

# AUSTRALIAN ACCORDION TEACHERS ASSOCIATION INC.



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\$2.00

## PROGRAM

FOR THE

# 2009

## AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS

AND

## FESTIVAL

SATURDAY 6th June and SUNDAY 7th June

### Entry Prices

Saturday Competition: Adults \$7 Children \$3 -  
Sunday Morning Master classes: Adults \$5 Children \$3

**Competition Venue:** Club Marconi, Marconi Plaza, Bossley Park, NSW 2176.

**Saturday and Sunday Evening Dinner:** Club Marconi -

**Sunday Afternoon Gala Concert and Trophy Presentation Venue:** Club Marconi

Adults \$12 Children under 12 years – Free Entrance

**Guest Artists:** Marko Miletic (Serbia) World Champion of the CIA Piano  
Accordion class, Australian Accordion Ensembles : “FUNKORDION” and  
“Accordigles”, Mia Cojbasic (Croatia), Nemanja Drazic (Serbia), Lina Chegodaev  
and more

**Contestants from:** New Zealand, Australia, Serbia, Croatia and  
Kazakhstan

# PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 15th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers .

Our aim is to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation. This year we anticipate that our Gala Concert will once again be a highlight. We are extremely proud to present internationally recognized soloist : the winner of 2008 Coupe Mondiale Piano Accordion International Accordion Competition MARKO MILETIC of SERBIA

I sincerely encourage all competitors, their families, and friends to attend the Gala Concert on Sunday to hear this outstanding young man perform. You will also be treated to fine performance by renewed European accordionists : Mia Cojbasic of Croatia and Nemanja Drazic of Serbia, Australian Accordion Ensembles : "ACE" "FUNKORDION" "Accordigles" as well as winners of various classes of the 2009 Australian International Accordion Championships.

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions.

Another change is the dinner on Saturday night and after the Gala Concert on Sunday at the Club Marconi's Bistro. These are great opportunities to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi , with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordionists.

Tania Lukic-Marx  
B.Mus. and M.Mus. (Kiev, Ukraine)  
Major in Accordion  
President  
Australian Accordion Teachers Association

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Adjudicators

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Performance Category Descriptions:

International Open Accordion Championship

International Pacific Piano Accordion Championship

Australian Championship

Standard

Qualified

Festival

## SATURDAY 6th June

Time	Class	Description
9:30	CLASS Q205	Qualified Solo, 10 years and under
9:33	CLASS Q207	Qualified Solo, 13 years and under
9:42	CLASS Q206	Qualified Solo, 12 years and under
9:46	CLASS S111	Standard Solo 13 to 15 years and under
9:52	CLASS S108	Standard Solo, 7 years and under
10:04	CLASS C249	Australian Championship Piano Accordion Solo, 9 years and under
10:09	CLASS S110	Standard Solo 10 to 12 years and under
10:13	CLASS Q204	Qualified Solo 8 years and under,
10:37	CLASS Q208	Qualified Solo, 14 years and over, Light Classical
10:47	CLASS Q213	Qualified Solo, 13 years and under, Pop Music
11:07	CLASS Q209	Qualified Solo, 13 years and under, Original
11:17	CLASS Q210	Qualified Solo, 14 years and over, Original
10:22	CLASS C31	Championship Duet Class, 12 years and under duet
10:34	CLASS Q220	Qualified Solo, 13 years and under, music genres not included in Q201-Q221
11:38	CLASS IO250/IP250 /C250	International Open Accordion Championships 12 years and under International Pacific Piano Accordion Championships, 12 years and under; Australian Championship Piano Accordion Solo, 12 years and under
12:13	CLASS C36	Championship Duet Class, Open Entertainment
12:22	CLASS Q217	Qualified Solo, 13 years and under, European Ethnic Music
12:30		RESULTS
14:00	CLASS IO251/IP251 /C251	International Open Accordion Championships 15 years and under International Pacific Piano Accordion Championships, 15 years and under, Australian Championship Piano Accordion Solo, 15 years and under
15:00	CLASS IO252/IP252 /C252	International Junior Virtuoso Championships, 20 years and under International Pacific Junior Virtuoso Piano Accordion Junior Virtuoso, 20 years and under
16:10	CLASS IO25/IP253 C253	International Open Accordion Solo Championships International Pacific Piano Accordion Championships Australian Championship Piano Accordion Solo
18:00		RESULTS
19:30		Saturday Evening Dinner, GONDOLA ROOM Club Marconi

