

22st NATIONAL TROPHY / 3rd INTERNATIONAL ACCORDION CONTEST

The ACCORDION ASSOCIATION of PORTUGAL, announces and organizes, from 27th May to 04th June 2017, the 22nd NATIONAL TROPHY and the 3rd INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

GENERAL REGULATIONS

I. Scope of the Contest

1-The contest is public, for Portuguese/ Foreign residents in Portugal participants (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaca (Portugal) in June 2^{sd}, 3rd and 4th 2017.

2 -The following artistic categories are considered:

- a) Soloists
- b) Chamber Music
- c) Accordions Duos, Trios, Quartets, etc..
- d) Orchestras

3 - Regardless of the category to participate, the candidat may compete for the VITORINO MATONO PRIZE.

II. CATEGORIES

SOLOISTS

- 1) Initiate Category A / B - Participants are, until December 31st 2016, younger than or equal to 9 years old.
- 2) Infant Category A / B - Participants are, until December 31st 2016, 10, 11 or 12 years old.
- 3) Juvenile Concert Category E / F - Participants are, until December 31st 2016, 13 , 14 or 15 years old.
- 4) Junior Concert Category G / H - Participants are, until December 31st 2016, 16 or 17 years, or 18 if already made in 2016 until June 3rd (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).
- 5) Senior Concert Category I / J - Participants are 18 years old or more.

6) Free Category Soloists Concert L / M (keep in mind the previous NOTE) - Soloists are no age limits.

NOTA:

In E, G, I and L Categories:

At least one of the pieces of each round might be submitted using the Converter Bassetti System.

In F, H, J and M Categories:

The whole repertoire of the 2 rounds should be executed just and only in the Standard System Bass.

7) Juvenile Variété Category N - Participants are, until December 31st 2016, 13, 14 or 15 years old.

8) Junior Variété Category O - Participants are, until December 31st 2016, 16 and 17 years, or 18 years if already made in 2016 until June 3rd (in this situation is possible participate in Junior Variété Category **or** in Senior Variété Category).

9) Senior Variété Category P - Participants are 18 years old or more.

10) Free Category: Soloists Variété - Soloists are no age limits.

11) VITORINO MATONO PRIZE – Soloists are no age limits.

ENSEMBLE

1) Chamber Music

- a) One of the elements participate as accordion player.
- b) No age limit.

2) Accordion Duets, Trios, Quartets, etc..

- a) No age limit.

3) Orchestra 1

- a) No age limit.
- b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

4) Orchestra 2

- a) No age limit.

b) Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

III. PROGRAMS TO BE PRESENTED SOLOISTS

1) Category A – INICIATE 1

a) JUST ONE ROUND

Presentation of two free pieces. One of them must be original for Accordion.

2) Category B - INICIATE 2

a) TWO ROUNDS

1st round - 2 free pieces, one of which must be original for Accordion.

2nd round - free program with a maximum duration of 6 minutes containing, at least, one original piece for accordion.

3) Category C – INFANT 1

a) JUST ONE ROUND

Presentation of two free pieces. One of them must be original for Accordion.

4) Category D – INFANT 2

a) TWO ROUNDS

1st round - 2 free pieces, one of which must be original for Accordion.

2nd round - free program with a maximum duration of 8 minutes containing, at least, one original piece for accordion.

5) Category E – JUVENILE CONCERT

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces:

1 piece of Baroque Period;
1 original piece for Accordion.

6) Category F – JUVENILE CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

7) Category G – JUNIOR CONCERT

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted, minimum, 2 pieces:

1 piece of Baroque Period;
1 original piece for Accordion.

8) Category H – JUNIOR CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 15 minutes. Must be submitted, minimum, 2 pieces of different authors with different styles (one of them must be original for Accordion).

9) Category I – SENIOR CONCERT

(Converter Bassetti System – See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 20 minutes. Must be submitted:

1 piece of Baroque Period;

At least 2 pieces (one original for accordion and one contemporary).

