

**The Accordionist's Association Murska Sobota
and Music School Beltinci**

invites to the

10th International Accordion Competition

which will take place from

08th - 11th May 2014 in Beltinci (SLO).

There will be competitions in the following disciplines:

- *Accordion soloists – classical music*
- *Accordion soloists – entertainment music*
- *Chamber Ensembles with Accordion*
- *The music of Slavko and Vilko Avsenik (soloists)*
- *Diatonic accordion (soloists)*
- *Accordion orchestras*

Age categories:

Soloists

- A to 11 years (born 2003 and later)
- B to 13 years (born 2001 and later)
- C to 15 years (born 1999 and later)
- D to 19 years (born 1995 and later)
- D1* to 17 years (born 1997 and later)
- D2* to 19 years (born 1995 and later)
- E 20 years and more (born 1994 and earlier)

*categories D1 and D2 are only for classical music

Chamber Ensembles with Accordion

- A no competition
- B to 13 years (average age of all members)
- C to 15 years (average age of all members)
- D to 19 years (average age of all members)
- E 20 years and more (no age limit)

In all Chamber Ensembles can appear eight (8) instruments at the most, from that at least one accordion.

The music of Slavko and Vilko Avsenik (soloists)

- C to 15 years (born 1997 and later)
- D 16 years and more (born 1996 and earlier)

Accordion orchestras

- C to 15 years (average age of all members)
- D 16 years and more (average age of all members)

Obligatory compositions and the duration of programme

Accordion soloists - classical music

A - a programme of the soloist's own choice
Duration of the whole programme 5 min. at the most.

B - a programme of the soloist's own choice
Duration of the whole programme 5-7 min.

C - a programme of the soloist's own choice
Duration of the whole programme 7-9 min.

D1 - a) composition written before 1800
b) one or more original acc. composition
Duration of the whole programme 9-12 min.

D2 - a) composition written before 1800
b) one or more original acc. composition
Duration of the whole programme 12-15 min.

E - first stage

- a) composition written before 1800
- b) one original accordion composition

second stage

- a) up to 15 minutes of music of the soloist's own choice

Accordion soloists - entertainment music

A - a programme of entertaining music of the soloist's own choice
Duration of the whole programme max. 5 min.

B - a programme of entertaining music of the soloist's own choice
Duration of the whole programme 5-7 min.

C - a programme of entertaining music of the soloist's own choice
Duration of the whole programme 7-9 min.

D - a) one composition of Astor Piazzolla
b) a programme of entertaining music of the soloist's own choice
Duration of the whole programme 10-15 min.

E - first stage
a) one composition of entertaining music
b) performance of jazz-standard
second stage
a) up to 10 minutes of entertaining music of the soloist's own choice

Chamber Ensembles with Accordion

B - up to 7 minutes of a programme of the own choice (mainly serious music)

C - 7-10 minutes of a programme of the own choice (mainly serious music)

D - 10-15 minutes of a programme of the own choice (mainly serious music)

E - 15-20 minutes of a programme of the own choice (mainly serious music)

The music of Slavko and Vilko Avsenik (soloists)

C - a) one composition of S. and V. Avsenik
b) composition in the same style of soloist's own choice

Duration of the whole programme up to 7 min.

D - a) two compositions of S. and V. Avsenik (different rhythm)
b) composition in the same style of soloist's own choice

Duration of the whole programme up to 9 min.

Diatonic accordion (soloists)

A - a) an arrangement of a Folk song or dance
b) programme of the soloist's own choice

Duration of the whole programme up to 5 min.

B - a) an arrangement of a Folk song or dance
b) programme of the soloist's own choice

Duration of the whole programme 5-7 min.

C - a) an arrangement of a Folk song or dance
b) programme of the soloist's own choice

Duration of the whole programme 7-9 min.

D - a) programme of the soloist's own choice
Duration of the whole programme up to 10 min.

E - a) programme of the soloist's own choice
Duration of the whole programme up to 12 min.

Accordion Orchestras

C - a programme of the own choice
Duration of the whole programme 10-15 min.