## SUNDAY 7<sup>th</sup> June

### MORNING Club Marconi

09:30 CLASS B250 Open Frees Bass Solo Button Accordion  
09:40 CLASS Q214 Qualified Solo, 14 years and over, Entertainment  
09:47 CLASS AI257 International Championship Duet Class, 12 years and under  
09:57 CLASS AI258 International Championship Duet Class, International Open Duet  
10:03 CLASS Q218 Qualified Solo, 14 years and over, European Ethnic Music  
10:08 CLASS Q221 Qualified Solo, 14 years and over, music genres  
not included in Q201-Q219  
10:13 CLASS C51 Championship Trio/Ensemble Class, 12 years and under  
Trio/Ensemble  
10:19 CLASS C54 Championship Trio/Ensemble Class, Open Trio/Ensemble Class  
10:25 CLASS C55 Championship Trio/Ensemble Class , OpenTrio/Ensemble Class  
10:31 RESULTS  
11:00 Masterclass : Ivan Cvetkovic ( Serbia) and Tania Lukic Marx (Australia)

### AFTERNOON Club Marconi

#### Gala Concert and Trophy Presentation

14:00 CLASS IO254  
12 years & under Championship winner  
Marko Miletic (Serbia)  
15 years & under Championship winner  
Mia Cojbasic ( Croatia)  
ACCORDIGLES  
20 years and under Championship winner  
Lina Chegodaev  
“FUNKORDION” Accordion Ensemble  
Winner Open Solo Championship Class  
Richard She&Zhiyuan Ma Duet  
Nemanja Drazic ( Serbia)  
16:38 END  
19:30 Sunday Evening Dinner, ELLETRA ROOM Club Marconi

## REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. *Very Important: Do not move around the hall or talk while a performance is in progress.*

## THE ADJUDICATING SYSTEM

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

## ADJUDICATORS

Cathy Day (Australia)  
Milica Vijatovic (Australia)  
Nick Scherbakov (Australia)  
Ondassyn Abdullayev (Rep. of  
Kazakhstan)

Ivan Liashenko (Australia)  
Ivan Cvetkovic (Serbia)  
Lina Chegodaev (Australia)  
Ann-Elise Koerntjes (Australia)

## RESULTS AND CUP PRESENTATION

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

## PERFORMANCE CATEGORY DESCRIPTIONS

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

## INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

These classes are open to contestants from any country playing button or piano accordion. All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only

once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

## INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalized internet page on Accordions Worldwide internet site for 1 year from the competition date.

All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

See the AATA on the Internet at [www.accordions.com/aata](http://www.accordions.com/aata)

## AUSTRALIAN CHAMPIONSHIP CLASSES

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honor of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All place getters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

NOTE: A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

## STANDARD

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been

learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

## QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc. This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

## FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

<p><b>DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES</b></p>
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## SATURDAY MORNING

### 9.30 COMPETITION CLASS QUALIFIED SOLO Q205

10 years and under

Name and Music		Name and Music	
1.	<i>Danilo Garovic – County Fair</i>	2.	<i>Kelvin Luu – La Cumparsita</i>
1st .....	2nd .....	3rd .....	

### 9.33COMPETITION CLASS QUALIFIED SOLO CLASS Q207

13 years and under, Light Classical

Name and Music		Name and Music	
1.	<i>Nikola Todorovic – Two Part Invention In D minor</i>		
1st .....	2nd .....	3rd .....	

**9.42 COMPETITION QUALIFIED SOLO CLASS Q206**

12 years and under

- |                                       |   |
|---------------------------------------|---|
| 1. <i>Brendan Wang - Vive L'Amore</i> | 2. <i>Brandon Thai - Vegetables on parade</i> |
| 3. <i>Allen She - Rock Red Hot</i>    | 4. <i>Jessica Jin - Indian Song</i>           |

1st ..... 2nd ..... 3rd .....

