

# 19ª SEMANA INTERNACIONAL DO ACORDEÃO "ALCOBAÇA 2015"

20º TROFÉU NACIONAL / 1º CONCURSO INTERNACIONAL DE ACORDEÃO

## 23 A 31 MAIO

sábado 23 maio

21:30h, Mosteiro de Alcobaça

**CONCERTO DE ABERTURA - BAYAN QUARTET (PORTUGAL)**

quarta-feira 27 maio

21:30h, Mosteiro de Alcobaça

**CONCERTO - GORKA HERMOSA (ESPANHA)**

28 e 29 maio

**MASTER CLASS COM O PROF. GORKA HERMOSA**

sexta-feira 29 maio

21:30h, Mosteiro de Alcobaça

**CONCERTO - GIANCARLO PALENA (ITÁLIA) / TIAN JANAN(CHINA)**

sábado 30 maio

09h, Cine-Teatro de Alcobaça

**PROVAS**

**20º TROFÉU NACIONAL E 1º CONCURSO INTERNACIONAL DE ACORDEÃO**

21:30h, Cine-Teatro de Alcobaça

**CONCERTO / PROVAS**

domingo 31 maio

09h, Cine-Teatro de Alcobaça

**PROVAS (CONTINUAÇÃO)**

**20º TROFÉU NACIONAL E 1º CONCURSO INTERNACIONAL DE ACORDEÃO**

15h, Cine-Teatro de Alcobaça

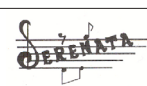
**CONCERTO DE ENCERRAMENTO E ENTREGA DE PRÉMIOS**

**ENTRADA  
LIVRE**

organização



apoio



## **20<sup>th</sup> NATIONAL TROPHY / 1<sup>st</sup> INTERNATIONAL ACCORDION CONTEST**

The ACCORDION ASSOCIATION of ALCobaÇA/PORTUGAL, announces and organizes, from 29<sup>th</sup> to 31<sup>st</sup> May 2015, the 20<sup>th</sup> NATIONAL TROPHY and the 1<sup>st</sup> INTERNATIONAL ACCORDION COMPETITION reserved to accordion soloists and groups.

### **GENERAL REGULATIONS**

#### **1 - Scope of the Contest**

1.1 - The contest is public, for Portuguese/ Foreign residents in Portugal participants (National Trophy), all nationalities (International Contest) and it takes place in the town of Alcobaça (Portugal) in May 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> 2015.

1.2 -The following artistic categories are considered:

- a) Soloists
- b) Accordion Duos
- c) Accordion Trios
- d) Orchestras

#### **2 - Soloists**

- a) Initiate Category A / B - Participants are, until December 31<sup>st</sup> 2014, younger than or equal to 9 years old.
- b) Infant Category A / B - Participants are, until December 31<sup>st</sup> 2014, 10, 11 or 12 years old.
- c) Juvenile Concert Category A / B - Participants are, until December 31<sup>st</sup> 2014, 13 , 14 or 15 years old.
- d) Junior Concert Category A / B - Participants are, until December 31<sup>st</sup> 2014, 16 or 17 years, or 18 if already made in 2015 until May 29<sup>th</sup> (in this situation is possible participate in Junior Concert Category **or** in Senior Concert Category).
- e) Senior Concert Category A / B - Participants are 18 years old or more.

#### **NOTE:**

- A - At least one of the pieces of each round might be submitted using the converter / Bassetti system.
- B – The whole repertoire of the 2 rounds should be executed just and only in the standard system .

- f) Juvenile Variété Category - Participants are, until December 31<sup>st</sup> 2014, 13, 14 or 15 years old.
- g) Junior Variété Category - Participants are, until December 31<sup>st</sup> 2014, 16 and 17 years, or 18 years if already made in 2015 until May 29<sup>th</sup> (in this situation is possible participate in Junior Variété Category **or** in Senior Variété Category).
- h) Senior Variété Category - Participants are 18 years old or more.
- i) Free Category: Soloists Variété - Soloists are no age limits.
- j) Free Category Soloists Concert A / B ( keep in mind the previous NOTE ) - Soloists are no age limits.

#### **2.1 - Accordion Duos**

- A - One of the elements must be younger than 12 years old in December 31<sup>st</sup> 2014
- B - One of the elements is between 13 and 17 years old in December 31<sup>st</sup> 2014
- C - Both elements are 18 years old or more.

#### **2.2 - Accordion Trios - No age limits.**

2.3 - Orchestra 1 - No age limits. Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

2.4 - Orchestra 2 - No age limits. Orchestras are regarded as groups of ten or more than ten elements including, at least, one accordionist.

