



Handwritten musical score for the first system, measures 1-9. The score includes parts for Piano (PA), Violins I and II (vl I, vl II), Viola (vll), Violoncello (vlc), and Contrabasso (cb). The key signature is B-flat major (two flats). The time signature is common time (C). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mp* to *mf*. A *LOCO* marking is present above the piano part in measure 7. A *PIZZ* marking is present below the contrabasso part in measure 1. A *ARCA* marking is present below the contrabasso part in measure 8. A *CRESC.* marking is present below the contrabasso part in measure 9. A circled number 9 is written above the piano part in measure 9.

Handwritten musical score for the second system, measures 10-12. The score includes parts for Piano (PA), Violins I and II (vl I, vl II), Viola (vll), Violoncello (vlc), and Contrabasso (cb). The key signature is B-flat major (two flats). The time signature is common time (C). The music continues with complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *mp* to *mf*. A *SENZA RALLENTARE* marking is present above the piano part in measure 11. A circled number 10 is written above the piano part in measure 10. A circled number 12 is written above the piano part in measure 12. A *PIZZ* marking is present below the contrabasso part in measure 10. A *ARCA* marking is present below the contrabasso part in measure 11. A *CRESC.* marking is present below the contrabasso part in measure 12.

(2)



21

Handwritten musical score for measures 21-24. The score includes staves for Flute I & II, Piccolo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Piccolo part is marked with the instruction "(TREMOLO MOLTO SERRATO)". The Flute I part has a "CRESCENDO..." marking. The Violoncello and Contrabass parts have "mp" markings. The score shows complex rhythmic patterns and dynamic markings.

24

Handwritten musical score for measures 24-27. The score includes staves for Flute I & II, Piccolo, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is one flat. The Piccolo part has a "mp" marking. The Violoncello and Contrabass parts have "mp" and "CRESC" markings. The score shows complex rhythmic patterns and dynamic markings.

4

"The coral atoll of the South Pacific.. for happy centuries the last remnant of an earthly paradise.."

L'atollo di corallo nel Sud del Pacifico.. felice nei secoli e ultimo residuo di un paradiso terrestre ..

28 *.. POCO RIT.* 30 *LIBERAMENTE, MOLTO ESPRESSIVO, LENTAMENTE* 33

34 36 *.. SEMPRE LENTAMENTE..*

38

40

Handwritten musical score for measures 38-40. The score includes parts for Flute (Fls.), Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The Flute part features a melodic line with slurs and accents, including a handwritten note "gliss. taliter miri" above the final measure. The strings provide harmonic support with various articulations and dynamics.

42

Handwritten musical score for measures 42-44. The score includes parts for Flute (Fls.), Piccolo (Pf), Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The Flute part has a complex melodic line with triplets and slurs. The Piccolo part features rhythmic patterns with triplets. The strings continue with their harmonic accompaniment.

5

.. RALLENTANDO ..

47 ♩ 50 LENTO ESPRESSIVO

Handwritten musical score for measures 47-51. The score includes staves for Flute (Fl), Piano (P), Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 47 features a complex flute line with a triplet and a fermata. The piano accompaniment includes a triplet in the left hand and chords in the right hand. Measures 48-51 show sustained notes and chords for all instruments, with dynamics like *p* and *mp* indicated.

Handwritten musical score for measures 52-55. The score includes staves for Flute (Fl), Piano (P), Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). Measure 52 is marked with a box containing the number 52 and the tempo instruction "♩ 66 più mosso". The flute part has a melodic line with accents. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. Measures 53-55 continue with similar textures, including dynamic markings like *f*, *mp*, and *mp (ARCO)*.

7

56

Handwritten musical score for measures 55-56. The score includes staves for Flute I (Fl I), Flute II (Fl II), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 55 features a *Crescendo* in the Flute II part. Measure 56 includes dynamics such as *mp* and *up*, and performance instructions like *pizz (arco)* and *(TREM)*. The key signature has one flat, and the time signature is 4/4.

Handwritten musical score for measures 57-58. The score includes staves for Flute I (Fl I), Flute II (Fl II), Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). Measure 57 features a *Crescendo* in the Flute II part. Measure 58 includes dynamics such as *mp* and *Cresc*, and performance instructions like *(TREM)*. The key signature has one flat, and the time signature is 4/4.

