AUGUST 1, 2 and 3 2014
Tenri Cultural Institute
43A West 13th Street (Between 5th and 6th Avenues)
New York, NY

Three consecutive days of seminars, *workshops, lectures, discussions and performances with accordionist-composer-author-philosopher

DR. WILLIAM SCHIMMEL

as moderator/curator

Each afternoon workshop will feature up to five performers who wish to receive advice, criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.
Reserve a place early.

DAILY WORKSHOPS 3-5pm  DAILY CONCERTS 7pm

RESERVE NOW, return this form with your check made payable to the American Accordionists’ Association.

<table>
<thead>
<tr>
<th>Session / Date</th>
<th>Amount</th>
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<tr>
<td>Three-Day Session – all Master Classes, Workshops and Concerts</td>
<td>$125. for three-day session (Fri, Sat., and Sun.)</td>
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<td>Daily Full Session – Master Classes, Workshops and Concerts</td>
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<td>Master Classes and Workshops</td>
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<td>Concerts only</td>
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MEMBER DISCOUNTS:
5%  Associate Members
10%  Professional Members or Certified Teacher Members

FOR INFORMATION, PLEASE PHONE (212) 876-0827 OR (203) 335-2045

The American Accordionists’ Association
43A West 13th Street (Between 5th and 6th Avenues)
New York, NY

The Everyday Accordion
Ordinary + Proper = Radiant

Participants will include:
- Micki Goodman
- Paul Stein
- Dr. Robert Young McMahen
- Will Holshouser
- Art Bailey
- Doug Makofka
- Ingrid Kvale
- Brian Dewan
- Yoichi Fukui
- Gene Pritsker
- Melissa Elledge
- Mark Nathanson
- Benjamin Ickies
- Godfrey Nelson
- Lorraine Nelson Wolf
- Dragica Banic-Curcic
- Peter Flint
- Erica Mancini
- Bjorn Skjelbred
- David Soldier
- Mayumi Miyaoa
- Tomoka Sugawara
- Dan Cooper
- Rachel Swander
- Genevieve LeLoup
- Milica Paranosic
- Michael Dames
- Peter Jarvis
- Dr. Rocco Jerry
- David Stoler
- David First
- Noah Creshevsky
- Mary Spencer-Knapp
- Dr. Hugo Goldenzweig
- Lee McClure
- Ken Laifer
- John Foti
- Kathleen Tipton
- Marni Rice
- Bob Goldberg
- Corn Mo
- Rachid Eladlouni
- Demetrius Spaneas
- Carl Riehl
- Linda Reed
- Rita Barnea
- And Many Others

For complete program menu: www.ameraccord.com
Welcome to our 20th Anniversary year. It seems that every year, the accordion descends on New York, usually at the end of summer, and then everyone goes home until next year, or so it seems. What about the accordion in everyday life? In your home, in the concert hall (proper), the performance space, the bar and grill (ordinary), at your sweet sixteen or 65th birthday, or at a new music concert, at the strip mall or the strip club, at your place of worship. Why can’t the accordion be an everyday affair in our lives 24/7, part of an actual radiant mall or the strip club, at your place of worship.

Join us for a weekend of our greatest hits, new ideas, old ideas made new and bold angles. Find out how the accordion fits into your daily life, everyday in ordinary life, in proper life, in radiant life. Here are some topics, pieces, concepts and abstracts:

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The accordion and Tibetan sand in one day and out the next. Here today and gone tomorrow. An everyday force in our lives 24/7, part of an actual radiant culture.

Sophisticated, strategic, real and unreal.

Join us for a weekend of our greatest hits, new ideas, old ideas made new and bold angles. Find out how the accordion fits into your daily life, everyday in ordinary life, in proper life, in radiant life.

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TEACHING BY:

Let it Flow
Keep it Moving
Come back next week and we’ll shape it
Old school, I teach it,
You learn it
Method(s)

What do you bring to it?
Mythologies of cities and countries
Paris Accordion
Moscow Accordion
Brazil, North Accordion
Argentina, Bandonion
Argentina, Ukrainian Diasprora,
Accordion (Piano)
New York, Everything, includes
Accordion, but not an accordion
town
Iony: AAA started in New York,
Manhattan
China, Accordion from Russia
Spain, Accordion from Russia
New Zealand, Accordion from
Titano
Canada, Accordion from France
and Guilietti
Louisiana, Accordion from Marc
Savoy and Clifton Chenier
India, Harmonium, Accordio, Raga
Accordion in the Balkans
The Piano Accordion as Esperanto
Underachievement as art form/
The Creative Letdown
The Accordion and the Red
Lantern
Love is But a Dream
Accordio Anthroplogy
Quantum Jumping, Gran Torino
Ordinary/Proper/Radiant
A Place in the Music World (Not
just the Accordion World)

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THE TENRI CULTURAL INSTITUTE OF NEW YORK
A 43  West 13 St (between 5th and 6th Ave.)
New York, NY
Master Classes in the afternoon at 3
you can play!
Concerts in evening at 7
distinguished lineup!

Master Classes - $25 • Concerts - $30
Entire Day – Includes Master Class and Concert -$50
Entire Weekend - $125

INFORMATION AND RESERVATIONS:  212-876-0827
www.billschimmel.com  •  www.ameraccord.com