### 3 - PROGRAMS TO BE PRESENTED SOLOISTS

#### 3.1 – Initiate Category

1<sup>st</sup> round - 2 free pieces, one of which must be original for Accordion.

2<sup>nd</sup> round - free program with a maximum duration of 6 minutes containing, at least, one original piece for accordion.

#### 3.2. - Infant Category

1<sup>st</sup> round - 2 free pieces, one of which must be original for Accordion

2<sup>nd</sup> round - free program with a maximum of 8 minutes containing, at least, one original piece for accordion.

#### 3.3 - Juvenile Concert (A/B) Category

1<sup>st</sup> round - 1 melodic piece and 1 virtuous piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 12 minutes. Must be submitted at least two pieces of different authors with different features and styles (one of which must be original for Accordion).

#### 3.4 – Junior Concert (A/B) Category

1<sup>st</sup> round - 1 melodic piece and 1 virtuoso piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 15 minutes. Must be submitted at least 2 pieces of different authors, with different features and styles (one of which must be original for accordion) and also a piece of the Baroque Period.

#### 3.5 - Senior Concert (A/B) Category

1<sup>st</sup> round - 1 melodic piece and 1 virtuoso piece of different authors (one of them must be original for Accordion) – excluded the Baroque Period or previous.

2<sup>nd</sup> round - free program with a maximum duration of 20 minutes. Must be submitted at least 2 pieces of different authors, with different features and styles (one of which must be original for accordion) and, also, a piece of the Baroque Period and a Contemporary piece (original for accordion).

3.6 - Juvenile Variété Category - free program in one only round, maximum duration of 6 minutes (popular program / light music).

3.7 - Junior Variété Category - free program in one only round maximum duration of 8 minutes (popular program / light music).

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3.8 - Senior Variété Category - free program in one only round maximum duration of 10 minutes (popular program / light music).

3.9 - Free Category: Soloist Variété - free program in one only round maximum duration of 8 minutes, style popular / light music).

3:10 - Free Category Soloist Concert (A / B) - free program in one only round maximum 8 minutes, style Concert / Classical

#### 4 - PROGRAMS TO BE PRESENTED ENSEMBLE

4.1 - Accordion Duo Category A: A maximum of 6 minutes program.

4.2 - Accordion Duo Category B: A maximum of 8 minutes program

4.3 - Accordion Duo Category C: A maximum of 10 minutes program

4.4 - Category Accordion Trio - A maximum of 10 minutes program

4.5 - Orchestra 1 category - A maximum of 12 minutes (program totally filled with said repertoire of "concert").

4.6 – Orchestra 2 category - A maximum of 12 minutes (program totally or mostly filled by folk style / light repertoire).

#### 5 - EVALUATION OF THE PERFORMANCES

5.1 - The jury is composed by renowned Music teachers and, in particular, accordion teachers.

5.2 - The jury will rank the competitors mainly for their musical expression, by their technique, control of the bellows, sound quality and rhythmic regularity.

5.3 - The jury will take into account the difficulty of the pieces performed.

5.4 - The jury's decision will be final and unappealable.

#### 6. PARTICIPATION

The participants are expected to perform in the category corresponding to their age or other higher but never in a lower.

6.1 - In coming editions, competitors are not allowed to participate in a lower category than the one of 2015.

6.2 - All competitors are free to participate in all categories they wish provided that they comply with the previous point.

#### 7 – TRANSITION AND CONDITIONS

7.1 - In the Initiate and Infantil Categories, all competitors are carried over from the first to the second prove.

7.2 - If a competitor, by his own decision, does not act in the second round, he will be disqualified.



7.3 - The order of interpretation of the pieces in the contest will be defined by the participant in his application form and can change order but the replacement of such pieces is not allowed.

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## 8 – REGISTRATION

8.1 - To enroll himself, the participant should fill up the form in the site **www.asacal.com** and email it to: [asacalcobaca@gmail.com](mailto:asacalcobaca@gmail.com)

8.2 - All soloists must submit, along with the application form, a document evidencing age and a photo. Payment of the registration must be done in the first day of the Contest, the value corresponding to the(s) category(ies) the competitor will compete as per **8.5**.

8.3 - The enrollment deadline will irrevocably be in May 15<sup>th</sup> 2015.

