

20ª SEMANA INTERNACIONAL DO ACORDEÃO

21º TROFÉU NACIONAL 2º CONCURSO INT. DE ACORDEÃO “ALCOBAÇA 2016”

PROGRAMA

7 MAIO, 21h30

» CINE-TEATRO DE ALCOBAÇA

Concerto de abertura da 20ª Semana Internacional do Acordeão com Comemoração do Dia Mundial do Acordeão, Aniversário da OTCA e Homenagem ao Prof. Vitorino Matono

**ORQUESTRA TÍPICA E CORAL DE ALCOBAÇA
DUO PARIS - MOSCOVO · BAYAN QUARTET · TINO COSTA**

8 MAIO, 15H

» FÓRUM DA PARREIRINHA- PENICHE ENTRADA LIVRE

DUO PARIS - MOSCOVO

11 MAIO, 21h30

» CINE-TEATRO DE ALCOBAÇA ENTRADA LIVRE

**JOÃO BARRADAS (acordeão) e SÉRGIO CAROLINO (tuba)
JOÃO BARRADAS TRIO**

12 MAIO, 21h30

» SALA DO CAPÍTULO - MOSTEIRO DE ALCOBAÇA ENTRADA LIVRE

YURI SHISHKIN

13 MAIO, 21h30

» SALA DO CAPÍTULO - MOSTEIRO DE ALCOBAÇA ENTRADA LIVRE

SINISA LJUBOJEVIC · ANNA KRYSHTALEVA · HANZHI WANG

12 E 13 MAIO

» PEQUENO AUDITÓRIO - CINE-TEATRO DE ALCOBAÇA

MASTERCLASS com o Prof. FRANK ANGELIS

14 MAIO

» CINE-TEATRO DE ALCOBAÇA ENTRADA LIVRE

**A PARTIR DAS 9H00: PROVAS das diversas categorias do
21º Troféu Nacional / 2º Concurso Internacional de Acordeão.**

21h30: CONCERTO/PROVAS

15 MAIO

» CINE-TEATRO DE ALCOBAÇA ENTRADA LIVRE

**A PARTIR DAS 9H00: PROVAS das diversas categorias do
21º Troféu Nacional / 2º Concurso Internacional de Acordeão.**

15h00: CONCERTO DE ENCERRAMENTO ENTRADA LIVRE



ORGANIZAÇÃO:



APOIO OFICIAL:



OUTROS APOIOS:



21st NATIONAL TROPHY / 2nd INTERNATIONAL ACCORDION CONTEST

The ACCORDION ASSOCIATION of PORTUGAL, announces and organizes, from 13rd to 15th May 2016, the 21st NATIONAL TROPHY and the 2nd INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

GENERAL REGULATIONS

1 - Scope of the Contest

1.1 - The contest is public, for Portuguese/ Foreign residents in Portugal participants (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaça (Portugal) in May 13rd, 14th and 15th 2016.

1.2 -The following artistic categories are considered:

- a) Soloists
- b) Accordion Duos
- c) Accordion Trios
- d) Orchestras

1.3 - Regardless of the category to participate, the candidat may compete for the VITORINO MATONO PRIZE.

2 - Soloists

- a) Initiate Category A / B - Participants are, until December 31st 2015, younger than or equal to 9 years old.
- b) Infant Category A / B - Participants are, until December 31st 2015, 10, 11 or 12 years old.
- c) Juvenile Concert Category A / B - Participants are, until December 31st 2015, 13 , 14 or 15 years old.
- d) Junior Concert Category A / B - Participants are, until December 31st 2015, 16 or 17 years, or 18 if already made in 2016 until May 29th (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).
- e) Senior Concert Category A / B - Participants are 18 years old or more.

NOTE:

A - At least one of the pieces of each round might be submitted using the converter / Bassetti system.

B – The whole repertoire of the 2 rounds should be executed just and only in the standard system .

- f) Juvenile Variété Category - Participants are, until December 31st 2015, 13, 14 or 15 years old.
- g) Junior Variété Category - Participants are, until December 31st 2015, 16 and 17 years, or 18 years if already made in 2015 until May 29th (in this situation is possible participate in Junior Variété Category **or** in Senior Variété Category).
- h) Senior Variété Category - Participants are 18 years old or more.
- i) Free Category: Soloists Variété - Soloists are no age limits.
- j) Free Category Soloists Concert A / B (keep in mind the previous NOTE) - Soloists are no age limits.
- l) **VITORINO MATONO PRIZE** – Soloists are no age limits.

2.1 - Accordion Duos

A - One of the elements must be younger than 12 years old in December 31st 2015

B - One of the elements is between 13 and 17 years old in December 31st 2015

C - Both elements are 18 years old or more.

2.2 - Accordion Trios - No age limits.