10) Category J – SENIOR CONCERT

(Standard Bass System - See previous note)

a) TWO ROUNDS

1st round – 2 pieces of different authors and different styles (one of them must be original for Accordion) - excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 20 minutes. Must be submitted, minimum, 3 pieces of different authors with different styles (one of them must be original for Accordion).

11) Category L – FREE CATEGORY SOLOIST CONCERT

(Converter Bassetti System – See previous note)

a) ONE ROUND

Free program in one only round maximum 8 minutes, style Concert / Classical

12) Category M – FREE SOLOIST CONCERT

(Standard Bass System - See previous note)

a) ONE ROUND

Free program in one only round maximum 8 minutes, style Concert / Classical

13) Category N – JUVENILE VARIETE

a) ONE ROUND

Free program in one only round, maximum duration of 6 minutes (popular program / light music).

14) Category O – JUNIOR VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 8 minutes (popular program / light music).

15) Category P – SENIOR VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 10 minutes (popular program / light music).

16) Category Q – FREE SOLOIST VARIETE

a) ONE ROUND

Free program in one only round maximum duration of 8 minutes, style popular / light music).

17) VITORINO MATONO PRIZE

Presentation of 1 piece of Prof. Vitorino Matono.

Amêndoas Algarvias	Fantasia Musette
Amor Campestre	Festa na Serra
Borboleta	Festival
Capricho Eslovo	Homenagem ao Tango
Corridinho de Avis	Olhão Virado ao Mar
Corridinho do Montinho	Panoramas de Portugal
Costa D'Ouro	Recordações de Avis
Dedos de Ouro	Raparigas da Aldeia
Do Sobral à Arruda	Ritmos do Sul
Entre Parreiras	Sevilha Terra de Sol
Estrelas do Meio Dia	Tardes de Vila Franca
Faisão	Valsa Romântica
Fantasia Cigana	

We have this pieces available. If you need, please, contact: info.asacord@gmail.com

ENSEMBLE

PROGRAMS TO BE PRESENTED

1) Chamber Music

Free program with maximum of 10 minutes.

2) Accordion Duets, Trios, Quartets, etc..

Free program with maximum of 10 minutes.

3) Orchester 1

Free program with maximum of 15 minutes (program totally filled with said repertoire of "concert").

4) Orchester 2

Free program with maximum of 15 minutes (program totally or mostly filled by folk style / light repertoire).

IV. EVALUATION OF THE PERFORMANCES

- 1) The jury is composed by renowned Music teachers and, in particular, accordion teachers.
- 2) The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.
- 3) The jury will take into account the difficulty of the pieces performed.
- 4) The jury's decision will be final and unappealable.

V. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

- 1) In coming editions, competitors are not allowed to participate in a lower category than the one of 2017.
- 2) All competitors are free to participate in all categories they wish provided that they comply with the previous point.

VI. TRANSITION AND CONDITIONS

- 1) In the Initiate and Infantil Categories, all competitors are carried over from the first to the second prove.

2) If a competitor, by his own decision, does not act in the second round, he will be disqualified.

3) The order of interpretation of the pieces in the contest will be defined by the participant in his application form and can change order but the replacement of such pieces is not allowed.

VII. REGISTRATION

1) To enroll himself, the participant should fill up the form in the site www.asacord.com and email it to: info.asacord@gmail.com.

2) All soloists must submit, along with the application form, a document evidencing age and a photo.

Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per 5)

3) The enrollment deadline will irrevocably be in **May 13rd 2017.**

4) The programs submitted by the candidate shall, after sending the application, be subject to technical analysis. It is intended, therefore, to make an assessment as to the style in which they classify the pieces - variété or concert and their level of difficulty. **The organization appeals, therefore, to the strict adherence to 8.3 under penalty that the Organization does not allow participation(s) of candidate(s).**

5) - Amount(s) payable on the first day of the Contest

SOLOISTS	
INIATE CATEGORY	15,00 €
INFANT CATEGORY	
JUVENILE CONCERT CATEGORY	20,00 €
JÚNIOR CONCERT CATEGORY	
SÉNIOR CONCERT CATEGORY	
JUVENILE VARIÉTÉ CATEGORY	
JÚNIOR VARIÉTÉ CATEGORY	
SÉNIOR VARIÉTÉ CATEGORY	
FREE CATEGORIES	
ENSEMBLE	
CHAMBER MUSIC	30,00 € (total)
DUETS	
TRIOS	
QUARTETS	
QUINTETS, etc	
ORCHESTRAS	40,00 € (ensemble)

