

Confédération Internationale des Accordéonistes (CIA)
Member International Music Council, IMC-UNESCO



CIA 2007

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CIA Music Committee

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Kyrösselänkatu 3,
FIN-39500 Ikaalinen, FINLAND



60th Anniversary Coupe Mondiale
3-18 August, 2007 in Alexandria, VA (Washington DC) USA

Hosted by USA CIA Members:
Accordionists & Teachers Guild, International (ATG)
American Accordionists' Association (AAA)

www.accordions.com/cia & www.coupemondiale.org

PAGE	COUNTRY	ASSOCIATION – NEWS, Volume 06, December 2007
Page 01	General Index	Table of Contents
Page 02	CIA News	Greetings from the President
Page 03	Coupe Mondiale	Meet the Composer of the 2007 Test Piece "Fantasy Op. 67" – Karen Fremar
Page 04	USA - ATG	Accordionists and Teachers Guild, International (ATG)
Page 05	USA - AAA	American Accordionists' Association (AAA)
Page 06	USA - AAA	American Accordionists' Association (AAA)
Page 07	Norway	Norske Trekkspilleres Landsforbund (NTL)
Page 08	United Kingdom	National Accordion Organization of the United Kingdom (NAO)
Page 09	United Kingdom	National Accordion Organization of the United Kingdom (NAO)
Page 10	United Kingdom	National Accordion Organization of the United Kingdom (NAO)
Page 11	New Zealand	New Zealand Accordion Association (NZAA)
Page 12	New Zealand	New Zealand Accordion Association (NZAA)
Page 13	New Zealand	New Zealand Accordion Association (NZAA)
Page 14	New Zealand	New Zealand Accordion Association (NZAA)
Page 15	Macedonia	Association of Accordionists from the Republic of Macedonia
Page 16	Macedonia	Association of Accordionists from the Republic of Macedonia
Page 17	Sweden	Sveriges Dragspelares Riksförbund (SDR)
Page 18	Spain	Hauspoz Euskal Herriko Akordeoi Elkarte (HAUSPOZ)
Page 19	Finland	Suomen Harmonikkaliitto (SHL)
Page 20	Finland	Suomen Harmonikkaliitto (SHL)
Page 21	Finland	Suomen Harmonikkaliitto (SHL)
Page 22	Finland	Suomen Harmonikkaliitto (SHL)
Page 23	Coupe Mondiale	CIA – 60 th Coupe Mondiale in Alexandria, VA (USA)
Page 24	Coupe Mondiale	CIA – Award Recipients & CIA Music and Advancement and Development Committees
Page 25	Coupe Mondiale	CIA – World Accordion Orchestra
Page 26	Coupe Mondiale	CIA – Winners of the 60 th Coupe Mondiale and US Capitol Performance
Page 27	CIA News	Confédération Internationale des Accordéonistes (CIA) – Winners of all Categories
Page 28	CIA News	Confédération Internationale des Accordéonistes (CIA) – Winners of all Categories
Page 29	Luxembourg Australia - ASA	Union Grand-Duc Adolphe (UGDA) Accordion Society of Australia (ASA)
Page 30	Switzerland Germany	Eidg. Harmonika und Akkordeonmusikverband (EHAMV) Deutscher Harmonika-Verband e.V. (DHV)
Page 31	Germany	Deutscher Harmonika-Verband e.V. (DHV)
Page 32	Germany	Deutscher Harmonika-Verband e.V. (DHV)
Page 33	Denmark	Danske Harmonikaspilleres Landsforbund (DHL)
Page 34	Denmark	Danske Harmonikaspilleres Landsforbund (DHL)
Page 35	Italy France	Accordion Professional Music Center (APM) L'Association des Professeurs Hohner (APH)
Page 36	China	Accordion Association of Chinese Musicians Association (CAA)
Page 37	Spain	Unión de Acordeonistas (UNAC)
Page 38	Austria	Harmonika Verband Österreichs (HVÖ)
Page 39	Austria	Harmonika Verband Österreichs (HVÖ)
Page 40	Austria Netherlands	Harmonika Verband Österreichs (HVÖ) Nederlandse Organisatie voor Accordeon & Mondharmonica (NOVAM)
Page 41	Vietnam	Hanoi National Conservatory of Music
Page 42	Vietnam IMC - UNESCO	Hanoi National Conservatory of Music International Music Council (IMC)
Page 43	IMC - UNESCO	International Music Council (IMC)
Page 44	IMC - UNESCO	International Music Council (IMC)
Page 45	Estonia	Eesti Akordioniliit (EAL)
Page 46	Slovakia	Methodical Centre of Accordion "Marta Szokeová" (MCA)
Page 47	USA – AFNA Portugal	Accordion Federation of North America (AFNA) Conservatório Regional de Castelo Branco (CRCB)
Page 48	Portugal	Conservatório Regional de Castelo Branco (CRCB)
Page 49	CIA News	CIA Presidents, General Secretaries and CIA Honorary Awards
Page 50	Croatia CIA News	Hrvatsko Društvo Harmonikaških Pedagog (HDHP) CIA Honored Friends of the Accordion Award Recipients
Back Cover	CIA News	CIA Merit Award Recipients

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NB: Every effort has been made to provide information that is as up to date and accurate as possible.
Please submit any corrections/updates to the Editor for inclusion in the next publication.

Confédération Internationale des Accordéonistes (CIA) Member - International Music Council (IMC-UNESCO)

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On behalf of the Confédération Internationale des Accordéonistes (CIA) Executive Committee and CIA Member Nations worldwide, it is my pleasure to welcome you to the 6th Edition of the CIA International News which is published to coincide with the 119th General Assembly of Delegates in Skopje, Macedonia. This year, the CIA International News is being published to coincide with the Winter Congress meeting, so that we could include items about our own activities during the year, such as the 60th Coupe Mondiale held in Alexandria, VA (Washington, DC) USA.

As you enjoy reading about the activities of your fellow CIA Voting and Corresponding members from around the world, you are sure to see how hard everyone is working towards the common goal of elevating the status and visibility of the accordion. We invite you to use the contact information provided in these news items, to include each other on your respective mailing lists. There are many exciting activities such as competitions, festivals and concerts taking place around the world, and these reciprocal exchanges of news items will serve to increase the flow of information between nations.

In 2007, our 60th Anniversary Coupe Mondiale International Competition for Accordionists was hosted by our USA CIA Voting Members - the Accordionists and Teachers Guild, International (ATG) and the American Accordionists' Association (AAA). Since our first competition in 1938, the CIA Coupe Mondiale has established itself as one of the most important accordion events in the world, and we were very honored to be able to hold this exciting International event in the USA for the first time in over 25 years. Our sincerest thanks to Linda Soley Reed (AAA President) and Joan C. Sommers (ATG President) and the Coupe Mondiale Organizer Faithe Deffner for the tremendous work they did in organizing our 60th Coupe Mondiale Festival. The excellent cooperation and gracious hospitality of AAA and ATG and their members, organizers and city officials in Alexandria, ensured that this was a truly inspiring and memorable event. We also thank the American composer Dr. Karen Fremar for writing the 2007 Test Piece 'Fantasy, Op. 67', her second Coupe Mondiale Test Piece, which will serve as a valuable new addition to our accordion repertoire.

On behalf of the CIA Executive Committee I would like to offer my sincerest thanks to all of you, for the work you do in promoting and elevating the status of the accordion, and we look forward to following your activities during the months to come as we work together on behalf of the accordion.

Sincerely,

Kevin L. Friedrich

Kevin Friedrich – President
Confédération Internationale des Accordéonistes (CIA)

2007 CIA Executive Committee

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Tibor Rácz (Slovakia), Herbert Scheibenreif (Austria)
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Zorica Karakutovska (Republic of Macedonia)
Jacques Mornet (France)
Viatcheslav Semionov (Russia)
Jörgen Sundeqvist (Sweden)

FEATURE



Karen Fremar, Ph.D., is a published composer of works for accordion, and has also composed chamber works utilizing the accordion and works for accordion orchestra. Her other compositions include works for solo voice, SATB choir, orchestra, string quartet, brass ensemble, woodwind quintet, mixed chamber works, solo piano, and electronic music works. Fremar is the composer of the 1981 Coupe Mondiale Test Piece 'Reflections.'

Fremar studied composition with Gerald Kemner at the Conservatory of Music, University of Missouri-Kansas City. While a graduate composition student, she taught in the Conservatory's Electronic Music Lab and in the music theory program. She studied composition at the University of Kansas with John Pozdro, and completed interim session study with Milton Babbitt. Fremar was an Assistant Instructor of Music Theory at KU. Her degrees include the Bachelor of Music-Accordion Performance (with distinction) and the Master of Music-Composition from the University of Missouri-Kansas City; the Master of Music-Philosophy and the Doctor of Philosophy in Music Theory from the University of Kansas. Her doctoral dissertation was a study of the life and works of the 18th-century Austrian composer, Marianna Martines. Her edition of Martines's Sinfonia has been performed world-wide by Symphony orchestras.

Fremar won the 1974 CIA International Competition for Virtuoso Entertainment Music in Stockholm, Sweden. In the same year, she placed 3rd in the Coupe Mondiale and won the Swedish award for the best performance by a female candidate. In Chicago, she won the 1974 United States Accordion Solo Championship (AAA), as well as the US Accordion Duo Championship (AAA) with Jeff Lisenby, also a

United States Solo Champion (ATG). Karen began playing the accordion at age two, as a student of her mother, Margie Fremar, and first performed publicly at the age of 2 1/2. Formal piano and percussion studies followed thereafter, culminating in studies with Joanne Baker (piano) and Charmaine Asher-Wiley (percussion). At age 14, as leader of the Teen Tones accordion ensemble, she won auditions and appeared on the nationally televised Ted Mack Original Amateur Hour in New York. At age 16, she won auditions at the Shenandoah Conservatory of Music in Winchester, VA, to perform as a percussionist and featured accordionist with the All-Students Groups U.S.A., presenting concerts in 12 countries throughout Europe.

Karen studied accordion at the University of Missouri-Kansas City with Joan Cochran Sommers. She performed in concert with the University Orchestra as a three-time winner of the University's Concerto-Aria competition, toured the Pacific with the Accordionaires for the U.S.O., and was concertmaster of the UMKC Accordion Orchestra. Professionally, she played and arranged music with Jeff Lisenby for their duo, Karen and Jeff; and was performer/arranger for many years with her jazz combo, The Kansas City Sound.

Karen has performed with the Kansas City Philharmonic, the Kansas City Symphony, and the Tulsa City Orchestra for Luciano Pavarotti's World Farewell Tour. She has served on International Accordion Juries for the CIA, and the Accordionists & Teachers Guild, International, and has adjudicated for the American Accordionists' Association, as well as numerous other competitions. She has also served as an adjudicator for piano competitions, including serving as Assistant to the International Jury for the XII Gina Bachauer International Piano Competition in Salt Lake City, Utah.

2008 Coupe Mondiale

Glasgow, Scotland (UK)

22-26 October, 2008

hosted by the
National Accordion Organisation of the United Kingdom (NAO)

for the latest information please visit:

www.accordions.com/cia www.coupemondiale.org

Accordionists and Teachers Guild, International (ATG)

President: Joan C. Sommers
Vice President: Stas Venglevski
Executive/Membership Secretary: Joanna Arnold Darrow
Information Specialist: Kevin Friedrich

ATG Board of Directors
*Stanley Darrow (Historian), Faithe Deffner,
 Elizabeth Finch, Kevin Friedrich (Past President),
 Peter Giacalone, Dee Langley, Ester Lanting,
 Jeff Lisenby, Amy Jo Sawyer (Past President),
 Barbara Scott, Norman Seaton, Betty Jo Simon, Mary Tokarski*

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 Joan Cochran Sommers, President
 2312 West 71 Terrace, Prairie Village, KS 66208-3322 USA

Phone: (913) 722-5625
 E-mail: Sommersj@umkc.edu



Internet Site: www.accordions.com/atg

News from USA-ATG...



The Story of the ATG: The Accordionists and Teachers Guild, Int. (ATG) was established in 1940 by a group of 29 founding members including ATG President Emeritus – the late Mr. Anthony Galla-Rini) with the purpose of furthering the progress of the accordion by improving teaching standards, music, and

all phases of music education.

The ATG has sponsored the Accordion Conference Week at the famous National Music Camp at Interlochen, Michigan and has worked with the Music Educators National Conference (MENC) which is part of the National Association of Education.

The ATG has also commissioned numerous compositions for the accordion by such composers as Alan Hovhaness, Ole Schmidt, Torbjorn Lundquist, Francis Pyle and Ernst Krenek.

ATG Member Activities: Several of the ATG Board of Directors and Members have had a busy year in the accordion field. Some highlights include:

- Famed Nashville based accordionist Jeff Lisenby recently released a new Jazz CD 'A Spy in Tortuga' to much acclaim.
- The International Competition for Female Accordionists was won by newly elected ATG Board Member Betty Jo Simon. The competition was held in memory of the late Maddalena Belfiore.
- Mary Tokarski released a CD 'Music with Mary, For My Friends.'
- Board of Director and former ATG President Amy Jo Sawyer released a new CD titled 'According to Amy'
- ATG Board member Liz Finch arranged the highly successful commission by Leonard Stack of the new work 'Lest We Forget' which was premiered by the World Accordion Orchestra at the 60th Coupe Mondiale in Alexandria, VA (Washington DC).
- Vice President Stas Venglevski will appear as a guest artist at the 2008 Moscow Bayan Festival.

ATG Board of Director inducted into ATG Hall of Fame: Long time ATG Board Member Faithe Deffner was inducted into the ATG Hall of Fame for her lifelong work promoting the accordion.



AMERICAN ACCORDIONISTS' ASSOCIATION (AAA)



AAA Executive Board

Linda Soley Reed – President
 Dr. Carmelo Pino – First Vice President
 Mario Tacca – Second Vice President
 Dr. Robert Young McMahan – Secretary/Treasurer

AAA Governing Board

Manny Bobenrieth, Frank Busso Jr., Frank Busso Sr., Anthony Carrozza
 Carmen Carrozza, Dr. Joseph Ciccone, Beverly Roberts Curnow, Rita Davidson, Faithe Deffner, Sam Falcetti
 Dr. Salvatore Febbraio, Lenny Feldmann, Kevin Friedrich, Joan Grauman, Dominic Karcic, Edward Monteiro
 Marilyn O'Neil, Ray Oreggia, Marcello Roviario, Dr. William Schimmel, Al Terzo, Mary Tokarski, Frank Toscano

Frank Busso – Comptroller
 Dr. William Schimmel – Lecturer-in-Residence
 Steve Stolaruk – Presidential Advisor
 Aldo DeRossi and Dr. Jacob C. Neupauer – Advisory Council

AAA Executive Office

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News from the USA – AAA...



Best wishes from the American Accordionists' Association for a successful Coupe Mondiale in Glasgow, Scotland in 2008 - Linda Soley Reed, AAA President.

History of the AAA:

Founded in 1938, the AAA has consistently attracted a national membership of outstanding instructors, concert artists, manufacturers, music

publishers and individuals interested in the accordion. They have all shared a common conviction: to enhance the accordion's stature in the family of musical instruments through a cooperative effort.

Today, after almost seven decades of working to broaden the public interest in the accordion, the American Accordionists' Association serves as a central organization which co-ordinates the activities of those connected with the industry and gathers information pertinent to members and enthusiasts.

While membership dues provide some of the income for the association, the majority of funds are primarily obtained through fund-raising functions which include regular programs of contests, concerts and journals. All of this is accomplished through the efforts of both the members and governing board directors who donate their services without compensation.

The American Accordionists' Association takes pride in the support of all members; support which will see the original aims pursued with new vitality. Join us as we celebrated the 70th Anniversary of the American Accordionists' Association in 2008.

In 2006, we welcomed five additions to the governing board - all fine musicians and devoted supporters of the accordion and the AAA, Dr. Joseph Ciccone, Joan Grauman, Marilyn O'Neil, Ray Oreggia and Frank Toscano. In 2007, the AAA welcomed Frank Busso, Jr., Anthony Carrozza, Beverly Roberts Curnow and Al Terzo to the Board.

Our annual Carmen Carrozza Scholarship Fund Dinner was held on March 25th at the Magnanini Winery in Walkill, New York. Dr. Joseph Ciccone chaired the 2007 Dinner and the sell-out audience enjoyed an afternoon of music by entertainers Mario Tacca and Mary Mancini, Dom Karcic, Ray Oreggia, Frank Toscano, Frank Carozza, The Empire State Quintet, Bev Roberts Curnow and Anthony Falco. The 2008 Scholarship Fund Dinner which will also be part of the AAA's 70th Anniversary Celebration, will be held at the Magnanini Winery on Sunday, March 2, 2008.



Empire State Quintet Members: Frank Busso, Linda Soley Reed, Beverly Roberts, Mary Tokarski and Mario Tacca.

2007 Spring Festival: The Spring Festival in Hazlet, New Jersey on March 20, 31 and April 1 was chaired by Frank Busso, Sr. In addition to selecting our Coupe Mondiale representatives, the AAA sponsored a competition for all ages, Workshop presenter Dr. Robert Young McMahan presented an interesting program based on the accordion in opera during the Open Meeting. The evening banquet featured the Empire State Quintet conducted by Mario Tacca and included AAA Board Members, Frank Busso, Sr., Beverly Roberts Curnow, Linda Soley Reed and Mary Tokarski. Mary Tacca performed several selections and was joined by Mary and Beverly. In addition, two of the AAA Coupe Mondiale representatives, John Moceo and Sam Thomas, performed their respective programs.



Final Curtain Call for Maddalena Belfiore: In May, we lost our beloved Executive Secretary, Maddalena Belfiore. Maddalena was founder and director of the Arcari Foundation, founder, past president and director of the Accordion Teachers Association of New Jersey, an officer of the American Accordionists' Association since 1964, three times president of that organization and at present was Executive

Secretary of the AAA and director organizer of all AAA competitions. She instituted the Young Artists Concerts at Carnegie Hall presenting AAA National Winners. A first vice president of the Confédération International des Accordéonistes since 1974, Maddalena was an AAA delegate to the CIA since 1971, a delegate to the National Music Council since 1975 and a member of the All-Arts Society of New York. The AAA board was saddened to lose such a vibrant member and officer. An recent interview with Maddalena can be found on Accordions Worldwide at www.accordions.com/maddalena/06_interview.htm

Annual Concert and Seminars in New York City: "Hogus Bogus" was the title of the 2007 AAA Master Class and Concert Series presented by lecturer in residence, Dr. William Schimmel. Celebrating its 13th year, the three day event attracted a capacity audience at the Tenri Cultural Institute in New York City. Dr. Schimmel presented the event which will explore two CULTURAL perceptions of the accordion: The REAL, the one that we accordions know and love and the BOGUS, the cultural mainstream's public perception.

Dr. Schimmel announced that the 2008 Master Class and Concert series will be held July 25-27, 2008 at the Tenri Cultural Center and is entitled: The Last Frontier / Final Niche. "It will have a slightly western feel to it – sort of High Noon meets the Last Roundup!"



New AAA Commission: The AAA is proud to announce that Samuel Adler, noted senior American composer, conductor, and writer, accepted a commission from the AAA which was completed May, 2007.

