

# TROPHÉE MONDIAL DE L'ACCORDÉON

**C.M.A.**

**(CONFÉDÉRATION MONDIALE DE L'ACCORDÉON)**

## FESTIVAL RULES

<p><b><u>Article 1 :</u></b> ☞ Each member association to the CMA, organizes, each year, its own qualifying contest.</p>	<p>☛ The choice of the date, the place and the entry fees belongs member association</p>
<p><b><u>Article 2 :</u></b> ☞ The member association can select as many candidates to contest the "Trophee Mondiale" as it wishes (if they are of a good level)</p>	<p>☛ Only the first 6 will be hosted (food and accomodation) by the organizers of the Trophee Mondiale during the week of the contest. Other candidates will be responsible for their own expenses</p> <p>☛ The member association has free choice to the allocation of categories.</p>
<p><b><u>Article 3 :</u></b> ☞ Individual requests from candidates not belonging to member nations to the C.M.A will be accepted if approved by the CMA Artistic Committee (and on approval of the Management Committee of the CMA) on presentation of a CV.</p>	<p>☛ He / she will not be hosted (food and accommodation by the organizers of the Trophee Mondiale</p>
<p><b><u>Article 4 :</u></b> Each member association is to send by July 30<sup>th</sup> of the year concerned (absolute closing date):</p> <p>☛ The list of the first 6 qualified candidates The list (possibly) of the selected additional candidates A photograph of each selected candidate (photo format of identity - only with the secretariat-general) The program of each candidate</p> <p>☞ Entry Fee's for each candidate must be sent to the Secretary-General (Only)</p> <p>☞ The name of the 2 official member representatives (jury/delegate) of their association for the next contest.</p>	<p>☛ Duplicate copy: - 1 sent to the President 1 sent to Secretary-General</p> <p>☛ It should be noted that if there is change of program, the candidate has the possibility to change the program upto September 1<sup>st</sup> of the year concerned (absolute closing date)</p> <p>☛ These Entry Fee's are set and ratified by decision of the last General meeting of the CMA</p> <p>☛ There will not be any refund of Entry Fee's - only in extreme circumstances (death - serious illness etc...). The CMA Executive Committee will make all decisions in relation to this.</p> <p>☛ The same applies for the non arrival of candidates.</p>

<p><b><u>Article 5 :</u></b></p> <p>COMPOSITION OF the JURY</p> <p>☞ Each member association must send to the secretariat a list of potential jury members by July 31st. The Management Committee (and the Artistic Committee) will make a choice of members which will be subject to the approval of the member nations.</p> <p><u>Criteria of competence of a member of the International Jury:</u></p> <p>☞ musicians and / or experienced teachers</p> <p>☞ Detailed and thorough knowledge of the classical and variety repertoire</p> <p>☞ Morality, standing and respect and above all absolute integrity.</p> <p>☞ The artistic Committee of the CMA (after approval of the Management Committee of the CMA) reserves the right to possibly introduce other members of the jury not selected by member associations.</p>	<ul style="list-style-type: none"> <li>☛ Their work is voluntary, but as a contribution the organizers of the contest will be met entirely to their expenses. (food, accomodation, entry into the concerts and demonstrations)</li> <li>☛ For example: <ul style="list-style-type: none"> <li>- The composer of the Test Piece.</li> <li>- undeniable musical authority etc...</li> </ul> </li> </ul>
<p><b><u>Article 6 :</u></b></p> <p>NOMINATION AND ALLOCATION OF THE JURY</p> <p>The artistic Committee (after approval of the Management Committee) will announce 15 days before the beginning of the competition the list of the juries for each category and the appointment of a President of jury whilst respecting as far as possible the following criteria:</p> <p>☞ It is compulsory, as far as possible, one jury member (and only one) from each member represented in the category.</p> <p>☞ The president of the Jury will be selected according to his competence, of his experience, his fidelity and his integrity.</p>	
<p><b><u>Article 7 :</u></b></p> <p>MARKING SYSTEM</p> <p>In each round, a maximum total of 25 points will be awarded</p> <p>The highest mark and the lowest mark will be removed and the average will be calculated from the remaining marks.</p>	<ul style="list-style-type: none"> <li>☛ It should be noted that no jury member will be able to give points for a candidate selected by his/her association</li> <li>☛ No jury member will be able to give points for a candidate with whom he /she had recently taught.</li> </ul>

