

**Divisions and Requirements for Competition
2018 Leavenworth International Accordion Celebration**

Open Categories - Open to both Professionals and Amateurs

Category	Age	Category Code	Fee
Leavenworth Open	All	LV-O	\$35
Classical Open	All	CL-O	\$25
LIAC Old Time Open	All	OT-O	\$25
Accordion Duets Open	All	AD-O	\$20 (per entrant)
Diatonic	All	DI-O	\$20
Bands	All	BA-O	\$15 (per band member)

Amateur Categories - Amateurs only

Category	Age	Category Code	Fee
Variety 1	46+	V-1	\$20
Variety 2	19 - 45	V-2	\$20
Variety 3	15 - 18	V-3	\$15
Variety 4	11-14	V-4	\$15
Variety 5	10 & under	V-5	\$15
Accordion Duets	17 & under	AD-A	\$15 (per entrant)
Amateur Classical	17 & under	CL-A	\$20

Evaluation	All Ages (non-competitive)	E-O (Held at the GRANGE)	\$15
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****SEE COMPETITION RULES FOR IMPORTANT EXPLANATIONS****

Leavenworth Open - 3 selections of different genres - max time: 12 minutes

Classical Open - 1 selection - max time: 8 minutes

LIAC Old Time Open - 2 selections of different styles (see #8 in Rules) - max time: 7 minutes

Accordion Duets Open - 2 selections - 1 must be Old Time - max time: 8 minutes

Diatonic - 2 selections - both must be Old Time - max time: 8 minutes

Bands - 2 selections any style - max time: 10 minutes

Variety (1 - 5) - 2 selections – any style - max time: 8 minutes

Amateur Classical - 17 & under - 1 selection - max time: 8 minutes

Accordion Duets - 17 & under 2 selections – 1 must be Old Time – max time: 8 minutes

Evaluation - non-competitive - 1 or 2 selections may be played - will take place at the Grange

Competition Rules: Leavenworth International Accordion Celebration

1. Contestants may enter as many categories as they qualify for – SEE DIVISIONS AND REQUIREMENTS
2. The contestant playing order is determined by a random drawing prior to beginning the competition.
3. Entry applications must be postmarked no later than **June 8, 2018**. The LIAC Committee reserves the right to accept late entries at its discretion. Late entries, if allowed, will play first in any category.
4. For this competition, the term “PROFESSIONAL” is anyone who is currently active in a career playing the accordion; *i.e. Listed in Publications as a concert performer, promoting oneself as a professional, receiving money through contracts to perform, etc.* **Those considered Professional musicians may participate in the Leavenworth Open, Classical Open, LIAC Old Time Open, Accordion Duets Open, Diatonic and Bands only.**
5. The LIAC Committee reserves the right to limit entries in any category. Categories with 3 entries or less are subject to review and could be cancelled.
6. Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion will be allowed (see rule 13 for exception).
7. Competitors must provide proof of age upon request by the LIAC Committee.
8. For the purpose of this competition, “**Old Time**” refers to the manner and style in which the selection was written or is being played, not to the selection’s age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for executing the **polka, schottische, waltz** throughout a broad cross-section of North American and European communities during the past few centuries. Also for the purpose of this competition, “**LIAC Old Time Open**” may include the **march**. All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. With this as a guide, the decision of the adjudicators is final. Competitors must play two different music styles; selections will not have the same meter.
9. CLASSICAL describes the category of music which follows the original form and intent of the composer; repeats may be omitted. The printed sheet music is provided to the judges.
10. LIGHT CLASSICAL MUSIC is based on a classical piece or theme but is reinterpreted to have entertainment value; it does not have to follow the format of the original composition.
11. OPEN COMPETITIONS: If a person has won the same Open competition for two consecutive years, they must sit out one year before competing in that particular Open again.
12. DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only “old-time” music selections are permitted.
13. BAND DIVISION: This must be a group of three or more musicians with a predominant acoustic accordion lead. The lead accordion **may be amplified** but not electronic or virtual accordion and must lead at least 2/3 of the time. There are no age limits and professionals can participate. Support instruments will be judged on the quality of harmony with the lead instrument. Support instruments may be amplified to achieve a loudness level consistent with the lead accordion. Vocalists may be substituted for instruments.
14. Should a competitor wish to play 2 old time selections in the Variety category, the two pieces must be from different styles – See Rule #8.
15. Classical music can only be played in the Classical Open and Amateur Classical categories.
16. The Leavenworth Open will allow any music style other than classical; three different styles are required.
17. When competing in more than one category, the music selected must be different for each category.
18. Contestants may restart a selection within 15 measures of its start without penalty. If restarting, the full time limit is allowed as if no playing had yet taken place. Only one restart allowed with no penalty.
19. The adjudication process begins with the on-stage presence of the contestant and is concluded with the preparation of remarks and scores by the adjudicators. Adjudication for all categories will be based on the appropriateness of music, interpretation (appropriate style), tone projection and balance, stage presence and appearance, phrasing and articulation, dynamics and shading, technique and accuracy, tempos and rhythm, bellows technique and control and level of complexity.
20. Discussions with adjudicators about a contestant’s performance must be delayed until after the day’s competition is completed to avoid interference with the adjudication process. **Good Sportsmanship is expected.** This courtesy to the adjudicators is essential and a contestant may be disqualified by the LIAC Committee for violation of this procedure. Score sheets and adjudicators remarks are available to contestants at the end of the Celebration after the awards ceremony. The decision of the judges is final.
21. The contestants must present a pleasing appearance. Good grooming and dress is expected. Tank tops, T-shirts, shorts and jeans are unacceptable attire unless part of the ethnic costume dress.
22. Any camera and video pictures taken must not interfere with competitors, adjudicators and audience. No flash photography of contestants when active playing is occurring.
23. Only a Page Turner is allowed on stage to assist the competitor during the performance.
24. **The decision of the LIAC Committee shall be final regarding all of the above rules, except for scoring, which shall be the responsibility of the adjudicators (judges).**

