

IRISH ACCORDION ASSOCIATION

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IRISH OPEN ACCORDION FESTIVAL 2012 (INCORPORATING THE 41TH ALL IRELAND ACCORDION FESTIVAL

Dear Teachers,

The above festival will be held on the 30th March and 1st April 2012 in the Newgrange Hotel, Navan Co. Meath (about 40km north of Dublin)

Attached, please find List of Test Pieces, Entry Fees and Set of Rules for the forthcoming festival.

Please notify me as soon as possible if you intend to enter. Once we have this information a closing date will be forwarded to you.

If you're travelling from abroad, please ignore the entry fees as these only apply to residents of Ireland. A much reduced rate will apply for international entries.

If you have any queries, or wish to register an interest, please contact me at the above address or e-mail me at chilton_accordion@hotmail.com

Yours sincerely

YVONNE CHILTON
SECRETARY

Encl.

RULES & REGULATIONS

IRISH OPEN ACCORDION FESTIVAL 2012

1. There is no restriction on make or size of instrument used by contestants.
2. A person (other than percussion player(s)) may only perform once in any category (A-H). A player may not play the same piece in more than one section.
3. There will be a draw for playing order to which contestants must adhere or risk disqualification.
4. Amplification and limited electronics may be used in Orchestral sections.
5. There must be a minimum of 6 accordions in each Orchestra.
6. There will be a setting up time of 10 minutes for each Orchestra. One penalty mark for every minute, or part thereof, will be deducted after this time has elapsed. The first Orchestra in each section will not be allowed access to the stage until 10 minutes before the competition is due to commence.
7. In all sections, players may not play the same piece(s) in successive years.
8. Ensemble sections up to and including Junior must have a minimum of 3 and a maximum of 5 players. All other sections are 2 to 6. No conductor is allowed.
9. Original music (or legal photocopies) must be submitted to the Adjudicator's clerk for all sections except the test piece sections and the traditional sections.
10. Prizewinners (1st, 2nd, 3rd) in the following sections must compete in a higher standard section in subsequent years. (a) Primary, Preparatory and Junior solos (Test piece and own choice) (b) Higher Junior & Intermediate Solos (1st prizewinners only), (c) A duet/ensemble with the same players (1st prizewinner only) up to and including Junior standard.
11. Competitors may only enter the Elementary Solo and Preliminary Solo once.
12. In orchestral sections, an orchestra that wins 1st prize in 2 successive years must enter a higher section in subsequent years.
13. In the Concert Artist Solo section, prizes will be awarded at the discretion of the Adjudicator.
14. A player cannot compete in a duet/ensemble that is a lower grade than his/her own solo grade. Higher Junior players may enter Junior Duet/Ensemble sections.
15. Age limits apply as at 1st January.
16. Competitors using photocopied music illegally are liable to disqualification.
17. Any performance may be terminated at the discretion of the Adjudicator.
18. The adjudicator's decision shall be final and binding in all cases.
19. The interpretation of the above rules and regulations is subject to the decision of the organising committee.

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CAT.	NAME OF SECTION	TEST PIECE	TIME LIMITS	ENTRY FEE
A	Elementary Solo	Knock Knock (<i>P. Payne</i>)*		€15
A	Preliminary Solo	To be confirmed *		€15
A	Primary Solo	Gute Freunde from Einfach Akkordeon Band 1 (<i>Jurgen Schneider</i>) (Band 1/youngster)#		€16
A	Preparatory Solo	Zum Tanze da geht ein Madel from Akkordeon Power (<i>A. Jekic</i>) (Purzelbaum)#		€18
A	Junior Solo	It's Ragtime from Die Tastenbande trifft sich wieder (<i>A. Jekic</i>) (Purzelbaum)#		€19
A	Higher Junior Solo	Aria Buona from Sei Ballabili Facili (<i>Fugazza</i>) (<i>Berben</i>)**		€20
A	Intermediate Solo	Marionette from Quadretti Armoniosi (<i>Melocchi</i>) (<i>Berben</i>)**		€20
A	Higher Intermediate Solo	The Rooster (<i>Biviano</i>) (MAP)***		€20
A	Senior Solo	Own choice of Grade 7 standard	5'	€20
A	Concert Artist Solo	Free Choice	10-15'	€25
A	Adult/Late Starter Solo	Free Choice	4'	€18
B	Under 9 Solo (Born 2003 or later)	Free Choice	2'	€15
B	Under 11 Solo (Born 2001 or later)	Free Choice	2'	€15
B	Under 13 Solo (Born 1999 or later)	Free Choice	3'	€16
C	Under 16 Solo (Light) (Born 1996 or later)	Free Choice - Light Music (pop, jazz, musette, polka etc.)	3'	€16
D	Under 16 Solo (Classical) (Born 1996 or later)	Free Choice - Classical Music	3'	€16
E	Traditional Solo - to be divided into age groups accordingly		5'	€20
F	Primary Duet	Free Choice - Grade 1		€16
F	Primary Ensemble	Free Choice - Grade 1		€16
F	Preparatory Duet	Free Choice - Grade 2		€18
F	Preparatory Ensemble	Free Choice - Grade 2		€18
F	Junior Duet	Free Choice - Grade 3		€19
F	Junior Ensemble	Free Choice - Grade 3		€19
F	Under 16 Ensemble (all players born 1995 or later)	Free Choice	5'	€20
F	Open Ensemble	Free Choice	8'	€20
G	Primary Orchestra	To be confirmed		€25
G	Preparatory Orchestra	1 piece from Preparatory Orchestra list (attached)		€30
G	Junior Orchestra	1 piece from Elementarstufe, List für Akkordeon Orchester, (www.dhv-ev.de)		€35
G	Intermediate Orchestra	1 piece from Mittelstufe, List für Akkordeon Orchester, (www.dhv-ev.de)		€40
G	Senior Orchestra	Free Choice - of a standard equal to Oberstufe/Höchststufe (DHV)	15'	€50
G	Late Starter Orchestra	Free Choice	5'	€25
H	Entertainment Orchestra	Free Choice - Light/Pop/Folk music	8'	€35

* All samples of pieces available free for download from Irish Accordion Association

Available Jetelina www.jetelina.de ** www.berben.it

*** Available www.trevani.co.uk or www.kotta.info