



HOHNER Symphony Accordion *ORCHESTRA*

COND. R. WURTHNER

On the plateau of the Baar, between Black Forest and Alb, not far from the source of the Neckar, there is the busy town of Trossingen, the world-centre for the manufacture of mouthorgans and accordions. It is one of the youngest cities in Swabia. Very near to old wooden houses with shingle-scale casing, reminding us of the modesty of our grandfathers, there are now factory halls and modern private homes, evidence of the assiduity of the grandsons.

There was formerly also the "Zeughausle", the little cottage where the first harmonica maker, Christian Messner, was working, the man who became the founder — so to speak — of the world-wide harmonica industry. There was also the home of Matthias Hohner, a watchmaker and watch dealer who became the founder of today's Matthias Hohner A.G. — The road from the first primitive mouthorgans till the highly developed masterpiece — the Hohner accordion — was long, steep and strenuous. The development took almost a century. Today, the accordion is played in all five parts of the world.

Matthias Hohner, the pioneer of the accordion, has started a new epoch for musical practice with his craftsman-like production of musical instruments. Nowadays, Trossingen is the heart of the new harmonica movement. From this place started the musical-cultural trends, and they have helped to make the accordion a great success. Every year, the Accordion Academy is training about 100 accordion teachers who are going to found new school-classes all over the world in order to teach and to propagate the culturally and artistically improved playing ~~of~~ the accordion. Parallel with the technical improvement of the accordion, a new and artistically valuable set of musical compositions was created, thereby making it possible for the accordion to enter the concert-hall.

The conductor of the Hohner-Symphony-Accordion-Orchestra, Rudolf Wurthner, and his soloists also got their training at the Trossingen Accordion Academy. / We might call them the diplomats and ambassadors of music who carry the spirit of the Trossingen Academy across the world. / This outstanding orchestra has performed with unprecedented success in much more than 900 concerts. Wherever the Hohner-Symphony-Accordion-Orchestra has played, the audience was fascinated by its unique performances and gave them rousing cheers, no matter where it was: in Denmark or Germany, in Great Britain, France, Holland, Austria, Portugal, Spain, Switzerland, North Africa, or in any other country. / What Bayreuth means to the Wagner admirers, Stratford-on-Avon to the followers of Shakespeare, Salzburg to those venerating Mozart, that means Trossingen — the Mecca of the accordion — to all virtuosos, professors and students of accordion music in all parts of the world. /

World Tour — The One and only

HOHNER

**Symphony
Accordion**

ORCHESTRA

Musical Director and Conductor:

RUDOLF WURTHNER

Conductor:

KARL PERENTHALER

with

WURTHNER ACCORDION QUINTET

and

ROLF GLASS CHROMONICA TRIO

Soloists: R. Wurthner, Karl Perenthaler, S. Stegmann, Rolf Glass.

Repertoire: Chopin, Liszt, de Falla, Offenbach, Tschaikowsky, Wagner, Debussy, Coates, Smetana, Strauss. Original and Popular Music.

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RUDOLF WURTHNER

Musical Director and Conductor.

RUDOLF WURTHNER

Musical Director and Conductor

Rudolf Wurthner is the conductor par excellence because he is aided by his general music studies, which made a first-rate teacher out of him, and, through hard work on the accordion, he also became one of Europe's leading virtuosi.

His parents gave him his first accordion when he was five years old. It was a two-row diatonic button instrument. Four years later he began tuition under the Grand Old Man of accordion playing in Germany, Alan Helm, and it was not long before he was allowed to come along when Helm took his accordion orchestra on tour.

After leaving school, Wurthner got himself apprenticed with Matth. Hohner to learn the making of accordions. His apprenticeship was tragically interrupted when he suffered serious injuries in an accident, as the result of which he lost the use of the greater part of his right hand. However, his toughness and energy enabled him to overcome this enormous setback. He practised until he managed to play his accordion upside down, right hand on the bass buttons, left hand on the treble. That in itself is an almost superhuman effort.

About that time, some of his youthful compositions came to the notice of Prof. Herrmann. He must have thought quite a lot of them, because he immediately arranged for the enrol-

ment of Rudolf at the Accordion Academy. After passing his final exams, Wurthner became teacher at the Academy, until the outbreak of war interrupted his work there. After the war, he went back and took over teaching the soloists' class.

Although teaching took up a great part of his time, Wurthner continued to develop his technique on the accordion. In 1948 he won second place at the International Accordion Championship at Lausanne, Switzerland, for which achievement the Confederation Internationale des Accordeonistes bestowed on him the honorary title of International Virtuoso.