Dr. James Lentini, a composer and Dean of the School of Art, Media, and Music of The College of New Jersey, and former Adler student, invited Dr. Adler to give a partial week of lectures, class visitations, and performances of his works at the College. Since AAA Board member and Secretary, Dr. Robert Young McMahan, who has succeeded the late Elsie M. Bennett, as Chairman of Composers Commissioning Committee, is a member of that faculty, he invited the congenial composer to consider accepting a commission from the AAA. After listening to some CD recordings of contemporary works for or including accordion, he was quickly drawn to the instrument's special qualities and enthusiastically accepted the offer.

Next year marks the eightieth birthday of this remarkably robust and very busy composer. There will doubtless be many musical occasions and concerts to celebrate this milestone and recognize Dr. Adler's impressive lifetime achievements. The AAA will proudly do the same with the premiere of *Canto XVIII* in the anticipated fourth concert of contemporary works for or including accordion at the Graduate Center of the City University of New York (CUNY). Adler has kindly consented to be on the pre-concert discussion panel of that event as well.

*Welcome to the 70th Anniversary
AAA Competition and Festival*

*Arlington, VA (Washington DC), USA
August 13-17, 2008*

*Holiday Inn/Rosslyn
1900 North Ft. Myer Drive
Arlington, VA 22209*

Room Rates: \$99 - single, double, triple, quad
For Reservations: 703-807-2000 please refer to Code: ACC
FREE PARKING FOR OVERNIGHT GUESTS
AND DAILY VISITORS

Norske Trekkspilleres Landsforbund (NTL)

Norske Trekkspilleres Landsforbund (NTL)

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E-mail: post@trekkspillforbundet.no

Chairman:	Kjell Roymond Olsen
Deputy Chairman:	Trond Smalås
Secretary:	Nils Kristian Lie
Competition Chairperson:	Ingrid Øfsti
Teaching Committee Chairperson:	Anne Schlösser-Møller
Administrative Secretary:	Lise Bendixen
Youth Member of the Board:	Thomas Erlandsen
Editor of "Trekkspillnytt"	Per Jørund Grøthe



Internet Site: www.trekkspillforbundet.no

News from Norway...



NTL President:
Kjell R. Olsen

Photo: Nils Nesvold

NTL formed in 1971: The NTL was founded on the 17th October 1971. There are currently over 3,000 members

with 200 of these members being accordion orchestras.

Seventeen of Norway's nineteen counties in Norway has its own Executive Committee. Each of these counties choose their Officers and Board of Directors every second year. The annual Norwegian Competition and Festival is held in the 26th week of the year.

The Norske Trekkspilleres Landsforbund (NTL), hosted the 59th Coupe Mondiale in Asker, Norway in October 17-22, 2006. This highly successful event featured some of the world's finest accordionists including Delegates and Guests, Members of the International Jury and Contestants from many countries around the world.

CIA Winner appears in Norway: CIA Winner of the International Competition for Piano Accordion in 2005 was invited by the NTL to perform at the Asker Kulturhus near Oslo in April of 2008.

**WELCOME TO THE
2008 NTL FESTIVAL**

26 - 28 JUNE, 2008 IN SANDNES, NORWAY



is published five times per year.

National Publication of NTL: The official publication of the NTL is entitled "Trekkspillnytt". After nine years as editor of Trekkspillnytt, Nils Kåre Nesvold has stepped down from his position to pursue his own business activities and TV work. Per Jørund Grøthe, who has a broad press background, will take over this role as Editor. Trekkspillnytt

New Accordion Museum Opened in Hønefoss:

On Saturday November 3, 2007, city officials and guests gathered to open Norway's first and only exclusive accordion museum which is located in Hønefoss, Norway. This new Museum contains many historical instruments, music, pictures and documents.



**Hønefoss
Trekkspillmuseum**

HONORARY PRESIDENT: JACK EMBLOW
CHAIRMAN: Raymond Bodell
DEPUTY CHAIRMAN: Graham Laurie
TREASURER: Robert Fletcher
SECRETARIAT: Pauline Noon
EXECUTIVE OFFICERS: Anna Bodell, Gina Brannelli
 Samantha Catling, William Langton
 Wendy Farran Harry Hinchcliffe
MUSIC COMMITTEE: Graham Laurie, Gina Brannelli
 Alistair Gillespie, Harry Hinchcliffe



CONTACT INFORMATION: NAO Secretariat - Miss Pauline Noon
 112 Countesthorpe Road
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E-MAIL: naouk@btinternet.com



Internet Site: www.accordions.com/nao

News from the United Kingdom...

The NAO roots trace back to the national festival, which began holding the Accordion Day annual competitions in 1935, the first event being at the Westminster Central Hall, London. There was a forced hiatus during the war years from 1938-1948, however the Accordion Day competitions resumed in 1949.

As this great revival in the interest of music making gathered impetus and more and more accordionists rallied together, the NAO gradually took shape under the provisional leadership of Messrs. Black, Bridger and Meyer. They were soon joined by many others wishing to see a powerful association for accordionists founded on a sound and democratic basis.

In 1949, the first formal meeting of The NAO of Great Britain was held, the original Memorandum of Constitution was confirmed, rules were formulated and adopted, and officers and committee elected. Mr. Toralf Tollefsen was elected the first President, and Gerald Crossman the first Vice-President. Dr. Otto Meyer was elected Chairman, Mr. H. J. Bridger the Treasurer, and Mr. Jimmy Black the Hon. General Secretary. From the outset, provision was made for teachers, and Mr. Graham Romani was elected Organizer of the Accordion Teachers' Guild.

The NAO is a truly national organization, which always caters to the main body of British accordionists and includes almost every well-known name in the accordion world among its members.

In January 1950, the NAO was officially admitted as a founder member of the Third Constitutive Assembly of the Confédération Internationale des Accordéonistes.

The newly formed NAO continued holding its annual festival in London until 1963. From 1964-1970, the event was held in Leicester under the direction of Francis Wright and from 1971-1992, the UK Accordion Championships were held in various locations including: Southampton (1971), Perth (1973), Brighton (1974), Margate (1978), Troon (1981), Buxton (1984), Blackpool (1987). The UK Accordion Championships are now held annually at the beautiful seaside resort of Scarborough.

In 1987 the NAO changed its name to become The National Accordion Organization of the United Kingdom to include competitors from Northern Ireland.

The founding NAO President, the late Toralf Tollefsen, was born in Glemmen, Norway. Resident in England following several very successful concert tours and BBC work, he went on to become the NAO President. Tollefsen returned to Norway with his wife and daughter in 1961, but continued to hold the title of the NAO President until his passing.

In 2001, Jack Emblow was appointed the Third Honorary NAO President in honor of his contribution to the accordion in the UK. The NAO has hosted the prestigious Coupe Mondiale for the CIA four times. These were held in Brighton - 1955, Leicester - 1968, Folkstone - 1984 and most recently London in 2001. Plans are underway to bring the Coupe Mondiale World Accordion Championships back to the United Kingdom, with a festival being planned in Scotland in October 2008.

In May 2007 Raymond Bodell was elected Chairperson again for a record 12th time, becoming the longest serving Chair of the National Organization in its history.

NAO AREA FESTIVAL SEASON 2007/2008

SOUTHERN Bob Downer 3 rd November 2007 Phone: 01202 885192	WEST SCOTLAND Brian & Graham Laurie 18 th January 2008 Phone: 0141 887 9827 or 849 7107	SOUTH EAST THAMES John Cumiskey 27 th January 2008 Phone: 020 8546 1767
NORTH WEST Gina Brannelli 25 th November 2007 Phone: 01253 778764	MIDLANDS Pauline Noon 27 th January 2008 Phone: 0116 278 4094	NORTHERN IRELAND Clyde Johnston 26 th January 2008 Phone: 028 2827 2258
SOUTH SCOTLAND Ronnie Brown not to be held this season Phone: 01698 381818	NORTH CENTRAL Harry Hinchcliffe 2 nd February 2008 Phone: 01535 635074	EAST ANGLIA Elaine Beecham 24 th February 2008 Phone: 01206 866615

Full details of the Area Festival season are available from:
 NAO Secretariat – Miss Pauline Noon, 112 Countesthorpe Road, South Wigston, Leicester, LE18 4PG United Kingdom

2007 National Festival: The National Accordion Organization of the United Kingdom (NAO) celebrated their National annual competition and festival at the beginning of May, in the lovely seaside Spa resort in Scarborough, UK.

The weekend featured competitions for all levels including solo, duo, ensemble and orchestra as well as trade shows with music and instruments, a Ceilidh dance (with Gary Blair and his Ceilidh Dance band) and a fantastic opening concert featuring Romany Rye, Grayson Masefield (New Zealand), 2006 CIA Jr. Virtuoso Entertainment Champion Mario D’Amario (Italy), 2006 CIA Sr. Virtuoso Entertainment Champion Julian (Speedy) Gonzales and Renzo Ruggiero (Italy).

The International Jury included CIA President Kevin Friedrich (USA), CIA Public Relations Manager Harley Jones (Fiji), Lars Arnevig (Norway) and Renzo Ruggiero (Italy). Also on the Jury were Raymond Bodell (CIA Vice President), Elaine Beecham, Gary Blair, Karolyn Broadhead, Sarah Diggins, Alistair Gillespie, Ken Farran, Raymond Jones, Graham Laurie, Frederick Parnell and Douglas Ward.



Winner of the first NAO International Category (2007) was Grayson Masefield from New Zealand who gave a superb performance. Grayson is currently a student of Frédéric Deschamps in France.

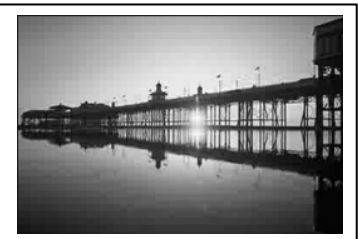
The NAO Executive Committee, continues to make many advancements and the festival is currently experiencing great times. Never has it been in the position financially, to welcome so many International stars which to all in attendance added to the atmosphere of the event. With again over 430 entries in the various classes, the competition has really established itself as the Premier Accordion Competitive Festival in the United Kingdom.

During the weekend, Jack and Flo Brannigan were presented with the NAO Associate Award for their long time devotion to the world of the accordion.



Pictured from left to right are: Gina Brannelli, Flo and Jack Brannigan and NAO Chairperson Raymond Bodell.

NAO National Festival 2008: We are set up to hold the 2008 Annual Competition at the North Pier and Metropole Hotel in Blackpool. This is the most exciting Accordion event in the Annual Calendar and will be held in the heart of the town. In addition to the Competitions, the event will feature Concerts, Workshops and the traditional Saturday night Ceilidh dance with Gary Blair.



**Welcome to the
 NAO UK CHAMPIONSHIPS 2008**

The Metropole Hotel on the famous North Pier,
 Blackpool, United Kingdom

Friday 25th - Sunday 27th April, 2008

for information, please visit: www.accordions.com/nao

Confédération Internationale des Accordéonistes (CIA)
Member International Music Council (IMC-UNESCO)

**Coupe Mondiale
2008**

Glasgow
22nd - 26th October

SCOTLAND

Hosted by the National Accordion Organisation of the United Kingdom

Welcome to our 61st Coupe Mondiale International Competition for Accordionists hosted by the National Accordion Organization of the United Kingdom (NAO) from 21st - 26th October, 2008 in Glasgow, Scotland.

The Normandy Hotel is the official hotel for the Coupe Mondiale 2008. Situated in its own grounds near to Glasgow International airport, the Normandy Hotel offers the best of both worlds. Natural beauty is easily accessible. Loch Lomond and Scotland's first National Park are a short drive away, during free time.

for Coupe Mondiale Information please contact:

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FRANCE

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The CIA Coupe Mondiale, recognized as the most prestigious annual accordion competition of international scope, takes place in a different country every year, under the auspices of the Confédération Internationale des Accordéonistes, which is currently celebrating its 61st anniversary since the first such event, in 1938 in Paris. The Confederation is affiliated with the International Music Council and UNESCO. This will be the 5th time that this most prestigious accordion competition has been held in the United Kingdom - following the events in Brighton (1955), Leicester (1968), Folkestone (1984) and London (2001) but the first time that the event is held in Scotland.

The Coupe Mondiale attracts accordionists and enthusiasts from all over the world and across the UK. We are pleased to host such a diversity of talent in the UK especially in the beautiful surrounds of Scotland and to again host the Coupe Mondiale" says 2008 Coupe Mondiale Coordinator Anna Bodell.

Highlights of the Coupe Mondiale week include:

- 5 days/evenings of accordion entertainment/competitions& concerts
- Performance of the CIA World Accordion Orchestra II
- Instrument/Trade exhibits
- Series of social receptions with endless entertainment, and late evening performances in a lounge setting.

Over €10,000 in cash prizes will be awarded to the winners of the six international categories, which include:

- 61st Coupe Mondiale**
in honor of Graham Romani (1917 - 1993)
- International Competition for Piano Accordion**
in honor of Francis Wright (1918 - 1997)
- Jr. Coupe Mondiale**
in honor of Cyril Pasby (1931 - 2003)
- International Competition for Virtuoso Entertainment Music**
in honor of Toralf Tollefsen (1914 -1994)
- Jr. International Competition for Virtuoso Entertainment Music**
in honor Doreen Merrifield (1946 - 2006)
- International Competition for Ensemble Music**
in honor of Iris Laurie (1926 - 2006)

In addition to cash prizes, each first place winner will be featured in a gala finale concert on Saturday October 26th.

More information about the CIA Coupe Mondiale competitions and festival can be found on the website www.coupemondiale.org

THE 61ST C.I.A. COUPE MONDIALE 2008

OCTOBER 21ST - 26TH GLASGOW, SCOTLAND

New Zealand Accordion Association (NZAA)



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Vice-President:	Harley Jones
Secretary:	Marie Jones
Treasurer:	Carol Yan
Committee:	Danielle Beston, Campbell Bettridge, Kathryn Fletcher, Megan Jennings, Wayne Knights, Heather Masefield, Alison Worthington
Competition Secretary:	Annemarie Panzic

Internet Site: www.accordion.co.nz

News from New Zealand...

Visiting Guest Teacher Offers Seminars in NZ: As part of its ongoing commitment to assisting and encouraging young accordionists, the NZAA again invited AATA President and world-renowned Accordion Concert Artist and Professor of Music, Tania Lukic-Marx to conduct a workshop in Auckland in September last year. This workshop was primarily aimed at Grade 4 – plus standard, and was extremely well received and appreciated by the students who attended.

The Allan William Jones Memorial Scholarship Function was held on 17 September at the Dove Memorial Theatre in the Kristin School complex in Albany. The programme included performances by the NSAO, Music Makers and Musicale Orchestras with Campbell Hill and Campbell Bettridge as featured soloists. Certificates were presented to those who had passed examinations, culminating in Kristina Panzic and Travis McWalter receiving their Accordion Performers Diplomas. Scholarships were awarded to Abigail Wills, George Xu, Christopher Thwaites and Travis McWalter. The 2006 Annual Merit Award was presented to Lorraine Parnell, honouring her for over 30 years of teaching, performing and supporting the Accordion movement in NZ. The event concluded with a programme of entertainment music by the Starlight Duo comprising Lionel Reekie and Maurice Jones.

Accordion Museum Established in Dargaville: December 3rd 2006 was the date of the official dedication of Kevin Friedrich's amazing collection of accordions entitled "Accordion Gems - A Master Collection of Accordions through Time".

A large contingent of NZAA members and accordion

enthusiasts descended on the Dargaville Museum, the new home of Kevin's unique collection. The official opening included a performance by the NSAO of "Gem of the Kaipara", composed by Gary Daverne and under Gary's baton, with Kevin Friedrich as soloist. Kevin dedicated his collection to three people in particular who had a profound impact on his musical career: Ben Emmett, his first accordion teacher; Jenny Cocurullo, an avid accordion supporter and a mentor to him; and Allan Jones, with whom he studied before leaving for the USA to further his career. The ribbon cutting ceremony was performed by the daughters of these three dedicatees – Fiona Cocurullo, Heather Masefield (Jones) and Joan Emmett (pictured below.) The NZAA would like to acknowledge and thank Kevin (a life member of the NZAA) for his decision to display his wonderful collection in NZ and for the significant personal cost to ship instruments from the USA, the United Kingdom and Europe.



Anyone wishing to donate an instrument to the Dargaville Museum display is invited to contact Kevin by e-mail at kevinfriedrich@hotmail.com or you may visit www.accordion.com/kevin/museum.htm

New Zealand Accordion Association (NZAA)

NZAA Teacher Sub-Committee: In an initiative designed to assist NZAA students wishing to compete internationally, we have established a Teacher's Sub-committee, enabling future competitors to regularly perform on stage before a panel convened by Marcel Reithmann and consisting of accordion teachers plus an outside specialist. This has progressed well, with seven candidates competing at the Coupe Mondiale in the USA.

The NZAA has been successful in obtaining a grant from the ASB Community Trust to fully fund the redevelopment of our existing website. This will include an e-mail management system which will open communication to a wider audience and will create and maintain an on-line database for both members and those who wish to receive regular e-newsletters, as well as general information that would be of interest to them. The NZAA committee wishes to thank Robin Hill for his expert advice and assistance, and the considerable time personally spent in achieving this substantial grant.

CIA Winter Congress: In January 2007, members of the Confédération Internationale des Accordéonistes Executive Committee, Music Committee, delegates and guests, (pictured below) met in Fiji to conduct their 117th General Assembly meetings during the first ever Winter Congress gathering in the Southern Hemisphere. Under the auspices of the NZAA, the event was personally hosted and organised by NZAA Vice President and CIA Public Relations Manager, Harley Jones, at his surf resort on Nagigia Island. All guests' expenses, including air and sea transfers to the island, were met by Harley so the personal financial cost to him was substantial. I would personally like to record here on behalf of the NZAA our sincere thanks for Harley's enormous contribution and generosity in making his resort and facilities available to make this event possible.

NZAA Master Class: Frédéric Deschamps, internationally renowned accordionist and teacher, was invited by the NZAA to conduct a two-day workshop in Auckland on 30 and 31 January, following the CIA Winter Congress in Fiji. Offered free to NZAA members, the workshops focussed on helping teachers and students wishing to compete internationally, in particular with the selection of programs and categories best suited to their current playing standards and technique and demanding but creative exercises. Each day concluded with an informal concert with Frédéric offering constructive comments after each performance.



Julian Gonzales, Cyril Blanchard, Phil Bouvier, Benoît Chabot

Frédéric was joined in NZ by four of his successful students from France: Phil Bouvier and Julian Gonzales (both CIA Virtuoso Champions) and Cyril Blanchard and Benoit Chabot (CIA Virtuoso place winners). With such exciting accordion talent in the country, a concert was organised at short notice by the NSAO and held at the Rose Centre on Auckland's North Shore, featuring Frederic's four

another in the making, Grayson Masefield, who has spent the last year in France studying with Frédéric. This amazing concert featured a mix of classical and French Musette music with each of the performers thrilling the capacity audience with their mastery and dexterity in the music they performed to standing ovations. A special thank you to Heather Masefield for her hospitality in hosting all five visiting French accordionists during their stay.



New Zealand Accordion Association (NZAA)

NZAA Festival: The 2007 New Zealand and South Pacific Accordion Championships and Festival held over Queen's Birthday Weekend were again a great success. Held in the wonderful Raye Freedman Performing Arts Centre at EGGS, this year for the very first time competitors from anywhere in the world were eligible to compete in the South Pacific Championship Classes, not just the entrants from the Pacific Rim countries as has previously been the case. This year's event was truly able to be described as an international competition with entrants from China, Germany, Bosnia, Croatia and Australia. This year our special guest artist was Vladimir Anikin, the Russian winner of the International Competition for Piano Accordion Category at the 2006 Coupe Mondiale in Norway.

