



MASTER CLASS & CONCERT SERIES

The Red Lantern Accordionist

July 28, 29 and 30, 2017

Tenri Cultural Institute
43A 13th Street
(between 5th and 6th Avenue
New York, NY

Master Classes at 3:00 p.m. - Ending at 5:00 p.m.
Concerts at 7:00 p.m. Ending at 9:00 p.m.

\$25 per Master Class – \$30 per Concert
\$50 per day (includes Master Class and Concert)
\$135 per entire weekend

For Reservations and Information - 212-876-0827
Accordionbill@gmail.com

**RESERVE NOW! Return this form with your check made payable to
AMERICAN ACCORDIONISTS' ASSOCIATION**

PARTICIPANTS
INCLUDE
Micki Goodman
Paul Young
Dr. Robert Young McMahen
Will Holshouser
Doug Makofka
Brian Dewan
Yoichi Fukui
Gene Pritsker
Melissa Elledge
Mark Nathanson
Benjamin Ickies
Godfrey Nelson
Lorraine Nelson Wolf,
Dragica Banic Curcic
Peter Flint
Erica Marie Mancini
Dave Soldier
Mayumi Miyaoka
Dan Cooper
The Yorkvillians
Rachel Swaner
The Main Squeeze Orchestra
Bachtopus
Milica Paranosic
Michael Dames
Peter Jarvis
David Stoler
David First
Mary Spencer Knapp
Dr. Hugo Goldenzweig
Lee Mc Clure
Ken Laufer
John Foti
Kathleen Tipton
Marni Rice
Bob Goldberg
The Famous Accordion Orchestra
Corn Mo
Rachid Eladlouni
Carl Reihl
Linda Reed
Rita Barnea
Dr. Denise Koncelik
Alicia Svigals
Elizabeth Brown
Ted Nash
Jeanne Velonis
Cecylia Barczk
Devon Tipp
Sydknee
Michiyo Suzuki
Robert Duncan
Miwa Gemini
Jenny Cho
Elliott Sharp
Jennie Muio
Elaine Yau
Carita Patamikkam
Uri Sharlin
Sam Day Harmet
Steph Babirak
Sal Azzarelli
Jules A.
Conrad Kehn
Michael Gilbert Ronstadt
Eric Depard
Rocco Anthony Jerry
and many others and a
few surprise guests and
Dr. Schimmel

Three-Day Session - all Master Classes, Workshops and Concerts - \$125 for three-day session (Fri., Sat. & Sun.) \$ _____

Daily Full Session - Master Classes, Workshops and Concerts
☐ Check dates ☐ Friday, July 28 ☐ Saturday, July 29 ☐ Sunday, July 30 @ \$50 Daily \$

☐ Friday, July 28
 ☐ Saturday, July 29
 ☐ Sunday, July 30 @ \$25 Daily
 \$

☐ Friday, July 28 ☐ Saturday, July 29 ☐ Sunday, July 30 @ \$20 Daily \$ _____
Concerts only
☐ Friday, July 28 ☐ Saturday, July 29 ☐ Sunday, July 30 @ \$30 Daily \$ _____

Charge my ☐ Visa. ☐ MasterCard. ☐ DiscoverCard. ☐ American Express No.

Expiration Date Name on Card Security Code

My check in the amount of \$ _____ payable to American Accordionists' Association is enclosed.

Name _____

Address / City / State / Zip / Country

Phone () Fax: ()

For information, please phone (212) 876-0827 or (203) 484-5095 (phone/fax)

Mail check or credit card information to:

Julie Cardona

67 Sackett Point Road, Apt. 215 • North Haven, CT 06473

THE RED LANTERN ACCORDIONIST

Accordion Culture is based on Contests. Championship Contests - much like sports.
Who comes in First of course is the Champion - whether its the World Champion, The U.S.
Champion or the Whatever Champion.

Sometimes the term, Champeen, is used.

There are those who come in Second and Third - they get trophies - but they are not Champions - or Champeens.

What about the person who comes in last place?

Ever watch a marathon? - and the final runner still running while practically every one has gone home or partying? He or She just wants to make it to the end - to run the course - personal best
and proud to be a part of it - as St. Paul says - "I fought the good fight. I have kept the Faith".

That's the Red Lantern Winner - Last place - a last place winner

We have Red Lantern Accordionists - The backbone of the industry - in it for the long haul - signed up for the whole ride - putting other's interests first - working for the betterment of the cultur
We dedicate this weekend to The Red Lantern Accordionist - May his or her light shine bright!

Are you crying yet?

Ok - We got the maudlin stuff out of the way - now let's get down to the real deal of it.

The Red Lantern Accordionist doesn't think too much about making a difference.
He or She already has - by constantly showing up and working.

The Red Lantern Accordionist doesn't think too much about His or Her relevance.
Too busy helping others - including those who think they are.

The Red Lantern Accordionist is not concerned about making history every time
He or She takes a breath or makes an excrement - much too busy in the mere doing of their art,
and trying to improve it - and yours as well.

The Red Lantern Accordionist can be a bit cynical at times - He or She knows a little too much - been around a bit - knows that their days are numbered and wants to make the most of them - some quietly - some with a vengeance.

Red Lantern Accordionists never quite know whether they have won or lost the good fight - even at the end - and neither did St. Paul - or Don Quixote - or any warrior worth mentioning.

He or She has totally obliterated themselves - understands the value of the Third Banana - is tempered like steel - has been through the fire - and came out it wounded, vulnerable and stronger than an ox - a work horse - a mule.
Red Lantern Accordionists are kind - happy and a bit sad - and not to be fooled with.
There is no logical reason to become a Red Lantern Accordionist

Red Lantern Accordionists are called

By whom?

Don't quite know

But

They feel the call

Of a different winning

Of heard labor

Of a different winning

For no other reason

other than to do it

As best as they can

Because they can

If you are one of them

This is your time

You're welcome

Others are welcome too

But the focus will be Red Lantern!

AMERICAN ACCORDIONISTS' ASSOCIATION MASTER CLASS AND CONCERT SERIES

Dr. William Schimmel - Moderator and Curator

The Red Lantern Accordionist

Our 23rd Smash Year • July 28, 29, 30 at

The Tenri Cultural Institute

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