<p>Scaling of marks</p> <ul style="list-style-type: none"> <li>☞ 23 - 23 ½ - 24 - 24 ½ - 25: Technically and artistically exceptional.</li> <li>☞ 21 - 21 ½ - 22 - 22 ½: Technically and artistically excellent</li> <li>☞ 19 - 19 ½ - 20 - 20 ½: Very Good</li> <li>☞ 17 - 17 ½ - 18 - 18 ½: Good</li> <li>☞ 15 - 15 ½ - 16 - 16 ½: moderate</li> <li>☞ 0 to 14 ½: for the remainder</li> </ul>	<ul style="list-style-type: none"> <li>☛ For the 2 classical categories and during the first round, the jury will award for each candidate 3 marks out of 25: <ul style="list-style-type: none"> <li>- 1 for the Test Piece</li> <li>- 1 for the melody work</li> <li>- 1 for the virtuoso work</li> </ul> </li> </ul> <p>The person in charge of calculation will calculate the final average mark out of 25 for this test only.</p> <ul style="list-style-type: none"> <li>☛ This system has the advantage of being easy to understand. It is that which is used in all the famous and large world contests..</li> </ul> <p>It will not be a surprise to the members of the jury whom attend and work at these recognized contests</p>
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<p><b>Article 8 :</b></p> <p style="text-align: center;"><b><u>Categories and programme requirements</u></b></p> <div style="text-align: center; border: 1px solid black; padding: 2px; width: fit-content; margin: 0 auto;"><b>JUNIOR CLASSIQUE :</b></div> <p>Maximum age: 18 years in the year of the Competition</p> <p><b><u>1st Round</u></b></p> <p style="text-align: center;">✦ <b>Test Piece</b></p> <p>✦ <b>A Melodic work</b> ✦ <b>A Virtuoso work</b>      } Maximum 10 min</p> <p><b><u>2nd Round</u></b></p> <p><b>A Free Programme of maximum 15 mins which must contain a piece from the Baroque Era (Bach – Scarlatti – Rameau – Couperin etc...)</b></p> <p><b><u>3rd Round</u></b></p> <p><b>A Free Programme of maximum 20 mins which must contain a piece using contemporary compositional techniques.</b></p>	<ul style="list-style-type: none"> <li>☛ The candidate's 18th birthday must be in the same year as the competition.</li> <li>☛ Subject to complaint or in any case of doubt, a passport or identity paper must be produced to the Secretary-General. Any false declaration will result in immediate disqualification.</li> <li>☛ Chosen and selected by the Artistic Committee at the time of the preceding Intermediate Congress.</li> <li>☛ The melodic or Virtuoso piece may be either a transcription or an original piece.</li> <li>☛ A previous winner (1st prize) of this category may not compete in the same category again.</li> <li>☛ In the event of a candidate performing longer than the maximum time limit the President of the jury will be able to stop the candidate at the end of a piece or of a movement (but not during)</li> </ul> <p>However, the Executive Committee as well as the Artistic Committee of the CMA having received the exact programme of the candidates at the time of their inscription or from possible modifications made at the beginning of September may warn the candidate of the necessity of possible modifications to be made by him.</p> <p>The Artistic Committee will be able during the festival to politely inform a candidate concerned to such a possibility so that he may then adjust the programme.</p>
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## SENIOR CLASSIQUE :

Maximum age:  
35 years in the year of the Competition

### 1st Round

✦ **Test Piece**

✦ **A Melodic work**  
✦ **A Virtuoso work** } *Au maximum 12 minutes*

### 2<sup>nd</sup> Round

**A Free Programme of maximum 20 mins which must contain a piece from the Baroque Era (Bach – Scarlatti – Rameau – Couperin etc...)**

### 3rd Round

**A Free Programme of maximum 20 mins which must contain a piece using contemporary compositional techniques.**

*NOTE : In both classical categories in every case the jury will decide the number of candidates admitted to the next round. .*

## JUNIOR VARIETE

Maximum age:  
18 years in the year of the Competition

### 1st Round:

**Own Choice Programme with maximum time limit of 7 mins**

### 2nd Round:

**Own Choice Programme with maximum time limit of 9 mins**

☛ No minimum age limit. A young performer who may be a prizewinner in the Junior Classical category may compete in the Senior Classical category.

☛ Chosen and selected by the Artistic Committee at the time of the preceding Intermediate Congress.

☛ The melodic or Virtuoso piece may be either a transcription or an original piece.

☛ Same remarks as for the Junior Classical in the event of a performance being longer than the maximum time stated.

☛ As described in Junior Classical guidelines

☛ Same remarks as for the Classical categories. It should be noted that the variety categories will be held in the form of public concerts.

☛ The reasons for two rounds in the Variety categories is justified for the following reasons: Having only 1 round and a 15 minute programme does not allow the performance of all candidates in the same variety section in one evening.