Music Styles for Leavenworth 2018

Any player, professional or amateur, is eligible to play in any "Open" category. In the "Variety" categories, only amateurs may play. Below is some clarification about music styles and the competition categories.

Music Styles

For the purpose of this competition, "**OLD TIME**" refers to the manner and style in which the selection was written or is being played, not to the selection's age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for executing the **polka, schottische, and waltz** throughout a broad cross-section of North American and European communities during the past few centuries. For the purposes of this competition, the **march** may be included.

CLASSICAL describes the category of music which follows the original form and intent of the composer; **repeats may be omitted** to fit the time requirement. The printed sheet music is provided to the judges. The presentation is **not to exceed 8 minutes**.

LIGHT CLASSICAL MUSIC is based on a classical piece or theme but is reinterpreted to have entertainment value; it does not have to follow the format of the original composition.

Competition Categories

DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only "old-time" music selections permitted. This category is open to amateur and professional accordionists.

Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion will be allowed.

The **LEAVENWORTH OPEN** requires the competitor to play three selections. The competitor will play 3 selections from genres such as jazz, popular, old time, and light classical. Classical music is not appropriate. The 3 pieces must be from different music styles. If the competitor chooses to play more than one old time music selection for the category, the music must be selected from the remaining old time list as defined in rule #8. The competitor will confine the presentation to **12 minutes or less**.

CLASSICAL MUSIC is played only in the two classical categories – Open and Amateur; **LIGHT CLASSICAL** music may be played in the Leavenworth Open, Duet, Band, and Varieties divisions.

LIAC OLD TIME OPEN is an old time competition unique to Leavenworth. **The march may be included with the other 3 dance styles.** All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. Each competitor will select 2 pieces from the 4 listed; the presentation is **not to exceed 7 minutes**. With this as a guide, the decision of the adjudicators is final.

The **DUET** category requires one Old Time selection plus another piece from any other music genre. See Rule #8. Competitors may choose to play old time music exclusively; in that event a different style will be required for the 2nd piece. The presentation is **not to exceed 8 minutes**.

The **BAND** category is an open division. Note the regulations regarding this category. Two selections will be played from any style. *The selections will not be of the same style.* The presentation is **not to exceed 10 minutes**.