**9.46 COMPETITION STANDARD SOLO CLASS S111**

13 to 15 years and under

- |                                      |   |
|--------------------------------------|---|
| 1. <i>Joe Ly - Country Gardens -</i> | - |
|--------------------------------------|---|

1st ..... 2nd ..... 3rd .....

**9.52 COMPETITION STANDARD SOLO CLASS S108**

7 years and under

- | Name and Music                 | Name and Music                      |
|--------------------------------|-------------------------------------|
| 1. <i>Kiara Thai - Skating</i> | 2. <i>Marina Jin - Join the Fun</i> |

1st ..... 2nd ..... 3rd .....

**10.04 COMPETITION CHAMPIONSHIP PIANO ACCORDION SOLO CLASS C249**

9 years and under solo

- | Name and Music                   | Name and Music |
|----------------------------------|----------------|
| 1. <i>Danilo Garovic - Dance</i> | 2. ....        |

1st ..... 2nd ..... 3rd .....

**10.09 COMPETITION STANDARD SOLO CLASS S110**

10 to 12 years and under

- | Name and Music                    | Name and Music                        |
|-----------------------------------|---------------------------------------|
| 1. <i>Jessica Jin - My Bonnie</i> | 2. <i>Brendon Thai - Dreaming</i>     |
| 3. <i>Luc Biollaz - Study</i>     | 4. <i>Joyce Ly - Golden Slippersg</i> |

1st ..... 2nd ..... 3rd .....

**10.13 COMPETITION QUALIFIED SOLO CLASS Q204**

8 years and under

- | Name and Music                     | Name and Music                 |
|------------------------------------|--------------------------------|
| 1. <i>Marina Jin - Horse Sense</i> | 2. <i>Kiara Thai - Go 'Way</i> |
| 3. <i>Danilo Garovic - TBA</i>     |                                |

1st ..... 2nd ..... 3rd .....

**10.37 COMPETITION QUALIFIED SOLO CLASS Q208**

14 years and over Light Classical

- | Name and Music   | Name and Music                               |
|--|--|
| 1. <i>Aleksandar Stankovic - Prel&amp;Fugue in g minor</i> | 2. <i>Nemanja Jovanovic - Little Prelude</i> |

1st ..... 2nd ..... 3rd .....

**10.47 COMPETITION QUALIFIED SOLO CLASS Q213**

13 years and under Entertainment

Name and Music



1. *Nikola Todorovic - Kosacko Kolo*
2. *Kelvin Luu - Tico Tico*
3. *Jessica Jin - Soda Pop Rock*

1st ..... 2nd ..... 3rd .....

#### 11.07 COMPETITION QUALIFIED SOLO CLASS Q209

13 years and under, Original

Name and Music

Name and Music

1. *Nikola Todorovic - Etude*
- 2.

1st ..... 2nd ..... 3rd .....

#### 11.17 COMPETITION QUALIFIED SOLO CLASS Q210

14 years and over, Original

Name and Music

Name and Music

1. *Nemanja Jovanovic - Etude*
2. *Aleksandar Stankovic - Etude*

1st ..... 2nd ..... 3rd .....

#### 11.22 CHAMPIONSHIP DUET CLASS C31

12 years and under, Duet

Name and Music

Name and Music

1. *Marina & Jessica Jin - Chopsticks*
- 2.

1st ..... 2nd ..... 3rd .....

#### 11.34 COMPETITION QUALIFIED SOLO CLASS Q220

13 years and under, genres not included in Q201 – Q219

Name and Music

Name and Music

1. *Marina & Jessica Jin - Campdown races*
- 2.

1st ..... 2nd ..... 3rd .....