8.4 - The programs submitted by the candidate shall, after sending the application, be subject to technical analysis. It is intended, therefore, to make an assessment as to the style in which they classify the pieces - variété or concert and their level of difficulty. **The organization appeals, therefore, to the strict adherence to 8.3 under penalty that the Organization does not allow participation(s) of candidate(s).**

8.5 - Amount(s) payable on the first day of the Contest :

### SOLOISTS:

INITIATE CATEGORY ----- € 15.00

INFANT CATEGORY ----- € 15.00

JUVENILE CONCERT CATEGORY	}	€ 20.00
JUNIOR CONCERT CATEGORY		
SENIOR CONCERT CATEGORY		
JUVENILE VARIÉTÉ CATEGORY		
JUNIOR VARIÉTÉ CATEGORY		
SENIOR VARIÉTÉ CATEGORY		
FREE CATEGORIES		

### ENSEMBLE

DUOS - TRIOS ----- € 20.00

ORCHESTRAS ----- € 30.00 (the whole group)

8.6 - 3 copies of pieces or free programs, duly bounded, must be presented up to 30 minutes prior to the performance. One copy shall be retained by the Organization of the Contest.

## 9 – AWARDS

9.1 – The winner of soloists, duo and trio categories will receive an Artistic Trophy, a Certificate and a music CD.

9.2 – The winner of the Senior Concert Category **A** will receive an Artistic Trophy, a Certificate, a music CD and a scholarship of **500,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20<sup>th</sup> International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.

9.3 – The portuguese winner of the Senior Concert Category **A** (National Trophy) will be a special invited with a performance in a concert integrated on PIF (International Prize of Accordion) in Castelfidardo (ITALY) in September 2015. The travel and stay are offered by Accordion Association of Alcobaça/Portugal. This prize exists due to a protocol between Castelfidardo and Alcobaça’s Municipality (represented by Accordion Association of Alcobaça/Portugal).

9.4 – The second place of Senior Concert Category **A** will receive an Artistic Trophy, a Certificate, a music CD and scholarship of **300,00 €**.

9.5 – The Portuguese participant best classified of the Senior Concert A and Junior Concert A categories will be invited for Laureates Concert, in Porto Music Conservatory, with travel paid by organization.

9.6 – The winner of Senior Varieté Category will receive an Artistic Trophy, a Certificate, an music CD and scholarship of **200,00 €**. If the winner of this category is from an European Country, will receive the International Week Prize which consists of a performance integrated in the 20<sup>th</sup> International Week of Accordion “Alcobaça 2016” with a cachet, travel and stay paid by organization.

9.7 – **The Winners of Juvenile and Junior categories (Concerto A and Variété)** will receive a scholarship of **50,00 €** each one.

9.8 – In the Orchestras Category, the winner group will receive an Artistic Trophy and a Certificate. All elements of the group will receive a Certificate.

## 10 – ACCEPTANCE

10.1 - All participants must accept all points of this Regulation. Any violation to this Regulation may cause possible disqualification.

10.2 - The organization reserves the right of admission of competitors.

10.3 - This Regulation overrides to the one of the previous Trophy.

Any further information required by telephone contact (00351) 917 255 951 or by email of Accordion Association of Alcobaça/Portugal.

See website [www.asacal.com](http://www.asacal.com)

email: [asacalcobaca@gmail.com](mailto:asacalcobaca@gmail.com)

# ORGANIZATION



Accordion Association of Alcobaça/Portugal



Choral and Typical Orchestra of Alcobaça

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# 20<sup>th</sup> National Trophy / 1<sup>st</sup> International Accordion Competition

29, 30 e 31 May / 2015

Entry form

Full name \_\_\_\_\_

Adress \_\_\_\_\_

Telef. \_\_\_\_\_ Email: \_\_\_\_\_ date of birth \_\_\_\_\_

Music school \_\_\_\_\_

Teacher \_\_\_\_\_

Category(ies) that will compete \_\_\_\_\_

## Name and authors of the pieces that will present

**Initiate Category – 1st Round** \_\_\_\_\_

**Final** \_\_\_\_\_

**Infantil Category – 1st Round** \_\_\_\_\_

**Final** \_\_\_\_\_

**Juvenile Concert Category A/B – 1st round** \_\_\_\_\_

**Final** \_\_\_\_\_

**Junior Concert Category A/B - 1st round** \_\_\_\_\_

**Final** \_\_\_\_\_

**Senior Concert Category A/B – 1st round** \_\_\_\_\_

**Final** \_\_\_\_\_

**Juvenile Variété Category** \_\_\_\_\_

**Junior Variété Category** \_\_\_\_\_

**Senior Variété Category** \_\_\_\_\_

**Free Soloist Concerto Category A/B** \_\_\_\_\_

**Free Soloist Variété Category** \_\_\_\_\_

## ENSEMBLE CATEGORIES

**group name or its elements** \_\_\_\_\_

**Ages and localities** \_\_\_\_\_

**Duo** \_\_\_\_\_

**Trio** \_\_\_\_\_

**Orchestra 1** \_\_\_\_\_

**Orchestra 2** \_\_\_\_\_

Send to email:

asacalcobaca@gmail.com