The **VARIETY** category is for **amateur players** only. The competitor will play 2 selections from any genre: old time, popular, jazz, and light classical, ballad etc. Each selection must be different. (a waltz and a fox trot for instance). Classical music is not accepted in this category. Should a player choose to play 2 old time selections, they must be of different styles as listed in Rule #8. The presentation is **not to exceed 8 minutes**.

We also have a category called **EVALUATION**. This category will have a panel of qualified accordionists reviewing the performance. The purpose is to give the player an opportunity to have their playing evaluated in a constructive and helpful manner without the pressure of competition. This category does not have monetary awards but the award is in the helpful comments obtained. Young players participating in the evaluation qualify for the LIAC bursary. **All evaluations will be done at the Grange.**

Professional players are allowed in all Open categories along with duets, bands, and diatonic categories. They may also participate in the EVALUATION category.

Competitors are not required to play for the entire time segment but must play the required music for each category.

LIAC 2018 Competition Prize Money and Entry Fees				
<i>NOTES: Important: All funds in U.S.Currency</i>				
Medals are presented to all categories for 1st, 2nd, 3rd places except the LV-O categories which receives trophies				
Category	1st Place	2nd Place	3rd Place	Entry fee
Open categories - Open to both Professional and Amateur				
LV-O LV Open	\$600.00	\$300.00	\$200.00	\$35.00
CL-O Classical	\$225.00	\$125.00	\$100.00	\$25.00
OT-O LIAC Old Time Open	\$225.00	\$125.00	\$100.00	\$25.00
AD-O Accordion Duets	\$200.00	\$150.00	\$100.00	\$20/entrant
DI-O Diatonic	\$150.00	\$100.00	\$75.00	\$20.00
BA-O Bands	\$250.00	\$150.00	\$100.00	\$15/band mbr
Amateur categories - Open to Amateurs only				
V-1 Variety 46+	\$175.00	\$125.00	\$100.00	\$20.00
V-2 Variety 19 - 45	\$175.00	\$125.00	\$100.00	\$20.00
V-3 Variety 15 -18	\$125.00	\$75.00	\$50.00	\$15.00
V-4 Variety 11 - 14	\$125.00	\$75.00	\$50.00	\$15.00
V-5 Variety 10 & under	\$125.00	\$75.00	\$50.00	\$15.00
AD-A Accordion Duets 17 & under	\$200.00	\$150.00	\$100.00	\$15/entrant
CL-A Classical 17 & under	\$125.00	\$75.00	\$50.00	\$20.00
Open to both Professional and Amateur				
Evaluation category (for all ages)				\$15/person
2018 Prize Money Totals	\$2,700.00	\$1,650.00	\$1,175.00	\$5,525.00
2018 Bursary Award: \$150/qualified applicant				
2017 Prize Money Totals	\$2,700.00	\$1,650.00	\$1,175.00	\$5,525.00
2016 Prize Money Totals	\$2,325.00	\$1,375.00	\$975.00	\$4,675.00
2015 Prize Money Totals	\$1,810.00	\$1,045.00	\$775.00	\$3,630.00
2015 Bursary Award: \$100/qualified applicant				

Bursaries Offered
Leavenworth International Accordion Celebration
June 21 – 24, 2018

For the 7th year, The Leavenworth International Accordion Celebration committee is pleased to announce that bursaries will be available for young competitors. The term, “bursary”, is more widely used in Canada; for those in the United States the “bursary” is likened to a scholarship. To receive a bursary amounting to \$150 (US) a young person must:

1. be age 18 or under on June 21
2. participate in at least one individual competition category or evaluation
3. submit a **handwritten letter via postal service, electronic scan/email** stating their goals, interest, and plans for studying and playing the accordion plus the intended use of the money
4. bursaries will be awarded during the awards ceremony at LIAC; no bursaries will be given to an individual without the submission of a hand written letter posted as directed below
5. **bursary letters may be sent with the competition form**

Submissions for bursary and competition will be addressed to the
Leavenworth International Accordion Celebration

c/o Eileen Webber

10610 N Iroquois Dr
Spokane, WA 99208

Scanned letters may be sent to

rick.eileenw@comcast.net or dorisosgood@frontier.com

Letters must be post marked on or before June 8, 2018.