The event commenced on Friday evening with a Welcome Concert featuring the ASA Youth Orchestra, NSAO, Grayson Masefield and, of course, Vladimir Anikin, pictured below.



Following the introduction of overseas guests and competitors, the draws for playing order in the NZ Solo Championship and the South Pacific Classes also took place. During the evening a surprised Harley Jones was presented with an NZAA Special Award for the first time in this country, acknowledging and publicly thanking him for all his work with the Accordion Internet activities. Harley will be presented with the CIA Merit Award in Washington in August,

for his work uniting the world with his network of his AWW web sites.



Pictured: some of the young NZAA entrants waiting to compete at the NZAA Festival.

At the conclusion of the competition sessions on Sunday morning another workshop was conducted by Tania Lukic-Marx (below right), with one of her ex-students, Alma Flammersberger (below left). This was again offered free to NZAA members and was very exceptionally well attended.



The Sunday afternoon Farewell Concert attracted a near capacity audience and featured our special guest artist, Vladimir Anikin, the ASA Youth Orchestra, Starlight Duo and well as the NZ Solo Champion and South Pacific Championship Class winners.



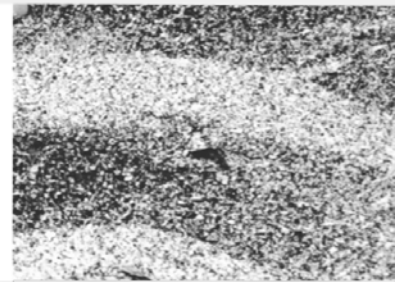
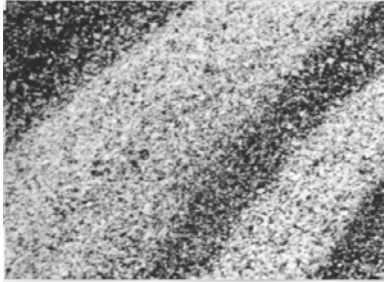
Pictured above are Harley Jones (CIA Public Relations Manager, presenting the award the top South Pacific Solo Champion Award to his nephew Grayson Masefield.

In a departure from the customary venue, our Farewell Dinner and prize-giving was held this year at the Danish Society complex in Penrose, where trophies were presented to the South Pacific Championship Top Category winners.

Coupe Mondiale 2009: Finally, planning is already underway for NZ's hosting of the 2009 Coupe Mondiale, with the venue now confirmed to be the Bruce Mason Centre in Takapuna. The successful hosting of this event will only be achieved by a lot of hard work by a group of enthusiastic people, committed totally to its success. While thanking the committee for their help and support over the past year, I look forward to your renewed commitment and enthusiasm over the next two years to ensure our Coupe Mondiale in New Zealand is the best ever.

John Statham,
President of the NZ Accordion Association

Confédération Internationale des Accordéonistes (CIA)

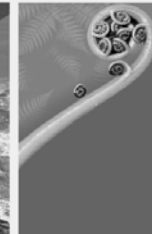
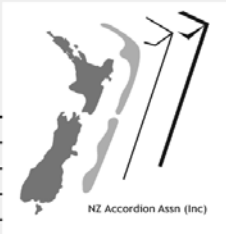


www.coupemondiale.org



25th - 29th August 2009

Bruce Mason Centre, Takapuna, Auckland, New Zealand
hosted by the New Zealand Accordion Association (NZAA)



Association of Accordionists from the Republic of MACEDONIA

President: Zorica Karakutovska
Vice President: Elizabeta Ilievska
Secretary: Biljana Mladenovska
Public Relations Manager: Anica Karakutovska

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News from Macedonia...



The Association of Accordionists "Ljubiteli na klasicnata muzika"- Skopje, from the Republic of Macedonia, was founded 2001, and the same year, became a corresponding member of the Confédération Internationale des Accordéonistes (CIA) – IMC-UNESCO. Last year, the

Association of Accordionists from MACEDONIA became a CIA voting member, and our President Zorica Karakutovska was elected as a member in the CIA Music Committee what is great honor for our accordion society and we are very proud of it.

Our members are young musicians-enthusiasts, and friends-lovers (ljubiteli) of the accordion, who are our faithful audience and support all our activities.

The association was formed to promote the accordion in Macedonia, as a classical instrument and to elevate the status and popularity of the instrument, which is widely represented in our traditional folk music. Since the Association's formation, we have been very satisfied with our achievements and successes on the musical scene in our country and abroad.

After more then one month absents from the professional engagements because of health matters, Professor Master of Arts Zorica Karakutovska had quick return in the music pedagogic activities and music life in general.

On 15th November 2006 in the Concert Hall at the Faculty of Music Skopje, her students from the accordion class at the faculty took part on the Gala concert for the celebration of the jubilee 40 years from the foundation of UKIM FM.

The traditional New Year's concerts at the Faculty of Music Skopje and the Music High School "Ilija Nikolovski-Luj" Skopje were enriched with a series of successful performances of accordionists on different New Year's concerts in Skopje and other cities in Macedonia.

The annual "Days of Macedonian Music 2007", organized by the Composers Association of Macedonia – SOKOM, under patronage of the President of the Republic of Macedonia, Mr. Branko Crvenkovski and Ministry of Culture, was held from March 27th till April 19th in Skopje.

At the concert of the Young Macedonian Composers, held on March 30th in the "Museum of the City of Skopje", Macedonian composer Elizabeta Ilievska presented her new work "HAND" – trio for violin, viola and accordion. The trio, consisted of: Kliment Todorovski-violin, Bojan Taleski-violin and Bojan Volcevski-accordion, was prepared by Professor Zorica Karakutovska. The composition "Hand" was extremely well received by the large audience, and the music critics wrote "this was an excellent new work".

After successful presentation on this year's manifestation "Days of Macedonian Music" the tandem composer Elizabeta Ilievska, Professor Zorica Karakutovska and accordion students from the Faculty of Music Skopje had new success abroad.

On the invitation of the Student Cultural Center Belgrade, and in co-operation with the Youth Cultural Center Skopje, young Macedonian composers, students of the composition classes at the Faculty of Music Skopje, held wonderful concert on April 3rd in the ballroom of the Student Cultural Center Belgrade. On this concert, Macedonian composer Elizabeta Ilievska presented her composition "Passacaglia", written for an accordion trio, which had received its premier performance on the "Days of Macedonian Music 2005". *Pictured below are accordionists: Bojan Volcevski, Zoran Kirjakovski and Boban Peric who gave another successful presentation of this work, with teacher Zorica Karakutovska.*



The 2nd International Competition and Festival "Macedonium M" organized by the SMBEC "Ilija Nikolovski-Luj" Skopje was held April 5-9, in Skopje.

Last year, the 1st International competition "Mocartiana M" was held in honor of the 250th anniversary from the birth of Mozart. This year, the competition was held in honour of the 60th anniversary of the foundation of the Composers Association of Macedonia - SOCOM, therefore requiring that contestants in all categories perform a piece by a Macedonian composer.

The 3rd category (b. 1988 and younger) was won by 17 year old Aleksandar Kolovski, a student of Professor Zorica Karakutovska, in a competition with 29 competitors of all instruments. As competitor with highest number of points (LAUREATE), Aleksandar received 300 Euros and a diploma. The Macedonian piece in his program was the composition "Miniature" from Elizabeta Ilievska.

At the final concert held on April 9th at the Macedonian Philharmonic Concert Hall the winners of each of the I, II, III and IV categories competed for the "GRAND PRIX" - 1000 Euros, an award sponsored and presented by the Mayor of the City of Skopje, Mr. Trifun Kostovski. The International jury awarded this prestigious GRAND PRIX to accordionist Aleksandar Kolovski. As the "GRAND PRIX" winner, Aleksandar was invited to present three concerts in different cities in the Czech Republic at the beginning of June.

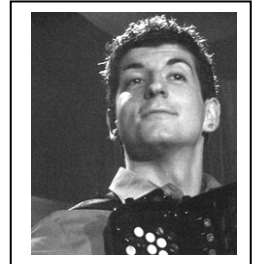
The 6th International competition for young musicians "Ohrid Pearls" - 2007 was held from 16 - 20 June in Ohrid. The competition included disciplines for wood winds, brass instruments and accordion. There were 87 candidates from several European countries: Macedonia, Russia, Serbia, Bulgaria, Ukraine, Croatia, Switzerland and Lithuania. At the closing concert of winners of first prizes in all disciplines, a special jury declared Aleksandar Kolovski (Macedonia), winner of the first prize in the second category discipline of accordion, the winner of the EMCY Art for Music Prize, a special prize of the European Union of Music Competitions for Youth for excellent performance. This is second time that Aleksandar has received this award. First was two years ago, on the 4th International competition for young musicians "Ohrid Pearls" 2005. As a winner of this year's EMCY Art for Music Prize, Aleksandar will represent the Republic of Macedonia at the upcoming European Music Competition for Youth.



This year, the Association of Music and Ballet teachers from the Republic of Macedonia, for the third time awarded prizes for best teachers in the field of music pedagogy. The prize ceremony was at the closing concert of the 6th

International competition for young musicians "Ohrid Pearls"-2007. For the third time, Professor of accordion Zorica Karakutovska was declared the best teacher, this time for the school year 2005/2006.

In June, we had the opportunity to enjoy the wonderful atmosphere of the 35th "Sata-Häme Soi" International Accordion Festival in Ikaalinen, Finland. Bojan Volcevski represented us at the 3rd "Primus Ikaalinen" live TV competition as well as presenting wonderful Macedonian music and culture during his performances during the festival.



We are pleased to report that these accordion events in our country and abroad indicate a great reputation of the accordion in Macedonia.

Pictured are PR Manager Anica Karakutovska, Prof. Zorica Karakutovska, competitor Bojan Volcevski and composer Elizabeta Ilievska visiting the accordion museum in Ikaalinen, Finland.

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News from Sweden...

Sveriges Dragspelares Riksförbund: The SDR or Swedish Accordionists Association was founded 1968. There are currently more than 3000 members and the official magazine "Dragspelsnytt" is published four times a year. Dragspelsnytt is distributed all over Sweden as well as to accordion organisations throughout the world.

One of SDR's main activities is to support education such as seminars, workshops, concerts and other educational affairs which also leads to support Swedish candidates for international competitions.

SDR also works very closely with The Royal Academy of Music in Stockholm and Albin Hagström memorial fund to present prizes and scholarships to young Swedish accordionists.

Nordic Meeting: In November 2006, the SDR arranged an International meeting and concert with the four Nordic countries, Sweden, Norway, Denmark and Finland. The meeting took place in Stockholm and the delegates exchanged ideas of future concerts, seminars, and common collaboration.

During the grand Gala Concert the composer and former ABBA member Benny Andersson was awarded "Accordionist of the Year 2006" by the members of SDR for his work and interest for the accordion. The artists of the concert came from all the four countries, groups as well as young soloists, all of excellent level and was well received by a large audience. The meetings are planned to take place on a regular basis, each year being hosted by a different country.



Benny Bror Göran Andersson was born in Stockholm on December 16, 1946. His father and grandfather both enjoyed playing the accordion and at the age of six Benny got an accordion of his own. At the age of six Benny got an accordion of his own and his father 'Gösta' and grandfather 'Efraim' taught him Swedish folk music.

In 1964 Benny became the keyboard player of the rock 'n roll group Hep Stars. In 1965 Benny started to write material for the band, such as the No. 1 one hit Sunny Girl.



In the summer of 1969 Benny met Anni-Frid Lyngstad around the same time as Björn Ulvaeus met Agnetha Fältskog. The four soon became friends and formed the group ABBA which would go on to be the most famous pop group of all time and to sell more than 400 million records.

Benny believes folk music to be an essential heritage of any nation which must be kept alive and continuously developed, and to that end he performs folk music on the accordion together with Orsa Spelmän with the Benny Andersson Orkester.



Interesting Note:
ABBA was a supporting member of the CIA in 1982.

"HAUSPOZ" EUSKAL HERRIKO AKORDEOI ELKARTEA**HAUSPOZ OFFICERS**

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VICE PRESIDENT: Iñaki Alberdi
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News from Spain...

"Hauspoz" Euskal Herriko Akordeoi Elkarte: is the Basque Association of Accordion that in its 34 years of existence, has contributed to the promotion and promotion of the accordion in different cultural scopes and provided a central meeting point accordion lovers, professionals and fans. Formed in 1974 as the Basque Confederation of Accordion it took on the new name HAUSPOZ, Euskal Herriko Akordeoi Elkarte in 1999. HAUSPOZ continually seeks to elevate the status of the accordion as well as the performance and teaching levels.

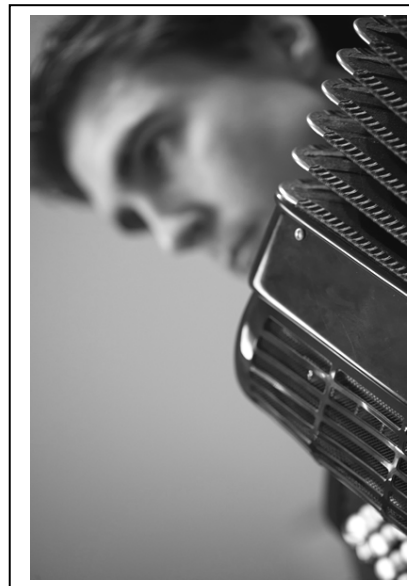
Arrasate Competition "Arrasateko Akordeoi Lehiaketak": HAUSPOZ offers annual conferences, educational courses, classes, concerts, and features the Arrasate Competition "Arrasateko Akordeoi Lehiaketak". This annual competition is one of the most recognized European accordion events attracting the worlds most outstanding accordionists.

The 2007 competition took place between 6-9 December, 2007. The winner was Ari Lethonen from Finland, with Harald Oeler (Germany) in second place and Ivan Talanin from Russia in third place.

Other HAUSPOZ Activities Include: (1) Guipuzcoan Accordion Competition: a national competition with three different categories: Children, Junior and Senior. (2) Accordion Festival: It has a promotional character but it is the one that summons the greatest number of participants, more than 200 children every year. (3) II "Udalaitz" Accordion Competition and (4)

**"HAUSPOZ" EUSKAL HERRIKO AKORDEOI ELKARTEA
 WELCOMES YOU TO THE CIA WINTER CONGRESS
 AND 123RD GENERAL ASSEMBLY OF DELEGATES**

**IN ARRASATE, SPAIN - DECEMBER 2009
 DURING THE ANNUAL "ARRASATEKO AKORDEOI LEHIAKETAK" COMPETITION**

**New Works for Accordion in Spain:**

The composer Joan Guinjoan has just finished the first work for solo accordion to mark the celebration of his 75th Birthday. The work called "Sonidos de la Tierra" has been dedicated to Iñaki Alberdi, CIA Coupe Mondiale winner in 1994 and HAUSPOZ Vice President.

Composer Jesús Torres (1965) wrote a new work for two accordions called "Transfiguración". Published under the TRITÓ S.L. edition, the work was premiered at the "Contemporaneamente" festival in Lodi, Italy by Iñaki Alberdi and Iñigo Aizpiolea, pictured below.



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News from Finland...



Kimmo Mattila
SHL President

Suomen Harmonikkaliitto – Finnish Accordion Association: The Suomen Harmonikkaliitto - Finnish Accordion Association (SHL) was founded on the 27 September 1952 and will soon be celebrating their 56th Anniversary. There are currently approximately 5,000 active members in the SHL including approximately 95 clubs and orchestras from all over the country. The SHL is supported annually by the Ministry of Education and its main annual activities include:

- Magazine for the members, 4 times a year
- Competition "Golden and Silver Accordion" in July which is broadcast live on national TV.
- Accordion Cruise in March
- Supports seminars and organizes many kind of educational affairs
- Supports Finnish candidates for the international Competitions

The Suomen Harmonikkaliitto cooperates closely with several organizations including:

- Sata-Häme Soi Accordion Festival
- Finnish Accordion Institute (Ikaalinen)
- Accordion Teachers' Association (approximately 140 members)

Ongoing donations to CIA Archives in Ikaalinen:

Donations continue to be made to the newly opened CIA Archive Center in Ikaalinen. The collection, housed at the Hanuritalo (Accordion House) was officially opened at an international Press conference on February 24, 2006. Recent donations include substantial donations from the United Kingdom by NAO Chairperson and CIA Vice President, Raymond Bodell, who donated material bequeathed to him by the estate of the late Graham Romani. Anyone interested in donating material to the CIA Archives is invited to do so, by sending the material to:

CIA Archives - Hanuritalo
Kyrösselänkatu 3, IKAALINEN, 39500 FINLAND
Tel: 358 3 4400221 Fax: 358 3 4509071
E-mail: cia.archives@harmonikkaliitto.net



Finland Wins HAUSPOZ Arrasate Competition in Spain: 25 year old Ari Lehtonen from Tampere, won the Arrasate competition. Ari has studied with Matti Rantanen and Mika Väyrynen at the Sibelius Academy in Helsinki.

Finnish Accordion Cruise Attracts 2,700

Participants: The annual Sata-Häme Soi and Finnish Accordion Association cruise was sold out to capacity as 2,700 people traveled aboard the Silja Europa Cruise liner from Turku, Finland to Sweden and back. Director of the Sata-Häme Soi Festival Sirpa Sippola and Public Relations Manager Minna Plihtari opened the cruise by hosting a VIP reception with guests including the Mayor of Ikaalinen, Tero Nissinen, Chairperson of the CIA Advancement and Development Committee Mirco Patarini (Italy) and CIA President Kevin Friedrich (USA). Non-stop activities were offered including accordion music in many styles, a variety concert featuring the music of Finnish composer Paul Norrback, dancing, instrument displays, music and recordings as well as the highly contested semi-finals for both the Silver and Golden Accordion National competitions.



The jury comprising Elina Leskelä, Elias Ukkonen, Anne-Mari Kunelius, Markku Lindeman and Mirco Patarini selected the following finalists to appear on a live national TV Broadcast where the jury and television viewers combined choose the winner. For the Golden Accordion (Senior): Sami Hopponen (Polvijärvi), Henna Tahvanainen (Tohmajärvi), Mari Laskujärvi (Vilppula), Pasi Raukola (Ulvila), Henna-Maija Kuki (Nivala) and Veli-Matti Leppänen (Ulvila). For the Silver Accordion (children up to 10 years old): Mikko Suihkola (Sievi), Essi Elomäki (Pori), Lauri Tuomisto (Jurva), Minna Ristamäki (Ylöjärvi), Menni Leinonen (Lappeenranta), Eemeli Morander (Somerniemi) and Johan-Antti Kivilahti (Haapajärvi).



Pictured are Mirco Patarini, Kevin Friedrich and Kimmo Mattila visiting the Accordion Museum in Ikaalinen. The three conducted CIA working sessions in Ikaalinen after the SHL Cruise.

**Golden and Silver Finnish Accordion**

Competitions: Each year the SHL hosts the Golden and Silver Accordion Championships. The first competition is held onboard the Accordion Cruise, with the finalists competing at the live National TV show during the annual Sate-Häme Soi Festival. This year the winner of the Silver Accordion Competition was 9 year old Mikko Suihkola from Sievi and Winner of the Golden Accordion Competition was 19 year old Finnish favorite Sami Hopponen from Polvijärvi. The members of the jury were Markku Lindeman, Eija Hinkkala, Paavo Tiusanen, Johanna Juhola, Pasi Hirvonen and Satu Sopanen.



