



Association

# AGORA

# 2014





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# PRESENTATION



The **AGORA** association, founded by Marie-Andrée Joerger, Vincent Lhermet and Sylvain Tissot aims at promoting the accordion and participating to its dissemination on an international level.

Its activities concern the development of the accordion pedagogic repertoire (solo and chamber music), the organization of masterclasses, concerts, seminars and other pedagogical projects. The AGORA events, which are held throughout the year allow accordionists to deepen their instrumental, musical and language skills by meeting international teachers and artists of the highest level.

## *Principle and content of the courses*

Agora courses are open to accordionists of all ages, and are suitable for all levels of ability and the many different musical styles. The languages of instruction are **english, french and german**.

The friendly atmosphere of our courses will allow everyone to have fun with their instrument and to share many musical experiences.

Beyond the study of the instrument, leisure activities will be proposed to students in the evening.

**Individual tuition:** during our lessons, we offer a personalized approach to the student's repertoire (1-2 pieces) as well as instruction in instrumental technique (working on the bellow, the sound research and phrasings...).

The work will focus on listening to oneself, the use of images, and the research of sensations.

This educational process is meant to encourage an outbreak of a personal interpretation, taking into account the style of each piece.

**Group tuition:** every year courses allow students to deepen their musical and instrumental knowledge through a theme (basics of the music interpretation, dance, chamber music, the Renaissance, the musician's tools...).

**Workshops:** depending on the courses, different musical activities can be proposed.

# WINTER COURSE

January 2<sup>nd</sup>-4<sup>th</sup>, 2014



**Place :** Chalet de l'Entraide, CH- 1661, Le Pâquier (Switzerland)

**Teachers :** Marie-Andrée Joerger (France)  
Sylvain Tissot (Switzerland)

**Languages :** French | English | German | Italian

**Content :**

- individual tuition : 30 min/student, twice a day.
- group tuition : 30 min everyday
- workshop : specialized mouvements
- beyond the study of the instrument, leisure activities will be proposed to students in the evening.

**Deadline : November 30th, 2013.**

**Price :**

The price of the course includes all individual and group classes as well as accommodation with full board (from Thursday 2<sup>nd</sup> to Saturday 4<sup>th</sup> of January included):

Children, students | **CHF 250.-**

Adults | **CHF 300.-**

Listener | **CHF 150.-**

Discount of CHF 30.- for two participants of the same family

Additional night | CHF 25.-

Additional meal | CHF 10.-

**Arrival/departure :**

- arrival : January 2<sup>nd</sup> from 10.30 a.m.
- presentation of the course : January 2<sup>nd</sup> - 11.30 a.m.
- Concert : January 4<sup>th</sup> – 1.30 p.m.  
(departure after the concert)



# SPRING COURSE

April 22<sup>nd</sup>-26<sup>th</sup>, 2014



**Place :** Colonie Arc-en-ciel, CH- 1899, Togon (Switzerland)

**Teachers :** Marie-Andrée Joerger (France)  
Vincent Lhermet (France)  
Sylvain Tissot (Switzerland)

**Languages :** French | English | German | Italian

**Content :**

- individual tuition : 30 min/student, twice a day.
- group tuition : 1 hour everyday
- workshop : specialized mouvements
- beyond the study of the instrument, leisure activities will be proposed to students in the evening.

**Deadline : March 30th, 2014.**

**Price :**

The price of the course includes all individual and group classes as well as accommodation with full board (from Tuesday 22<sup>nd</sup> to Saturday 26<sup>th</sup> of August included):

Children, students | **CHF 495.-**

Adults | **CHF 595.-**

Listener | **CHF 300.-**

Discount of CHF 60.- for two participants of the same family

Additional night | CHF 25.-

Additional meal | CHF 10.-

**Arrival/departure :**

- Arrival : April 21st from 5 p.m.
- Presentation of the course : April 22<sup>nd</sup> – 11 a.m.
- Concert : April 26<sup>th</sup> – 2 p.m.  
(departure after the concert)

# INTERNATIONAL SUMMER ACADEMY

August 4<sup>th</sup>-8<sup>th</sup>, 2014



**Place :** Colonie "Le Château" CH-1854 Leysin (Switzerland)

**Teachers :** Vladimir Blagojevic (Serbia)  
Mélanie Brégant (France)  
Marie-Andrée Joerger (France)  
Vincent Lhermet (France)  
Sylvain Tissot (Switzerland)

**Languages :** French | English | German | Italian

**Content :**

- individual tuition : 30 min/student, twice a day;
- group tuition : 1 hour everyday;  
theme 2014 : **Around Rameau (1683-1764)**
- workshop : specialized mouvements;
- beyond the study of the instrument, leisure activities will be proposed to students in the evening.