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2.3 - Orchestra 1 - No age limits. Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

2.4 - Orchestra 2 - No age limits. Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

3 - PROGRAMS TO BE PRESENTED SOLOISTS

3.1 – Initiate Category

1st round - 2 free pieces, one of which must be original for Accordion.

2nd round - free program with a maximum duration of 6 minutes containing, at least, one original piece for accordion.

3.2. - Infant Category

1st round - 2 free pieces, one of which must be original for Accordion

2nd round - free program with a maximum of 8 minutes containing, at least, one original piece for accordion.

3.3 - Juvenile Concert (A/B) Category

1st round - 1 melodic piece and 1 virtuous piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 12 minutes. Must be submitted at least two pieces of different authors with different features and styles (one of which must be original for Accordion).

3.4 – Junior Concert (A/B) Category

1st round - 1 melodic piece and 1 virtuoso piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 15 minutes. Must be submitted at least 2 pieces of different authors, with different features and styles (one of which must be original for accordion) and also a piece of the Baroque Period.

3.5 - Senior Concert (A/B) Category

1st round - 1 melodic piece and 1 virtuoso piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2nd round - free program with a maximum duration of 20 minutes. Must be submitted at least 2 pieces of different authors, with different features and styles (one of which must be original for accordion) and, also, a piece of the Baroque Period and a Contemporary piece (original for accordion).

3.6 - Juvenile Variété Category - free program in one only round, maximum duration of 6 minutes (popular program / light music).

3.7 - Junior Variété Category - free program in one only round maximum duration of 8 minutes (popular program / light music).

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3.8 - Senior Variété Category - free program in one only round maximum duration of 10 minutes (popular program / light music).

3.9 - Free Category: Soloist Variété - free program in one only round maximum duration of 8 minutes, style popular / light music).

3.10 - Free Category Soloist Concert (A / B) - free program in one only round maximum 8 minutes, style Concert / Classical

3.11 - VITORINO MATONO PRIZE

Presentation of 1 piece of Prof. Vitorino Matono.

List of accepted pieces (for Vitorino Matono Prize):

Amêndoas Algarvias / Amor Campestre / Borboleta / Capricho Eslovo / Corridinho de Avis / Corridinho do Montinho / Costa D'Ouro / Dedos de Ouro / Do Sobral à Arruda / Entre Parreiras / Estrelas do Meio Dia / Faisão / Fantasia Cigana / Fantasia Musette / Festa na Serra / Festival / Homenagem ao Tango / Olhão Virado ao Mar / Panoramas de Portugal / Raparigas da Aldeia / Ritmos do Sul / Sevilha Terra de Sol / Tardes de Vila Franca / Valsa Romântica

We have this pieces available. If you need, please, contact: info.asacord@gmail.com

4 - PROGRAMS TO BE PRESENTED ENSEMBLE

4.1 - Accordion Duo Category A: A maximum of 6 minutes program.

4.2 - Accordion Duo Category B: A maximum of 8 minutes program

4.3 - Accordion Duo Category C: A maximum of 10 minutes program

4.4 - Category Accordion Trio - A maximum of 10 minutes program

4.5 - Orchestra 1 category - A maximum of 12 minutes (program totally filled with said repertoire of "concert").

4.6 – Orchestra 2 category - A maximum of 12 minutes (program totally or mostly filled by folk style / light repertoire).

5 - EVALUATION OF THE PERFORMANCES

5.1 - The jury is composed by renowned Music teachers and, in particular, accordion teachers.

5.2 - The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.

5.3 - The jury will take into account the difficulty of the pieces performed.

5.4 - The jury's decision will be final and unappealable.

6. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

6.1 - In coming editions, competitors are not allowed to participate in a lower category than the one of 2015.

6.2 - All competitors are free to participate in all categories they wish provided that they comply with the previous point.

7 – TRANSITION AND CONDITIONS

7.1 - In the Initiate and Infantil Categories, all competitors are carried over from the first to the second prove.

7.2 - If a competitor, by his own decision, does not act in the second round, he will be disqualified.

7.3 - The order of interpretation of the pieces in the contest will be defined by the participant in his application form and can change order but the replacement of such pieces is not allowed.

8 – REGISTRATION

8.1 - To enroll himself, the participant should fill up the form in the site **www.asacord.com** (new site) and email it to: info.asacord@gmail.com (new email).

8.2 - All soloists must submit, along with the application form, a document evidencing age and a photo. Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per **8.5**.

8.3 - The enrollment deadline will irrevocably be in May 06th 2016.