#### 11.38 INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

INTERNATIONAL OPEN SOLO COMPETITION CLASS

IO250

INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS

IP250

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C250

12 years and under

C250 Cup Sponsor: Bernadette (Conlon) - Zabawa

#### PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 12 YEARS & UNDER

1994	Bojan Boric	1995	Daniel Antunovich
1996	No entries	1997	No entries
1998	No entries	1999	Andrew Liashenko
2000	Andrew Liashenko	2001	No entries
2002	No entries	2003	No entries
2004	No entries	2005	No entries
2006	No entries	2007	Richard She
2008	No entries	2009	

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,  
12 YEARS & UNDER

1994 Terrence Joe ( NZ)	1995 Daniel Antunovich ( NZ)
1996 Zhang Yuan ( China)	1997 Huang Si Wen ( China)
1998 Fang Lin(China)	1999 Kristina Panzic ( NZ)
2000 Alexander Selman ( NZ)	2001 Zhang Ying China)
2002 Christopher Thwaites ( NZ)	2003 Joanna Irving (NZ)
2004 No entries	2005 No entries
2006 No entries	2007 Richard She (Australia)
2008 No entries	2009

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,  
12 YEARS & UNDER

2006 No entries	2007 Richard She (Australia)
2008 No entries	2009

Name and Music	Name and Music
1. <i>Allen She – Danube Waves+The Merry Widow</i>	2. <i>Danilo Garovic – Theme from Surprise Symphony + Can Can</i>
3. <i>Kelvin Luu – Libiam ne Lieli Calici + Grand Old Clock</i>	4. <i>Brandan Wang – Country Gardens + Golden Slippers</i>
1st .....	2nd ..... 3rd .....

12.13 CHAMPIONSHIP DUET CLASS C36  
Open Entertainment Accordion Duet

1. <i>Richard She &amp; Zhiyuan Ma – Valse Musette</i>	2.
1st .....	2nd ..... 3rd .....

12.22 COMPETITION QUALIFIED SOLO CLASS Q217

13 years and under, European Ethnic Music

Name and Music	Name and Music
1. <i>Nikola Todorovic – Devojacka Setnja</i>	
1st .....	2nd ..... 3rd .....

14.00 INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

INTERNATIONAL OPEN ACCORDION COMPETITION CLASS IO251

INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS IP251

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C251

15 years and under

IP251 Cup Sponsor: Tania Lukic-Marx

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,  
15 YEARS & UNDER

2006 Marko Matic ( Croatia)	2007 Marko Matic (Croatia)
2008 Richard She (Australia)	2009

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,  
15 YEARS & UNDER

1994	Zhou Jing (China)	1995	Danielle Beston (New Zealand)
1996	Mao Rui Yin (China)	1997	Lin Xuan (China)
1998	Guo Xiaofeng (China)	1999	Nicola Herbert (New Zealand)
2000	Alex Selman (New Zealand)	2001	Wu Yu (China)
2002	Ann-Elise Koerntjes (Australia)	2003	Andrew Liashenko (Australia)
2004	Patricia Zhang (Australia)	2005	Joanna Irving (Australia)
2006	Jedda Kassis (Australia)	2007	Richard She
2008	Richard She (Australia)	2009	

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER

1994	Bernadette Conlon	1995	No entries
1996	Daniel Antunovich	1997	Daniel Antunovich
1998	Daniel Antunovich	1999	Andrew Liashenko
2000	Ivan Liashenko	2001	No entries
2002	Ann-Elise Koerntjes	2003	Andrew Liashenko
2004	Patricia Zhang	2005	Joanna Irving
2006	Jedda Kassis	2007	Richard She
2008	Richard She	2009	

- |  |   |
|--|---|
| <p>1. <b>Name and Music</b><br/><i>Nemanja Jovanovic (Serbia)</i><br/><i>D.Scarlatti : Sonata</i><br/><i>Wilburg – Russian Dance</i></p> <p>3. <i>Richard She (Australia)</i><br/><i>Zolotarev : Children Suite No4</i><br/><i>Derbenko - Piazzollomania</i></p> | <p>2. <b>Name and Music</b><br/><i>Nikola Todorovich (Serbia)</i><br/><i>Derbenko – Flight of time</i><br/><i>Tchaikovsky – Dance of the little swans</i></p> <p>4. <i>Yeren Toleutaiuly (Kazakhstan)</i><br/><i>Kurmangazy /Brusilovskiy “Balbiraun”</i><br/><i>Rizol : Russian folk song “ at ti zimushka</i></p> |
|--|---|

1st ..... 2<sup>nd</sup> ..... 3rd .....

