



Welcome to the III International Festival

“ACCORDION PLUS”

31 of March – 2 of April 2012

(Rostov-on-Don, Russia)

The idea of the annual spring festival named "Accordion Plus" appeared 3 years ago and already takes interest of professionals, critics, mass media and public. Last spring, in the central halls of Rostov-on-Don, the Festival draws attention of about 3000 people.

Every year The International Musical Center “Harmony” invites famous performers from different countries, representing accordion in different genres of professional music. For this moment our audience have already met with great musicians, such as: Art Van Damme, Frank Morocco (USA), Alain Musicini (France), Renzo Ruggieri (Italy), Victor Vlasov (Ukraine) and many native performers.

In cooperation with the Municipal Department of Culture in Rostov-on-Don, the festival held opened junior competition for accordionists, and master classes with famous international and national performers.

The important place of the festival takes the mobile exhibition of accordions, which presents new button and piano accordions produced by the best Russian and Italian factories as well as most interesting instruments gathered by collectors of Rostov region in the last century.

This year, unless the festival program, different guests from different countries, who are interested in Further preparation and organization the major accordion competition "Coupe Mondiale" 2016, in Rostov-on-Don are going to come.

The program of the Festival

31 of March – The musical event “The Slavic ornaments”

The concert will be full of unforgettable atmosphere of **SERBIAN and RUSSIAN NATIONAL MUSIC**. The musicians have distinct virtuosity, good taste in music, sophistication of style and sensibility! Performers:

Slavko Mitrović

has about 10 records and CD-s, where many of musical genres are represented. Beside serbian national music, there are: romanian, bulgarian, russian, italian, argentinian music, french waltzes, mazurkas, classical music and jazz.

After graduating the high school, he became the member and later the head of orchestra of one of the biggest folklore ensembles in Serbia. In that period he started to play with very talented generation of musicians. Many concerts in different countries helped them to become good musicians. Many of them are now leading instrumentalists in Serbia.

For the last years, Slavko Mitrović cooperates with other TV-s from region. He successfully plays different instruments, composes, writes lyric and arrangements. He is an expert in folklore and ethnomusicology, works with orchestras and singing groups. He has got many awards and honors.



With him in the concert plays members of the National orchestra of RTV Serbia are:

Petar Mitrović (double bass), **Zlatko Bendeković** (acoustic guitar),
Milinko Ivanović (pipe), **Tatjana Vasiljev** (singer)

The Rostov State Orchestra of Folk national instruments “DON”



Conductor is
Krikor Hurdayan

Soloists: **Aleksey Shaligin**
(accordion, Rostov-on-Don)

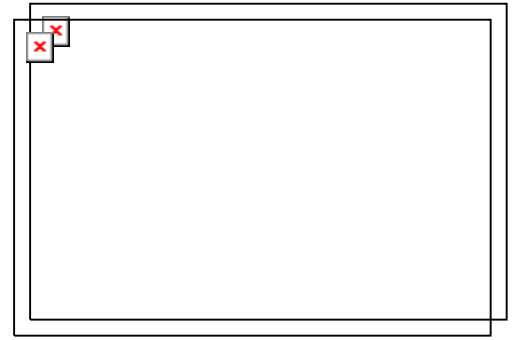
The Guest of the Festival –
Viktor Dukaltetenko
(accordion, Sent-Petersburg)

Before 2 hours of the evening concert in the foyer of the concert hall it will be held

THE EXHIBITION OF ACCORDIONS

1 of April – II open competition for young accordion performers

The competition is held during the festival and based on the Children's musical school named after P.I. Tchaikovsky. The competition is open to students of musical schools, colleges, students of music colleges, conservatories, institutes and academies. All auditions are held in public. Read more to the position of the contest can be found below.



Presentation of accordion factories

Master-classes with Professors:

Yuri Shishkin and **Ludmila Varavina**

2 of April – Italian musical evening “Cinema and Tango music”

It's a musical journey through worldwide famous **CINEMA AND TANGO MUSIC**. The concert will be full of energy and really pleasure from great music. The program includes music from films written by Ennio Morricone, Nino Rota, Luis Bacalov, tangos by Astor Piazzolla, and concert by Roberto Molinelli for bandoneon and orchestra, named “TRITTICO”.

Roberto Molinelli

is famous Italian composer, conductor and violist. He has graduated with honors and won prizes in national and international competitions. His CD on Carl Reinecke's chamber music was awarded with "CD of the Month" prize on "CD Classical" magazine. As a composer, arranger and conductor he has collaborated with many Artists such as Andrea Bocelli, Sara Brightman, Gustav Kuhn, Cecilia Gasdia, Anna Caterina Antonacci and many other. His premieres have been performed by many Orchestras worldwide.



Roberto Molinelli written original music for soundtracks and famous advertising campaigns (Barilla Italian pasta, broadcasted in many countries from 1999 to 2007), and did collaborations with famous Italian pop music artists, among others Lucio Dalla, Angelo Branduardi, Alexia, Mario Lavezzi.