Rudolf Wurthner has been conductor of the Hohner Accordion Symphony Orchestra since its inception in 1947. He has led the orchestra from success to success in numerous European cities, and they have appeared on several occasions at Heidelberg, Stuttgart, Munich, Frankfurt, Hamburg, Berlin, Dusseldorf, Paris, Lyons, Marseilles, London, Zurich, Copenhagen, Stockholm, Lisbon, Oporto, Madrid, Barcelona, San Sebastian, Algiers, Casablanca and Tunis, to mention only the more important towns.

The story of Rudolf Wurthner would be incomplete without reference to his work as a composer. His music, which belongs to the classical style, is characterised by beautiful melodies, pleasant harmonies and severely logical counterpoint.

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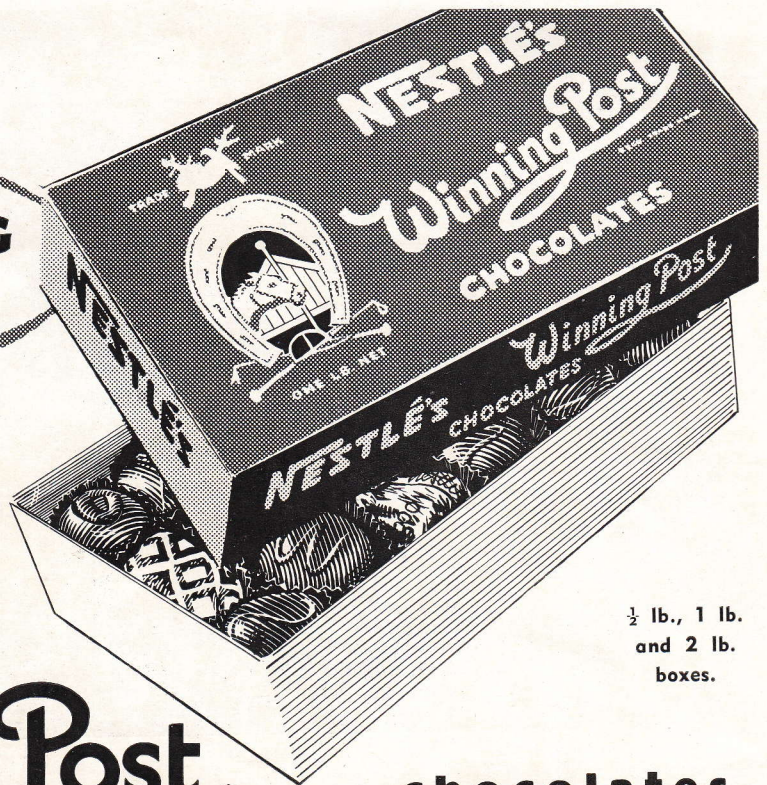
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KARL PERENTHALER

*Accordion Soloist and Second
Conductor*

Leader of the orchestra and assistant conductor is Karl Perenthaler, one of the world's greatest accordion virtuosi. He was German Accordion Champion in 1952, and belongs to that type of player who masters the wide field of classics, as well as the even greater field of dance music.

Perenthaler is a member of the Wurthner Quintet, and, of course, is also featured as a soloist.

ROLF GLASS

Harmonica Soloist

Another interesting personality with the orchestra is chromatic harmonica soloist Rolf Glass. He made a name for himself when he toured Switzerland in 1947, and has since appeared regularly on European radio, and has made numerous recordings.

Glass joined the Hohner Accordion Symphony Orchestra as harmonica soloist in 1949, and has toured with them since then.



HOHNER

Symphony Accordion

ORCHESTRA

Musical Director and Conductor: RUDOLF WURTHNER.

Assistant Conductor: KARL PERENTHALER.

Soloists: RUDOLF WURTHNER, Accordion.

KARL PERENTHALER, Accordion.

ROLF GLASS, Chromonica.

Programme No. 1

God Save The Queen

Orchestra:

Toccata and Fugue in D Minor J. S. Bach
Entr'acte Music from "Rosamunde" Franz Schubert

Karl Perenthaler, Accordion-Solo:

La Campanella (On a theme of Paganini) Rudolf Wurthner

Orchestra:

Invitation to the Dance C. M. van Weber
To the Spring Edvard Grieg
Overture to "The Barber of Seville" C. Rossini

★ I N T E R V A L ★

Orchestra:

Pictures at an Exhibition M. P. Moussorgsky
(a) Promenade
(b) The Market Place at Limoges
(Fierce Quarrel of the Market Women)
(c) The Old Castle
(d) Ballet of the Chickens in their Egg-Shells
(e) Bydlo
(Polish Ox-Cart with enormous rattling wheels).
(f) The Large Gate of Kiev

Rolf Glass, Chromonica, with Orchestral Accompaniment:

Hejre Kati J. Hubay

Orchestra:

Dance of the Hours from "La Gioconda" A. Ponchielli

Rudolf Wurthner, Accordion-Solo, with Orchestral Accompaniment:

Hungarian Fantasy Franz Liszt

HOHNER

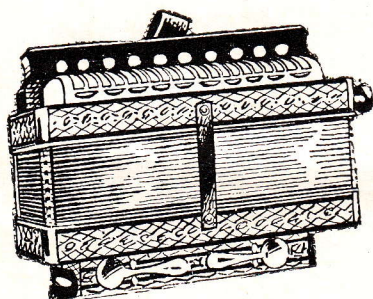
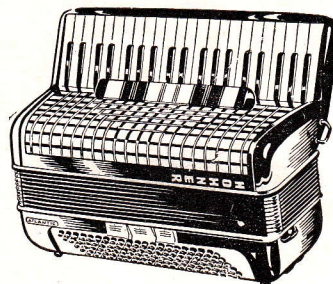
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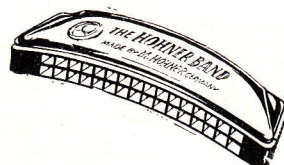
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ORCHESTRA

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Soloists: RUDOLF WURTHNER, Accordion.

KARL PERENTHALER, Accordion.

ROLF GLASS, Chromonica.

Programme No. 2

God Save The Queen

Orchestra:

Overture to "The Magic Flute" W. A. Mozart

Arioso G. Fr. Handel

Karl Perenthaler, Accordion-Solo:

Variations on a Russian Folk-Song Rudolf Wurthner

Orchestra:

Serenade "Eine Kleine Nachtmusik" W. A. Mozart

(Allegro-Romance-Minuet-Rondo).

Accordion Quintet, Rudolf Wurthner:

Nocturne Fr. Chopin

Sabre Dance A. Khachaturian

★ I N T E R V A L ★

Orchestra:

Polovtsian Dances (From "Prince Igor") Alexander Borodin

Rolf Glass, Chromonica, with Orchestral Accompaniment:

Romance in F Major L. van Beethoven

Orchestra:

Waltz from "Der Rosenkavalier" Richard Strauss

Rudolf Wurthner, Accordion-Solo, with Orchestral Accompaniment:

Slavonic Fantasy R. Wurthner

Orchestra:

Overture "Orpheus in the Underworld" J. Offenbach

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Assistant Conductor: KARL PERENTHALER.

Soloists: KARL PERENTHALER.

SIEGFRIED STEGMANN, Electronium.

AND THE ROLF GLASS CHROMONICA TRIO.

Programme No. 3

God Save The Queen

Orchestra:

Overture to "The Thieving Magpie" G. Rossini
Intermezzo sinfonico P. Mascagni

Karl Perenthaler, Accordion-Solo:

Fantasy on Airs from "Carmen" (Bizet) R. Wurthner

Orchestra:

Symphony No. 8 in B Minor (The Unfinished) Franz Schubert
Allegro Moderato—Andante con moto.

★ INTERVAL ★

Orchestra:

Hungarian Rhapsody No. 2 Franz Liszt

Rolf Glass, Chromonica Trio:

Gavotte Gossec
Marusja Hans Zander
(Russian tone picture).

Orchestra:

London Suite Eric Coates
(a) Covent Garden.
(b) Westminster.
(c) Knightsbridge.
Nocturne W. A. Mozart
Overture to "William Tell" G. Rossini

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Assistant Conductor: KARL PERENTHALER.

Soloists: RUDOLF WURTHNER, Accordion.

KARL PERENTHALER, Accordion.

ROLF GLASS, Chromonica.

Programme No. 4

God Save The Queen

Orchestra:

Capriccio Italien P. Tchaikowsky
Ave Maria Bach-Gounod

Karl Perenthaler, Accordion-Solo:

Ballszenen Helmesberger

Orchestra:

Finlandia J. Sibelius
Polovtsian Dances from Prince Igor A. Borodin

★ I N T E R V A L ★

Orchestra:

Hungarian March from "The Damnation of Faust" H. Berlioz
Bolero M. Ravel

Rolf Glass, Chromonica Solo:

Nejre Kati J. Hubay

Orchestra:

In a Persian Market W. Ketelby

Rudolf Wurthner, Accordion-Solo, with Orchestral Accompaniment:

Hungarian Fantasy F. Liszt

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Symphony Accordion

ORCHESTRA

Musical Director and Conductor: RUDOLF WURTHNER.

Assistant Conductor: KARL PERENTHALER.

Soloists: RUDOLF WURTHNER, Accordion.
KARL PERENTHALER, Accordion.
ROLF GLASS, Chromonica.