Pictured are Mikko Suihkola and Sami Hopponen at the conclusion of the competition performing the traditional Champion duet.

SOME IMPORTANT DATES IN FINLAND for 2008

2-3 March 2008
SHL Accordion Cruise

24-29 June, 2008
36th Sata-Häme Soi International Accordion Festival

27 June, 2008
4th Primus Ikaalinen International Accordion Competition

for information in English: <http://www.satahamesoi.fi/en>

2007 Sata-Häme Soi Accordion Festival:

The 35th International Sata-Häme Soi Accordion Festival was held in Ikaalinen from June 26 to July 1 featuring many international guest artists performing a wide variety of styles.



Pictured above are Musical Director Kimmo Mattila, Maire Pihlajamaa and Festival Director Sirpa Sippola at the traditional opening celebration next to Lasse Pihlajamaa's statue in memory of his Mother near Jämijärvi.

International guests included several CIA Champions such as Alexander Poeluev (Russia), Julien 'Speedy' Gonzales (France) and Alexander Shirunov (Russia) as well as concertina artist Valentin Osipov (Russia), International jazz celebrity Renzo Ruggieri (Italy), the Baltic International Accordion Quintet and more.



The festival attracts more than 40,000 people who flock to hear a variety of concerts, competitions (such as the traditional Finnish Folk Music through to televised International Competitions, dancing, trade show displays, historical exhibits and more.

Pictured here is Tanja Rinto from Peräseinäjoki, who won the Open Category '2 Row' Finnish Folk Competition.

During the Grand Closing Ceremony, the festival made a special presentation to Accordions Worldwide for the work they have done in promoting accordion activities around the world.

Pictured here is Heather Masefield (New Zealand) accepting the award for Accordions Worldwide (AWW).



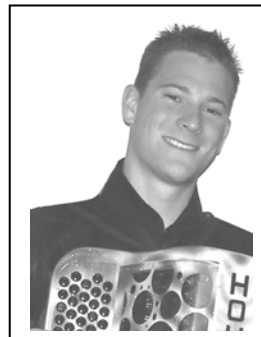
Festival organizers, guests and VIP's including: Kimmo Mattila, Sirpa Sippola, Kevin Friedrich, Kaarina Ketola, Matti Aijö, Tero Nissinen (Mayor), Antero Rytkölä, Sari Rytkölä and Minna Kulmala.

In the early 1970's Heikki Eränen twice organized a local concert in Ikaalinen, where amateur accordionists from Ikaalinen played. Heikki asked Lasse Pihlajamaa to come from Helsinki to play there as well. Despite Lasse's busy schedule of teaching and performing, Heikki Eränen managed to get him to Ikaalinen, because he originated from nearby Jämijärvi. After the great concert success, Heikki Eränen and Lasse Pihlajamaa decided to found the Sata-Häme Soi Accordion Festival. The first festival was next year, in June 1972. Heikki Eränen, pictured walking to the festival, continues to live in the center of Ikaalinen.



3rd Primus Ikaalinen International Competition:

The festival featured the 3rd Primus Ikaalinen international accordion competition for entertainment music, where eight foreign finalists and the winner of the Finnish Golden Accordion title competed on a live National TV broadcast on June 29th, 2007.



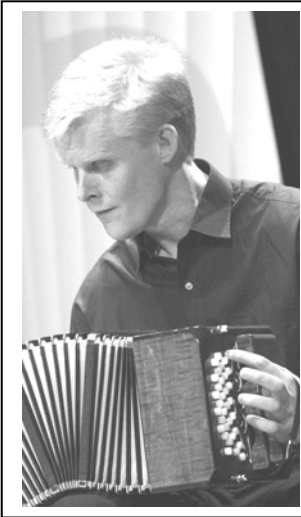
The International jury members were Mika Väyrynen (Finland), Frédéric Deschamps (France), Alexander Poeluev (Russia), Kevin Friedrich (USA), Renzo Ruggiero - Chairperson of the Jury (Italy), and Klaus Järvinen (Finland). The secretary of the Jury is former festival director Minna Kulmala (Finland). After a

very close competition, French accordionist Julien 'Speedy' Gonzales (above) from France won, followed closely by local favorite, Finnish accordion Sami Hopponen. Results were as follows:

1. Julien Gonzales, France, 2. Sami Hopponen, Finland, 3. Amaia Iraola, Spain, 4. Veronika Todorova, Bulgaria, 5. Grayson Masefield, New Zealand, 6. Pietro Adragna, Italy, 6. Bojan Volcevski, Macedonia, 8. Wang Yi, China.



Pictured here are the contestants rehearsing for the live TV Show.



Mika Väyrynen in Concert: Former CIA Champion and renowned musician Mika Väyrynen has kept a busy concert schedule, including some of the following highlights during 2007:

-November 20: performed "Chamber Music V - 'Barabbas Variations' by Aulis Sallinen with the Ostrobothnian Chamber Orchestra, conducted by Juha Kangas at the world famous home of the Vienna Philharmonic, the Musikverein.

-October 29-31: guest instructor at the 9th International Accordion Seminar and Concert in Plouay Morbihan, France.

-October 21: after performing the World Premiere in Turku, Finland he performed the new concerto for accordion and symphony orchestra 'Prophecy' by Erkki-Sven Tüür with the Estonian State Philharmonic Orchestra under the direction of Olari Elts in Tallinn, Estonia. *Pictured below from left to right are composer Erkki-Sven Tüür, conductor Olari Elts & Mika Väyrynen.*



-September 25: complete Goldberg Variations by J. S. Bach at the prestigious Sumida Triphony Hall in Tokyo, Japan.

-August 15 in Kotka & 17 in Kouvola: with the Kymi Sinfonietta on concert celebrating the 90th anniversary of Finnish Independence. Exclusively featuring Finnish music, he performed the 1st & 2nd movements of the "Baltic" Concerto for accordion & chamber orchestra by Veikko Huuskonen and other Finnish works.

-June 15: appeared at the Sibelius Festival in Loviisa (on bandoneon) performing Piazzolla's "Hommage a Liege", La Camorra I,II,III, Concierto para Quiteto, Milonga del Angel and Adios Nonino with quintet including Bandoneon, Violin, Guitar, Piano and Double Bass. Also performed world premiere of "Loviisa Duo" for Bandoneon and Cello by composer Jaakko Kuusisto, described as one of the most magnificent ever written for Bandoneon, has been commissioned by the Loviisa Sibelius Festival. Also performed Chaconne by J. S. Bach on bayan.

-May 29: Ritarihuone in Helsinki where he shared the concert with baritone Tommi Hakala (past winner of the Cardiff Singing Competition) performing music of Bach, Scarlatti, Rameau and Moskowski.

-April 1: "Seven Last Words" for bayan, cello and Chamber Orchestra by Sofia Gubaidulina with cellist Arto Noras and the Virtuosi di Kuhmo Chamber Orchestra directed by Ralf Gothoni at 'Ritarihuone' in Helsinki.

Mika's artistry can now be heard on nearly 20 CD's featuring more than 120 works! For more information, please visit: www.accordions.com/mika



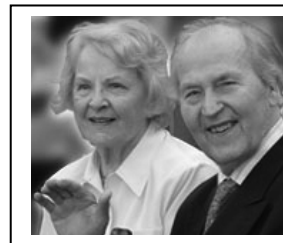
Remembering Lasse Pihlajamaa: the renowned Finnish accordionist, Lasse PIHLAJAMAA, composer-arranger and famous teacher passed away on the 14th November 2007 in Helsinki at the age of 91 years. He was born in the small village of Jämijärvi on the 1st August 1916.

He began his career as a street musician at the age of 12 and in the early stages of his career in the 1930s, earned his living playing at fairgrounds and in restaurants. During the Second World War he served in the Entertainment Corps of the Finnish Army and in the 1940's and 50's he had several highly popular bands. His solo engagements and concerts took him to Scandinavia, the Soviet Union, North America, Japan as well as many countries throughout Europe.

In 1957 Pihlajamaa founded an accordion college in Helsinki that operated until 1972. It's students won numerous prizes in both international and national competitions. Lasse Pihlajamaa served on the jury of the CIA Coupe Mondiale



Competition in 1959 (New York), 1968 (Leicester) and 1974 (Stockholm), and he has been one of the leading inspirations of the Sata-Häme Soi accordion festival in Ikaalinen ever since it began in 1972. In 1996 the Confédération Internationale des Accordéonistes (CIA) awarded him the Merit Award in recognition of his outstanding services to the international accordion movement.



During his career Lasse composed some 200 works ranging from little pieces for teaching purposes to advanced virtuoso works. Dance of the Wind, Bewitched Accordion and Dragon Fly are his most

famous compositions internationally. Pihlajamaa's works will remain in the active repertoire of accordion players and teachers in the future, as well as serving as a cornerstone of Finnish accordion music. The first international Lasse Pihlajamaa Accordion Competition was held in Finland in 2001 and received critical acclaim for its very high standard.

His optimistic and positive personality as well as his lifetime of inspiration and service to the music and accordion field will be missed greatly. For more information please visit his Celebrity Interview at: http://www.accordions.com/finland/04_interview.htm

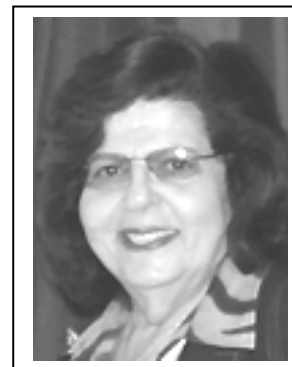


60th Anniversary Coupe Mondiale in the United States: After a 26 year absence, the CIA returned to the United States to hold their 60th Anniversary Coupe Mondiale and Festival.

The winner of the 2007 CIA Coupe Mondiale in Alexandria, VA was Alexander Sevastian of Canada. Born in Belarus, and a student of Friedrich Lips in Moscow, Alexander has resided in Canada since 2001 where he became a Canadian citizen.

While in Alexandria, VA (Washington, DC), members of the CIA conducted their 118th General Assembly of Delegates General Assembly Meetings where the Congress approved Statute changes, allowing for greater flexibility in the membership criteria. To summarize the changes, our large national associations will maintain their status as the main vote holders of the CIA and will be called Premiere Voting Members, holding 12 votes each. In countries without such large national associations, we are now able to accommodate conservatories and smaller regional associations who will be classified as Voting Members and will get four votes each, with up to three such groups per nation. Full details have been mailed to the CIA Membership, and further copies are available upon request from the General Secretary.

The Coupe Mondiale Festival, organized by the 2007 CIA Honorary Vice President Faithe Deffner and hosted by joint USA CIA Members the American Accordionists' Association (AAA) and the Accordionists and Teachers Guild, International (ATG) was attended by delegates and contestants representing more than 25 countries as they gathered at the first Coupe Mondiale in the USA in more than 25 years. Each of the concerts and competitions attracted standing room only audiences as guests enjoyed a diverse variety of musical styles.



Performances took place throughout Washington, DC including nightly concerts at the famed Kennedy Center for the Performing Arts, an outdoor appearance on the Washington Mall with the backdrop of the US Capitol Building, outdoor performances in front of City Hall in historical Alexandria as well as numerous daily concerts at the Holiday Inn and Crowne Plaza Hotels in Alexandria featuring soloists, duos, ensembles and orchestras.

In addition to the CIA competitions, this spectacular festival, billed as the largest International accordion festival ever held in the United States, featured festival competitions of both the AAA and ATG, additional International Competitions, trade show displays, an exhibit from the World of Accordions Museum and workshops as well as a variety of VIP Receptions and Banquets for visiting dignitaries.



Some of the Delegates at the 118th General Assembly in the United States

Back Row: China - Chen JUN, Croatia - Tatjana LAUIC, Norway - Lars ARNEVIG, Spain - Iñigo AIZPIOLEA, China - Li CONG, Italy - Mirco PATARINI, United Kingdom - Graham LAURIE, USA (AAA) - Linda Soley REED, Germany - Günther ZEILINGER, Austria - Herbert SCHEIBENREIF, New Zealand - Heather MASEFIELD, Austria - Weiner WEIBERT, New Zealand - Carol YAN, Netherlands - Ron Van OVERBRUGGEN, United Kingdom - Elaine BEECHAM, Sweden - Jörgen SUNDEQVIST, Serbia & Montenegro - Vojin VASOVIC, Denmark - Peter ANDERS, United Kingdom - Gina BRANNELLI.

Front Row: Fiji - Harley JONES, USA (ATG) - Joanna Arnold DARROW, USA (AFNA) - Sylvia PRIOR, Croatia - Vjera ODAK-JEMBRIH, USA (AAA) - Faithe DEFFNER, USA - Kevin FRIEDRICH, Finland - Kimmo MATTILA, Austria - Walter MAURER, United Kingdom - Raymond BODELL, USA (ATG) - Joan SOMMERS, France - Frédéric DESCHAMPS.



*CIA Honored Friend of the Accordion Award Presentation
Elaine Beecham, United Kingdom
(teaching and work on behalf of the NAO for 40 years)*



*CIA Honored Friend of the Accordion Award Presentation
Jeroen Nijhof, Netherlands
(work in indexing all websites into www.accordionlinks.com)*



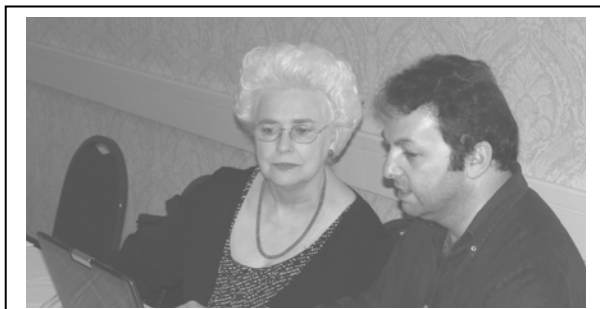
*CIA Merit Award Presentation
Vjera Odak-Jembrih, Croatia
(work in pedagogy, method books and teaching)*



*CIA Merit Award Presentation
Harley Jones, Fiji
(for his vision in developing Accordions Worldwide)*



*CIA Honored Friend of the Accordion Award Presentation
Jan Tabachnik, Ukraine
(for his outstanding work in promoting the accordion)*



CIA Award Presentations

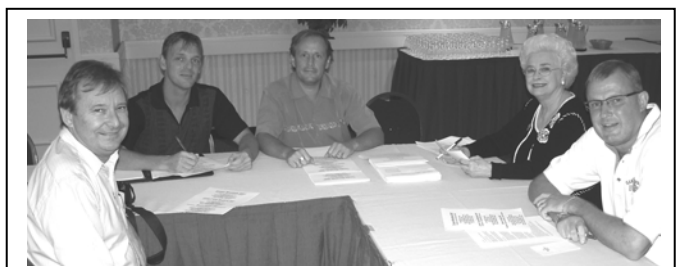
Left: Award presented in Kiev, Ukraine on behalf of the CIA by Mirco Patarini (Italy) Chairperson of the CIA Advancement and Development Committee.



CIA Committee Meetings

Below Left: Advancement and Development Committee Meeting in Alexandria, VA: Joan Sommers (Vice Chairperson) and Mirco Patarini (Chairperson).

Below: Some members of Music Committee Meeting in Alexandria, VA: Harley Jones, Frédéric Deschamps, Raymond Bodell (Secretary) Joan C. Sommers and Jörgen Sundeqvist.



60th Anniversary Coupe Mondiale in the USA

World Accordion Orchestra: The 60th Anniversary Coupe Mondiale event included the spectacular World Accordion Orchestra under the direction of Joan C. Sommers, ATG President and Vice Chairperson of the CIA Music Committee.

This is the first time an accordion orchestra has been organized with members from many different nations with the 166 piece orchestra being made up by members from 13 nations (Austria, Canada, China, Croatia, Denmark, Germany, Fiji, Finland, France, Italy, New Zealand, United Kingdom, and the USA) and with the USA represented by 19 different states. Included among the players were members of the Confédération Internationale des Accordéonistes Committees. President Kevin L. Friedrich served in the position of Concertmaster along with other members of the CIA Executive Committee including Vice Presidents Raymond Bodell and Herbert Scheibenreif, General Secretary Kimmo Mattila, Public Relations Manager Harley Jones, Chairperson of the Music Committee Frédéric Deschamps

and Chairperson of the Advancement and Development Committee Mirco Patarini.

One of the most exciting aspects of this prestigious undertaking, was the World Premiere of 'Lest We Forget', by Emmy award-winning composer, Leonard (Lenny) Stack of Los Angeles, CA. The other two pieces were especially selected because of their titles. Hands Across the Sea, epitomizes the natural friendship shown in this orchestra and among accordionists everywhere, and Let There Be Peace On Earth, expresses the innate desire shared by all of us, no matter where we live in the world. The conductor, Joan C. Sommers, arranged them for this particular group of musician for the finale performance of the 60th Coupe Mondiale.

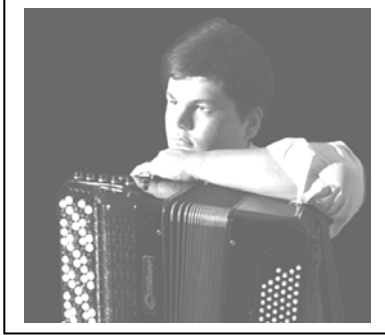
So successful was this World Accordion Orchestra, that the Coupe Mondiale organizers in both Scotland (2008) and New Zealand (2009) will run this exciting event. For information, please see www.coupemondiale.org where details will be posted as they become available.



Above: Kevin Friedrich, Joan Sommers and Leonard Stack.
Left: Kevin Friedrich, Raymond Bodell, Mary Tokarski, Frédéric Deschamps, Harley Jones.
Right: Kimmo Mattila, Julie Kasprzyk and Herbert Scheibenreif. (Sisters Mary Tokarski and Julie Kasprzyk were both former CIA Contestants.)
Below: World Accordion Orchestra conducted by Joan C. Sommers.



60th Anniversary Coupe Mondiale in the USA



60th Anniversary Coupe Mondiale
1st: Alexander SEVASTIAN - CANADA
2nd: Li LONG - CHINA
3rd: Linar DAVLETBAEV - RUSSIA



Intl. Competition for Piano Accordion
1st: Stanislav JUSUFOVIC - SERBIA
2nd: Goran STEVANOVIC - BOSNIA
3rd: Grayson MASEFIELD - NEW ZEALAND

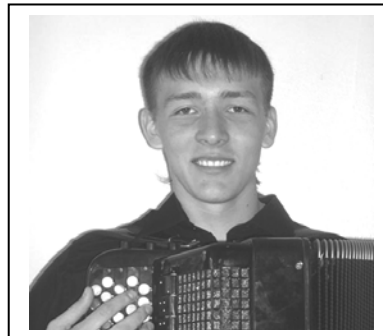


Intl. Competition for Ensemble Music
1st: Art of Acc. Quintet - GERMANY
 Alexander CARGNELLI, Sara STAIGER,
 Clemens TSCHALLEIER, Michaela HEPP
 and Ralf BRENDLE
2nd: International Duo - POLAND
 Lidia KAMINSKA (accordion - Poland)
 and Doug O'CONNOR (sax - USA)
3rd: Accordion Quintet Hof - GERMANY
 Florian WEICHERT, Delia ZEILINGER,
 Sarah SMITH, Nicole RAUH
 and Silvia THUROFF

Note: 60th Anniversary Coupe Mondiale: \$5000 - Cash Award from the ATG in honor of the late Anthony Galla-Rini, 2008 Concert Tour to Portugal hosted by the Conservatório Regional de Castelo Branco, 2008 Tour to Las Vegas hosted by the Las Vegas Intl. Acc. Convention.
Note: Intl. Competition for Piano Accordion: \$5000 - Cash Award from the AAA Carmen Carozza Fund, 2008 Tour to New Zealand and Australia hosted by CIA Member the New Zealand Accordion Association.