15:00

INTERNATIONAL OPEN JUNIOR VIRTUOSO CHAMPIONSHIP 20 YEARS AND UNDER IO252  
INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP JUNIOR VIRTUOSO 20 YEARS  
AND UNDER IP252  
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C252

- |  |  |
|--|--|
| <p>1. <b>Name and Music</b><br/><i>Aleksandar Stankovic (Serbia)</i><br/><i>Korsakov : Flight of the B.Bee</i><br/><i>Repnikov : Capriccio</i></p> <p>3. <i>Richard She (Australia)</i><br/><i>Volpi : Waltz in A Major</i><br/><i>Derbenko : Sonatina</i></p> | <p>2. <b>Name and Music</b><br/><i>Zhiyuan Ma (Australia)</i><br/><i>Korsakov Flight of the B.Bee</i><br/><i>Arrivederci</i></p> <p>4. <i>Yeren Toleutaiuly(Kazakhstan)</i><br/><i>Tihonov : “Pushkin Waltz”</i><br/><i>Motov”Vozle rechki, vozle mosta”</i></p> |
|--|--|

1st ..... 2<sup>nd</sup> ..... 3rd .....

## 16.10 COMPETITION CLASS

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP SOLO CLASS IO253

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP253

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C253

IO253 Cup Sponsor : ROLAND

IP253 Cup Sponsor: *Titano Accordions*

C253 Cup Sponsor: *Australian Piano & Pianola Factory*

Prize Sponsor: *Accordions Worldwide*

This is the 15th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are aligned with the Coupe Mondiale International Piano Accordion Class .

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address [www.accordions.com](http://www.accordions.com)

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

### PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994	Bernadette Conlon	1995	Bernadette Conlon
1996	Bernadette Conlon	1997	Bernadette Conlon
1998	Bernadette Conlon	1999	Bernadette Conlon
2000	Bernadette Conlon	2001	Paula Harris
2002	Ann-Elise Koerntjes	2003	Linda Gu
2004	Ann-Elise Koerntjes	2005	Ann-Elise Koerntjes
2006	Ivan Liashenko	2007	No entries
2008	No entries	2009	No entries

### PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon ( Australia) & Paula Harris ( NZ)	2001	Paula Harris (Australia)
2002	Hilary Thwaites ( NZ) & Ann-Elise	2003	Mylie Thwaites ( NZ)

	Koerntjes ( Australia)		
2004	Hilary Thwaites ( NZ)	2005	Ann-Elise Koerntjes (Australia)
2006	Ivan Liashenko( Australia)& Campbell Hill (NZ)	2007	Grayson Masefield (NZ)
2008	Grayson Masefield ( NZ)	2009	

#### PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005	Nikola Jankovic (Serbia)	2006	Lina Chegodaev ( Australia)
2007	Grayson Masefield (NZ)	2008	Vladislav Pligovka (Belarus)

### 1. George Xu (New Zealand)

<i>J.S. Bach</i>	<i>Prelude&amp; Fugue E Minor BWV533</i>
<i>D.Scarlatti</i>	<i>Sonata in E Major K162</i>
<i>F.Angelis</i>	<i>Impasse, Mvts 1&amp;3</i>
<i>E.Derbenko</i>	<i>Scherzo</i>

### 2. Mia Cojbasic (Croatia)

<i>F.Angelis</i>	<i>Interieur</i>
<i>D.Scarlatti</i>	<i>Sonata in B minor K27, L449</i>
<i>P.R. Olsen</i>	<i>Without a Title</i>
<i>M.Moszkowski</i>	<i>Etude de Virtuositie No6 in F Major</i>

### 3. Nemanja Drazic ( Serbia)

<i>D.Scarlatti</i>	<i>Sonata in D minor</i>
<i>F.Gurbindo</i>	<i>Fantasy for Accordion</i>
<i>P.Tchaikovsky</i>	<i>Dance of the Fairies</i>
<i>K.Bohm</i>	<i>Perpetum Mobile</i>
<i>J.Haydn</i>	<i>Sonata in D Major, 2<sup>nd</sup> mov</i>
<i>A. Khachaturian</i>	<i>Toccata</i>

18:00 RESULTS AND PRIZE GIVING

#### SATURDAY EVENING DINNER

7:30 pm Gondola Room Club Marconi

#### SUNDAY MORNING

09:30 AUSTRALIAN CHAMPIONSHIP BUTTON ACCORDION SOLO

B250, Open Free Bass Solo

Name and Music		Name and Music	
1.	<i>Lina Chegodaev</i>	2.	
	<i>Semionov : Kalina Krassnaia</i>		
1st .....	2nd .....	3rd .....	