**Deadline : May 30th, 2014.**

**Price :**

The price of the course includes all individual and group classes as well as accommodation with full board (from Monday 4<sup>th</sup> to Friday 8<sup>th</sup> of August included):

Children, students | **CHF 495.-**

Adults | **CHF 595.-**

Listener | **CHF 300.-**

Discount of CHF 60.- for two participants of the same family

Additional night | CHF 25.-

Additional meal | CHF 10.-

**Arrival/departure :**

- Arrival : from August 3<sup>rd</sup> - 5 p.m.
- Presentation of the course : August 4<sup>th</sup> - 11 a.m.
- Concert : August 8<sup>th</sup> - 8 p.m.  
(departure after the concert or the next day)



**THEME 2014**

**Around Rameau (1683-1764)**

250th anniversary of Jean-Philippe Rameau's death.

Students of the Academy will discover the « Harmony genius of the 18th century », Jean-Philippe Rameau, whose keyboard works always sound marvellous on the accordion.

**Sunday 3rd of August**  
**Opening concert**

Association

**AGORA**

# TEACHERS

## Agora founding members



**Marie -Andrée JOERGER**, a native of Strasbourg, graduated with highest honors from the Musikhochschule in Freiburg in the class of Teodoro Anzellotti. She is currently pursuing a Master of Arts in specialized contemporary music performance at the Musikhochschule in Basel. She also followed the teachings of Claudio Jacomucci, Olivier Urbano, Pascal Contet, Jacques Mornet and Gianluca Pica as well as the Ensemble Recherche in Freiburg.

Marie-Andrée is curious of all possible links with the other arts: she is actively working with poets, filmmakers, visual artists, collaborating with composers such as T. Blondeau, C. Dachez, B. Furrer, S. Ishida ...

She regularly performs as a soloist and chamber musician in festivals (" Music Scene " in Lyon, " Why note" Dijon " White Notes" in Bucharest, " Zelt -Musik - Festival " in Freiburg) and within orchestras (Junge Deutsche Philharmonie, Kirchenchor and Freiburg Philharmonic Orchestra).

She is a full member of the AvantgarDames Basel ensemble, and co-founded the duo Lisma with Elise Humbert (cello) as well as the duet JoergerKoerper with Philippe Koerper (saxophones).

A holder of the French pedagogy degree, she teaches accordion at the Conservatory of St. Louis in Alsace and regularly supervises master classes in France and abroad. She received the support of the Conseil Général of the Bas -Rhin and the Ministry of Culture for her musical projects.



**Vincent LHERMET** (born 1987) has studied at the Sibelius Academy with prof. Matti Rantanen, where he graduated in 2012 (Master of Music artistic and pedagogic degrees) with the highest honors. He is the first accordionist to be admitted to the artistic doctoral program of the Paris Conservatoire and the Sorbonne University, where he is doing an artistic research with Michel Fischer and Bruno Mantovani. He has also followed the teaching of Claudio Jacomucci, Stefan Hussong, Jacques Mornet, Janne Rättyä and Olivier Urbano.

As a laureate of international competitions (Arrasate-Hiria, 1<sup>st</sup> prize; « *Gaudeamus Interpreters* competition », finalist), he has given concerts all over the world as a soloist, with orchestras (Sibelius-Academy orchestra, Orchestre d'Auvergne, Secession Orchestra...) as well as many chamber music ensembles, performing in prestigious venues such as the Muziekgebouw Amsterdam, Musiikkitalo in Helsinki, and The Cité de la Musique in Paris.

Vincent is interested in the promotion and the diffusion of the accordion new music repertoire : he is regularly invited to give conferences (E.P.A.R.M. congress of the A.E.C.), and actively collaborates with composers such as Matti Murto, François Narboni, Jukka Tiensuu... He has been supported by the Banque Populaire, the Meyer Foundation and the Mécénat Musical Société Générale.

Vincent Lhermet is teaching accordion at the Pôle Supérieur de Lille-Nord-Pas-De-Calais since 2013.



# TEACHERS

## Agora founding members



As an accordion soloist, chamber musician and passionate pedagogue, **Sylvain TISSOT** is active on the international scene. Born in Switzerland, he successively graduated from the Haute Ecole de Musique Tibor Varga in Sion (pedagogy degree) in the class of Stéphane Chapuis, and from the University of the Arts in Berne (Concert diploma and Master in Specialized Music Performance with honors) in the class of Teodoro Anzellotti.