6) 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

VIII. AWARDS

- 1) The winner of soloists, duo and trio categories will receive an Artistic Trophy and a Certificate.
- 2) The winner of the Senior Concert Category **A** will receive an Artistic Trophy, a Certificate and a scholarship of **600,00 €**. If the winner of this category is from an European Country, will receive the **International Week Prize** which consists of a performance integrated in the **22th International Week of Accordion “Alcobaça 2018”** with a cachet, travel and stay paid by organization.
- 3) The protuguese winner of the Senior Concert Category **A** (National Trophy) will be a special invited with a performance in a concert integrated on FESTIVAL ACCORDÉONS-NOUS/2018 in April 2018. The travel is offered by Portugal Accordion Association until 300,00 €.
- 4) The second place of Senior Concert Category **A** will receive an Artistic Trophy, a Certificate and a scholarship of **200,00 €**.
- 5) The Portuguese participant best classified of the Senior Concert (category I), Junior Concert (category G) and Juvenile Concert (Category E) will be invited for Laureates Concert, in Porto Music Conservatory, with travel paid by organization.
- 6) The winner of Senior Varieté Category will receive an Artistic Trophy, a Certificate and scholarship of **150,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20th International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.
- 7) In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.
- 8) The winner of **VITORINO MATONO PRIZE** will receive 1 Artistic Trophy, 1 Certificate and a scholarship of **50,00 €**.

IX. ACCEPTANCE

10.1 - All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.

10.2 - The organization reserves the right of admission of competitors.

10.3 - This Regulation overrides to the one of the previous Trophy.

Any further information required by telephone contact (00351) 917 255 951 or by email of Portugal Accordion Association.

See website www.asacord.com

email: info.asacord@gmail.com

ORGANIZATION



Portugal Accordion Association



Municipality of Alcobaça



Choral and Typical Orchestra of
Alcobaça



Alcobaça's Monastery

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Vitorino Matono was born in 1921. Autodidact since child, started his musical studies at the age of 16 with a maestro from a philharmonic band. At the age of 18 he joined the Lisbon National Conservatory Music School, concluding later the degree in Cello - as the accordion course didn't exist in Portugal, due to not being considered a "noble" instrument. With the acquired knowledge he started composing for the accordion, being able to develop and value its potentials, gaining visibility both national and internationally. In 1961 he founded, in Lisbon, the "Instituto Musical Matono", being the first school of Portugal focused specifically on the teaching of the accordion, having its students conquered for 5 times the world trophy of this instrument. In 1974 he obtains the Diploma of Accordion Teacher from the Paris Conservatory of Accordion. He created original methods, techniques and his accordion manuals are still the ones officially used in Portuguese music schools. He composed hundreds of musical works and was given a public praise and recognition, published by the Portuguese Government in 2002.

21st National Trophy / 2nd International Accordion Competition
13, 14 and 15 May / 2016
Entry form

Full name _____

Adress _____

Telef. _____ Email: _____ date of birth _____

Music school _____

Teacher _____

Category(ies) that will compete _____

Name and authors of the pieces that will present

Iniciate Category – 1st Round _____

Final _____

Infantil Category – 1st Round _____

Final _____

Juvenile Concert Category A/B – 1st round _____

Final _____

Junior Concert Category A/B - 1st round _____

Final _____

Senior Concert Category A/B – 1st round _____

Final _____

Juvenile Varieté Category _____

Junior Varieté Category _____

Senior Varieté Category _____

Free Soloist Concerto Category A/B _____

Free Soloist Varieté Category _____

ENSEMBLE CATEGORIES

group name or its elements _____

Ages and localities _____

Duo _____

Trio _____

Orchestra 1 _____

Orchestra 2 _____

PRÉMIO VITORINO MATONO _____

ACCORDION ASSOCIATION OF PORTUGAL

Send to email:

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(new email)