**09:40 COMPETITION QUALIFIED SOLO CLASS Q214**

**14 years & over, Entertainment Music**

**Name and Music**

**Name and Music**

1. *Aleksandar Stankovic - Bosnian Song*      2. *Richard She - Under the Paris Skies*

1st ..... 2nd ..... 3rd .....

**09:47 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI257**

**12 years & under, Duet**

**Name and Music**

**Name and Music**

1. *Jessica & Marina Jin - Alouette*      2. ....

1st ..... 2nd ..... 3rd .....

**09:57 INTERNATIONAL CHAMPIONSHIP DUET CLASS AI258**

**International Open Duet**

**Name and Music**

**Name and Music**

1. *Richard She & Zhiyuan Ma - Spanish Toreador*      2. ....

1st ..... 2nd ..... 3rd .....

**10:03 COMPETITION QUALIFIED SOLO CLASS Q218**

**14 ears and over, European Ethnic Musict**

**Name and Music**

**Name and Music**

1. *Aleksandar Stankovic - Kolo*      2. ....

1st ..... 2nd ..... 3rd .....

**10:08 COMPETITION QUALIFIED SOLO CLASS Q221**

**14 ears and over, music genres not included in Q201-Q219**

**Name and Music**

**Name and Music**

1. *Aleksandar Stankovic - Serbian Folk Song*      2. ....

1st ..... 2nd ..... 3rd .....

**10:13 CHAMPIONSHIP TRIO/ENSEMBLE CLASS C51**

**12 years & under, Trio/Ensemble**

**Name and Music**

**Name and Music**

1. *Quintet "ACCORDIGLES" - Over the Waves+Injun Song+Jingle*      2. ....

1st ..... 2nd ..... 3rd .....

**10:19 CHAMPIONSHIP TRIO/ENSEMBLE CLASS C54**

**Open Trio/Ensemble**

**Name and Music**

**Name and Music**

1. *Quintet "ACCORDIGLES" - TBA*      2. ....

1st ..... 2nd ..... 3rd .....

**10:25 CHAMPIONSHIP TRIO/ENSEMBLE CLASS C55**

**Open Entertainment Trio/Ensemble**

**Name and Music**

**Name and Music**

1. *Quintet "ACCORDIGLES" – Can Can*  
*Viva L'Amore*
- 2.

## 10:31 RESULTS

11:00 Masterclass : Ivan Cvetkovic ( Serbia), Graduate of Yuri Vostrellov, Russian Academy of Music, Moscow

*Ivan Cvetkovic was born in 1973. Ivan started his accordion education in Kragujevac School of Music with famous Professor Radomir Tomic. In 1998 Ivan completed his graduate and post graduate studies, major in accordion at the Russian National Academy of Music „ Gnessinih“ with Professor Jurij Vostrellov.*

*Ivan competed at many national and international accordion competitions amongst wich are :*

*-1989 International accordion competition in Pula, Croatia*

*-1990 International accordion competition in Streza, Italy*

*-1991 International; accordion competition GRAND PRIX, France*

*Currently, Ivan is the Director of the Music School in Arandjelovac Serbia, and enjoys success at the various competitions with his accordion students. Last year, Ivan founded Arandjelovac International Accordion Festival, which attracted over 450 competitors and is regarded as one of the most attended in Serbia.*

Tania Lukic-Marx (Graduate of V. Besfamilnov, Kiev National Academy, Ukraine).

12:00 End

## SUNDAY AFTERNOON

AATA Gala Concert and Trophy Presentation

2.00 pm CLUB MARCONI Auditorium.