International Competition for Virtuoso Entertainment Music
1st: Jeremie BUIRETTE - FRANCE
2nd: Felicien BRUT - FRANCE
3rd: Benoît CHABOD - FRANCE



Junior Coupe Mondiale
1st: Ruslan OSIPOV - RUSSIA
2nd: Barbara SLAVINSKA - POLAND
3rd: Robi SIMONELLI - CROATIA



Junior International Competition for Virtuoso Entertainment Music
1st: Eric ALLARD-JACQUIN - FRANCE
2nd: Sarah VONAU - FRANCE
3rd: Pierre LAVAL - FRANCE



Attendees at the 60th Coupe Mondiale Festival at a Publicity Performance near the United States Capitol Building in Washington, DC

CIA COUPE MONDIALE WINNERS**COUPE MONDIALE WINNERS**

2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA
 1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1993 - *46th Coupe Mondiale Cancelled*
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1988 - Trossingen, GERMANY
 1987 - Arnheim, NETHERLANDS
 1986 - Bialystok, POLAND
 1985 - Paris, FRANCE
 1984 - Folkstone, UNITED KINGDOM
 1983 - Linz, AUSTRIA
 1982 - Hamburg, GERMANY
 1981 - Kansas City (MO), USA
 1980 - Auckland, NEW ZEALAND
 1979 - Cannes, FRANCE
 1978 - Lodz, POLAND
 1977 - Eindhoven, NETHERLANDS
 1976 - Washington DC, USA
 1975 - Helsinki, FINLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE
 1972 - Caracas, VENEZUELA
 1971 - Bruges, BELGIUM
 1970 - Salzburg, AUSTRIA
 1969 - New York (NY), USA
 1968 - Leicester, UNITED KINGDOM
 1967 - Leiden, NETHERLANDS
 1966 - Versailles, FRANCE
 1965 - Valetta, MALTA
 1964 - Toronto, CANADA
 1963 - Baden Baden, GERMANY
 1962 - Prague, CZECHOSLOVAKIA
 1961 - Pallanza, ITALY
 1960 - Vienna, AUSTRIA
 1959 - New York, USA
 1958 - Brussels, BELGIUM
 1957 - Saarbrücken, GERMANY
 1956 - Bienne, SWITZERLAND
 1955 - Brighton, UNITED KINGDOM
 1954 - Stuttgart, GERMANY
 1953 - Copenhagen, DENMARK
 1952 - Scheveningen, NETHERLANDS
 1951 - Paris, FRANCE
 1950 - Milan, ITALY
 1949 - Spa, BELGIUM
 1948 - Lausanne, SWITZERLAND
 1938 - Paris, FRANCE

Alexander SEVASTIAN, Canada
 Vladimir CHERNUKH, Russia
 Rade MIJATOVIC, Serbia
 Alexander SELIVANOV, Russia
 Nikolay SIVCHUK, Russia

Alexander POELUEV, Russia
 Aidar GAINULLIN, Russia
 Dmitry KHRAMKOV, Russia
 Jérôme RICHARD, France
 Konstantin ISCHENKO, Russia
 Alexander GATAULLIN, Russia
 Peter KATINA, Slovakia
 Vitali DMITRIEV, Russia
 Inaki ALBERDI, Spain

Frédéric DESCHAMPS, France
 Angel Luis CASTANO, Spain
 Mika VÄRYNEN, Finland
 Garbine BALERDI, Spain
 Christine ROSSI, Monaco
 Juri FIODOROV, USSR
 Jean-Marc MARRONI, France
 Peter SOAVE, USA
 Jean-Luc MANCA, France
 Michail ZATSEPIN, USSR
 Alain MUSICHINI, France
 Werner GLUTSCH, Germany
 Max BONNAY, France
 Wicktor KARPIJ, USSR
 Frédéric GUEROUET, France
 Victor FILTCHEV, USSR
 Vladimir ZUBITSKY, USSR
 Anatoly KUZNETSOV, USSR
 Sergei SLEPOKUROV, USSR
 John TORCELLO, USA
 Alexander SKLYAROV, USSR
 Diane SCHMIDT, USA
 Valeri PETROV, USSR
 Juri VOSTRELOV, USSR
 Gisela WALTHER, Germany
 Henny LANGEVELD, Holland
 Beverly ROBERTS, USA
 Stephen DOMINKO, USA
 Leonard LANGLEY, USA
 Iona REED, Canada
 Donald HULME, USA
 Herwig PEYCHAER, Austria
 Marianne PROBST, Germany
 Flaviano FOGLE, Italy
 Ronald SWEETZ, USA
 John LA PADULA, USA
 Kurt HEUSSER, Switzerland
 Fritz DOBLER, Germany
 Andre ARIX, Belgium
 David ANZAGHI, Italy
 Maurice VITTENET, France
 David ANZAGHI, Italy
 Gilbert ROUSSEL, France
 Yvette HORNER, France
 Freddy BALTA, France

JUNIOR COUPE MONDIALE WINNERS

2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS

1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

Ruslan OSIPOV, Russia
 Petar MARIC, Serbia
 Dimitri BOUCLIER, France
 Evgeny LISTUNOV, Russia
 Anton TORBEEV, Russia

Rade MIJATOVIC, Yugoslavia
 Ivan SIMIC, Yugoslavia
 Alexandr JUROV, Russia
 Magali BOISSIER, France
 Dragan VASILJEVIC, Yugoslavia
 Artem KUZNESOV, Russia
 Vladimir BLAGOJEVIC, Yugoslavia
 Milan MITROVIC, Yugoslavia

VIRTUOSO ENTERTAINMENT WINNERS

2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL
 2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM

2000 - Kragujevac, YUGOSLAVIA
 1999 - Trossingen, GERMANY
 1998 - Nijmegen, NETHERLANDS
 1997 - Rheinach, SWITZERLAND
 1996 - Dunajska Streda, SLOVAKIA

1995 - Avesta, SWEDEN
 1994 - Munster, FRANCE
 1992 - Trossingen, GERMANY
 1990 - Trossingen, GERMANY
 1989 - Luzern, SWITZERLAND
 1974 - Stockholm, SWEDEN
 1973 - Vichy, FRANCE

Jeremie BUIRETTE, France
 Julien GONZALES, France
 Guy GIULIANO, France
 Phil BOUVIER, France
 Amelie CASTEL, France

Joao FRADE, Portugal
 Pierre MUSSI, France
 Gwenola MAHEUX, France
 Nicolas MASSOUTIE, France
 Aurélien NOËL, France
 Frédéric BALDO, France
 Jérôme RICHARD, France
 Lelo NIKA, Denmark
 Julien LABRO, France
 Fabrice COUSSOUX, France
 Jérôme-David LABAT, France
 Garcia SAMUEL, France
 Domi EMORINE, France
 Guylaine LEORI, France
 Karen FREMAR, USA
 Frédéric GUEROUET, France

JR. VIRTUOSO ENTERTAINMENT WINNERS

2007 - Alexandria (VA), USA
 2006 - Asker, NORWAY
 2005 - Castelo Branco, PORTUGAL

2004 - Pontarlier, FRANCE
 2003 - Štúrovo, SLOVAKIA
 Esztergom, HUNGARY
 2002 - Copenhagen, DENMARK
 2001 - London, UNITED KINGDOM
 2000 - Kragujevac, YUGOSLAVIA

Eric ALLARD-JACQUIN, France
 Mario D'AMARIO, Italy
 Julien GONZALES, France
 Antonio MANCINI, Italy
 Guy GIULIANO, France
 Maria CONVERTINO, Italy

Jérémy LAFON, France
 Laurent DERACHE, France
 Maryline MENWEG, France

For a full list of results, including
 First, Second and Third Prize Winners
 please visit: www.accordions.com/cia

CIA COUPE MONDIALE WINNERS**PIANO ACCORDION COMPETITION WINNERS**

2007 - Alexandria (VA), USA	Stanislav JUSUFOVIC, Serbia
2006 - Asker, NORWAY	Vladimir ANIKIN, Russia
2005 - Castelo Branco, PORTUGAL	Alexander SHIRUNOV, Russia
2004 - Pontarlier, FRANCE	Evgeny KOCHETOV, Russia
2003 - Štúrovo, SLOVAKIA	Pavel MANGASARYAN, Russia
Esztergom, HUNGARY	
2002 - Copenhagen, DENMARK	Alexander POELUEV, Russia
2001 - London, UNITED KINGDOM	Branko DZINKOVIC, Yugoslavia

BEST PERFORMANCE OF TEST PIECE PRIZE

1979 - Cannes, FRANCE	Monica SLOMSKI, USA-ATG
1974 - Stockholm, SWEDEN	Anatoly KUZNETSOV, USSR
1973 - Vichy, FRANCE	Sergei MAMAIEKOV, Russia
1972 - Caracas, VENEZEULA	Werner GLUTCH, Germany
1971 - Bruges, BELGIUM	Alexander SKLYAROV, USSR
1969 - New York (NY), USA	Silvia FROST, Austria
1968 - Leicester, UNITED KINGDOM	Juri VOSTRELOV, USSR
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Guy DENYS, Belgium

ENSEMBLE MUSIC COMPETITION WINNERS

2007 - Alexandria (VA), USA	Art of Accordion Quintet, Germany Alexander CARGNELLI (accordion) Clemens TSCHALLEIER (accordion) Sarah STAIGER (accordion) Michaela HEPP (accordion) Ralf BRENDLE (accordion)
2006 - Asker, NORWAY	Des Concertante Trio, Portugal Carisa MARCELINO (Accordion) Sérgio NEVES (Clarinet) Ana Luísa MARQUES (Cello)
2005 - Castelo Branco, PORTUGAL	Caprice, Russia Valerii MIRONOV (Bayan) Natalia MISCHENKO (Domra Piccola) Olga KOLESNIKOVA (Domra Alto) Mikhail SHERSTIN (Balalaika Bass) Roman KONOVALOV (Percussion)
2004 - Pontarlier, FRANCE	No Entries
2003 - Štúrovo, SLOVAKIA	Bayan Trio Meisl, Czech Republic
Esztergom, HUNGARY	Jan MEISL (accordion) guitar and violin
2002 - Copenhagen, DENMARK	Duo Poland Leszek KOKODZIEJSKI (accordion) Pawek CIESLAK (clarinet)

JUNIOR TAPE RECORDING COMPETITION

1986 - Bialystok, POLAND	Kimmo JÄRVENPÄÄ, Finland
12-14 yrs	Virve JÄÄSKELÄINEN, Finland
11 & under	Virpi KOIVISTALHO, Finland
1985 - Paris, FRANCE	Mika VÄYRYNEN, Finland
12-14 yrs	Jukka KAAKKOMÄKI, Finland
11 & under	Minna WEURLANDER, Finland
1984 - Folkstone, UNITED KINGDOM	Elina LESKELA, Finland
12-14 yrs	Arto PIITULAINEN, Finland
11 & under	Mikko KANGASJÄRVI, Finland
1983 - Linz, AUSTRIA	Juha SALMESVUORI, Finland
12-14 yrs	Una BRYSON, United Kingdom
11 & under	Stawomir OKUPNIAK, Poland
1982 - Hamburg, GERMANY	Linda Lee HILL, USA-ATG
12-14 yrs	Jesper DYREMOSE, Denmark
11 & under	Morten JØRGENSEN, Denmark
1981 - Kansas City (MO), USA	Pavel PALUCH, Poland
1979 - Cannes, FRANCE	Annette RASMUSSEN, Denmark
1978 - Lodz, POLAND	Pavel DRESER, CSSR
1977 - Eindhoven, NETHERLANDS	Pavel DRESER, CSSR
1976 - Washington DC, USA	Per DRESER, CSSR
1975 - Helsinki, FINLAND	Timmo KINNUNEN, Finland
1974 - Stockholm, SWEDEN	Per DRESER, CSSR
1973 - Vichy, FRANCE	Annegret CRATZ, Germany
1972 - Caracas, VENEZEULA	Zbigniew SOBIERAI, Poland
1971 - Bruges, BELGIUM	Franciszek PRUS, Poland

'COUPE DES DAMES' FOR BEST FEMALE

1974 - Stockholm, SWEDEN	Karen FREMAR, USA-AAA
1973 - Vichy, FRANCE	Mary KASPRZYK, USA-ATG
1969 - New York (NY), USA	Jacqueline HOFTO, USA-AAA
1965 - Valetta, MALTA	Beverley ROBERTS, USA-AAA
1963 - Baden Baden, GERMANY	Lydie KOTALA, France

CHALLENGE TROPHY FROM FRANCE

Challenge Trophy presented by CIA Founding President Max Francy (Paris, France) to country with highest aggregate marks.

1973 - Vichy, FRANCE	USSR
1972 - Caracas, VENEZEULA	USA
1969 - New York (NY), USA	USA
1968 - Leicester, UNITED KINGDOM	USSR
1963 - Baden Baden, GERMANY	USA

We are pleased to begin adding in the winners of other CIA Awards such as the Coupe des Dames, the Junior Tape Recording Competition and the Winner of the Test Piece. These lists are not completed yet and we will continue to update this information as it becomes available during our ongoing research in the newly established CIA Archive Center in Ikaalinen, Finland.

For a full list of results, including First, Second and Third Prize Winners please visit: www.accordions.com/cia (these will be updated periodically to reflect ongoing research)

CHALLENGE TROPHY FROM CANADA

Challenge Trophy presented by the 'Canadian Bureau for the Advancement of Music' to the association submitting the winning candidate.

1969 - New York (NY), USA	USSR
1968 - Leicester, UNITED KINGDOM	USSR
1965 - Valetta, MALTA	USA-AAA
1963 - Baden Baden, GERMANY	USA-AAA

UNION GRAND-DUC ADOLPHE (UGDA)

President:	Louis KARMEYER
Vice Presidents:	Aloyse MASSARD, Gilbert BIRGEN Raymond SCHROEDER
Secretary General:	Robert MAMER
Treasurer:	Aloyse MASSARD
Board of Directors:	Raoul WILHELM Christian ROYER Claude KRACK
Honorary President:	Jacques SANTER



CONTACT INFORMATION

Union Grand-Duc Adolphe (UGDA)
2, rue Sosthène Weis, L-2722 Luxembourg
Téléphone: (+352) 46 25 36 - 1 Fax: (+352) 47 14 40

Internet Site: www.ugda.lu

News from Luxembourg...

The UGDA since 1863: On 6th September 1863 the City Hall in Luxembourg formed the "Luxemburger Music Association" with the goal of promoting musical celebrations, concerts competitions and meetings. After King Grand Duke William III in 1890, Duke

Adolphe of Nassau became the Grand Duke of Luxembourg shortly after which the "Luxemburger Music Association" was renamed the "Adolf Federation." Today, with 17,400 active members from 327 societies the Union Grand-Duc Adolphe is nowadays the largest Luxembourg music federation for choral artists and instrumentalists.

ACCORDION SOCIETY OF AUSTRALIA (ASA)

Federal President:	Elizabeth Jones (BMus, AMusA) ASA Headquarters 60 Richard Ave Earlwood, NSW 2206, AUSTRALIA Phone: +61 2 9718 2609 Email: Fisbay@aol.com
President Emeritus:	Else M. Brandman
Secretary:	June Jones
Treasurer:	Vince Granturco
Co-musical Directors:	Elizabeth Jones and Ross Maio
Publicity Offocer:	Sylvia Granturco



Internet Site: www.accordions.com/asa

News from Australia...

ASA: The ASA has had a busy year organizing overseas tours and local competitions. The NSW Youth Orchestra has again toured to New Zealand to participate in the NZAA competitions and has started to plan a tour to the Reunion Island for December 2008. Members from all states and overseas guests have had a busy time competing and performing at the 36th International Festival which was held in Sydney, NSW. States have also been busy with State competitions and local concerts. It has been great to see an increase in the number of younger players.

The Australian Institute of Music: The AIM has also been actively promoting the accordion department. A strong interest is being shown in

studying for the Bachelor of Music (Contemporary) where there is a stronger focus on world music and jazz. The classical department also offers a Bachelor of Music (classical) and a strong emphasis has been placed on chamber music and encouraging Australian composers to write for the accordion. The President of the ASA introduced studies at the Institute and aside from her teaching duties is now also Coordinator of the Contemporary Performance department and the Coordinator of General Studies. Elizabeth has also submitted for her Doctorate of Music, were all her performances and thesis have been on the accordion.

Coupe Mondiale Support: Australia plans to have both delegates and competitors at the 2009 Coupe Mondiale to be held in Auckland in August, 2009.

Eidg. Harmonika und Akkordeonmusikverband (EHAMV)

President of EHAMV:

Ruedi Bieri
Feldstrasse 5, 5043 Holziken
Switzerland

First Vice President:

Karl Henggeler

Platform Department:

Karl Henggeler

Projects/Processes Department:

Armin Poffet

Communications Department:

Andrea Flury

Finance Department:

Peter Brun

Music Department:

Ruedi Marty

Education Department:

Hugo Felder

Administration Department:

Agnes Neeser

Editor of Harmonica-Post:

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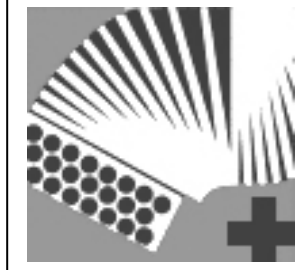
Mobile: +41 79 826 06 46

E-Mail: andrea.flury@ch.ibm.com

Mr. Peter Frey

Tunastr. 26, 5734 Reinach

Switzerland

**EHAMV Delegate to CIA:**

Internet Site: www.ehamv.ch

News from Switzerland...

EHAMV Activities: EHAMV Eidg. Harmonika und Akkordeon-Musikfest 2009: From 12. - 14. June 2009, the 15th Eidgenössisches Harmonika und Akkordeon-Musikfest will be held in Herisau

Accordion Weekend in Schwarzenberg
23-24.2.2008

Confédération Internationale des Accordéonistes (CIA)
member of the International Music Council, IMC-UNESCO
Milestone Celebrations

70th Anniversary (1935 – 2005)
in Castelo Branco, Portugal in 2005

60th Coupe Mondiale
in Alexandria, VA (Washington DC) USA in 2007

Deutscher Harmonika-Verband e.V. (DHV)

President:

Mr. Franz-Josef Jaumann

Managing Director:

Thorsten Klaus Schulz

First Vice President:

Hedy Stark-Fussnegger

Treasurer:

Heike Braun-Staufenberger

Secretary:

Margit Steinhilber

Telephone: 07425-32 66 46

E-Mail: Steinhilber@dhv-ev.de

Board Members:

Isolde Alka, Fritz Dobler,
Volker Gerlich, Georg Penz,
Heiderose Riefler

Honorary Presidents:

Ernst Pfister, Arnold Kutzli

Regional Directors:

Josef Holler, Hans-Rüdiger Klein,
Georg Hettmann

CONTACT INFORMATION

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Phone: 0049 (7425) 32 66 45

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Internet Site: www.dhv-ev.de

News from Germany...