8.4 - The programs submitted by the candidate shall, after sending the application, be subject to technical analysis. It is intended, therefore, to make an assessment as to the style in which they classify the pieces - variété or concert and their level of difficulty. **The organization appeals, therefore, to the strict adherence to 8.3 under penalty that the Organization does not allow participation(s) of candidate(s).**

8.5 - Amount(s) payable on the first day of the Contest :

SOLOISTS:

INITIATE CATEGORY ----- € 15.00

INFANT CATEGORY ----- € 15.00

JUVENILE CONCERT CATEGORY

JUNIOR CONCERT CATEGORY

SENIOR CONCERT CATEGORY

JUVENILE VARIÉTÉ CATEGORY

JUNIOR VARIÉTÉ CATEGORY

SENIOR VARIÉTÉ CATEGORY

FREE CATEGORIES

€ 20.00

ENSEMBLE

DUOS - TRIOS ----- € 20.00

ORCHESTRAS ----- € 30.00 (the whole group)

8.6 - 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

9 – AWARDS

9.1 – The winner of soloists, duo and trio categories will receive an Artistic Trophy, a Certificate and a music CD.

9.2 – The winner of the Senior Concert Category **A** will receive an Artistic Trophy, a Certificate, a music CD and a scholarship of **500,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20th International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.

9.3 – The protuguese winner of the Senior Concert Category **A** (National Trophy) will be a special invited with a performance in a concert integrated on PIF (International Prize of Accordion) in Castelfidardo (ITALY) in September 2015. The travel and stay are offered by Accordion Association of Alcobaça/Portugal. This prize exists due to a protocol between Castelfidardo and Alcobaça’s Municipality (represented by Accordion Association of Alcobaça/Portugal).

9.4 – The second place of Senior Concert Category **A** will receive an Artistic Trophy, a Certificate, a music CD and scholarship of **250,00 €**.

9.5 – The Portuguese participant best classified of the Senior Concert **A** and Junior Concert **A** categories will be invited for Laureates Concert, in Porto Music Conservatory, with travel paid by organization.

9.6 – The winner of Senior Varieté Category will receive an Artistic Trophy, a Certificate, an music CD and scholarship of **150,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20th International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.

9.7 – **The Winners of Juvenile and Junior categories (Concerto A and Varieté)** will receive a scholarship of **50,00 €** each one.

9.8 – In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.

9.9 – The winner of VITORINO MATONO PRIZE will receive 1 Artistic Trophy, 1 Certificate, 1 CD and a scholarship of 100,00 €.

10 – ACCEPTANCE

10.1 - All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.

10.2 - The organization reserves the right of admission of competitors.

10.3 - This Regulation overrides to the one of the previous Trophy.

Any further information required by telephone contact (00351) 917 255 951 or by email of Accordion Association of Alcobaça/Portugal.

See website www.asacord.com

email: info.asacord@gmail.com

ORGANIZATION



Portugal Accordion Association



Municipality of Alcobaça



Choral and Typical Orchestra of Alcobaça

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Vitorino Matono was born in 1921. Autodidact since child, started his musical studies at the age of 16 with a maestro from a philharmonic band. At the age of 18 he joined the Lisbon National Conservatory Music School, concluding later the degree in Cello - as the accordion course didn't exist in Portugal, due to not being considered a "noble" instrument. With the acquired knowledge he started composing for the accordion, being able to develop and value its potentials, gaining visibility both national and internationally. In 1961 he founded, in Lisbon, the "Instituto Musical Matono", being the first school of Portugal focused specifically on the teaching of the accordion, having its students conquered for 5 times the world trophy of this instrument. In 1974 he obtains the Diploma of Accordion Teacher from the Paris Conservatory of Accordion. He created original methods, techniques and his accordion manuals are still the ones officially used in Portuguese music schools. He composed hundreds of musical works and was given a public praise and recognition, published by the Portuguese Government in 2002.

21st National Trophy / 2nd International Accordion Competition
13, 14 and 15 May / 2016
Entry form

Full name _____

Adress _____

Telef. _____ Email: _____ date of birth _____

Music school _____

Teacher _____

Category(ies) that will compete _____

Name and authors of the pieces that will present

Iniciate Category – 1st Round _____

Final _____

Infantil Category – 1st Round _____

Final _____

Juvenile Concert Category A/B – 1st round _____

Final _____

Junior Concert Category A/B - 1st round _____

Final _____

Senior Concert Category A/B – 1st round _____

Final _____

Juvenile Varieté Category _____

Junior Varieté Category _____

Senior Varieté Category _____

Free Soloist Concerto Category A/B _____

Free Soloist Varieté Category _____

ENSEMBLE CATEGORIES

group name or its elements _____

Ages and localities _____

Duo _____

Trio _____

Orchestra 1 _____

Orchestra 2 _____

PRÉMIO VITORINO MATONO _____

ACCORDION ASSOCIATION OF PORTUGAL

Send to email:

info.asacord@gmail.com

(new email)