14:00 INTERNATIONAL OPEN DIGITAL ACCORDION COMPETITION CLASS IO254

Open Solo Digital Accordion Class

Name and Music

1. *Jingbai Zhu ( China)*  
*Jingbai Zhu - Oriental Express*  
*Arr by Jingbai Zhu – Chinese Polka*

Name and Music

2. *Ivan Liashenko ( Australia)-*  
*Piazzolla - Oblivion*  
*Gaidenko – Waltz in Musette Style*  
*Derbenko – Night Express*

1st .....

2nd .....

3rd .....

### *12 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER*

#### *FESTIVAL PERFORMANCE BY MARKO MILETIC (SERBIA), PIANO ACCORDION WINNER OF THE COUPE MONDIALE WORLD CHAMPIONSHIPS 2008*

Marko Miletic was born in 1988 in Sabac, Serbia. He is studying accordion at the Kragujevac Academy of Music with Professor Radomir Tomic. Amongst Marko's achievements are :

*-1<sup>st</sup> Prize at the Coupe Mondiale Piano Accordion Category, Scotland 2008*

*-2<sup>nd</sup> Prize at the Coupe Mondiale Junior Category, Portugal 2005*

*-1<sup>st</sup> Special Prize at the Serbian State competition in Belgrade in 1998*

*-1<sup>st</sup> Prize at the Serbian National competition in Kotor in 1998.*

*-1<sup>st</sup> Special Prize at the Serbian State competition in Belgrade in 2000 and 2002*

Marko performed over 200 concerts in Serbia and Internationally.

### *15 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER*

#### *FESTIVAL PERFORMANCE BY MIA COJBASIC ( CROATIA)*

Mia was born in 1987 in Pula, Croatia. Currently, Mia is completing her accordion degree at the Kragujevac Academy of Music with Professor Vojin Vasovic. She has successfully competed at the National and international accordion competitions. Noted are her following achievements:

- 1<sup>st</sup> Prize at the international accordion competition in Pula, Croatia 2007 and 2008
- 1<sup>st</sup> Prize at the Croatian national accordion competition in Rijeka, Croatia 2002
- 1<sup>st</sup> Prize at the international accordion competition in Trieste, Italy, 2004
- 5<sup>th</sup> Place at the Trophy Mondiale international accordion competition, France, 2005
- 4<sup>th</sup> Place at the "Citta di Castelfidardo" International accordion competition, Italy 2007
- 4<sup>th</sup> Place at the Tianjin international accordion competition, China 2008.

#### *FESTIVAL PERFORMANCE BY ACCORDION ENSEMBLE " THE ACCORDIGLES"*

Junior accordion ensemble "The Accordigles" was formed in 2008. The members are : Kelvin Luu, Brendon Thai, Danilo Garovic, Brendan Wang and Allen She.

#### *20 YEARS AND UNDER INTERNATIONAL SOLO ACCORDION CHAMPIONSHIP WINNER*

#### *FESTIVAL PERFORMANCE BY LINA CHEGODAEV TRIO*

#### *FESTIVAL PERFORMANCE by THE WINNER OF THE INTERNATIONAL OPEN SOLO COMPETITION CLASS*

#### *FESTIVAL PERFORMANCE BY THE "FUNKORDION" ACCORDION ENSEMBLE*

Sydney based "FUNKORDION" Accordion Ensemble was formed in November 2006 with the aim to create a platform for the young accordionists to enjoy playing in the ensemble . . Musical Co-Directors of the Ensemble are Ivan Liashenko (A.Mus. Accordion) and Tania Lukic-Marx ( M. Mus in accordion) Members of the Ensemble are : Atila Fadi, Zhiyuan Ma, Richard She, Nick Shcherbakov and Ivan Liashenko. Ensemble attended New Zealand South Pacific International Accordion Championships in 2007 and 2008 AND have won ensemble competition class.

#### *FESTIVAL DUET PERFORMANCE BY RICHARD SHE & ZHIYUAN MA*

#### *FESTIVAL DUET PERFORMANCE BY MARINA & JESSICA JIN*

#### *FESTIVAL PERFORMANCE BY NEMANJA DRAZIC (SERBIA)*

Nemanja was born in 1985 in Lazarevac, Serbia. During his accordion studies, he was fortunate to be taught by the leading Serbian accordion tutors : Jovica Djordjevic, Miljan Bjeletic, Vojin Vasovic and Radomir Tomic. Currently, Nemanja is studying accordion at the Kragujevac Music Academy .

