

GRAYSON MASEFIELD

Musician – Accordionist

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New Zealand

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Born in Auckland, New Zealand on 10th September 1987

Academic Qualifications & Training

2007 - 2012 Private tuition with Prof. Frédéric Deschamps in Performance & Pedagogy
2012 Accordion Performers Diploma of New Zealand
2012 - 2015 Bachelor of Arts HES-SO in Musique, Haute Ecole de Musique de Lausanne
2015 - 2017 Master of Arts HES-SO in Specialised Music Performance, Major: Solo Performance
Haute Ecole de Musique de Lausanne with Prof. Stéphane Chapuis.

Competitions

Grayson has won and been laureate at over a dozen international competitions around the world in classical, virtuoso and digital categories, his prizes include four world titles in both classical and virtuoso styles, and he was the first to win them in the same year:

Coupe Mondiale (CIA IMC-UNESCO) Senior Classical (2009) New Zealand
Coupe Mondiale (CIA IMC-UNESCO) Virtuoso Entertainment (2009) New Zealand
Trophee Mondial Variete (2008) Bosnia & Herzegovina
Trophee Mondial Senior Classical (2010) Portugal
Roland International V-Accordion Competition (2009) Italy
Primus Ikaalinen International TV Competition (2009) Finland

Prizes & Scholarships

2009 AIMES Excellence in Music Award
2012 Accordion Examination Board of New Zealand Scholarship
2015 Bachelor Graduation Scholarship paying first year's tuition of Master's Degree
2016 Won the Nicati de Luze Foundation Scholarship
2017 Max D. Jost Prize for achieving full marks for his Master recitals

Performance & Concert Experience

Since 2008 he has performed multiple solo concert tours throughout Europe, North & South America, South Pacific and China performing a wide repertoire of original accordion works and transcriptions of both classical and lighter style music. He has released three albums of these contrasting styles.

Grayson plays in many ensembles, in classical and contemporary styles and has been a soloist with the Spokane Symphony Orchestra (2012), the Orquesta Sinfonica de Chile (Santiago & Frutillar 2016), and the Orchestre de Chambre de Lausanne (2017).

Premiered works composed for him by Petri Makkonen (Finland), Gary Daverne (New Zealand), Bete Ilin (Macedonia), Renzo Ruggieri (Italy), Gorka Hermosa (Spain).

Invited as guest artist to perform at International competitions that he had previously won:

Coupe Mondiale Shanghai, China (2011)
Trophee Mondial Pineto, Italy (2011)
Trophee Mondial Spokane, USA (2012)
Coupe Mondiale Rostov on Don, Russia (2016)
Trophee Mondial Portimao, Portugal (2016)

Jury and International Accordion Activities

After his competition success Grayson has been invited to attend international competitions as a jury member including:

Coupe Mondiale: Croatia (2010), China (2011), Spoleto (2012), Finland (2015), Russia (2016), Italy (2017)
Trophee Mondial: Italy (2011), USA (2012), Switzerland (2015), Portugal (2016)

In 2010 Grayson was elected to the Music Committee of the Confédération Internationale des Accordéonistes (CIA IMC-UNESCO), and was re-elected in 2014 for a further 4 years.

He has been a promoter and organiser of World Accordion Day. He produced and directed two 24-hour livestreams interviewing accordianists around the world.

Teaching Experience

Grayson currently teaches privately, he has been the assistant to Frederic Deschamps and guest artist for masterclasses at Beijing, Tianjin and Shanghai Universities (China) and Hohner Konservatorium (Trossingen, Germany).

He has given master classes at universities and international festivals:

P.I. Tchaikovsky Institute of Music of Nocera Terinese (Italy)
Fribourg Conservatory (Switzerland)
America (Spokane / ATG Festival / AAA Festival (2015/2016/2018) / Las Vegas Convention (2015/2017/2018)
NZAA Masterclasses & Seminars 2015/2016/2018 (New Zealand)
Shenzhen Bao'an International Accordion Festival 2017 (China)

Publicity

Grayson has considerable experience speaking publicly and broadcasting live. He has performed and been interviewed on multiple radio and television shows around the world including USA, NZ, Canada, France, Finland, Lithuania, China & Switzerland.

He has also appeared on the front covers of many accordion publications including Hanuri (Finland), Instrumenti Musica (Italy), Nygamalt (Norway) and AccordionLife (USA).