

V.SEMIONOV

DIVERTIMENTO

FOR BAYAN (ACCORDION)

in three parts:

I. Legend

II. Nostalgia

III. Journey

commissioned by

The American Accordionist's Association in tribute to

FAITHE DEFFNER

President from January 1995 to December, 2000

Moscow 2005

DIVERTIMENT I

104

Musical notation for measures 104-107. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

108

Musical notation for measures 108-111. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

112

Musical notation for measures 112-115. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

116

Musical notation for measures 116-120. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.



S.B.

121

Musical notation for measures 121-124. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of chords and eighth notes.

105

m M

m M

107

V Γ V Γ V Γ V Γ

M m M

M m M

mf
m
m

*)

111

8

m
m

m
m

m
m

114

m
m

m
m

m
m

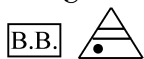
poco a poco

117


diminuendo al fine

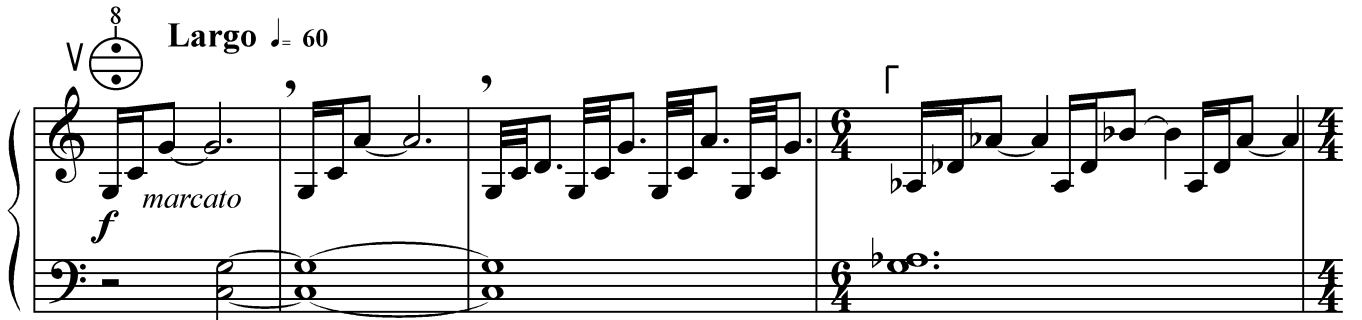
diminuendo al fine

*) knocks by palm to the edge of the keyboard





III Journey

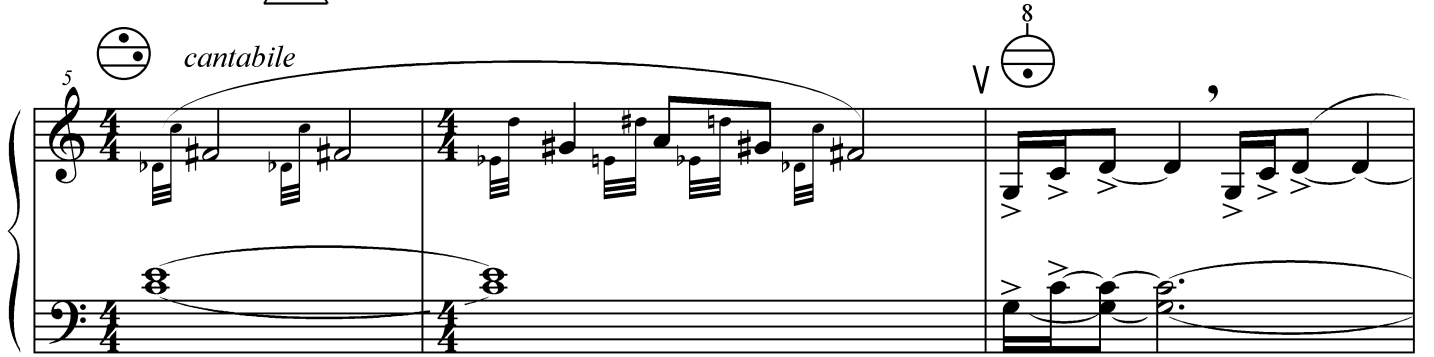
8  **Largo** ♩ = 60




f marcato

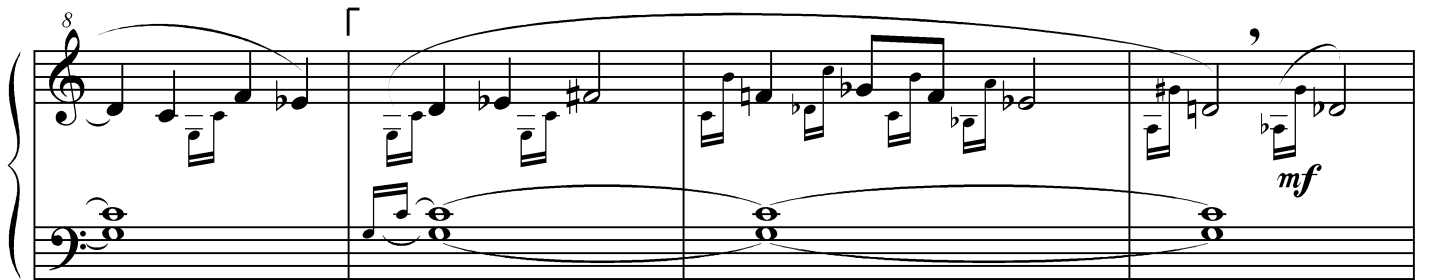
B.B. 

5  *cantabile*




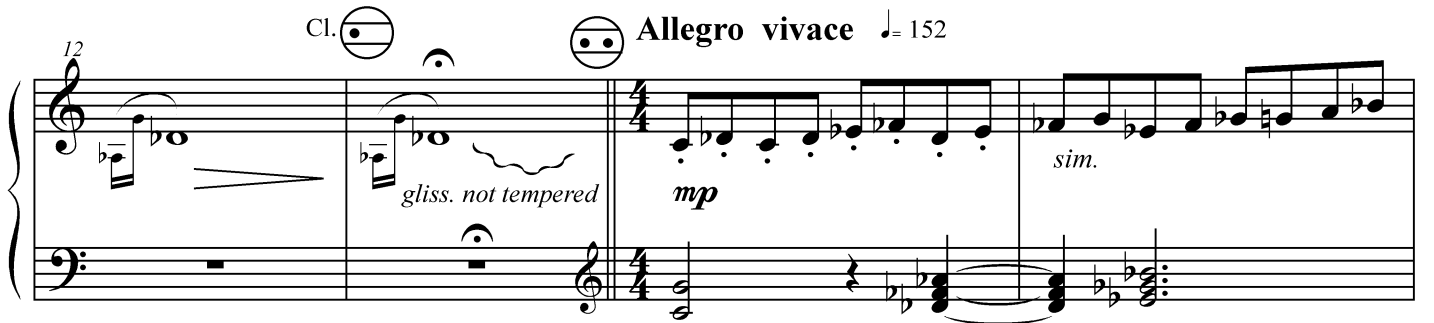
mf

8 



mf

12 Cl.  **Allegro vivace** ♩ = 152



gliss. not tempered *mp* *sim.*

16