As a priority to equality it is essential that the performance of all candidates in this category is carried out in one single session, in the same evening, in the same place and by same the jury.

## SENIOR VARIETE

Maximum age:  
35 years in the year of the Competition

### 1st Round:

**Own Choice Programme with maximum time limit of 7 mins**

### 2nd Round:

**Own Choice Programme with maximum time limit of 9 mins**

☛ As described in Senior Classical guidelines

Same remarks as for the Junior variety category

*NOTE : In both Variety categories, the Jury will decide the number of finalists for the 2<sup>nd</sup> (Final) round*

### Article 9 :

#### RESPONSIBILITIES AND WORK OF THE JURY

☞ Before the beginning of each round, the members of the jury will receive a marksheet stating the order and times of performance for each candidate.

☞ Each round will be marked out of 25 points according to the system set out in article 7.

☞ Half an hour before each category, the members of the jury will hold a meeting in order to consider the criteria of the category and their responsibilities.

☞ The seating of the jury will be drawn at this time.

☞ The members of the jury will be separated and will not communicate between themselves or exchange views (both on a visual basis as well as an oral one)

☞ The members of the jury will work without music in the Own Choice program. They will each receive a copy of the Test Piece.

☞ After the first 3 candidates of the 1st round, a meeting will be held. Marks collected, the highest, lowest and the general average marks will be communicated.

☛ On the day of arrival, the draw will be made for each round.

☛ Attention, 3 marks out of 25 must be given in the 1st round of the 2 classical categories and a single mark on 25 for the second and third rounds. The final result will be represented by the average of the 3 marks out of 25 for each round.

☛ It is compulsory for the President of the Jury to be placed in the middle.

☛ They are selected for their competence and ability not to be influenced by others. They make their marks on their own conscience.

☛ The majority of the concert repertoire is known by the expert, tested and qualified jury members.

☛ This system makes it possible for the jury members to make a first impression. They can then readjust their marks and continue to mark the other candidates on solid and serious basis.

<p>☞ The jury members will keep their marks (without communicating them to anyone) until the end of the ROUND. Then, the secretary-general of the CMA will collect their marksheets and will immediately make the calculations using the system of average data processing.</p> <p>Important note: Candidates playing with the use of music will not be penalized.</p> <p>☞ Immediately (approximately 1 hour) and after the final round, a complete set of results will be posted (comprising of all the marks from each individual jury member) and only at this time, will the jury be free to make comments to any candidates who wish it and who ask.</p>	<p>☛ ½ hour approximately after the end of each ROUND, the jury will meet, examine the marks (without names) and averages. According to these classification they then select the number of candidates to pass to the following round.</p>
<p><b><u>Article 10 :</u></b></p> <p>☞ If for any unspecified reason a jury member misses the beginning of a round, he / she will be replaced (by the secretary-general) If they arrive late, they must wait until the following round to take their place.</p>	
<p><b><u>Article 11:</u></b></p> <p>☞ The decisions of the jury are FINAL</p>	
<p><b><u>Article 12 :</u></b></p> <p>☞ It is compulsory for all candidates (except case of absolute necessity announced prior to the competition) to be present at the final prize giving concert whatever their placement and their feelings.</p>	<p>☛ Correct behaviour is required at all times.</p>
<p><b><u>Article 13 :</u></b></p> <p>☞ Each member association, each member of the jury and each delegate will receive a copy of these Festival Rules.</p>	
<p><b><u>Article 14 :</u></b></p> <p>☞ These Festival Rules can be modified or supplemented only at the end of the competition, during the General Assembly or during the Intermediate congress.</p>	<p>☛ Or during meetings of the Management Committee.</p>
<p><b><u>Article 15 :</u></b></p> <p>☞ Each member association will, as agreed by the CMA General assembly, try to organize a concert in the following year and to invite the 2 winners of the Senior categories (Classical and Variety).</p>	<p>☛ This will include:</p> <ul style="list-style-type: none"> <li>- travelling expenses</li> <li>- accommodation and food for the 2 artists</li> </ul> <p>It will ensure moreover, a good fee for each prize winner. This is an essential and imperative point to allow a real start in the career for each winner, and will make the Trophee Mondiale one of the most respected international competitions.</p>

<p><b><u>Article 16 :</u></b> ☞ Candidates in the classical categories must give, on the day of arrival, 2 copies of the Own Choice program (1st - 2nd - 3rd rounds). The copies will be kept by the C.M.A.</p>	
<p><b><u>Article 17 :</u></b> ☞ The candidates accept all the conditions stated by these Festival Rules.</p>	