A founding member of the CIA, the German Accordion Federation was formed on 28 March 1931. It is made up of music associates, accordion orchestras and ensembles, soloists and teachers.

The DHV has 1,081 member associations in Germany with an average of two accordion orchestras and additional ensembles belonging to each association. This makes the total number of members of the DHV approximately 100,000 including young children all the way through adults.

GREETINGS FROM THE GERMAN 'ACCORDIONISTS'

Ladies and Gentleman and dear music friends,

The "Deutscher Harmonika-Verband" (DHV), by the way a member of the CIA for many years is greeting all friends and participants of the 60th Coupe Mondiale in Washington. There is a lot of longtime tradition, friendship and accordance as well, which unites DHV and CIA concerning their tasks and objectives.

The national activities of special music associations are not only a basis of broad public culture, but also a precondition for the successful endeavors of the CIA, in order to strengthen and to extend the local value of the accordion all over the world. Only when the different institutions work together in close collaboration, we can fulfill our mandate with and for the accordion, for the various possibilities of this music instrument but also for the many performing people, who have committed themselves to this instrument. For this reason we see our responsibility on a wide front line, as for example:

- in the promotion of an elementary music education
- in the education and advanced training of children & youngsters
- in making music in school classes with harp and accordion as well as percussion instruments,
- in the cooperation of schools with societies, clubs & associations



Performers at the DHV World Music Festival Globel Kryner (above) and the Escher Band (below).



- in a close collaboration with composers
- in seminar work, the elaboration of assistance manuals until the creation of educational material
- in a widespread range of services offered for a multitude of member orchestras and ensembles
- and, last but not least, in the conceptual design and realization of big national and international accordion events.

May I remind you of the "Deutsche-Akkordeon-Musikpreis" (the German Accordion Music Award), which is happening every three years and represents a national promotion of young accordionists "par excellence".

Not to forget all the big events in the content of the International World Music Festival, which bring together thousands of music performing people with the aim to compete in top-class competitions. All these enthusiasts come together to watch and hear excellent Galas and concerts, to be measured in their performance on an international level, to identify themselves with other people and cultures, to learn to understand each other and to experience the music in its connecting impact - and finally approaching as friends.



For the 60th Coupe Mondiale in Washington, USA, we personally and the German accordion association wish many successes, good results for the participants, combined with unforgettable experiences and amicable meetings under the sign of music.

In cordial solidarity,
Arnold Kutzli, DHV Vice-President /CEO

Above: CIA President Kevin Friedrich presenting the CIA Merit Award to Arnold Kutzli at the Gala Opening VIP Reception of the 2007 World Music Festival held in Innsbruck, Austria. Below: Café Schmolz Band performing in Innsbruck, Austria.



DHV at a Glance: Figures, Facts and Information:

Date of Foundation: 1931

Member ensembles: 1,081

Members total: approx. 100,000

75% of all members are children, youngsters and young adults. Consequently the DHV is focused on youth programs and educational work to meet the needs of today's young generation.

Subjects for workshops, seminars or tutorials are: conducting, interpretation, percussion in orchestras, music garden, baby-music-garden, English for kids, moderation, special workshops for leadership in associations, concerts with non-accordion music associations, workshops for accordion solo/duo and orchestras.



Above: Winner of the World Music Festival in 2004, the Nürnberger Akkordeonorchester Willi Münch conducted by Stefan Hippe

Leading national and international Events:

Deutscher Akkordeon-Musikpreis (German Accordion Music Contest) in Baden-Baden, every 3 years with focus to Solo, Duo and Chamber Music for accordion.

Next Contest: May/June 2009

International World Music Festival in Innsbruck (Austria), every 3 years focused on accordion orchestras and ensembles, but harp and harmonika ensembles as well. Excellent Galas and Concerts

Next Festival: May 13-16, 2010



Above: Pictured are former DHV Vice President Arnold Kutzli, former DHV President Ernst Pfister (now both serving as Honorary Presidents), incoming President Mr. Franz-Josef Jaumann and Managing Director Thorsten Klaus Schulz.

Below: Orchester Hohnerklang, MD - Hans-Günther Kölz performing at the Gala concert of the 2007 World Music Festival



Danske Harmonikaspilleres Landsforbund (DHL)

Chairman:
Deputy Chairman:
Treasurer:
Secretary:
Officers:

Alfred Renner
 Bjarne Jensen
 Jakob Sonne Christensen
 Henrik Schade
 Egon Ratgen
 Sonja Edeling
 Freddy Madsen
 Mogens Baekgaard
 Egon Ratgen
 Peter Anders
 Peter Anders



Webmaster:
Member Advisor:
Foreign Advisor:
Musical Advisor:

DHL Secretariat

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 Phone +45 7447 4337 Fax: +45 7447 4327 E-mail: dhl@dhl-online.dk

Internet Site: www.dhl-online.dk

News from Denmark...

Nordic Accordion Meeting and Concert: At the invitation of the Swedish Accordion Association (SDR), the DHL participated in a historical meeting of the Nordic Accordion Associations from November 11-13, 2006 in Stockholm.

In conjunction with the meeting the SDR arranged a joint Nordic concert at Benny Andersson's luxurious Hotel Rival in the centre of Stockholm. Each of the four Nordic countries (Norway, Sweden, Finland and Denmark) were invited to provide three artists on the concert and from Denmark Accordeonova, Bjarke Mogensen and the little Rasmus were selected.

The Nordic conference was held on board the ship "Riddarholmen" in one of the cities many canals. The president of the Swedish association, Åke Hellman welcomed the participants and to ease communication with the participation of Finland and officials from the CIA, the conference was conducted in English.

Each association were asked to forward proposals on future cooperation. When every body had spoken a series of topics appeared: information about activities in the four countries' accordion magazines, Nordic competitions, concerts and activities to promote especially the interest of the youth in taking lessons in accordion.



Pictured above are representatives from the four Nordic Associations and the Vice President of CIA Raymond Bodell from the United Kingdom.



CIA Vice President Raymond Bodell offered much encouragement and guidance, while praising the initiative and thanked very much the DHL and NTL for their well planned and fulfilled Coupe Mondiale competitions in 2002 in Copenhagen and 2006 in Asker, near Oslo. Pictured is SDR President Åke Hellman welcoming participants.

After a typical Swedish lunch (pyt i panna) on the boat a lively debate took place ending up with the formation of a committee consisting of two members from each country. Each association elected their representatives as follows:

From DHL: Peter Anders and Mogens Baekgaard
 From SDR: Jörgen Sundevist and Niclas Nyman
 From NTL: Kjell R. Olsen and Christin Øra
 From SHL: Kimmo Mattila and Markko Lindeman

The Royal Danish Academy of Music is moving:

The Royal Danish Academy of Music, where Mogens Ellegaard had his domicile for many years is moving from H. C. Andersens Boulevard to the former house of The National Danish Broadcasting on Rosenoerns Allé, approximately 2 km from the centre of Copenhagen. An extension of the facility is being considered to offer fantastic new possibilities for the musical efforts.

In Memory of Lars Dyremose (born Lars Bjarne) 1 March 1932 – 11 October 2006:



Already in 1948, 16 year old Lars Bjarne began supporting himself through his accordion playing. Then, respectable restaurants were called 'Music Halls' and that was where Lars Bjarne earned his living as an accordion soloist with his virtuoso performances. In 1952 and 1953, Danish Accordion

Championships were arranged, both times with Lars Bjarne as the winner of the first prize. In 1953, the first prize was one month's stay as a visiting student at the world's then only state-school of music offering accordion instruction: the Hohner School of Music in Trossingen, Germany.

Lars arrived, was completely overwhelmed and already in the autumn of 1953, he enrolled as a regular student at the school. In 1956, Lars graduated as a *Staatsgeprüfter Musikpädagoge*. He entered the soloist class and took his final examination *Solistische Reife* in 1957.

After his debut in the concert hall of Odd Fellow Palæet, Copenhagen, Lars Bjarne worked as a professional accordionist from 1957 to 1979, playing solo concerts as well as a number of concerts with various symphony orchestras. The composer Peter Hoch dedicated to him the work *Konzertante Musik in drei Sätzen für Akkordeon und sinphonisches Orchester*. The first performance took place in Copenhagen with the symphony orchestra of the Tivoli Garden. The composer Per Nørgård dedicated to him the first Scandinavian work *Introduction and Toccata (1952)* and *Recall, concerto for accordion and orchestra* which won great popularity. For instance, it was chosen as the test piece of the final round of the *Klingenthaler Akkordeon Wettbewerbe* during the *Vogtländische Musiktag* in May 1998.

In 1970, Lars Bjarne met Jeanette Dyremose and an intense partnership began. They married in 1972 and during the following years they launched a number of accordion activities, activities which are carried on even today: *the Danish Accordion Ensemble, the National Union of Danish Accordion Players, the Danish Accordion Academy, Jollyday A/S, the Dyremose Prize, the Danish Harmonietta, the Jeanette Dyremose Academy of Music and the Jeanette & Lars Dyremose Accordion Foundation*. The latter includes a large collection of historical instruments. Lars, who took the last name Dyremose at marriage, and Jeanette were both on the staff of the *Royal Chapel* for a number of years, performing at many modern operas, ballets and theatre plays at the Royal Theatre. Later, followed employment at *Folketeatret* as well as participation in numerous radio and TV shows.

In addition to the ballet music *Anno & Mikko*, Lars Dyremose has written a number of accordion compositions, usually in collaboration with Jeanette Dyremose. A number of these compositions were published at Edition Wilhelm Hansen with the title *DYREMOSE PIECES*. Seven books and a double CD produced by their son Helgi Dyremose. All pieces were recorded by pupils and students at the Jeanette Dyremose Academy of Music and have obtained international recognition. In 2003, the book *The Living Bellows Play* was published. This book contains all the knowledge obtained by Lars and Jeanette throughout their many years of education experience. *Note: Lars and Jeanette Dyremose supported the CIA as a Corresponding Member for many years.*

ACCORDION PROFESSIONAL MUSIC CENTER (APM)

Accordion Professional Music Center (APM)

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E-mail: info@gianluicapica.it



Internet Site: www.apmcentermusic.it



L'Association des Professeurs Hohner (APH)

President : Robert Graczyk
Vice President: Michèle Chabod
Vice President: Daniel Jurquet
Treasurer: Jean-François Dumonteil
Secretary : Evelyne Bourquard

CIA Delegate: Frédéric Déschamps
Les BEGATS, F – 45210,
La Selle sur le Bied, FRANCE
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FRANCE

News from France...

After the formal disbanding of the Confédération Nationale Française de l'Accordéon (CNFA) during a meeting in 2007, the French membership of the CIA has been taken over by L'Association des Professeurs Hohner (APH). The CNFA was founded March 21, 1954 as an umbrella organization for all French accordion organizations, including the APH (founded in September 1953) which joined the CNFA on May 27, 1956.

The CNFA most recently consisted of the Accordéon Club de France - ACF (President: Lydie Kotala), l'Association des Professeurs Hohner – APH (President: Robert Graczyk) and the Union Nationale des Accordéonistes Français - UNAF (President: Max Bonnay). Signaling the end of an era, at a grand festival near Paris, the historical and final CNFA qualification for the Coupe Mondiale was held. The first CNFA CIA qualification, the 'Coupe Nationale' was held in Paris on May 8, 1954.

Below: CIA President Kevin Friedrich and CNFA President Lydie Kotala at the historical disbanding of the CNFA. Right: the young students who qualified for the CIA Coupe Mondiale at the last CNFA Competition.



CHINA

President: Mr. Zhang Ziqiang
Vice Presidents: Wang Xiaoping (Beijing)
 Du Ning (Beijing)
 Yang Yi (Beijing)
 Yang Guoli (Beijing)
 Jiang Jie (Beijing)
 Wang Shusheng (Tianjin Music Conservatory)
 Bai Luping (Xian Music Conservatory)
 Li Weiming (President of Fujian Accordion Association)
 Li Cong (President of Shanghai Accordion Association)
 Yang Guoli (President of Beijing Accordion Association)
 Chen Jun (Sichuan Music Conservatory)
 Zen Jian (Guandong Accordion Association)
Secretary: Wang Xiaoping (Beijing)

CIA Contact:

Mr. Li Cong
 302-26-999 Ling Shi Lu,
 200072, Shanghai
 CHINA

Fax: 0086-21-56948311
 E-mail: licong@vip.sina.com

CAA**News from China...****...excerpt from an Interview with Mr. Zhang Ziqiang – CAA President:**

The Accordion Association of Chinese Musicians Association (CAA) was formed in 1963 at the request of the China Musicians Association. They felt that since there was so much interest in the accordion it warranted having a separate association dedicated just to the accordion. To celebrate the founding of the

CAA we held an accordion concert in Beijing in 1963 to celebrate the official opening of our association. The best accordionists in China were invited to be on the concert, including solo, duo and ensemble performances.

I was honored to be the first and founding President of the CAA, and remained as the President from 1963 - 1990. In 1990 I felt that as I was getting older, that maybe it was time for someone else to be President. The President is elected every 4 years by our members, so after I stepped down, another President was elected for two terms (eight years). However in 2002, I was re-elected back to the Presidency, and am happy to serve in that role again.

We currently have approximately 1,100 members, however our membership is really far greater, as the Chinese Accordion Association also has branches in every city and province. For example, the branch of the Chinese Accordion Association here in Shanghai, is the Shanghai Accordion Association, which has a very large membership. So, even though we have 1,100 members specific to the CAA, through our branches, our overall membership is far greater.

Our links with our regional associations in the various provinces are very strong, as most leaders of these regional associations such as the Shanghai Accordion Assoc. are Vice Presidents of the CAA.



An accordion family: CAA President Mr. Ziqiang Zhang and his wife Wang Biyun and their three children Liping Zhang, Guoping Zhang, Zhongping Zhang.

During my time career as an accordionist in China and as the President of the Chinese Accordion Association, I can summarize the development of the accordion in China into three main areas:

- 1949-1966: rapid development of the accordion movement
- 1966-1990: golden age of accordion... the numbers of performers and teachers doubled and tripled many times
- after 1990: became more stabilized. Instead of the incredible numbers expansion, there was a marked improvement in the quality. This was done by having exams to measure the progressive standard. The Universities and Conservatories worked to include accordion majors and also improve the quality of existing students.

Note: The Accordion Association of Chinese Musicians Association (CAA) became a voting member of the Confédération Internationale des Accordéonistes (CIA) in February of 2007.

UNIÓN DE ACORDEONISTAS (UNAC)

President: Angel Luis Castaño
 Vice President: Joxan Goikoetxea
 Secretary: Mikel Astigarraga
 Treasurer: Juan Miguel Etxeberria

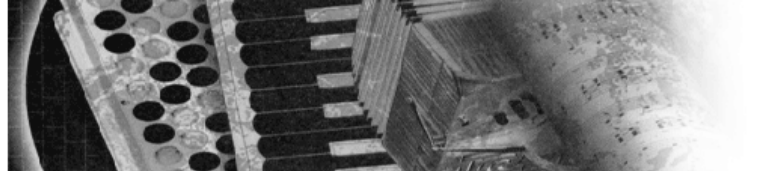


Founding Members: Jesús Mozo, Susana Cencillo, Iñaki Dieguez,
 Jose M^a López, Idoia Laburu, Raquel Ruiz, Javier Ramos, José Manuel Crespo

UNAC - Unión de Acordeonistas

Aptdo. de Correos 6001, 20.011 San Sebastián – Gipuzkoa SPAIN

E-mail: alcastano@gmail.com



Internet Site: www.acordeon.es

News from Spain...

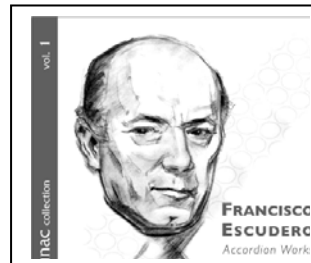
Unión de Acordeonistas UNAC: Early in 2006 the Union of Accordionists (UNAC) was formed, as a new association devoted to the study, development and promotion of the accordion in all its styles and manifestations in Spain. UNAC has been founded to cater for basic needs and tackle fundamental shortcomings in the accordion world. Accordingly, our initial plan includes several specific objectives:



Pictured left to right: Juan Miguel Etxeberria - Treasurer, Mikel Astigarraga - Secretary, Joxan Goikoetxea - Vice President and Angel Luis Castaño - President.

- The establishment of premises for the organisation, with adequate infrastructure and staff for the necessary administrative tasks.
- Securing a source of revenue to finance annual activities of common interest (concerts, seminars, competitions, congresses, studies, conferences, etc.)
- A rigorous editorial policy (books, records, scores, magazines, virtual bulletins, new technology, etc.) creatively combining divulgate and commercial interests.
- The creation and development of a web-site as the main medium of communication, consultation and promotion. The setting up of a comprehensive data-base (catalogues, audio, video and pictorial material, etc.) with free on-line access.
- The drawing up and issuing of a comprehensive guide to accordion services in this country, both professional and amateur.

UNAC intends to undertake a thorough study and analysis of the teaching of the accordion. The recent reform and reordering of the educational system, together with ongoing socio-cultural change, obliges us to commit ourselves to a policy of updating, recycling and retraining which will once again provide a good-quality imaginative learning process, leading to a new era for the accordion, in which the respect and popularity it enjoyed in the past will be combined with a new level of social acceptance.



One of the many activities includes this CD: UNAC - Union of Accordionists presents "Francisco Escudero - Accordion works", a volume featuring works that this Basque composer composed exclusively for Accordion.

With the gradual disappearance of a whole generation of pioneers including musicians, composers, teachers and instrument makers great and small, we are duty bound to assimilate and cherish their legacy as the basis of our current discourse. For this reason, the creation of a general archive must be one of the principal projects to be undertaken, involving a both a rigorous and enthusiastic policy of publishing and the setting up of a comprehensive, functional, user friendly data base open to all. The accordion, soon be 200 years old, stands in need of a far reaching combined review by musicians, composers, teachers and instrument-makers, with a view to deepening our knowledge of it and proposing whatever changes and technical improvements that will allow standardization and optimum quality, enabling it to receive full recognition and integration into existing musical structures.

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News from Austria...

HVÖ Activities: HVÖ is very proud to announce that Ao. Univ. Prof. Dr. Mag. Georg Schulz (former prize winner of national competitions and Austrian candidate at the Coupe Mondiale in Arnheim, 1987) was elected rector of the University of Arts in Graz! We offer our sincerest

congratulations on this unique event in an accordionist's life!

The 5th International Competition for Styrian and Diatonic Accordion was held in Sterzing/Vitipeno, Italy from June 7 -10, 2007. The event offering both national and international categories for contestants from any country in the world finally attracted about 130 candidates from Austria, Italy, Germany, Slovenia and Ukraine. It can be said that the level of the performances is getting higher constantly. All contestants showed a wide range of music including variations of common themes and melodies from all the established diatonic composers and had great success by charming their public in the crowded Teatro Comunale Vitipeno. The winner of the international senior class was the young tyrolian Markus Oberleitner who already had won the junior class in Saalfelden two years ago, the 2nd and 3rd prizewinners Matej Banovšek and Primož Zvir came from Slovenia. The junior section was won by the young German Michael Rettig. Once again the runners up Necj Pačnik and Matic Štavar came from Slovenia. National prize winners in their respective categories were Martin Josef Jungmaier (A), Verena Kapl (B), Luis Geiser (C) and Andrea Kern (D).