(B)



**59**

Fls  
Pf  
vl I  
vl II  
vcl  
cb

**62**

Fls  
Pf  
vl I  
vl II  
vcl  
cb

*ESPRESSIVO*

9

**64**

Fl 1

Fl 2

vl I

vl II

vln

vcl

cb

*mf (ESPRESSIVO)*

*f*

*f*

**67**

Fl 1

Fl 2

vl I

vl II

vln

vcl

cb

*f*

*f*

*f*

*p*

70

PIU' LIBERAMENTE

LASCIA VIBRARE AD ESTINZIONE

73

76

(4/8) 60 A TEMPO

vl I

vl II

vla

vlc

80

3/8

4/8

ff, bff, f, bff, ff, ff, ff, ff

ff

pf

vl I

vl II

vla

vlc

cb

CRESC

CRESC

84

ff

pf

vl I

vl II

vla

vlc

cb

88

Fls

Pfl

vl I

vl II

vle

vlc

cb

*mf*

*A*

*pliss.*  
(TREMOLLO MOLTO SERRATO)

90

MOLTO LIBERAMENTE (SENZA TEMPO)  $\left(\frac{2}{8}\right)$

95

$\left(\frac{3}{8}\right)$  VELOCEMENTE,,

Fls

Pfl

vl I

vl II

vle

vlc

cb

*LASCIA VIBR. A DESTINAZIONE*

*P (LEGGERO)*

97

Handwritten musical score for measures 97-100. The first system shows a complex piano part for the right hand with triplets and sixteenth notes, and a simple bass line. The second system shows the orchestral accompaniment with violins I and II, violas, violas, cellos, and double basses, all playing sustained notes with a mezzo-piano (mp) dynamic.

100

Handwritten musical score for measures 100-102. The first system shows the piano part with a mezzo-forte (mf) dynamic and the instruction "DOLCEMENTE". The second system shows the orchestral accompaniment with violins I and II, violas, violas, cellos, and double basses, all playing sustained notes with a mezzo-forte (mf) dynamic.

MOLTO LIGERAMENTE, CADENZANDO ESPRESSIVO

103

105

Handwritten musical score for measures 103-105. The first system shows the piano part with a 4/4 time signature and a mezzo-forte (mf) dynamic. The second system shows the piano part with a mezzo-forte (mf) dynamic. The third system shows the piano part with a mezzo-forte (mf) dynamic.

106 *... RALLENTANDO ...* A TEMPO PIU' MOSSO 109

*... RALLENT. ...* 111 VALZERINO, COME DA LONTANO... 114

116 A TEMPO, MOLTO ESPRESSIVO

123

126

cb notavale (vedi batt. 26)

132 53 QUASI DOLCEMENTE

Musical score for measures 132-135. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). The tempo is marked "QUASI DOLCEMENTE".  
- **Violin I:** Starts with a half note G4, followed by a half note F4. In measure 134, there is a triplet of eighth notes: G4, F4, E4. The piece ends with a half note G4.  
- **Violin II:** Starts with a half note G4, followed by a half note F4. In measure 134, there is a triplet of eighth notes: G4, F4, E4. The piece ends with a half note G4.  
- **Viola:** Starts with a half note G4, followed by a half note F4. The piece ends with a half note G4.  
- **Cello/Double Bass:** Starts with a half note G2, followed by a half note F2. The piece ends with a half note G2.  
- **Dynamic markings:** "cresc." above the first measure. "mp" (mezzo-piano) is marked for the Viola, Cello, and Double Bass in measure 135.  
- **Performance instructions:** "LASCIA VIBRARE" (let vibrate) is written below the Cello/Double Bass staff in measure 135.  
- **Other markings:** A fermata is placed over the first measure of each part.

136

Musical score for measures 136-139. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat).  
- **Violin I:** Starts with a half note G4, followed by a half note F4. In measure 137, there is a triplet of eighth notes: G4, F4, E4. The piece ends with a half note G4.  
- **Violin II:** Starts with a half note G4, followed by a half note F4. In measure 137, there is a triplet of eighth notes: G4, F4, E4. The piece ends with a half note G4.  
- **Viola:** Starts with a half note G4, followed by a half note F4. The piece ends with a half note G4.  
- **Cello/Double Bass:** Starts with a half note G2, followed by a half note F2. The piece ends with a half note G2.  
- **Dynamic markings:** "mp" (mezzo-piano) is marked for the Viola, Cello, and Double Bass in measure 139.  
- **Performance instructions:** "LASCIA VIBRARE" (let vibrate) is written below the Cello/Double Bass staff in measure 139.  
- **Other markings:** A fermata is placed over the first measure of each part. "pizz." (pizzicato) is marked for the Cello and Double Bass in measures 136, 137, and 138. "ARCO mp" (arco mezzo-piano) is marked for the Cello and Double Bass in measure 139.  
- **Tempo/Character:** "(DECISO)" (decisive) is written above the Violin I staff in measure 139.