He wrote arrangements and has been the conductor at Festival di Sanremo in two editions, 2005 and 2009, winning the special prize for the best arrangement with the song "Biancaneve" (by Mogol-Lavezzi). He has been member and President of the Jury of Sanremolab - Song Academy of Sanremo, from 2004 to 2006.

His opera "Montessoriana", dedicated to Maria Montessori on her centenary celebration 1907-2007, has been performed under his conduction in Sweden, United States of America, and in Italy, in Rome, in "Sinopoli Grand Hall" of "Auditorium Parco della Musica".

Roberto Molinelli is the Artistic Director for Innovation of G.Rossini Symphony Orchestra, since 2009. He is Viola Professor at the Conservatory of Pescara.



Mario Stefano Pietrodarchi

is one of the best Italian performers of refined musicality, he has won lots of national and international competitions. He was carried on a theatre activity together with the actress Daniela Scarlatti, was invited as a guest to "Premio Barocco", broadcasted live on Rai1 from Gallipoli, playing for the famous singer Antonella Ruggiero. Many times he played as a soloist in concerts with the Italian International Orchestra in China and Korea.

In 2005 he collaborated with the Teatro dell'Opera of Rome and the Opera and Symphonic Foundation "Petruscelli" of Bari for the staging of the Opera "Ascesa e Caduta della Città di Mahagonny" by Kurt Weill, under the direction of J. Webb.

In 2006 Mario Stefano Pietrodarchi participated in the 27th edition of the Montreal Jazz Festival in the project "I Colori del Mare" with original compositions by E. Blatti.

In 2008 he recorded the Soundtrack of the Film "Caos Calmo" by Anronello Grimaldi, starring Nanni Moretti, music by Paolo Buonvino. He performed as a Bandoneonist at the 58th edition of San Remo Festival. Besides the imposing activity as a concert artist in Italy, he performed in England, France, Belgium, Croatia, Serbia, Germany, U.S.A., Portugal, Finland, Switzerland, Canada, Armenia, Russia and China.

The concert will be held with participation of

the Rostov State Philharmonic Orchestra

For all days before 2 hours of the evening concert
in the foyer of the concert hall it will be held

THE EXHIBITION OF ACCORDIONS





II Open Competition for the young accordionists

The competition is open for young musicians of all nationalities, who have not been awarded the first prize in the previous editions of the competition (in the same category for which they are going to apply.)

REGULATIONS

- 1) The Municipal Department in collaboration with the International musical centre "Harmony" presents and organizes the II Open Competition for accordion Junior for accordion music.
- 2) The competition will be held in Rostov-on-Don (Russia) from the 31st March to the 2nd April 2012

More information can see on the website: www.accordiondon.com

The categories are as follows:

Cat. 1

Soloists up to the age of 10 (born in 2002 onwards)

The competitors performing in this category 1 must present a free choice program lasting max. 6-8 minutes. The competitors can present free choice program with original piece for accordion. In addition to the artistic trophy (to the first three awarded), will be awarded by the organizers.

Cat. 2

Soloists up to the age of 11-12 (born in 2000 onwards)

The competitors performing in this category 2 must present a free choice program lasting max. 10-12 minutes. The competitors can present free choice program consisting one original piece and one virtuoso. In addition to the artistic trophy (to the first three awarded), special prizes will be awarded by the organizers.

Cat. 3

Soloists up to the age of 13-15 (born in 1997 onwards)

The competitors performing in this category 3 must present a free choice program lasting max. 10-15 minutes. The competitors can present free choice program consisting one polyphonic piece and one virtuoso. In addition to the artistic trophy (to the first three awarded), special prizes will be awarded by the organizers.

Cat. 4

Soloists up to the age of 16-18 (born in 1994 onwards)

The competitors performing in this category 4 must present a free choice program lasting max. 15-20 minutes. The competitors can present free choice program consisting fugue, one original piece and one virtuoso. In addition to the artistic trophy (to the first three awarded), special prizes will be awarded by the organizers.

Cat. Electronic accordion

Soloists no age limit

The competitors performing in this category Electronic accordion must present a free choice program lasting max. 10-15 minutes.

Applications for participation in the competition are provided in "Management of Cultural Administration" Rostov-on-Don before **10th of March 2012** (postmarked).

Address: 344 007, Rostov-on-Don, pr Budenovskiy, 22, tel. 8 (863) 240-97-96, fax 8 (863) 240-24-99 and duplicated e-mail: ukrostov@rambler.ru marked as "Accordion Plus - 2012."

The application shall be accompanied by:

copy of passport, and a biography of the creative,
the copy of the receipt of competitive entrance fee.

Copies scores of the program provided at time of registration.

Documents parties submitted after 1st of March 2012 will not be considered.

Traveling and accommodation costs are at the expense of competitors.

The registration fee is 50 euro (including free admission for festival concerts, master classes and creative meetings).

Radio and television broadcasting of the auditions and the Final Concert do not entail any payment rights to the competitors.

Maria Ternavskaya will offer any assistance that may be necessary to help competitors during their stay.

Her contact: +7(950)8674688 E-mail: m_ternavskaya@mail.ru