Pictured left are winners Michael Rettig and Markus Oberleitner.

The following folk music ensembles got excellent distinctions: Guggi-Buam, Harmonika-Duo Fürstenfeld, Katrin and Petra.

The next event is scheduled in St. Johann/Tyrol during May/June of 2009

9th International World Music Festival 2007: The HVÖ was co-organizer of the 9th International World Music Festival 2007 (May 17-20) taking place in Innsbruck which was overflowing with thousands of accordionists and harmonica fans from 15 countries. Nearly 300 accordion orchestras and ensembles experienced an immense and unique festival, which brought together such a lot of music friends from all over the world: Germany, Austria, Switzerland, Netherlands, France, Italy, Spain, Ireland, Poland, Russia, China, Japan, Croatia, Slovakia and Senegal. There were competitions for accordion orchestras, styrian harmonica, mouth organ soloists and more. Concerts included "Operassion", music from Astor Piazzolla with bandoneon and for accordion fans, an excellent gala concert by the prizewinners of Innsbruck 2004, the Nürnberger Akkordeonorchester Willi Münch conducted by Stefan Hippe and the Kooperationsorchester of Hohner-Konservatorium Trossingen conducted by Fritz Dobler. The festival also included many concerts with the following artists and events: The Musical Revue: "Around the world on the trace of the accordion", by Frank Golischewski; Orchester Hohnerklang,

MD - Hans-Günther Kölz; Landes Akkordeon Big Band, MD - Wolfgang Russ; Cafe Schmalz; Anika and friends; Global Kryner.

Responsible for the event organisation was Arnold Kutzli, Vice President of Deutscher Harmonika-Verband e.V., who was honoured by the CIA with the Presentation of the CIA Merit Award during the event.

HVÖ Aims: It has always been the aim of the Austrian Association to promote the accordion in Austrian public life. Nowadays, international accordion festivals are being held in Vienna, Salzburg, Graz and Hallein regularly. For the 8th time, the **International Accordion Festival** www.akkordeonfestival.at took place on Vienna's stages. In the Danube metropolis, accordion sounds - either experimental, traditional or both - expelled the winter and introduced the spring. The festival offered a forum for networking, communication, discussions and interaction, thus creating structures for relaxation, concentrated listening and socialising. From February 24 - March 25, 200 artists from 27 countries performed 30 concerts.

Their list sounds like a 'Who's Who' of the accordion: Otto Lechner, Krzysztof Dobrek, Martin Lubenov, Klaus Paier, Sascha Shevchenko, Renato Borghetti in duo with his idol Raúl Barboza, the legendary Ciro Perez, with his Trio P.S.P., Ulrich Kodjo Wendt, Renato Borghetti, Marinette Bonnert & Pere Romani, Riccardo Tesi, Motion Trio, Richard Galliano, Beni Schmid, with Stian Carstensen and Georg Breinschmied, Chili Cheeps, Tini Trampler, Heinz Ditsch, Stefan Sterzinger, Attwenger and Roland Neuwirth, Madagascar All Stars and Zamballarana, to name just a few. Female artistes will be present more than ever: R. Garniez, E. Scollo & C. Pfeifer, T. Trampler, B. Faast, Fatima Spar, J. Neundlinger, M. Bonnert, D. Sadeh, A. Wiehmann, E. Petrova, A. Bennent, V. Pfeil, M. Rahmann, M. Jessa, Iva Nova and many more. Another activity of Friedl Preisl was the organization of a series of concerts titled "The sensuous night of the accordion" which took place in different venues in Vienna on Friday April 13th, featuring Adrian Gaspar Gypsy Combo, The Dusa Orchestra, Tini Trampler and The Wreckage Combo and Dikanda.

"Harmonikafest Stainz", this three day accordion festival, took place from March 23rd to 25th at Stainz. The event included activities for players of all abilities, from beginners to professionals. After the quite successful first ever accordion festival in Salzburg **"Akkorde-On-Stage"** www.akkordeonstage.com in May 2005 Horst Tanzer and his team decided to continue by organizing events regularly to keep the public interest growing.

Last year Frank Marocco together with Klaus Paier Trio were invited to Salzburg as well as young Russian bayanist Aydar Gainullin, recently founded accordion ensemble "Klavitoniker" (pictured below) www.klavitoniker.com took part in International competitions in Innsbruck and Günzburg ((2nd price at both events) and won 1st price at the national competition in Graz.



Events included Salzburg's 2nd Intl. Accordion festival Akkorde On Stage in October 2007 featuring among others Quadro Nuevo, Trio MagArt, Pino di

Modugno, Klavitoniker, Janne Rättyä, Akkordeonorchester Hof, Duo ConTact, Triagonal and Dobrek Bistro), Austria's "Tag der Harmonika" in 2008 and – hosting the Coupe Mondiale in 2014!

Other HVÖ Activities: Important summer courses are being held by famous international accordionists, e.g. Friedrich Lips in Imst (Tyrol) and jazz-accordionist Klaus Paier in Wolfsberg (Carinthia). A special accordion summer camp was organized by Roman Pechmann in Carinthia which attracted also people from other Austrian regions. In the enjoyable Ambience of the Rojachhofs Lendorf, Spittal, (a former castle) the Kärntner Accordion Association organized for the 5th time an accordion camp for students, and an accordion workshop for accordion teachers under the educational and artistic direction of Lars Holm from August 5th to 11th. All students who wanted to meet and play with other accordionists were invited to participate and enjoy one week of fun. Activities planned included: ensemble playing, percussions-workshop and common rehearsing of pieces also free improvising, free time activities such as walking tours, table tennis, football, as well as a large final concert for family and friends. Accordion teachers were invited to participate in a workshop for further training. The aim of this accordion workshop was to offer a platform for teachers in order to make possible contacts, exchange of experiences, an accordion ensemble for teachers and discussions in relaxing atmosphere. The ensemble rehearsal times and the favourable situation of the Rojachhofs (very near to the mountains, the lake Millstaettersee and the city of Spittal) offered excellent possibilities for various vacation activities - with family members and friends, who were very welcome at the Rojachhof. Besides Roman Pechmann organized an "Open Day" for the accordion class at the Conservatory of Klagenfurt on Monday 30th April.

There was information available about the study, exams of admission, training, the conservatory etc. Another important accordion course "Accordion is Cool!" was organized by Gabriele Hofbauer in Bisamberg (located near Vienna) where Roman Pechmann (Klagenfurt) and Wolfgang Russ-Plötz (Schönaich, Germany) gave their workshops and Exhibits of instruments, scores and CDs were offered to the participants.

Polish accordionist Grzegorz Stopa is conducting an accordion class at the Private University of Vienna (former Conservatory) now. Any applications are welcome at <http://www.konservatorium-wien.ac.at> There is no doubt that his most distinguished activity was a workshop under the intriguing title "The Classic Accordion" - what does it offer to composers?" which took place at the University in Vienna on Sunday May 8th. On the previous evening, there was an opening concert featuring some specially commissioned compositions by the Japanese composer Makoto Nomura. By the way, Stopa's student Nikola Djoric won 1st prize at "Prima la Musica" which is a nationwide competition of all music universities, regional conservatories and music schools.

Concert Tours: tours with internationally renowned accordion & bandoneon soloists like Aydar Gainullin, Trio P.S.P., Mika Väyrynen have been organized. Also accordionists Otto Lechner, Krzysztof Dobrek ("Dobrek Bistro") or Klaus Paier are making their living just from performing. Klaus Paier has studied accordion, jazz and composition at Klagenfurt

Conservatory, and since the early 90s has experimented in developing a jazz style of his own. During last year, he made concerts in Germany, Austria, Serbia, Denmark, Sweden, Spain, Israel, Portugal, Poland and Romania. Besides Klaus Paier has released a new book "Jazz Accordion" and a solo CD titled "Vibrations". The CD has 12 tracks and all compositions and arrangements are by Klaus Paier.

There is good news from Austria's most famous accordion orchestras: "Accordeana" celebrated its 70th anniversary in Graz and "Morino" its 30th in Fürstenfeld. In Saalfelden long-time conductor and organizer Jacob Noordzij retired from his functions and handed over to a new executive committee and conductor Muamer Kebic. Wiener Neustadt's "Zieharmoniker" (Fritzi Steiner, conductor) had a groovy concert in bigband sound. "ARS HARMONIAE" from Gleisdorf (Rudolf Plank, conductor) won the open category of the Innsbruck-festival with the maximum of 50 points.

The Viennese Accordion Chamber Ensemble: www.accordions.com/viennese continued its concert activities not only on the national but also on the international fields. In 2006 the group completed a quite successful tour in Australia with concerts in Perth, Melbourne, Geelong, Wollongong and Sydney and now it celebrated its 40th anniversary on November, 9th 2007 in Perchtoldsdorf (near Vienna). Besides some national appearances the ensemble is invited to perform the opening concert at "Coupe Jeunesse" in Dunajska Streda (Slovakia).

NETHERLANDS

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News from Netherlands...

As of 2007 NOVAM has approximately 5000 members. NOVAM regularly organizes festivals for soloists and orchestras as well as many play-ins, a one-day activity for those who are interested to play in an orchestra playing new music.

NOVAM also organizes many seminars, courses for conductors, weekends for young accordionists.

In 2007 the National Youth Accordion Orchestra released a new CD. This orchestra with 45 young members from all over our small country is very active performing in the Netherlands.

Hanoi National Conservatory of Music

Hanoi National Conservatory of Music
Dr. Luu Quang Minh - Artist of Merit/Deputy Rector

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News from Vietnam...

Accordion Training in Vietnam: At the beginning of 20th Century, together with other European Musical Instruments, the French and western missionaries introduced the accordion to Vietnam in three different ways like catholic propaganda, military musical ensembles and multi-media (Films, Dics and Radio)

Pieces for accordionist then were valse musette, tango, rhumba composed or arranged by some French musicians. Especially, popular pieces were pieces for orchestra music and arranged for accordion by French accordionists Y. Horner.

In 1956, Vietnam Music School (Hanoi National Conservatory now) was founded in Hanoi – the Capital of Vietnam, as a signal of forming a tendency of training academic music. Graduates of Hanoi National Conservatory, included Vietnamese accordionists, becomes leading musicians and teachers. Many Vietnamese accordionists were given chances travel abroad to study at the best training institutions in Russia, Germany, UK, Bulgaria...etc. such as Nguyen Xuan Tu in Sophia Conservatory (Bulgaria), Tu Son Hai, Luu Quang Minh, Nguyen Dai Dong, Nguyen Viet Thanh in Weimar Conservatory of Music named after F. Liszt (Germany), Vu Thuan, Le Thi Ngoc Thanh and Nguyen Tai Hung at the Gnessin Institute in Moscow, Russia.

Currently, Hanoi National Conservatory is the only professional training institution in Vietnam and trains accordionists on different levels: Secondary for 7 years, Undergraduate for 4 years, Post-graduate for Master of Fine Arts (2-3 years) and Doctorial Degree (2- 4 years). Activities of Accordion at Hanoi National Conservatory are shown in 3 main areas: Training, Performance and Scientific research.

Accordion achievements in Vietnam over the past 10 years manifested on initial results of several student accordionists who were trained at Hanoi National Conservatory and participated in some national and international contests like Nguyen Thi Quynh Trang (Winner of The 2001 Hong Kong Competition for Young Asian Musicians), Nguyen Thi Thu Huong

(solo accordion, 4th prize) and Accordion Duo Nguyen Thu Ha - Nguyen Tuan Anh (2nd prize International Accordion Contest in Beijing, 2003).

In the context of facing much difficulty like the transformation to market economy in Vietnam, limitations on musical knowledge among people, introduction of new popular music and electronic musical instruments, however over the past 50 years, the Accordion Faculty at the Hanoi National Conservatory has consistently been adhering to its goals: Leading instruction, professionalism and focusing on national characteristics

Thanks to the “open-door policy” of Vietnamese Government recently, besides sending students to participate in International Accordion Competitions, our teachers and students have many chances to work with international accordionists. Many famous accordionists have been to Vietnam to present virtuoso performances and take part in Master Classes for teachers and students of Hanoi National Conservatory like Yury Shishkin, Peter Soave, Elsbeth Moser and Aude Giuliano.

In the recent years, together with accordion performance and introduction to musical life, scientific research and the advancement of accordion training, the Hanoi National Conservatory has achieved outstanding results. In 2003, Dr. Luu Quang Minh - the leading teacher and accordionist in Vietnam successfully completed his first thesis on accordion at Hanoi Conservatory of Music. In his thesis “Temporary Art of the Accordion in Vietnam”, Dr. L. Q. Minh manifests his general summary and analysis on the historical issues of accordion in Vietnam in the past, at present and its oriented development in the future. Dr. Luu Quang Minh urges accordionists to concentrate to the introduction of more original pieces form the contemporary musician composed for accordion, in teaching material as well as literature to perform in ensemble and with other chamber music instruments. Also, he wishes to have more new pieces composed by Vietnamese musicians with current the spirit of the country and its people, in order to enrich accordion repertoire.

Hanoi National Conservatory of Music

This year 2007, the Accordion-Guitar-Jazz Department's lecturer of the Hanoi National Conservatory - accordionist Nguyen Tai Hung who graduated from the Gnessin Academy in Moscow, (class of Prof. Y. Dranga), completed his second thesis on accordion in Vietnam. In his thesis on "Art of Accordion Arrangement and Transcription", he lays stress on the creative characteristic of music transcription, analyzing general characteristics of the sound and technique of modern accordion when arranging instrumental music from the Baroque, Classical and Romantic periods, as well as pieces from composers of the 20th Century.

The thesis "Art of Accordion Arrangement and Transcription" by Nguyen Tai Hung under the guidance of Prof. Dr. Tran Thu Ha (Rector-Hanoi National Conservatory) is a systematical approach condensed for arranger for solo, as well as accordion orchestra by analyzing works by famous composers like: H. Hermann, R. Wurthner, F. Krieg, Y. Yashkevich, A. Gvozdev, A. Surkov, F. Lips, Y. Vostrellov, Y. Dranga and Vietnamese accordionists like: Vu Thuan, Xuan Tu, Luu Quang Minh, Dai Dong and Nguyen Tai Hung.

Article written by Mr. Nguyen Tai Hung, M.A. - Vietnam



*Above: Nguyen Thi Quynh Trang, accordionist and Hanoi Philharmonic Orchestra (6/07)
Program: V. Troyan-Fairy Tales.*

*Below: Hanoi Accordion Ensemble in Celebration Concert (50 years Hanoi Conservatory) in Hanoi Opera House (May - 2007).
Program: Huy Du-Do Nhuan -XuanTu (arr. Luu Quang Minh) - "Vietnam - My Fatherland", Potpourri.*



International Music Council. IMC-UNESCO

IMC - UNESCO

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Vice Presidents:	Beata Schanda (Hungary) Felipe de Leon Jr. (Philippines) Peter Rantasa (Austria)
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Internet Site: www.unesco.org/imc

News from IMC-UNESCO...

2007 IMC General Assembly in Beijing, CHINA:
The 32nd IMC General Assembly was held in conjunction with the 2nd World Forum on Music and included many workshops and guest speakers from throughout the world.

Workshops included Music Development, Intellectual Property Rights, The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, Sustainable Futures for Musical Traditions, Our Musical Future, Challenges and Change and Is Music Education Prepared?

32nd General Assembly of IMC in Beijing – the International Music Council takes key decisions for the future of the organization: The 32nd General Assembly of the International Music Council, held in Beijing, October 14-16, 2007, adopted a series of key decisions that will pave the way to building greater capacity of the organization and its members to work towards its vision to be the world's leading professional organization dedicated to the development and promotion of diverse music.

Drawing on the IMC's mission to provide exceptional value to its membership by building knowledge, creating networking opportunities, supporting and enhancing the visibility of projects that help sustain people's participation in music life, the IMC will carry out its future action in accordance with a strategic plan elaborated by its Executive Board over the past two years. The seven strategic objectives outlined in this plan have been translated into action lines for the coming biennium, which will be implemented through advocacy, research, policy formation and capacity-building. Working committees led by Board members will seek members' active participation.

In addition to normal business regarding new admissions as well as exclusions and suspensions, finance and budget, the General Assembly adopted a new membership structure that will allow any organization in the field of arts and culture that subscribes to IMC mission and objectives, to become a voting member of the IMC. Along with this new structure, a new membership fee scale was also agreed upon.

The General Assembly re-elected Richard Letts (Australia) President for a second 2-year term. Mr. Letts serves as the Executive Director of the Music Council of Australia. The General Assembly also elected three new members of the Executive Board: Sonja Greiner (Germany), Liane Hentschke (Brazil) and Timo Klemettinen (Finland). Mr. Letts will be joined on the Board's Directorate by Beata Schanda (Hungary) as Executive Vice-President, Felipe de Leon (Philippines) and Peter Rantasa (Austria) as Vice-Presidents; as well as Lars Grunth (Denmark) as Treasurer. Three distinguished personalities were elected to join the circle of Honorary Members of IMC, chosen among the world's outstanding professionals, educators, performers and composers: Gengchen Fu (China), Einar Solbu (Norway) and Zuqiang Wu (China).

Over 70 delegates from around the world representing national committees, international and regional music organizations as well as associate members, along with representatives of Regional Music Councils and Regional Secretariats of the IMC, attended the meeting.

Altogether, 36 nations were represented. The Assembly was held in conjunction with the 2nd IMC World Forum on Music and hosted by the Chinese Musicians Association, with the support of a number of sponsors and partners.

The International Music Council (IMC) is a membership organization created in 1949 by the Director General of UNESCO as the advisory body to the agency on musical matters. It is based at UNESCO's headquarters in Paris and functions as an independent international NGO maintaining a formal associate relationship with UNESCO. Over the past fifty years, IMC has developed as a world expert organization, a forum for exchange and reflection and an observatory in the field of music. Mandated to promote all types of music, IMC is an organization positioned to speak to governments, institutions and regions; it works through and for its members internationally to support the development and the promotion of diverse music and the role of musicians in the context of social, cultural and economic development.



IMC 2nd World Forum on Music, Beijing, China, October 11-14, 2007: 2nd World Forum on Music went to the heart of music's key issues. Speakers and attendees alike shared the same positive statement: The 2nd World Forum on Music, held in Beijing, October 11-14 2007, was a great success in all its aspects. The Forum dealt with many issues crucial to the music world today -aspects of the new music economy that comes with digitalization, the survival and revitalization of traditional music, the changing face of music education, the cultural and economic development of music sectors, and music's potential contribution to broader development and the economy. Speakers, both Chinese and foreign, were experts of international stature. Representatives of 36 nations attended the event which was organized by the International Music Council in collaboration with the Chinese Musicians' Association.

A session dedicated to the development in music and music in development inaugurated the Forum and set immediately the stage for three days of high-level presentations and discussions. Experts from intergovernmental organizations such as UNCTAD and World Bank, government agencies and major record companies provided a deep insight into how music, as an element of creative industries, can be developed economically to support itself and its artists and music workers eventually becoming an important financial contributor to the national economy.

The debate on intellectual property rights met in full the expectations of both the organizers and the audience as it achieved its goal to give a comprehensive outline of the key issues for IPRs in the music sector and the diverse, sometimes controversial approaches at global policy level to address them. The speakers offered perspectives of authors, musicians, collecting societies, research, online-business and music industry as well as the relevant UN organization WIPO. Their backgrounds as lawyers, musical practitioners, entrepreneurs and academic scholars provided the ground for an exciting exchange.