Handwritten musical score for measures 140-142. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls):** Part 1 and Part 2. Measure 140: Fls I plays  $b^b f$  and  $b^b f$ ; Fls II plays  $b^b e$  and  $b^b e$ . Measure 141: Fls I plays  $b^b e$  and  $b^b e$ ; Fls II plays  $b^b e$  and  $b^b e$ . Measure 142: Fls I plays  $b^b f$ ; Fls II plays  $b^b f$ .
- Piccolo (Pff):** Measure 140:  $b^b$  and  $b^b$ . Measure 141:  $b^b$  and  $b^b$ . Measure 142:  $b^b$  and  $b^b$ .
- Violins (vl):** Part I and Part II. Measure 140: vl I plays  $b^b f$  and  $b^b f$ ; vl II plays  $r$  and  $r$ . Measure 141: vl I plays a sixteenth-note pattern; vl II plays  $r$  and  $r$ . Measure 142: vl I plays  $b^b$ ; vl II plays  $b^b$ .
- Violas (vle):** Measure 140:  $b^b$ . Measure 141:  $b^b$ . Measure 142:  $b^b$ .
- Violoncellos (vlc):** Part 1 and Part 2. Measure 140:  $b^b$  and  $b^b$ . Measure 141:  $b^b$  and  $b^b$ . Measure 142:  $b^b$  and  $b^b$ .
- Double Basses (cb):** Measure 140:  $b^b$ . Measure 141:  $b^b$ . Measure 142:  $b^b$ .

Measure 142 includes a dynamic marking **f** and a tempo marking **Allegretto (DECISO)**.

Handwritten musical score for measures 142-144. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls):** Part 1 and Part 2. Measure 142: Fls I plays  $b^b f$ ; Fls II plays  $b^b f$ . Measure 143: Fls I plays  $b^b f$ ; Fls II plays  $b^b f$ . Measure 144: Fls I plays  $b^b f$ ; Fls II plays  $b^b f$ .
- Piccolo (Pff):** Measure 142:  $b^b$  and  $b^b$ . Measure 143:  $b^b$  and  $b^b$ . Measure 144:  $b^b$  and  $b^b$ .
- Violins (vl):** Part I and Part II. Measure 142: vl I plays a sixteenth-note pattern; vl II plays  $r$  and  $r$ . Measure 143: vl I plays  $b^b$ ; vl II plays  $b^b$ . Measure 144: vl I plays  $b^b$ ; vl II plays  $b^b$ .
- Violas (vle):** Measure 142:  $b^b$ . Measure 143:  $b^b$ . Measure 144:  $b^b$ .
- Violoncellos (vlc):** Part 1 and Part 2. Measure 142:  $b^b$  and  $b^b$ . Measure 143:  $b^b$  and  $b^b$ . Measure 144:  $b^b$  and  $b^b$ .
- Double Basses (cb):** Measure 142:  $b^b$ . Measure 143:  $b^b$ . Measure 144:  $b^b$ .

Measure 142 includes a dynamic marking **f** and a tempo marking **Allegretto (DECISO)**.

17



148

3/8 120 VALZER  
AGITATO

152

Handwritten musical score for measures 148-152. The score includes staves for Flute (Fl.), Piano (P), Violin I (vl I), Violin II (vl II), Viola (vcl), and Cello (vcl). The music is in 3/8 time and features various dynamics such as *mf* and *f*. The key signature has one flat. The piano part includes chords and arpeggiated figures. The strings play rhythmic patterns, with the violins and violas featuring sixteenth-note runs.

154

157

Handwritten musical score for measures 154-157. The score continues with the same instrumentation as the previous section. It includes dynamics like *mf* and *f*. The piano part shows more complex chordal structures. The string parts continue with rhythmic accompaniment, including some sixteenth-note passages in the violins and violas.

19

158

161

Fls I

Fls II

vl I

vl II

vla

vcl

cb

mp

mp

mp

mp

164

\* 1 VOLTA

Fls I

Fls II

vl I

vl II

vla

vcl

cb

p

mp

mp

mp

p

pizz

(ARCO)

RITORNELLA  
← DA BATT. 149

2 VOLTA →

168

Musical score for measures 168-175. The score is written for five staves: Flute (Fl.), Piano (P), Violin I (vl I), Violin II (vl II), and Cello/Double Bass (cb). The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes dynamic markings such as *mf* and *p*. The music features a melodic line in the flute and piano, with supporting parts in the strings. The piece concludes with a double bar line and repeat signs.

.. RALLENTANDO MOLTO ..

175

Musical score for measures 175-210. The score is written for five staves: Flute (Fl.), Piano (P), Violin I (vl I), Violin II (vl II), and Cello/Double Bass (cb). The key signature is one flat. The time signature is common time. The score includes dynamic markings such as *p* and *LEGERO*. The music features a melodic line in the flute and piano, with supporting parts in the strings. The piece concludes with a double bar line and repeat signs.

21

4/8 80 RAPIDO VENTOSO..

178

Fl 1  
Fl 2  
vl I  
vl II  
vcl  
vcl  
cb

Fl 2  
vl I  
vl II  
vcl  
vcl  
cb

(DOLCEMENTE)  
(DECISO)  
(TREMOLLO MOLTA SERRATO)

181

P  
 Vl I  
 Vl II  
 Vla  
 Vlc  
 Cb

(DECISO)

LIBERAMENTE,, MOLTO RALLENTANDO,, A FINIRE

184

189

Fl  
 P  
 Vl I  
 Vl II  
 Vla  
 Vlc  
 Cb

CRESC.,

LASCIA VIBRARE AD ESTINZIONE

p (LEGERO)

Finis de l'œuvre  
Down March 2018

23