It had the opportunity to follow the teaching of Boris Lenko, Hugo Noth, Friedrich Lips, Ivan Koval and in the field of early music with Emmanuel Le Divellec, Carsten Eckert, Dirk Börner, Peter Croton. He has been awarded the Friedl Wald Stiftung and the Pierre and Renée Glasson foundation prizes.

As a performer, he has been invited to many festivals such as the "International Contemporary Music Festival" in Darmstadt, the "Musikfestival Bern", the "St-Prex Classics", "The amplitudes", the "Freiburger Musikfestival".

He is involved in many musical projects, premiering new works, and is regularly invited to join different ensembles (Nouvel Ensemble Contemporain- La Chaux-de-Fonds, Neuchâtel Symphony Orchestra -Neuchâtel, Berner Symphonieorchester -Bern, Orchestre des Jardins Musicaux -Cernier, Ensemble Contrechamps -Genève...).

Sylvain Tissot also devoted himself to teaching, instrumental conducting and composition. He is teaching accordion at the Conservatory of Music of the Broye and has been appointed teacher of accordion didactics at the Haute Ecole de Musique de Lausanne.





# GUEST TEACHERS

## (Summer Academy)



Born in 1980, **Vladimir BLAGOJEVIC** obtained primary and secondary musical education in his hometown of Kragujevac, Serbia. In the year of 2007, he obtained his advanced MA degree (Solisten Diplom) at Hochschule der Künste-Bern (Switzerland), where he was mentored by prof Teodoro Anzellotti. Currently, Vladimir is an accordion teacher at the Music Academy in Kragujevac, Serbia.

Amongst numerous achievements as a renowned accordion player a number of first prizes at various international competitions is certainly worth mentioning. Vladimir is the winner of seven most prestigious international accordion competitions. He had solo and chamber concerts in Germany, Switzerland, Italy, Belgium, France, Argentina, Austria, Italy, Nederland etc. He performed with many prestigious chamber ensembles and orchestras such as ensemble „Modern“, SWR symphonic orchestra, BR symphonic orchestra, ensemble “Paul Klee”, ensemble “13”. Vladimir is a regular member of the “Pre-Art” ensemble from Zurich and the “Studio6” ensemble from Belgrade.

His creativity is evident in joint efforts with numerous composers on the creation of new solo-accordion and chamber pieces.

He had over fifty premier performances with different chamber ensembles and as a soloist.



**Mélanie BREGANT** has been the first student to integrate the accordion class at the Paris Conservatoire, where she graduated with the highest honors in 2006. She was also awarded a Soloist Postgraduate diploma in 2009. She received acknowledgment from the musical scene receiving the « Avant-Scène » prize (2007) and the « Révélation Classique de l'Adami 2009 » distinction.

As a chamber musician, she has performed with Marianne Piketty, Vassilena Serafimova, Florent Charpentier, Elisabeth Grard, Fabrice Jünger... She regularly collaborates with composers such as S. Borrel, R. Dubugnon, B. Cavanna, L. Antignani, J.J. Werner...

Mélanie has performed in numerous festivals and venues in France and abroad. Few of her performances have been broadcasted by the French National Broadcasting Company (France Musique).

She has been invited to perform as a soloist the Spur concerto by Arne Nordheim at the Cité de la Musique un Paris in 2008, and the Concerto in f minor by J.S. Bach in 2010 with the Geneva Chamber orchestra.

Her last solo CD, « Facétie » (Triton) has been released in 2012.

A holder of the highest french pedagogy diploma, she is currently teaching at the Villeurbanne conservatory.



### ***Teachers (Agora founding members):***

Marie-Andrée Joerger (France)

Vincent Lhermet (France)

Sylvain Tissot (Switzerland)

### ***Guest teachers (since 2009):***

Vladimir Blagojevic (Serbia)

Mélanie Brégant (France)

Mélanie Cazcarra (France)

Ina Hoffman (Germany)

Klemen Leben (Slovenia)

Annette Riessner (Germany)

Fanny Vicens (France)



# REGISTRATION FORM

Season 2014

I wish to register for the following course(s) :

- ☐ Course 1 : January 2-4, 2014 CH-Le Pâquier (Deadline : 30.11.2013)
- ☐ Course 2 : April 22-26, 2014 CH-Torgon (Deadline : 01.03.2014)
- ☐ International Summer Academy : August 4-8, 2014 CH-1854 Leysin (Deadline : 30.05.2014)