Programme

God Save The Queen

Orchestra:

Overture to "William Tell" G. Rossini
"Invitation to the Dance" C. M. Van Weber

Karl Perenthaler, Accordion Solo:

Variations on a Russian Folk Song Rudolf Wurthner

Accordion Quintet, Rudolf Wurthner:

"Perpetuum Mobile" J. Strauss
"Folk Dance" A. Helm
"Paso Doble" Rudolf Wurthner

Orchestra:

Hungarian Rhapsody, No. 2 F. Liszt

★ INTERVAL ★

Orchestra:

"Lustspiel" — Overture Keler Bela

Rudolf Wurthner, Accordion Solo:

"Gipsy Melodies" P. Sarasate

Orchestra:

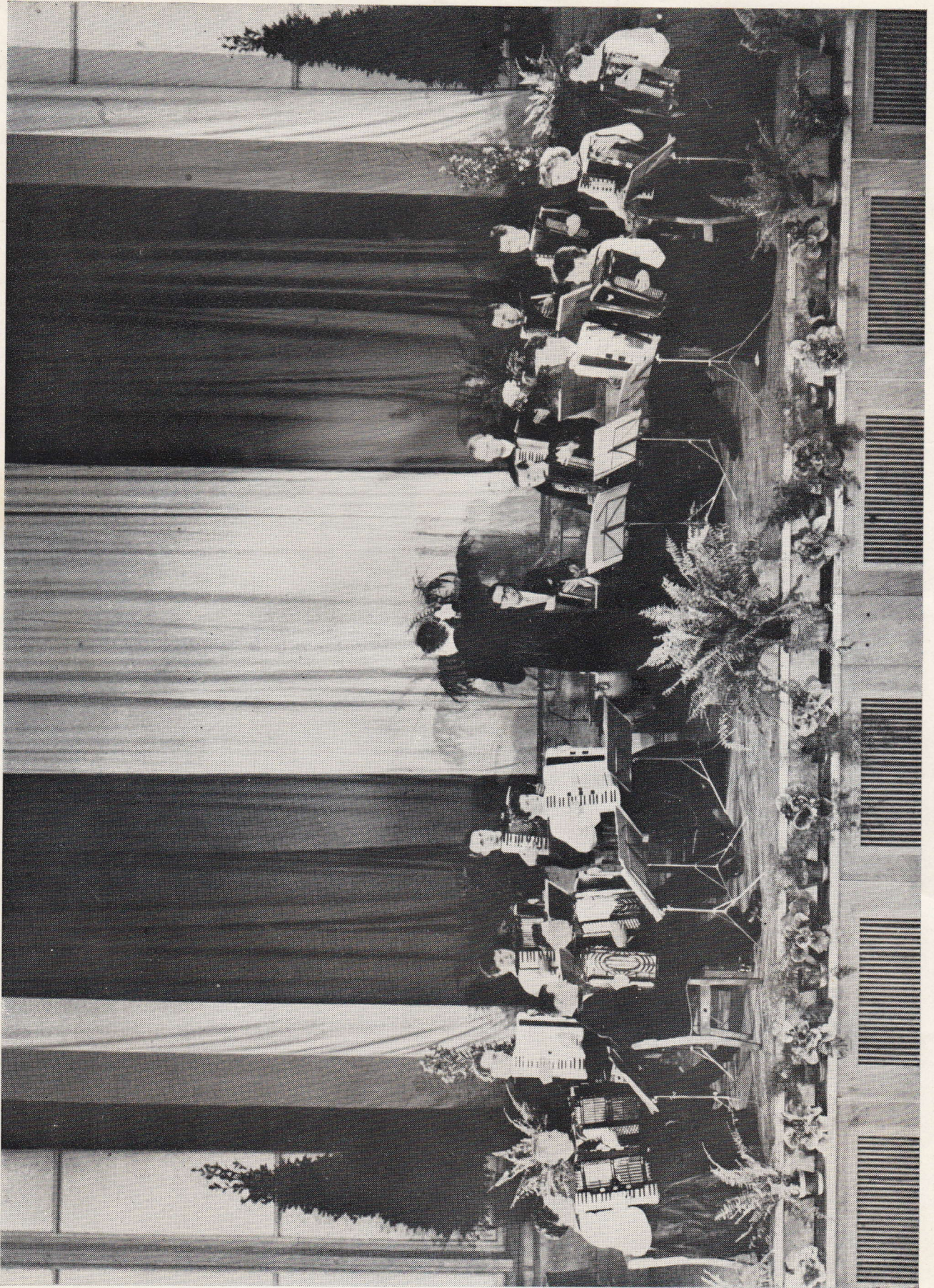
"Tales from the Vienna Woods" J. Strauss

Chromonica Trio:

"Granada" Lara
"Csardas" Monti

Orchestra:

Overture: "Orpheus in the Underworld" J. Offenbach





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