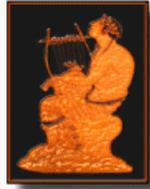


7^o ACCORDION ART FESTIVAL & contests



15, 16 giugno 2013 pineto. (te, italy)
art dir renzo ruggieri



ORPHEUS
Award 2013



ITALIA
Award 2013



SELEZIONI
Nazionali C.M.A.
Trofeo Mondiale 2013

Associazione Promozione Arte (Art Promotion Association) in collaboration with the City of Pineto (TE, Italy), Club Voglia d'Arte and private sponsors - in the 7th Accordion Art Festival & Contests - organizes:

“ITALIA” AWARD (Internazional Contest) 15th 16th june 2013 (Pineto, TE, Italy)

RULES

1) The event will take place in Pineto (TE, Italy) and contestants from any country and with instruments of all brands can take part.

2) SECTIONS & CATEGORIES

The contest will be divided according to the following SECTIONS:

- **Virtuoso ACCORDION**
- **Classical ACCORDION**
- **Electronic KEYBOARDS**
- **Classical PIANO**
- **Modern GUITAR**
- **Classical GUITAR**
- **Modern SINGING (and ALEX BARONI Award 2014 selections)**
- **Diatonic ACCORDION (up to 4 basses)**
- **Diatonic ACCORDION (over 4 basses)**

The contest will be divided for each SECTION into the following CATEGORIES (attested by the year of birth and not by the date):

- **cat. A: until 10 years old** (born from 2003)
- **cat. B: until 12 years old** (born from 2001, 2002)
- **cat. C: until 14 years old** (born from 1999, 2000)
- **cat. D: until 16 years old** (born from 1997, 1998)
- **cat. E: until 18 years old** (born from 1995, 1996)
- **cat. F: until 35 years old** (born from 1994 al 1978)
- **cat. Fans amateur** (born in 1977 or before this year)
- **cat. Concertists** (no limits of age)

and into the following SPECIAL SECTIONS (individual categories):

- **GROUPS Classical Music (all instruments)**

- **GROUPS Modern Music (all instruments)**
- **JAZZ Music (all instruments)**
- **COMPOSITION (all instruments)**
- **Electronic ACCORDION (all types)**

3) PERFORMANCES & DURATIONS

categorie	brani	tempi max
A	1 piece	3 minutes
B	1 piece	3 minutes
C	1 piece	5 minutes
D	1 piece	5 minutes
E	1 piece	7 minutes
F	1 piece	7 minutes
Fans amateur	1 piece	3 minutes
Concertists	free	12 minutes
Specials	free	12 minutes

4) EVALUATIONS

The results of the contests will be decided with the following criteria:

- 1° place absolute with the highest points of the first prizes;
- from 95/100 to 100/100 **1° prize**
- from 90/100 to 94/100 **2° prize**
- from 85/100 to 89/100 **3° prize**

In the **CONCERTISTS** categories only the **1st, 2nd, 3rd place** will be awarded and all others will be **4th place**. Scores are obtained by evaluating both the *technical/instrumental* and *artistic/musical*.

5) JURY

The jury's opinion is unappealable: the jury has the power to shorten the performance, ask to listen to pieces over again, decide ex-aequo results and not give prizes if essential requirements are not found. The results will be communicated at the end of the auditions of all categories.