Key civil society players and a representative of the UNESCO Beijing office were invited to discuss the UNESCO Convention for the protection and promotion of the diversity of cultural expressions and in particular its potential role as a useful tool to promote musical diversity nationally and globally. Panelists looked into the threats and opportunities of the convention and how civil society players could position themselves in the debate.

Under the title "Sustainable futures for musical traditions", another session aimed to bring together a number of key strands in the discussion on intangible cultural heritage, and to explore practical ways to safeguard musics, among others by developing an integrated approach to assist musical traditions in danger of disappearing. The session featured a panel with a rich and diverse background of various aspects of music: ethnomusicology, music education, composition, music business and arts policy.



Victor Fung (University of South Florida) spoke about the role of musical diversity in redefining music in the context of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions, a convention signed by 66 countries.

Our musical future - Challenges and changes provided the framework for a stimulating and thought-provoking debate on possibilities in the performance, production and consumption of music over the next 10 years. Having identified dominant social, cultural, political and technological trends, panelists examined their likely impact on musical artists, audiences and participants with special emphasis on IMC's musical rights. Those attending the session were given a number of predictions, possibilities and challenges for their work.



The last Forum session explored the latest trends in music education today, viewed from a global perspective. It saw presentations by an interesting array of stakeholders, varying from experts in professional music training to music education activities for children. Through the presentation of case studies, the session also addressed the rich diversity of styles, paradigms and approaches to music education in different educational and cultural contexts.

The 2nd World Forum on Music also seized the opportunity of being held in China to offer a platform for expert presentations on diverse aspects of Chinese music, from an anthropological approach to the transmission of oral traditions, from the role of school arts education in the dissemination of ethnic minority music, to the teaching of Chinese traditional music instruments and music types.



The Chinese Musicians Association, co-host of the event, presented a most astonishing array of music from across China, from the ancient to the newly composed.

Welcome to the 64th Coupe Mondiale (2011) in Shanghai, China

hosted by the
Accordion Association of Chinese Musicians Association (CAA)

*The CIA is honored to welcome the
Accordion Association
of Chinese Musicians Association (CAA)
as a new CIA Voting Member in 2007*

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News from Estonia...

The Estonian Accordion Society: Eesti Akordioniliit – The Estonian Accordion Society was founded in 1994. In October 2004 we celebrated our 10th year of activity with a concert in Tallinn city hall where accordionists from students to professionals performed.

Pictured is President of the EAL, Mr. Tiit Kalluste.

At this jubilee concert it was also announced that the Estonian Accordion Society had just joined the CIA as one of its newest members.

The majority of the membership of the Estonian Accordion Society is made up of accordion teachers from music schools throughout the country.

The main aim of Society's activity is the following:

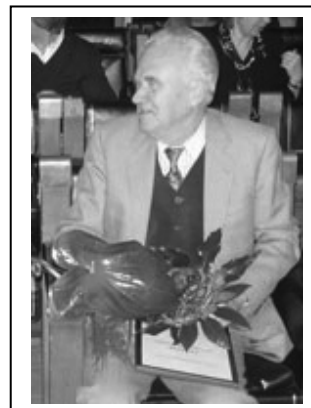
- Organizing of education in the field of accordion, methodology lectures, seminars and master classes
- Organizing of the annual national youth accordion competition
- Organizing of accordion students' summer camps
- Mediating of professional information of one's members

There are over 80 music schools in Estonia where one can study the accordion. In Estonia, there are two conservatories where the accordion can be studied, one in Tallinn and the other in Tartu.

Recently, several young Estonian accordionists have studied in Universities in Vilnius, Helsinki and Copenhagen. In 2002 the opportunity to study classical accordion was initiated at the Institute of Pedagogic Interpretation at the Estonian Academy of Music and Theatre. Higher education in the fields of folk music and pop-jazz music can be acquired in University of Tartu Viljandi Culture Academy, which is situated in central Estonia.

There are approximately ten accordion festivals held each year in Estonia, the oldest of which is the Pärnu International Accordion Music Days, happening for the 26th time in 2008. Every two years the Võru Accordion Music Days, Baltic-Nordic Harmonica festival and competition in Pärnu, the Tartu Concertina Festival and several other Accordion Days of importance take place throughout Estonia.

There are also accordion orchestras in Estonia, a few of them which are, for instance, the Tartu Accordion orchestra, conducted by Uno Arro, the honorary member of Estonian Accordion Society, the Pärnu accordion orchestra "Tremolo", conducted by Venda Tammann, the honorary member of Estonian Accordion Society.



Pictured is conductor of the Tartu Accordion Orchestra, Mr. Uno Arro.

The EAL has close ties with several organizations in neighboring countries, especially with the Finnish Accordion Association, but also with Lithuanian, Latvian and Russian colleagues.

Methodical Center of Prof. Marta Szokeová for Accordion (MCA)

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Prof. Tibor Rácz - Artistic Director

Methodical Centre  of Accordion (M.C.A.)

Marta Szokeová

Member CIA, IMC-UNESCO

Moskovska 21, SK-811 08 Bratislava, SLOVAKIA

Phone - Fax: +421 2 55422863 E-mail: racz.tibor@stonline.sk

News from Slovakia...

The Methodical Center of Professor Marta Szokeova for Accordion (MCA):

The MCA originated from the initiative of Prof. M. A. Tibor Rácz (right) under the State Slovakian Conservatory Foundation in 1991 as The Center for Intl. Coordination of Art Education - the branch of Accordion and The Educational and Post Graduate Center of The Methodical Center of the Capital, Bratislava.



Its main task is to collect and spread the most progressive knowledge of the artistic pedagogy area and to promote the accordion using media, artistic agencies and institutions, to help young talented people at the beginning of their artistic career.

In Slovakia the National Accordion Alliance is represented by the MCA, which organizes all the activities both on domestic and international level. Each year we organize international music school meetings 'Consolations' involving Hungary, The Czech Republic, Slovakia, Poland and Austria. Those are held on the first week of June.

MCA organizes the annual Coupe Jeunesse for soloists in two categories: 1. competitors up to 14 years and 2. competitors up to 17 years. Every fourth year, a competition for chamber music is offered, for five musicians including at least one accordionist. Categories include: 1. competitors of age 10-12 and 2. competitors of age 15-17. The competition is part of the "International Accordion Festival" held in Bratislava and Dunajska Streda.

The MCA has official cooperation with the Slovakian media and cooperation with the Ministry of Education and artistic cooperation with the Ministry of Culture. The Coupe Jeunesse is patronized by the Slovakian Government.

They also work together with the most prestigious orchestras and chamber ensembles of Slovakia. Every year we participate at least at two concerts with the Philharmonic Orchestra.

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CONTACT INFORMATION:

Accordion Federation of North America (AFNA)
 2230 S. Mountain Ave., Ontario, CA 91762
 Phone: (909) 391-2098 E-mail: afna@musician.org



Internet Site: www.afnafestival.org

News from USA-AFNA...

AFNA Member schools host an Annual Music Festival in Los Angeles, California USA where there students compete in all levels and even a Royal category where an Accordion Queen & King are crowned at the end of the Royal Banquet.

AFNA Member Martin Music Center Accordion Orchestra performed at the Kennedy Center for the Performing Arts as part of the 60th Anniversary Coupe Mondiale in Alexandria, VA (Washington DC).

Stay informed of AFNA events, 2008 dates and other news by visiting the afnafestival.org website.

Conservatório Regional de Castelo Branco (CRCB)

Conservatório Regional de Castelo Branco

Largo da Sé, No. 20, 600-102 Castelo Branco, PORTUGAL

CIA Delegate:

Paulo Jorge Ferreira, Urbanização das Queimadas, Lote 3, 2665 Malveira, PORTUGAL

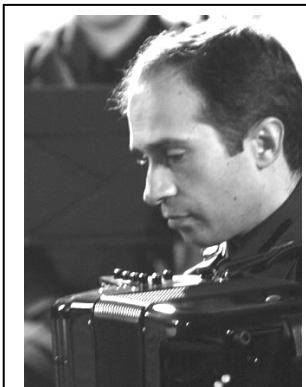
Telephone: (00351) 219 862 166, Fax: (00351) 219 862 166

Mobile: (00351) 919 856 234, E-mail: pjorgef@hotmail.com



Conservatório Regional de Castelo Branco

Internet Site: www.crcb.com.pt

News from Portugal...

Education Activities: The first Folefest Accordion Festival and Competition of Castelo Branco was held from the 22-24 February, 2007. For info please visit: www.folefest.blogspot.com

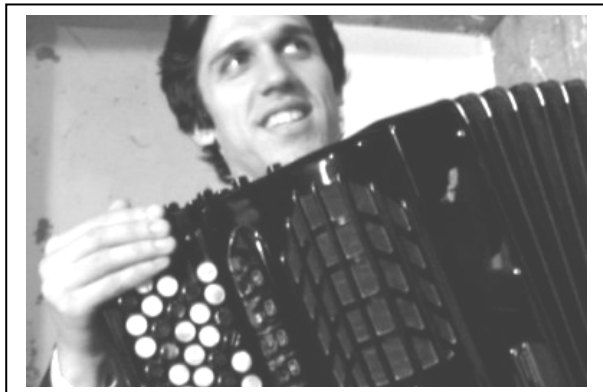
The guest artists of this event were CIA Coupe Mondiale Champion Vladimir Chernukh as well as Gonçalo Pescada, João Frade Trio and "Duo

Damian" (Pedro Santos and Paulo Jorge Ferreira, pictured left). The winner of senior category Folefest category was Carisa Marcelino who was the winner of the 2006 CIA Chamber Music Category with "Desconcertante Trio" (clarinet, cello & accordion.)

The 12th Accordion National Tropheu was held from 14 - 15th April, in Alcobça. Paulo Jorge Ferreira presented a master class from the 23-24 March in Conservatory of Coimbra.

From the 8-9 June, the Serbian teacher Vojin Vasovic gave a master-class in the Arts Superior School of Castelo Branco.

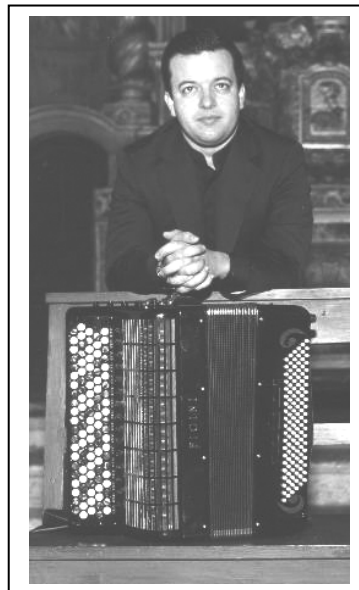
New works for Accordion in Portugal: Paulo Jorge Ferreira composed the new works: "Impetus" for saxophone, accordion and double bass, and "Duplum" for cello and double bass.



Featured Accordion Concerts in Portugal: Gonçalo Pescada (above) played "Spring Concert" for accordion and orchestra by Y. Lapinsky and "Oblivion" by Astor Piazzolla with Algarve's Orchestra on the 28th January. On April 3rd, he played with the Orchestrutopica the "Last Seven Words" for cello, bayan and string orchestra by Sofia Gubaidulina in the Belém Cultural Centre, Lisbon.

The performers Paulo Jorge Ferreira, Pedro Santos, Carisa Marcelino, André Sousa and Nelson Almeida were guest musicians of Porto's Symphonic Orchestra for interpretation of "Cantata for the 20th Anniversary of the October Revolution Op. 74 by Sergey Prokofiev (28 April). Paulo Jorge Ferreira played the accordion part "Abschiedsstuck" by Wolfgang Rihm, with the Remix Ensemble in Porto and Lisbon from the 12-13th May.

The Serbian accordionist Rade Mijatovic performed a solo concert in Auditorium of Arts Superior School, in 9 of June. Paulo Jorge Ferreira, played the work "Nuu" by Manuel Hidalgo for accordion and ensemble, with Remix Ensemble (a Portuguese Contemporary Chamber Ensemble), on 16th June, in Music's House, Porto. He also played with Gulbenkian's Symphonic Orchestra the accordion part of "Jazz Suite No. 2" of Shostakovich 7-8 July in Lisbon.



Gonçalo Pescada played "Aconcagua" by Astor Piazzolla with Chamber Orchestra of Cascais, in Estoril auditorium congress centre (10 July) and the "Desconcertante Trio" was invited to performed two concerts in Italy - Reggio Emilia and Casalgrande on the 10-11 February. They also performed in the Portuguese Festivals 'Primavera Musical' in Castelo

Branco (13th June), and in 'Póvoa de Varzim International Music Festival' on 23 July.

Pedro Santos (above) played "Concerto for bandoneon and guitar" by Astor Piazzolla with the Portuguese North Orchestra in July 2007.

CIA Prize for Coupe Mondiale Champion: For the second year, the Conservatório Regional de Castelo Branco has offered a Concert Tour consisting of a minimum of three concerts in Portugal to the winner of the CIA Coupe Mondiale Competition. This year's winner of the 60th Coupe Mondiale, Alexander Sevastian (Canada) was the recipient of this prize.



Left: 2006 CIA Coupe Mondiale Champion Vladimir Chernukh (Russia) performing in Castelo Branco as part of his Coupe Mondiale Prize.

Right: Portuguese 2002 CIA Virtuoso Entertainment Champion João Frade and his Trio comprising Tuniko Goulart (Guitar, bass, percussion) and Giovani Goulart (drums, piano, bass and percussion).



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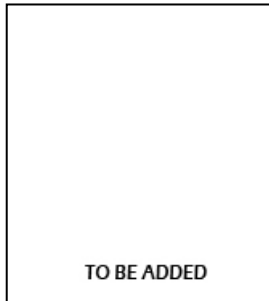
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Frances Codera
Switzerland
1948-1949



Dr. Charles Demaele
Belgium
1949-1950



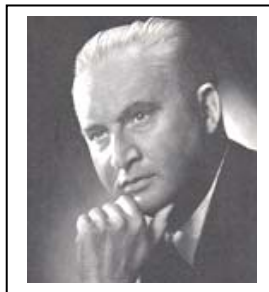
Adolph Oehri
Switzerland
1950-1957



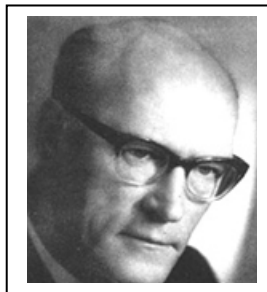
Prof. Josef Müller-Blattau
Germany
1957-1958



Dr. Hans Buscher
Germany
1958-1965



Dr. Karl Albrecht Majer
Austria
1965-1981



Ove Hahn
Sweden
1981-2001

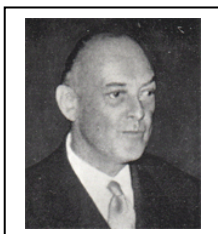


Kevin Friedrich
New Zealand
2001-2009

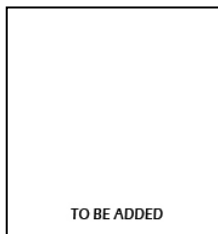


CIA General Secretaries

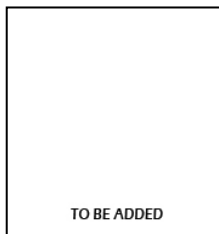
Max Francy
France
1948-1949



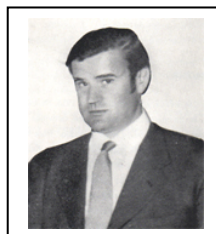
A. Delapierre
France
1949-1950



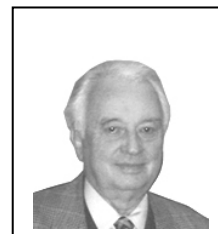
Andre Martignoni
Switzerland
1951-1958



James. J. Black
United Kingdom
1958-1975



Prof. Walter Maurer
Austria
1975-2006



Kimmo Mattila
Finland
2006-2010



HRVATSKO DRUŠTVO HARMONIKAŠKIH PEDAGOGA (HDHP)

Croatian Accordion Teachers Association
Hrvatsko Društvo Harmonikaških Pedagoga (HDHP)

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Croatian Accordion Teachers Association (HDHP)
Mlinarska 25, 10000 Zagreb, CROATIA
Phone/Fax: +385 1 664 1400 E-mail: vjera@hdhp.net



News from Croatia...



The Croatian Accordion Teachers Association (HDHP - Hrvatsko Društvo Harmonikaških Pedagoga) was established in 1993 in Zagreb, Croatia.

HDHP Activities: In 2007 HDHP organized a number of concerts, seminars, workshops, competitions, and symposiums. Some of words best known accordionists held concerts in Zagreb. In February Peter Soave held a concert together with the Symphony Orchestra of Zagreb, playing the Concert for Bandoneon and Orchestra by Astor Piazzolla. In April Croatian accordionist Miran Vaupotic played the "Eshaton" work by Davor Bobic, a well-known Croatian composer. The audience received both of these renowned artists with great enthusiasm.

The state level music schools competition held in Dubrovnik in April was won by the accordion orchestra from Pula, conducted by Tatjana Lajic. The International Accordion Festival held in Pula hosted a great number of soloists, chamber ensembles, as well as 17 accordion orchestras. Professor Viatcheslav Semionov held a seminar for about sixty teachers, and a dozen students.



Thanks to the great effort and enthusiasm of accordion teachers in Croatia, we are witnessing the development of this academic subject as the accordion becomes an ever more popular instrument.

CIA 'HONORED FRIEND OF THE ACCORDION AWARD'

The 'Honored Friend of the Accordion Award' is a means by which the CIA may recognize and honor those who have made a significant contribution to your accordion movement or organization. Recipients may be either accordionists or non-accordionists who have had an outstanding influence in supporting and promoting the accordion. Please submit nominations to the CIA General Secretary for ratification at the General Assembly of Delegates.

Confédération Internationale des Accordéonistes (CIA)
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CIA Honored Friend of the Accordion Recipients

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TORONTO, CANADA - 1964
VALLETTA, MALTA - 1965
ZEIST, NETHERLANDS - 1972

VICHY, FRANCE - 1973

HELSINKI, FINLAND - 1975
EINDHOVEN, NETHERLANDS - 1977
VIENNA, AUSTRIA - 1979
CANNES, FRANCE - 1979
KANSAS CITY, USA - 1981
HAMBURG, GERMANY - 1982

PARIS, FRANCE - 1985
BIALYSTOK, POLAND - 1986

TROSSINGEN, GERMANY - 1988
WIESBADEN, GERMANY - 1991
TROSSINGEN, GERMANY - 1992

MUNSTER, FRANCE - 1994
WIESBADEN, GERMANY - 1995

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DUNAJSKA STREDA, SLOVAKIA - 1996

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NIJMEGEN, NETHERLANDS - 1998

BRATISLAVA, SLOVAKIA - 2000

LONDON, UNITED KINGDOM - 2001

COPENHAGEN, DENMARK - 2002

HELSINKI, FINLAND - 2003
ŠTÚROVO, SLOVAKIA & ESZTERGOM, HUNGARY - 2003

LONDON, UNITED KINGDOM - 2004

DEN HELDER, NETHERLANDS - 2005

IKAALINEN, FINLAND - 2006

NAGIGIA ISLAND, FIJI - 2007

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