare subsidy and free board and accommodation.

► Prize

The total prize amounts to 42,900 euros!

6,500 euros for the 1st Prize in Coupe Mondiale Category

COUPE MONDIALE

World Accordion Championships & Festival

Date: 12th~17th August 2019
City: Shenzhen, China

Host: Confédération Internationale des Accordeonistes
Member of the International Music Council (IMC), official NGO Partner of UNESCO
Organizer: Propaganda Department of Bao'an District, Shenzhen, China
Cultural Sports and Tourism Bureau of Bao'an District, Shenzhen, China
China Accordion Association of Chinese Musicians Association(CAA)
Co-Organizer: Shenzhen Accordion Association

Organizatoriai / Organizers



CIA EXECUTIVE COMMITTEE

Mirco Patarini, Italy / President
Herbert Scheibenreif, Austria / Vice-President
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Viatcheslav Semionov, Russia / Vice-President
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Justinas Krėpšta / Director



Juozas Augutis / Rector
Saulius Gerulis / Dean of VMU Music academy
Daiva Bukantaitė / Vice-dean of VMU music academy

Competition org. Team

Kęstutis Bliujus, Raimundas Simanavičius, Irena Karsokienė, Reda Labanauskienė,
 Irina Gudebskienė, Janė Macevičienė, Birutė Rušėnienė, Lina Bendoraitienė,
 Robertas Užgalis, Irena Vaitkevičiūtė, Marius Laurynaitis, Laimonas Salijus,
 Agnė Daučianskaitė, Audrius Daučianskas, Kristina Dabravolskaitė, Lukas Katinas,
 Sandra Veverskytė, Vytas Rušėnas, Lina Zalepūgienė, Violeta Traškevičienė,
 Edita Veržbavičienė, Dainora Pušinaitienė, Simona Šukytė

The Vice-Mayor of Kaunas Simonas Kairys

Volunteers

Islanda Kaušūtė, Martynas Žemaitis, Žygimantas Baltrūnas, Asta Žeromskienė, Dimitrijs Michailovs, Edita Petkevičiūtė, Vytenis Danielius, Greta Kvedaraitė, Viktorija Nociūtė, Audrius Daučianskas, Agnė Daučianskaitė, Tautvydas Jurkša, Žygimantas Baltrūnas, Deividas Dombovskis, Mantas Lukauskas, Donatas Butkus, Girmantė Bubelytė, Alma Petrauskaitė, Akvilė Baliukonytė, Dovydė Alejūnas, Aistė Norbutaitė, Pranciškus Macevičius, Rūta Jukavičiūtė, Algirdas Vaičaitis, Mangirdas Kundrotas, Andrius Kapočius, Daumantas Pranskevičius, Arnas Michelevičius, Dominykas Zubrickas, Germanas Manzuovas, Faustas Labanauskas, Titas Radzevičius, Tautvydas Būda, Karolis Lukoševičius, Alvieta Radzevičiūtė, Eglė Kazakevičiūtė, Gabrielė Jasiukevičiūtė

Organizatoriai:



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