6) OTHER

- The candidate of any section/category - at its discretion - can perform **BACKING TRACKS**, the Committee vote will be expressed only as performed live.
- For the section **VIRTUOSO ACCORDION** it means: variété, popular, jazz, ethnic, modern, etc. All that is not classical music.
- For the section **MODERN KEYBOARDS** executions are possible with backing tracks, with or without auto-accompaniment.
- For the section **MODERN SINGING** (not lyric) you need to get equipped with musical accompaniment on CD-Audio or MP3 or MIDI formats to be delivered to the jury and the amplifier will be made available by the organization. It's possible to sing "a cappella" but not be accompanied by live musicians. A jury member, from www.festivaldelladriatico.com, will select three candidates that will have direct access to the semifinals of **ALEX BARONI AWARD 2014**.
- For the section **GROUPS** (classical/modern) there are no limits for number of musical instruments. If you have any logistical problems contact the organization beforehand.
- For the section **COMPOSITION** you must send to the organization a novel composition. It's important to attach to the musical score (simple melody or complete scores) an audio or MIDI demo (including non-professional).
- For the section **ELECTRONIC ACCORDION** it's possible to use reedless accordions and MIDI applications. There is no limit of musical genres and you can use pre-recorded accompaniment. The jury will take into account the original 'proposal, the use of electronic equipment as well as the skill of the soloist.
- The section **JAZZ MUSIC** is aimed at candidates from all the instrument types (it's possible to use pre-recorded accompaniment or play with only **ONE** musician).

i) It is possible for candidates to enrol in categories above their age.

7) PRIZES:

sections	awards
Virtuoso ACCORDION	Trophy + accordion
Classical ACCORDION	Trophy + accordion
Electronic KEYBOARD	Trophy + electronic keyboards
Classical PIANO	Trophy + electronic keyb./piano
Modern GUITAR	Trophy + electric guitar
Classical GUITAR	Trophy+ acoustic guitar
Modern SINGING	Trophy + professional microphone
Diatonic ACCORDION (up to 4 / over 4 basses)	Trophy + diatonic accordions
GROUPS Modern Music	Trophy
GROUPS Classical Music	Trophy
JAZZ Music	Trophy
COMPOSITION	Trophy
Electronic ACCORDION	Trophy

- **ALL PARTICIPANTS RECEIVE A CUP AND A DIPLOMA.**
- ITALIA AWARD is the prize awarded to the most deserving candidate in each section (with priority to the category of concertists).
- Reimbursement is provided for teachers who enrol 10 or more candidates. For more information, contact the organization.

GENERALI

- ✓ *The organizers reserve the right to make changes to the regulation.*
- ✓ *The organization is not responsible for controversies related to the use of photocopies or handwritten copies of published compositions.*
- ✓ *The organization may add or remove the categories that not reach a sufficient number of participants.*
- ✓ *Names and phonographic equipment, photographic and video produced during the entire Accordion Art Festival will be considered the exclusive property of the ASSOCIAZIONE PROMOZIONE ARTE who may use through the mass media, publishing on the Internet or alongside any sponsorship.*
- ✓ *The organization does not assume responsibility for any risks or damages (persons or things) during the course of the entire event.*
- ✓ *DO NOT FORGET YOUR IDENTITY DOCUMENT ON THE DAY OF THE COMPETITION.*
- ✓ *For the purposes of article 10 italian law 675/96 on the protection of personal data ascertain that the data provided at registration will be retained and used solely for the purpose of sending notices about the contest.*
- ✓ *The registration form, photocopy of photo ID and receipt for payment must be sent (no later than JUNE 10, 2013) at the following email address: info@accordionartfestival.com or by postal mail at:
ASSOCIAZIONE PROMOZIONE ARTE
viale EUROPA, 15 – 64026 Roseto degli Abruzzi (TE, Italy)
info: tel. +39 333 4926093*

7° ACCORDION ART FESTIVAL

15th, 16th june 2013

REGISTRATION FORM

I ask to be entered in 6rd Accordion Art Festival and I accept the regulation

ITALIA award

name, surname _____

birth date _____

address _____

city/nation _____

tel. _____ email _____

section/category _____

teacher _____

date _____

signature _____

Entry Fee for soloists € 50,00 (€ 100,00 for groups)

The entry fee should be paid by bank transfert to:

ASSOCIAZIONE PROMOZIONE ARTE

IBAN IT93R0760115300000064665482

BIC/SWIFT BPPIITRRXXX

Associazione Promozione Arte

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