

PROGRAMME

SOFIA GUBAIDULINA *Silenzio*. Five pieces for violin, cello and classical accordion (1991)

ALFRED SCHNITTKE *String Quartet No 3*

INTERVAL (20 MINUTES)

HANS ABRAHAMSEN *Air* for solo classical accordion

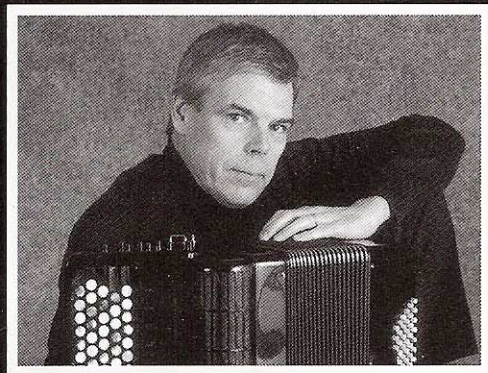
POUL RUDERS *Serenade on the Shores of the Cosmic Ocean*, for classical accordion and string quartet (2005) **London Premiere**. Dedicated to Owen and Inger Murray.

"Here Ruders conjures an ecstatic orchestral palette of sonorities from five instruments; conveying the vastness of space with clear-eyed wonder in nine succinct and extraordinary movements. Kick yourself if you missed it!" **THE INDEPENDENT**, 26 JUNE 2005

"Brilliant, a Born Classic" **DANISH ARTS COUNCIL COMPOSERS PRIZE, 2007**

"Owen Murray's playing of the instrument was poetically poised and dramatically gutsy ... captivating"

THE TIMES



"... the superb Smith Quartet"

THE TIMES

Tickets: £13, £11, £9, £8

How to Book

In person: 7 days a week; 10am – 8.30pm. Days without an evening concert 10am – 5pm
No advance booking in the half hour prior to a concert.

Telephone: 020 7935 2141

7 days a week; 10am – 7pm. Days without an evening concert: 10am – 5pm
There is a £1.50 administration fee for all telephone bookings, which includes the return of your tickets by first class post.

Online:

www.wigmore-hall.org.uk

7 days a week; 24 hours a day

There is a 50p administration fee for online bookings, which includes the return of your tickets by first class post.

Facilities for Disabled People:

Please contact House Management.
020 7258 8210 for full details