Amongst his many achievements at National and International accordion competitions are:

- 2<sup>nd</sup> Place at the Coupe Mondiale (Junior Category) in Slovakia, 2003
- 1<sup>st</sup> Prize at the national accordion competition in Loznica in 2003 and 2004
- 1<sup>st</sup> Prize at the Serbian State competition in Belgrade, 2004
- 1<sup>st</sup> Prize at the International Accordion competition in Smederevo 2002, 2003 and 2004
- 1<sup>st</sup> Prize at the International Accordion Competition in Greece, 1998.

See the AATA on the Internet at [www.accordions.com/aata](http://www.accordions.com/aata)



## SPONSORSHIP POLICY

The Australian Accordion Teachers Association Inc. has a policy of no accordion advertising by accordion sellers or teachers. The purpose of this non commercial policy is to ensure that the AATA is completely independent of any accordion seller and does not have a policy of discrimination such as making commercial recommendations as to make or type of accordion. The official AATA policy is to encourage every make and type of accordion.

The AATA does however encourage sponsorship assistance from non accordion businesses. We would like to thank all the trophy sponsors once again for their support.

Accordions Worldwide Internet Site  
[www.accordions.com](http://www.accordions.com)

The world's largest accordion internet site with Weekly News in 7 languages, articles about accordion, CD Reviews , the Accordion Yellow Pages with over 17,000 listings worldwide, Celebrity Interviews, History, Pedagogy and many other features. Its totally about accordion, all types of accordion and is published in four major languages. Chinese, English, French and German. Over 5,000 pages of accordion material.

Accordions Worldwide is pleased to be a sponsor of the Australian International Piano Accordion Solo Championship winner and help promote accordion activity in Australia.

## Our President

Our President Tania Lukic-Marx is a world renowned accordion concert artist and teacher. Tania is a Laureate of the two most prestigious International Accordion Competitions: Klingenthal 1986 (3rd place), and the Coupe Mondiale 1988 (2nd place), as well as the winner of Yugoslav State and National Accordion Competitions. Tania is the 1<sup>st</sup> Yugoslav Laureate in Senior Category of these two prominent International Accordion Competition Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor Vladimir Besfamilnov, achieving a Bachelor of Music and a Master of Music Degrees majoring in accordion.

As a Solo Accordion Concert Artist, Tania has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Serbia, Slovenia, Croatia, Germany, and Australia. . For the past 18 years living in Australia, Tania has been the Director of her own Music School established in 1992. Recently she has had several students compete to much acclaim internationally, with wins at the South Pacific Accordion Championships in New Zealand and all her students competing at the Coupe Mondiale being placed in the top 8, the highest ranked competitors ever from Australia.

Her students have also won many awards nationally and in America at both AAA and ATG national accordion competitions. Tania is often invited to join international accordion adjudication panels at various competitions such as : "AccoHoliday" International accordion competition in Kiev, Ukraine, Tianjin ( China) International Accordion Competition, "Coupe

Mondiale” in Germany, England, and Slovakia, etc. . She regularly holds seminars and master classes in Australasia and in Europe.

Four of Tania’s students completed A.Mus degree in accordian with Australian Music Examination Board : Ivan Liashenko, Ann-Elise Koerntjes, Nick Shcherbakov and Lina Chegodaev.

In recognition of her important international standing, Tania was invited to write the CD Reviews for Accordions Worldwide, the largest internet site in the world. You can see her reviews at [www.accordions.com/index/art/cd\\_reviews.shtml](http://www.accordions.com/index/art/cd_reviews.shtml)

In 2005 Confederation Internationale des Accordeonistas (CIA), awarded Tania MERIT AWARD “In recognition of outstanding services to the International Accordion Movement”

Tania's enormous international experience and extensive overseas contacts means that the Australian International Accordion Championships will be an exciting event, completely up with the latest developments overseas and featuring top Australian and international artists.

#### AATA COMMITTEE

President – Tania Lukic-Marx  
Vice President - Ivan Liashenko  
Secretary & Treasurer - Steve Marx

Committee - Dr Mark Marinkovich  
Committee - Melissa She  
Committee - Zoja Cleary