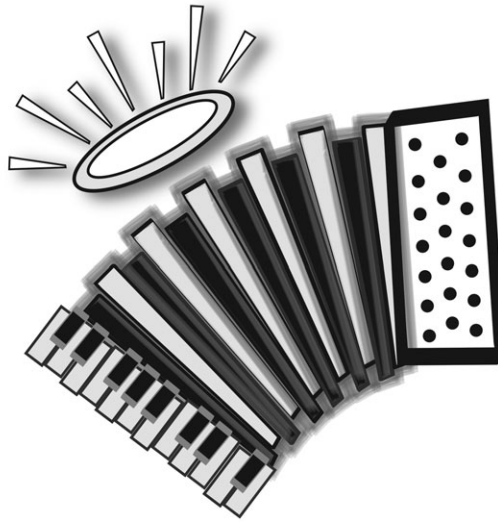




THE AMERICAN ACCORDIONISTS' ASSOCIATION MASTER CLASS & CONCERT SERIES - 2014

The
Everyday
Accordion

Ordinary + Proper
= Radiant



AUGUST 1, 2 and 3 2014

**Tenri Cultural Institute
43A West 13th Street (Between 5th and 6th Avenues)
New York, NY**

*Three consecutive days of seminars, *workshops, lectures, discussions and performances
with accordionist-composer-author-philosopher*

DR. WILLIAM SCHIMMEL

as moderator/curator

*Each afternoon workshop will feature up to five performers who wish to receive advice,
criticism and tools for improvement from the presenters, the audience and Dr. Schimmel.
Reserve a place early.*

DAILY WORKSHOPS 3-5pm

DAILY CONCERTS 7pm

- PARTICIPANTS
WILL INCLUDE**
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PAUL STEIN
DR. ROBERT YOUNG McMAHAN
WILL HOLSHOUSER
ART BAILEY
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KEN LAUFER
JOHN FOTI
KATHLEEN TIPTON
MARNI RICE
BOB GOLDBERG
CORN MO
RACHID ELADLOUNI
DEMETRIUS SPANEAS
CARL RIEHL
LINDA REED
RITA BARNEA
AND MANY OTHERS

RESERVE NOW, return this form with your check made payable to the American Accordionists' Association.

___ Three-Day Session – all Master Classes, Workshops and Concerts \$125. for three-day session (Fri, Sat., and Sun.) \$_____

___ Daily Full Session – Master Classes, Workshops and Concerts
check date(s) Friday, August 1 Saturday, August 2 Sunday, Aug. 3 @ \$50 daily \$_____

___ Master Classes and Workshops
check date(s) Friday, August 1 Saturday, August 2 Sunday, Aug. 3 @ \$25 daily \$_____

___ Concerts only
check date(s) Friday, August 1 Saturday, August 2 Sunday, Aug. 3 @ \$30 daily \$_____

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AMERICAN ACCORDIONISTS' ASSOCIATION

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THE EVERYDAY ACCORDION

ORDINARY X PROPER = RADIANT
DR. WILLIAM SCHIMMEL – MODERATOR/CURATOR
20TH YEAR ANNIVERSARY

Cage: Everything We Do Is Music
Schimmel: The Accordion Is Music Everyday

Columbus: The World Is Round
Friedmann: The World Is Flat
Schimmel: The World is Bellows Pleated –
Full of Ins and Outs

Stockhausen: A Composer Using An Old Form Is
Enlisting A Corpse

Schimmel: Let's Make Miracles and Raise the Dead
Streep: Gee Mr. Nichols, What Do I Get To Do
Next? (Re: Silkwood)

Schimmel: What Do I Get To Do Today?
The More Variety, The Happier I Am

Welcome to our 20th Anniversary year. It seems that every year, the accordion descends on New York, usually at the end of summer, and then everyone goes home until next year, or so it seems. What about the accordion in everyday life? In your home, in the concert hall (proper), the performance space, the bar and grill (ordinary), at your sweet sixteen or 65th birthday, or at a new music concert, at the strip mall or the strip club, at your place of worship. Why can't the accordion be an everyday affair in our lives 24/7, part of an actual radiant culture. Sophisticated, strategic, real and unreal.

Join us for a weekend of our greatest hits, new ideas, old ideas made new and bold angles. Find out how the accordion fits into your daily life, everyday in ordinary life, in proper life, in radiant life.

Here are some topics, pieces, concepts and abstracts:

*Ideals	*Evangel
*Everyday People	*Seantic: Josephine
Welcome to the Service	*Transplant: Les Six, all 6 of them.
Profession	A day in the life of Dr. Schimmel
*Moving Michael	The New York Accordion, Manhattan and beyond
*Sonata Ordinare	Last exit to Queens, Staten Island and the Bronx
*Accordio-Mass	Permanent Transition
The Accordion and Design	*20 A's, an installation
Issues	Flux/Fun/Frivolous
*I'll be seeing you in all the old familiar places	The Strolling Seminars, Revisited
Learning from Lawrence Welk	To see it is to hear it
*Alcan Sonata	*Last Rhumba in Brooklyn
Here today and gone tomorrow/ In one day and out the next	Not avoiding the obvious
The accordion and Tibetan Sand and/or Butter Art	The dumbing down process
*Carnival of Venice	Stupidville and Beyond
From Strip Mall to Strip Club	
*Jealous Fella (Whoopie Do/Whoopie Die)	

*New works by Dr. Schimmel

TEACHING BY:

Example	Let it Flow
Witness	Keep it Moving
Zen	Come back next week and we'll shape it
Listening	Old school, I teach it, You learn it
Bar	Method(s)
Hand Movement, Ultimate	
Coaching	
Cynical Teaching	
Six of One, Half a dozen of the other	What do you bring to it? Mythologies of cities and countries
The man's a genius	Paris Accordion
Let's see what he has going for us	Moscow Accordion
Getting down to brass tacks	Brazil, North Accordion
Hard boiled pro	Argentina, Bandonion
A three part affair	Argentina, Ukranian Diasprora, Accordion (Piano)
Make no bones about it	New York, Everything, includes Accordion, but not an accordion town
Let's see what makes it tick	Irony: AAA started in New York, Manhattan
Composing for accordion, away from it	China, Accordion from Russia
Composing with accordion	Spain, Accordion from Russia
Composing on accordion	New Zealand, Accordion from Titano
The rehearsal process as composition	Canada, Accordion from France and Guilietti
Compostion in the recording studio as process	Louisiana, Accordion from Marc Savoy and Clifton Chenier
Creating minus the composer	India, Harmonium, Accordio, Raga Accordion in the Balkans
How I got into it	The Piano Accordion as Esperanto
Magnante/Biviano/Creash/Cortese/ Geminiani	Underachievement as art form/ The Kreative Letdown
Casteneda and the accordion	The Accordion and the Red Lantern
The accordion as part of everyday life	Love is But a Dream
Not a dominant force, but an everyday force	Accordio Anthropolgy
Session playing today	Quantum Jumping, Gran Torino
Orchestral playing today	Ordinary/Proper/Radiant
Recording issues	A Place in the Music World (Not just the Accordion World)
Movie/Film Playing	
Today/Beaver/The Bohemians	
Play playing	
Party playing	
Street playing	
Subway playing	
The Indie Band and the accordion	
What I brought to it and what is needed	

THE TENRI CULTURAL INSTITUTE OF NEW YORK
A 43 West 13 St (between 5th and 6th Ave.)
New York, NY

Master Classes in the afternoon at 3
you can play!

Concerts in evening at 7
distinguished lineup!

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Entire Weekend - \$125

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