



Italian Voting Member of CIA IMC - 

NOTICE OF COMPETITION

The Cultural Association **IAC** (Italian Accordion Culture) in collaboration with
Ars Spoletium Publishing and Recording organize, within the event

6th Strumenti & Musica Festival of Spoleto, 1st -3rd October 2013 in Spoleto.

It is an International Competition for accordion, named “Strumenti & Musica Award”

REGULATION

1. General conditions for all categories

GENERAL CONDITION: The competition is open to male and female candidates of any nationality who have the requirements for entry to one of the following five categories:

- A** Classical Accordion up to 32 years of age.
- B** Classical Accordion up to 18 years of age.
- C** Accordion “Virtuoso” (Variety) up to 32 years of age.
- D** Accordion “Virtuoso” (Variety) up to 18 years of age.
- E** International Competition for ensemble.

2. REGISTRATION FEE

Category A	Euro 45,00
Category B	Euro 45,00
Category C	Euro 45,00
Category D	Euro 45,00
Category E	Euro 45,00

3. ACCEPTANCE OF THE RULES

The registration form involves the whole acceptance of the regulation, the valuation system and the decisions of the jury, which are final.

4. SCORES FOR THE JURY

Each candidate must provide the jury printed copy of songs that runs and a leaflet, which clearly shows the entire program. Although it is possible for the categories “virtuous” submit manuscripts songs or not edited arrangements, the organization is not responsible for the use of unauthorized copies or handwritten photocopied contingency covered by copyright.



5. INSTRUMENTS

There are no restrictions on the types of instruments allowed. Only acoustic instruments are allowed, no electronic system, MIDI or microphone is permitted; if the instrument has some of them, they can't be employed.

Note: in the category Ensemble, a bass accordion can be amplified if necessary, in this case the musician will be required to adopt a suitable amplifier, may also be used for other amplified instruments.

6. GENERAL INFORMATION FOR CANDIDATES

- a) Even if you can participate in different categories, you may not perform the same song more than once in different trials or in different categories.
- b) The list of songs should contain identifying signs of scores like page numbers or individual movements eventually extracted from cyclical pieces.
- c) The list of songs should also contain the names of composers and, if published, the name of publisher.
- d) The list must hold the length in minutes and seconds of each song.
- e) Applicants must present a valid document at the time of registration.

7. JURY

Competitors will be judged by a panel of musicians, technicians and experts. THE VERDICT OF THE JURY IS FINAL.

For each candidate, each juror will award a score from 1 to 25, as the system of Coupe Mondiale. The final vote will be expressed by the mathematic average of individual valid scores, except the maximum and the minimum score.

8. CATEGORIES AND TIME LIMITS

About the competition in this invitation, candidates are required to perform the following program; if a candidate exceeds the limit of time the jury will have power to stop the execution:

A: soloist candidates no age limit with any type of acoustic accordion, with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published or unpublished are allowed); **program choice of a maximum 20 minutes.**

B: soloist candidates aged up to 18 years (born from 1995 onwards) with any type of acoustic accordion with 'classic' repertoire (compositions of classical, baroque, contemporary, transcripts and any kind of composition published unpublished are allowed); **program choice of a maximum 15 minutes.**



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C: soloist candidates no age limit (with any type of acoustic accordion with 'virtuous' repertoire compositions of the repertoire (variété, folk, jazz, South American, etc..arrangements in edited or unedited are allowed); **program at the option of maximum 20 minutes.**

D: soloist candidates aged up to 18 years (born from 1995 onwards) with any type of accordion acoustic with 'virtuous' repertoire compositions of the repertoire (variété, folk, jazz, South American, etc.. arrangements in edited or unedited are allowed); **program at the option of a maximum 15minutes.**

E: groups of musicians no age limit contain a minimum of two to a maximum of five elements, of which at least one is an accordion. Groups are admitted with more accordions. Admitted electronic or MIDI instruments. However, it allowed the amplification of a low, a guitar or a bass accordion and, in this case, the group will provide the amplifier; **program at the option of a maximum 20 minutes.**

9. Prize

The winners of each category will be paid the following grants (gross):

Category A	1st prize € 800	2 nd prize € 500	3 RD prize € 300
Category B	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category C	1st prize € 600	2 nd prize € 400	3 RD prize € 200
Category D	1st prize € 500	2 nd prize € 300	3 RD prize € 150
Category E	1st prize € 600	2 nd prize € 400	3 RD prize € 200

10. Arrival and departure

The organization will communicate promptly to any candidate of performances time.

11. Enrollment closing

All entries must be in by the 07th September 2013.

On www.strumentimusica.com and www.iac-spoletto.it you can download the registration form to send:

Post: **ASSOCIAZIONE CULTURALE ITALIAN ACCORDION CULTURE**

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