

Binding **Registration** for the 11th World Music Festival 2013 in Innsbruck, May 9th - 12th 2013 **Registration until December 15, 2012**

Please use for each performance an EXTRA formular sheet!

<input type="checkbox"/> Category I Accordion-orchestra - Adults (minimum 12 players + conductor)	<input type="checkbox"/> Excellence
Name of orchestra:	<input type="checkbox"/> Advanced Level
Conductor: Number of players:	<input type="checkbox"/> Medium Level
	<input type="checkbox"/> Seniors-Hobby +/- 50
<input type="checkbox"/> Category II Accordion-orchestra - Youth (minimum 12 players + conductor)	<input type="checkbox"/> Excellence
Name of orchestra:	<input type="checkbox"/> Advanced Level
Conductor: Number of players:	<input type="checkbox"/> Medium Level
	<input type="checkbox"/> Elementary Level
<input type="checkbox"/> Category III Accordion-orchestra-Kids (minimum 12 players + conductor) <small>youngsters: year of birth 1997 and later, accompanying instruments (bass/electronicum/keyboard) year of birth 1991 and later</small>	<input type="checkbox"/> Medium Level
Name of orchestra:	<input type="checkbox"/> Elementary Level
Conductor: Number of players:	
<input type="checkbox"/> Category IV Accordion ensembles (6 - 11 accordionists/no age restriction)	<input checked="" type="checkbox"/> Professionals Excellence
Name of ensemble:	<input type="checkbox"/> Amateurs Excellence
Conductor/Leader: Number of players:	<input type="checkbox"/> Amateurs Advanced Level
	<input type="checkbox"/> Amateurs Medium Level
	<input type="checkbox"/> Seniors-Hobby +/- 50
<input type="checkbox"/> Category V Accordion - chamber music (3 - 5 accordionists, no age restriction)	<input checked="" type="checkbox"/> Professionals Excellence
Name of ensemble:	<input type="checkbox"/> Amateurs Excellence
Conductor/Leader: Number of players:	<input type="checkbox"/> Amateurs Advanced Level
	<input type="checkbox"/> Amateurs Medium Level
<input type="checkbox"/> Category VI Chamber music - classics (2-5 instrumentalists, minimum 1 accordion)	<input checked="" type="checkbox"/> Professionals Excellence
Name of ensemble:	<input type="checkbox"/> Amateurs Excellence
Conductor/Leader: Number of players:	<input type="checkbox"/> Amateurs Advanced Level
	<input type="checkbox"/> Amateurs Medium Level
<input type="checkbox"/> Category VII Diatonic accordion ensembles (3-11 instrumentalists, instrumentation: predominantly diatonic accordion/harmonica)	<input type="checkbox"/> Youth (until year of birth 1996)
Name of ensemble:	<input type="checkbox"/> Adults
Conductor/Leader: Number of players:	
<input type="checkbox"/> Category VIII Harmonica ensembles (3 - 11 instrumentalists, no age restriction)	<input type="checkbox"/> Youth (until year of birth 1996)
Name of ensemble:	<input type="checkbox"/> Adults
Conductor/Leader: Number of players:	
<input type="checkbox"/> Category IX Harmonica orchestra (minimum 12 players + conductor, no level, no age restriction)	<input type="checkbox"/> Youth (until year of birth 1996)
Name of ensemble:	<input type="checkbox"/> Adults
Conductor/Leader: Number of players:	
<input type="checkbox"/> Category X Open Instrumentation - Worldmusic/Folkensembles, open cast <small>minimum 1 harmonica-/accordion-instrument</small>	
Name of ensemble:..... Conductor/Leader: Number of players:	
<input type="checkbox"/> Category XI Accordion-orchestra PLUS, Adults <small>Groups with mixed instrumentation</small>	<input type="checkbox"/> Excellence
Name of the orchestra:	<input type="checkbox"/> Advanced Level
Conductor: Number of players:	<input type="checkbox"/> Medium Level
<input type="checkbox"/> Category XII Accordion-orchestra PLUS, Youth <small>Groups with mixed instrumentation</small>	<input type="checkbox"/> Advanced Level
Name of the orchestra:	<input type="checkbox"/> Medium Level
Conductor: Number of players:	<input type="checkbox"/> Elementary Level

Sender/contact address: (please fill in with block letters or typewriter)

Name of Orchestra/Ensemble: Conductor:

Responsible person: **Name**..... **e-Mail-address**

Tel. (.....)..... **(Mobile Phone during stay in Innsbruck)**.....

State, Postal/ZIP-Code **City** **Street/No.** **Country**

In order to avoid overlapping performances please name orchestra/ensembles, which should not start at the same time.

..... (Mobile) Phone.....

Our choice of composition(s): Composer duration: minutes

Title:

Movements:.....

Performance possible on which day ☐ Friday ☐ Saturday

Note: it is not possible to raise a claim on a certain day, but we will try to fulfill your wishes as best as possible

With this signature, we accept the rules of competition for the 11th IAF as described in the official invitation document.

Date **Signature**

Binding Order

11th World Music Festival 2013 Innsbruck **May 09th - 12th**, please consider multiple participation

• **Registration until December 15, 2012** for calculation of fees!

..... **Entry Fee, Festival-Sticker, Program** Unit price EUR 20,00 Total EUR

..... **Bumper-/ Bag Sticker** approx. 16 x 16 cm Unit price EUR 2,00 Total EUR

..... **Bumper Sticker for bus** approx. 90 cm length 14,5 cm high Unit price EUR 3,00 Total EUR

Concert Tickets

Friday May 10, 2013

..... tickets for Gala-Concert, **Saal Tirol** Unit price EUR 18,00 Total EUR

..... tickets for Accordion International, **Saal Innsbruck** Unit price EUR 18,00 Total EUR

..... tickets for Accordion Progressiv, **Saal Dogana** Unit price EUR 18,00 Total EUR

..... tickets for Accordion-Masters, **Saal Brüssel** Unit price EUR 10,00 Total EUR

Saturday May 11, 2013

..... tickets for „Evening of the Nations“ Unit price EUR 22,00 Total EUR

Grand Total:

The amount for your regular planning has to be transferred until the above mentioned due date. Changements after **March 13, 2013** are no more possible. For short term (after April 15th, 2013) cancellations we reserve the right to retain 80 % from the payable amount. With the return of the completed and signed order form you declare your acceptance to this settlement.

This rule is binding for all participants of all nations.

With this signature, I agree to the terms of payment and **confirm the binding order**

Responsible person: **Name** **Mobile-Phone please**

Date **Signature**