Participant ☐ Listener ☐

## PERSONAL INFORMATION

Name : \_\_\_\_\_ First name : \_\_\_\_\_

Born : \_\_\_\_ / \_\_\_\_ / \_\_\_\_ in \_\_\_\_\_

E-mail : \_\_\_\_\_ Téléphone : \_\_\_\_\_

Postal address : \_\_\_\_\_

Languages spoken : ☐ french ☐ german ☐ english ☐ other : \_\_\_\_\_

Specific food : ☐ vegetarian ☐ other : \_\_\_\_\_

Allergies : \_\_\_\_\_

## INSTRUMENTAL STUDIES

Accordion teacher : \_\_\_\_\_

Type of school : ☐ higher level education ☐ conservatory ☐ music school ☐ private lessons

Name of the institution : \_\_\_\_\_

How many years of accordion playing : \_\_\_\_\_ Level / Diploma : \_\_\_\_\_

Do you play other instruments ? : \_\_\_\_\_ If yes, how many years of study : \_\_\_\_\_

Accordion type : ☐ standard basses ☐ free basses ☐ button accordion ☐ piano accordion

Style : ☐ classical ☐ entertainment ☐ other : \_\_\_\_\_

Pieces chosen for the course :

Composer	Name of the piece

## THEORETICAL STUDIES / ENSEMBLE PLAYING (not compulsory)

Solfège/Music theory: ☐ yes ☐ no How many years of study : \_\_\_\_ diploma/level : \_\_\_\_\_

Other : \_\_\_\_\_ How many years of study : \_\_\_\_\_

Chamber music/ensemble playing : ☐ yes ☐ no How many years of study: \_\_\_\_\_

## ARRIVAL AND DEPARTURE

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- Course 1 : Arrival, January the 2<sup>nd</sup> (in the morning) / Departure, January the 4th (in the evening)
- Course 2 : Arrival, April the 21st (from 5 p.m.) / Departure, April the 26th (end of afternoon)
  - Participation to the dinner, 21.04 : ☐ yes ☐ no (price : CHF 10.-/pers.)
  - Night 21-22.04 : ☐ yes ☐ no (price : CHF 25.-/pers.)
  - Participation to the lunch, 26.04 (number of accompagnies only) : \_\_\_\_ (price : CHF 10.-/pers.)
- Summer Academy : Arrival on August 3rd (from 5 p.m.) or August 4rd (11 a.m.) / Departure on August the 8th (evening) or August 9th (10 a.m.)
  - Participation to the dinner, 03.08 : ☐ yes ☐ no (price : CHF 10.-/pers.)
  - Night 03-04.08 : ☐ yes ☐ no (price : CHF 25.-/pers.)
  - Participation to the lunch, 08.08 (number of accompagnies only) : \_\_\_\_ (price : CHF 10.-/pers.)
  - Night 08-09.08 : ☐ yes ☐ no nombre of persons : \_\_\_\_ (price : CHF 25.-/pers.)

## PAYMENT

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The application has to be sent by post by the:

- Course 1 : 30.11.2013
- Course 2 : 01.03.2014
- International Summer Academy : 30.05.2014

To confirm your participation in the course, a deposit of CHF 250.- (CHF 150.- for the Workshop 1) must have been transferred to the following account :

Association Agora  
Sylvain Tissot  
Rte de Fribourg 5  
CH-1773 Léchelles

CCP: 12-257894-5  
IBAN : CH11 0900 0000 1225 7894 5  
BIC : POFICHBEXXX

**NB : PLEASE NOTE THAT BANK TRANSFER FEES ARE YOUR RESPONSIBILITY.**

## ADDITIONAL INFORMATION

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For more information, you can contact the Agora association

- By email : [rencontres.agora@gmail.com](mailto:rencontres.agora@gmail.com)
- By phone : +33 6 74 67 07 78



FOR PARTICIPANTS UNDER 18

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Mr ☐ Mrs ☐ \_\_\_\_\_

Allow my daughter / my son to participate to the Agora course(s) mentioned above.

I fully understand the curricula of the course and I release the Agora Association, from all responsibility for any damages caused by my child, and any bodily or personal harm that may occur as a result of my child's participation in this course. I certify that my child is covered under my third party insurance.

I authorize the people responsible for the course to take all measures they deem necessary in case of medical or other emergencies, including administering first aid in the case of accident or illness, and hospitalizing my child.

Place \_\_\_\_\_ date \_\_\_\_\_

Signature of legal representative :

Note: Only duly completed applications will be considered.

FOR OTHER PARTICIPANTS

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Place \_\_\_\_\_ date \_\_\_\_\_

Signature of the participant

Note: Only duly completed applications will be considered.