D - a programme of the own choice
Duration of the whole programme 15-20 min.

The soloists must perform the whole programme by heart. In the category Chamber music with accordion and Accordion Orchestras is the use of music allowed. The organizer has to provide music desks. Accordion Orchestra must consist of min. 12 players/at least half must be accordions.

The prizes are given as following:

1 st prize	from 95-100 points
2 nd prize	from 85-94,99 points
3 rd prize	from 70-84,99 points
acknowledgment	from 50-69,99 points

Send the registration form with the receipt of the paid registration fee to the following address:

Društvo harmonikarjev Murska Sobota

Trubarjev drevored 4

p.p. 53

9000 Murska Sobota - Slovenia

The registration terminates on 04th April 2014.

Download the registration form from our web site:

www.drustvoharmonikarjev-ms.com

Registration fee

Soloists:

category A, B, C	EUR 45
category D, E	EUR 60

Chamber Ensembles:

category A, B, C	EUR 60
category D, E	EUR 80

Accordion Orchestras:

category C	EUR 100
category D	EUR 150

The registration fee has to be paid to the account of the Accordion Association Murska Sobota:

A-banka, Murska Sobota, Slovenia

Acc. No.: 05100-8012005294

IBAN: SI56 0510 0801 2005 294

SWIFT (BIC): ABANSI2X

Registered candidates that do not pay the registration fee by that date, shall be excluded from the competition!



Awards:

Soloists (classical music, entertainment music, diatonic accordion)

- highest score in categories A, B, C:
 - 100 €

- category D:
 - 1st place - 200 €
 - 2nd place - 150 €
 - 3rd place - 100 €

- category E, classical music:
 - 1st place - 500 €
 - 2nd place - 150 €
 - 3rd place - 100 €

- category E, entertainment music:
 - 1st place - 400 €
 - 2nd place - 150 €
 - 3rd place - 100 €

- category E, diatonic accordion:
 - 1st place - 300 €
 - 2nd place - 150 €
 - 3rd place - 100 €

Chamber music

- highest score in categories B and C:
 - 150 €

- category D:
 - 1st place - 200 €
 - 2nd place - 150 €
 - 3rd place - 100 €

- category E:
 - 1st place - 400 €
 - 2nd place - 200 €
 - 3rd place - 100 €

Accordion Orchestras

- Prizes will be awarded within the categories C and D:
 - 1st place - 800 €
 - 2nd place - 200 €
 - 3rd place - 100 €

The music of Slavko and Vilko Avsenik

- highest score in categories C and D: 500 €, by »Galerija Avsenik«

Special awards:

- the most perspective Accordionist from Pomurje: -200 €

The competitor or an Ensemble can't receive two prizes in same category.

For the 1st place the competitor or Ensemble must achieve at least 95 points, for the 2nd place at least 90 points, and for the 3rd place at least 85 points.

REGULATIONS

The meeting will be public in Beltinci. The exact schedule of the appearances will be published 14 days before the start of the meeting. The registered candidates will receive it by post (email).

Each registered candidate must report at the information office at least one hour before the competition starts in the category that he is registered for.

He also must prepare two copies of music before the competition programme (not necessary for the competitors in categories »Diatonic accordion« and »The music of Slavko and Vilko Avsenik«). If these conditions are not met, the jury can exclude the competitor.

The results will be published two hours after the conclusion of the performances in each category at the latest.

The granting of the awards will be at the final concert of the 10th Accordionist's meeting, which will take place from 9th till 11th May 2014 in Beltinci.

At the final concert each prizeman has to carry out a part of the programme, defined by the jury.

The members of the jury will be acknowledged European musicians and successful teachers. The evaluation by the jury is ultimate.

Besides the competition, interesting concerts, the presentation of music material and instruments will take place as well.

Each active participant has free access to all events regarding the 10th international Accordionist's meeting 2013 in Beltinci.

All additional information is available on www.drustvoharmonikarjev-ms.com or the phone number 00386 (0)70 597 028 – Dejan Prasl.